

---

# Chicago Boxing

---

Beyond Glory

'57, Chicago

Chicago Boxing

The One Is Jack Hurley, Volume Two

Chicago Boxing

Professional Boxing: Pursuant to S. Res. 238, Frank Carbo, December 5, 6, 7, 8, 9, 12, 13, and 14, 1960

Notebook

Professional Boxing

Chicago Amateur Boxing

Boxing for Beginners

Cincinnati Boxing

Chicago's Greatest Sportsman

Cut Time

Boxing Is My Sanctuary

No Way but to Fight

The Only Thing I Can Do Is to Fight

Boxing in America  
The Rumble in the Jungle  
The Manly Art  
Chicago Men  
Boxing in America  
Notebook  
Lords of the Ring  
Body & Soul  
Professional Boxing  
The Terror of Terre Haute  
Tony Zale: The Man of Steel  
Boxing  
Professional Boxing  
Ezzard Charles  
The Pro Boxer Technique  
Professional Boxing  
The Pugilist  
The Greatest Fight of Our Generation  
The One is Jack Hurley  
Boxing's Best Short Stories

The Boxing Register  
Sports in Chicago  
Boxing

*Chicago  
Boxing*

*Downloaded  
from  
[intra.itu.edu](http://intra.itu.edu)  
by  
guest*

---

**DICKSON LANE**

---

Beyond Glory Oxford  
University Press

No sport offers more allure and repulsion than the inviting and abrasive world of boxing. Starting on the mean streets of 1950s Chicago, this collection of essays moves into a close reflection of the boxing

world up through the glitz of today's boxing circuit. For Ted Sares, boxing is more than a sparring match between two combatants violently punching each another. It is a visceral experience that reaches in all directions, from his childhood memories of visiting the Chicago rings with his father to today's all-out-fight demeanor of Juan Manuel Marquez and Manny Pacquiao. At the

same time tender and brutal, triumphant and tragic, in the end these pieces are about the last man standing and the hope for fair judgment between the victor and the defeated. *Boxing Is My Sanctuary* is a collection of essays that explores both sides of a sport that is colored with paradox. Between the violent and affectionate, the barbaric and the civilized, Sares finds a

ringside refuge in the midst of the sights, sounds, and smells that define boxing.

'57, Chicago

Rhythmmaster Publishing, LLC

In the late 1980s Wacquant, a white, French-born, French and American sociology graduate student, entered the Woodlawn gym on 63rd Street in Chicago and began training as a boxer. This text invites us to follow Wacquant's immersion into the everyday world of Chicago's boxers.

### **Chicago Boxing**

Bloomsbury Publishing  
USA

Summertime. Leisure time for most teenagers. Not Jamal Hayes. In less than a year, he has gone from wayward youth on the south side of Chicago to city wrestling champion at Kennedy High School in Memphis. The idle mind his grandfather, Pop, speaks of is a hazard Jamal wants to avoid. He finds his way to the Second Street Gym in downtown Memphis. Boxing. Or pugilism, as Gino, the gyms owner,

calls it. At summers end, Jamal will be in a ring in St. Louis swapping blows with a Show-Me-State opponent. His relationships at home get better along the way, as does his entire life. No longer wayward, Jamal discovers a bit more of himself in the art of pugilism.

**The One Is Jack Hurley, Volume Two** Arcadia Publishing

This is a true story of sweat and sacrifice, of triumph over adversity. Professional boxer Bud Taylor became a star in

the Golden Age of Sports, when Americans worshipped their sports heroes, and the popularity of boxing ranked second only to baseball. Known as "The Terre Haute Terror," Taylor hit hard and trained hard in passionate pursuit of the world bantamweight title. His obstacles were plenty: the physical, from injuries such as battered hands and broken noses; the emotional: the anguish of watching two men die from his blows; and the practical: a champion who eluded him, wanting no

part of The Terror. His story is told from the ringsides, dressing rooms and gymnasiums of the boxer's travels. Meet the fight game's quirky characters, follow the money, marvel at the media frenzy and enjoy anecdotes about the people and places of the 1920s in a first-ever biography of Taylor. The book is part biography and part history lesson of the times, written in the entertaining style of a former sportswriter who became an award-winning investigative news

reporter. It is foremost a book about boxing, but it is also about the glitzy, glamorous 1920s, when Americans cherished their diversions-fashion, jazz, auto-mobiles, and above all, sports. This is a story of an underdog, who grew up poor but ideally equipped for his career with the tools of self-discipline and perseverance, who rode the backing of his beloved hometown supporters to the pinnacle of his profession. Along the way, Taylor's reputation for fighting through injuries

and his never-quit attitude notched him a reputation as a great boxing ticket, and his show-stopping performances earned him a great fan following in such cities as Chicago and Los Angeles. Taylor was a paradox in many ways: A ferocious predator inside the ring but vulnerable and compassionate outside; So self-focused on a career goal that he trained obsessively, yet generously giving of his time to community causes; A model of fitness and frugality during his

fight career who ultimately wound up obese and broke. Bud Taylor fought 166 pro fights in 11 years, an average of about one every three weeks. His classic battles with Tony Canzoneri, Jimmy McLarnin, Pancho Villa and Pal Moore, among others, are recounted. Like many success stories, Taylor surrounded himself with talent: first-rate trainers Jack Blackburn and Barney Furey; his loyal manager, Eddie Long; and the friendship and tutelage of

talented boxers of the times-champions Tommy Gibbons, Sammy Mandell, and others. A basher with either fist, Taylor's blows killed two men, ended a third man's career and left others unconscious for tense moments. He was left with the task of reconciling the deaths before he destroyed himself from self-guilt. JOHN D. WRIGHT lives in Terre Haute, Indiana. He has a master's degree from Indiana State University and has worked on the staff of the Terre Haute Tribune-Star

newspaper for more than 20 years. As a longtime reporter, he covered news and sports in the Wabash Valley ranging from high-school basketball to murder trials. Among his awards is a state Society of Professional Journalists 1992 first-place award for investigative reporting; and a Hoosier State Press Association 1994 first place for deadline reporting after witnessing in person the execution of mass murderer John Wayne Gacy. Wright's interest in boxing dates from his childhood; his

father, "Ren" Wright, boxed amateur bouts out of Sullivan, Indiana, from 1949 to 1951, and often talked about "Bud" Taylor. Wright also knows about one-on-one sports - he is a USPTA-certified tennis instructor and frequently a nationally ranked player in his age division.

### **Chicago Boxing**

University of Texas Press  
Chicago Boxing  
Arcadia Publishing

Professional Boxing:

Pursuant to S. Res. 238,  
Frank Carbo, December 5,  
6, 7, 8, 9, 12, 13, and 14,  
1960 Rowman & Littlefield

The 1974 fight between Muhammad Ali and George Foreman, staged in the young nation of Zaire and dubbed the Rumble in the Jungle, was arguably the biggest sporting event of the twentieth century. The bout between an ascendant undefeated champ and an outspoken master trying to reclaim the throne was a true multimedia spectacle. A three-day festival of international music—featuring James Brown, Miriam Makeba, and many

others—preceded the fight itself, which was viewed by a record-breaking one billion people worldwide. Lewis A. Erenberg's new book provides a global perspective on this singular match, not only detailing the titular fight but also locating it at the center of the cultural dramas of the day. *The Rumble in the Jungle* orbits around Ali and Foreman, placing them at the convergence of the American Civil Rights movement and the Great Society, the rise of Islamic

and African liberation efforts, and the ongoing quest to cast off the shackles of colonialism. With his far-reaching take on sports, music, marketing, and mass communications, Erenberg shows how one boxing match became nothing less than a turning point in 1970s culture. Notebook Outskirts Press  
 Considers organized crime's alleged attempts to "fix" championship middleweight fights. *Professional Boxing* Rhythmmaster Publishing

LLC  
 A perfect gift for anyone interested in MMA, Combat Sports, Boxing etc.  
Chicago Amateur Boxing Arcadia Publishing  
 Professor Mike Donovan, Battling Nelson-"The Durable Dane," and "Stockyards" Harold Smith-- their stories are as colorful as their names. Chicago's boxing history is as exciting and unpredictable as any prize fight within the ring. Some of the most memorable bouts--great, infamous or otherwise--took place in



the city's clubs, parks and arenas, and Chicago has seen its share of champions and top contenders over the years. The Gans-McGovern fight in 1900--the "Big Fix"--set the sport back 25 years in Chicago. The "Long Count" between Tunney and Dempsey, in 1927, may still be the most controversial bout of all time. Chicago Boxing is a story not only of great boxers, but of the fans who embraced them, the promoters who made them big, and even a few

mob bosses who made good on their talent. *Boxing for Beginners* Univ of Wisconsin Press Sports fans have long been fascinated with boxing and the brutal demonstration of physical and psychological conflict. Accounts of the sport appear as far back as the third millennium BC, and Greek and Roman sculptors depicted the athletic ideals of the ancient era in the form of boxers. In the present day, boxers such as Muhammad Ali, Joe Frazier, Sugar Ray

Robinson, Oscar De La Hoya, Manny Pacquiao, and Floyd Mayweather, Jr. are recognized throughout the world. Boxing films continue to resonate with audiences, from the many Rocky movies to Raging Bull, The Fighter, Million Dollar Baby, and Ali. In *Boxing: A Concise History of the Sweet Science*, Gerald R. Gems provides a succinct yet wide ranging treatment of the sport, covering boxing's ancient roots and its evolution, modernization, and global diffusion. The book not

only includes a historical account of boxing, but also explores such issues as social class, race, ethnic rivalries, religious influences, gender issues, and the growth of female boxing. The current debates over the moral and ethical issues relative to the sport are also discussed. While the primary coverage of the political, social, and cultural impacts of boxing focuses on the United States, Gems' examination encompasses the sport on a global level, as well. Covering

important issues and events in the history of boxing and featuring numerous photographs, *Boxing: A Concise History of the Sweet Science* will be of interest to boxing fans, historians, scholars, and those wanting to learn more about the sport.

**Cincinnati Boxing** Dog Ear Publishing Greatness is often overlooked in its own time. For Ezzard Charles--one of boxing's most skilled practitioners, with a record of 93-25-1 (52 KO)--recognition took

decades. Named by The Ring magazine as the greatest light heavyweight of all time, Charles was frustrated in his attempts to get a shot at the 175-pound title, and as World Heavyweight Champion (1949-1951) struggled to win the respect of boxing fans captivated by Joe Louis' power and charisma. This first-ever biography of "The Cincinnati Cobra" covers his early life in a small country town and his career in the glamorously dirty business of

prizefighting in the 1950s, one of the sport's Golden Ages. Charles' fights with Louis, Jersey Joe Walcott, Rocky Marciano and his three wins over the legendary Archie Moore are detailed.

**Chicago's Greatest Sportsman** Arcadia

Library Editions

The pro boxer cardio and calisthenic workout. This book is a self-help book that will show you how the pros exercise to stay on top of their game.

Cut Time Bloomsbury

Publishing USA

Nothing in the annals of

sports has aroused more passion than the heavyweight fights in New York in 1936 and 1938 between Joe Louis and Max Schmeling — bouts that symbolized the hopes, hatreds, and fears of a world moving toward total war. Acclaimed journalist David Margolick takes us into the careers of both men — a black American and a Nazi German hero — and depicts the extraordinary buildup to their legendary 1938 rematch. Vividly capturing the outpouring of emotion that the two

fighters brought forth, Margolick brilliantly illuminates the cultural and social divisions that they came to represent.

**Boxing Is My Sanctuary** Vintage

Muhammad Ali's Greatest Fight is a behind-the-scenes account of this battle as told by a genuine insider--Ali's closest friend, photographer Howard Bingham.

No Way but to Fight University of Chicago Press

This book presents a sweeping view of boxing

in the United States and the influence of the sport on American culture. Boxing has long been a popular fixture of American sport and culture, despite its decidedly seedy side (the fact that numerous boxing champions acquired their skills in prison or reform schools, the corruption and greed of certain boxing promoters, and the involvement of the mob in fixing the outcome of many big fights). Yet boxing remains an iconic and widely popular spectator sport, even in

light of its decline as a result of the recent burgeoning interest in mixed martial arts (MMA) contests. What had made this sport so enthralling to our nation for such a long period of time? This book contains much more than simple documentation of the significant dates, people, and bouts in the history of American boxing. It reveals why boxing became one of America's leading spectator sports at the turn of the century and examines the factors that have swayed the public's

perception of it, thereby affecting its popularity. In *Boxing in America*, the author provides a compelling view of not only the pugilist sport, but also of our country, our sources of entertainment, and ourselves.

### **The Only Thing I Can Do Is to Fight**

Road Media

Lewis A. Erenberg

describes a boxing match that transcended the sport to become an iconic event, a symbol of political tensions around the globe. On 22 June 1938, Joe Louis, who had

been defeated in 12 rounds by Max Schmeling, won the rematch in just two minutes.--Résumé de l'éditeur.

### Boxing in America

Atheneum Books

The One Is Jack Hurley is an epic, 3-volume, bio-history of boxing's Golden Age, beginning with Jack Dempsey in the 1910s and ending with George Foreman in 1970, as filtered through the life of Jack Hurley. Hurley began in Fargo just before World War I, worked in New York & Chicago from the mid-1920s through the

'40s, and settled in Seattle in 1950. Hurley's life, more than any other, personifies boxing's journey out of the backrooms and bars of the 1900s, to the arenas and stadiums of the 1920s, '30s, & '40s, and into the parlors and family TV rooms of the 1950s & '60s. It is a history not only of one man's life but of the sport itself, a tale long neglected only because his career was so long and multifaceted. Volume 2, The old professor's Chicago days, catalogs Hurley's life after

he moved to Chicago in 1935, first as manager of Billy Marquart and Lem Franklin and then as promoter at the Chicago Stadium, the nation's largest indoor arena.

### **The Rumble in the Jungle** McFarland

Recreates the lives and times of 19th century boxing champions and analyzes the social significance of the violent sport

The Manly Art Arcadia Publishing

In the 1940s, two-time world middleweight champion Tony Zale

seemingly had it all. Battling colorful Rocky Graziano in bouts that are considered as among the most exciting trilogies in boxing history, "The Man of Steel" from Gary, Indiana convincingly won their third and final contest in 1948. The son of Polish immigrants, Zale was a shy and withdrawn

young boy who learned boxing because of his older brothers. Once his professional boxing career had ended, botched financial investments and a bitter divorce left little to show for all his pain and sacrifice endured in the ring. But Zale never lost the Spirit within, and he touched the lives of

countless young people, both as the head coach of the Chicago Catholic Youth Organization and Chicago Parks Department boxing programs. Rowman & Littlefield A perfect gift for anyone interested in MMA, Combat Sports, Boxing etc.

Best Sellers - Books :

- [Feel-good Productivity: How To Do More Of What Matters To You By Ali Abdaal](#)
- [Fast Like A Girl: A Woman's Guide To Using The Healing Power Of Fasting To Burn Fat, Boost Energy, And Balance Hormones](#)
- [We'll Always Have Summer \(the Summer I Turned Pretty\) By Jenny Han](#)
- [Stop Overthinking: 23 Techniques To Relieve Stress, Stop Negative Spirals, Declutter Your Mind, And Focus On The Present \(the Path To Calm\) By Nick Trenton](#)

- [Happy Place](#)
- [My First Learn-to-write Workbook: Practice For Kids With Pen Control, Line Tracing, Letters, And More!](#)
- [Verity By Colleen Hoover](#)
- [It Ends With Us: A Novel \(1\)](#)
- [Fourth Wing \(the Empyrean, 1\)](#)
- [The Psychology Of Money: Timeless Lessons On Wealth, Greed, And Happiness By Morgan House!](#)