

## George Simenon

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*George Simenon*

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### NICHOLSON PATRICIA

**The Judge's House** New York Review of Books

Restored to print for the first time in more than forty years, *The President* was hailed by the New York Times as a “tour de force” At 82, the former premier lives in alert and suspicious retirement—self exile—on the Normandy coast, writing his anxiously anticipated memoirs and receiving visits from statesman and biographers. In his library is the self-condemning, handwritten confession of the premier’s former attaché, Chalamont, hidden between the pages of a sumptuously produced work of privately printed pornography—a confession that the premier himself had dictated and forced Chalamont to sign. Now the long-thwarted Chalamont has been summoned to form a new coalition in the wake of the government’s collapse. The premier alone possesses the secret of Chalamont’s guilt, of his true character—and has publicly vowed: “He’ll never be Premier as long as I’m alive... Nor when I’m dead, either.” Inspired by French Premier Georges Clemenceau, *The President* is a masterpiece of psychological suspense and a probing

account of the decline of power.

**Pedigree** Penguin

The third book in the new Penguin Maigret series: Georges Simenon's haunting tale about the lengths to which people will go to escape from guilt, in a compelling new translation by Linda Coverdale. A first ink drawing showed a hanged man swinging from a gallows on which perched an enormous crow. And there were at least twenty other etchings and pen or pencil sketches that had the same leitmotif of hanging. On the edge of a forest: a man hanging from every branch. A church steeple: beneath the weathercock, a human body dangling from each arm of the cross. . . Below another sketch were written four lines from François Villon's Ballade of the Hanged Men. On a trip to Brussels, Maigret unwittingly causes a man's suicide, but his own remorse is overshadowed by the discovery of the sordid events that drove the desperate man to shoot himself. Penguin is publishing the entire series of Maigret novels in new translations. This novel has been published in previous translations as *Maigret and the Hundred Gibbets* and *The Crime of Inspector Maigret*. 'Compelling, remorseless, brilliant' John Gray 'One of the greatest writers of the twentieth century . . . Simenon was unequalled at making us look inside, though the ability was masked by his

brilliance at absorbing us obsessively in his stories' Guardian 'A supreme writer . . . unforgettable vividness' Independent

*The Hanged Man of Saint-Pholien* Houghton Mifflin Harcourt P

'Penetrating, fully researched and very well written. It describes this extraordinarily productive literary genius at all stages of his life and adds to an understanding not only of Simenon's art, but the art of the novel itself.' - Muriel Spark in Scotland on Sunday

*The Mahé Circle* Macmillan Reference USA

“One of the greatest writers of the twentieth century . . . Simenon was unequalled at making us look inside, though the ability was masked by his brilliance at absorbing us obsessively in his stories.” —The Guardian In this brilliant new translation of Georges Simenon’s classic novel, a young man descends into a brutal world of crime “And always the dirty snow, the heaps of snow that look rotten, with black patches and embedded garbage . . . unable to cover the filth.” Nineteen-year-old Frank—thug, thief, son of a brothel owner—gets by surprisingly well despite living in a city under military occupation, but a warm house and a full stomach are not enough to make him feel truly alive in such a climate of deceit and betrayal. During a bleak, unending winter,

he embarks on a string of violent and sordid crimes that set him on a path from which he can never return. Georges Simenon's matchless novel is a brutal, compelling portrayal of a world without pity; a devastating journey through a psychological no man's land.

**When I Was Old** Houghton Mifflin Harcourt P

When a tramp is recovered from the Seine, after being badly beaten, Maigret must delve into the man's personal circumstances to figure out just who wanted to kill him. Penguin is publishing the entire series of Maigret novels in new translations. This novel has been published in previous translations as *Maigret and the Dosser* and *Maigret and the Bum*. 'Compelling, remorseless, brilliant' John Gray 'One of the greatest writers of the twentieth century . . . Simenon was unequalled at making us look inside, though the ability was masked by his brilliance at absorbing us obsessively in his stories' Guardian 'A supreme writer . . . unforgettable vividness' Independent [Maigret at the Coroner's](#) Penguin

Georges Simenon's 75 novels and 28 short stories that feature Chief Inspector Jules Maigret provide us with a great deal of information about the French police detective—but only in small, episodic doses. As readers become acquainted with Maigret one detail at a time, he slowly takes on a flesh-and-bone realism—not merely a character in a story, but someone we would like to meet in real life. This book presents all the canonical facts and details about the detective and his world in one place, presented with tabulations and analyses that enable a better understanding of the works and of Maigret himself.

[Maigret and the Spinster](#) New York Review of Books

An actor, recently divorced, at loose ends in New York; a woman, no less lonely, perhaps even more desperate than the man: they meet by chance in an all-night diner and are drawn to each other on the spot. Roaming the city streets, hitting its late-night dives, dropping another coin into yet another jukebox, these two lost souls struggle to understand what it is that has brought them, almost in spite of themselves, together. They are driven—from moment to moment, from bedroom to bedroom—to improvise the most unexpected of love stories, a tale of suspense where risk alone offers salvation. Georges Simenon was the most popular and prolific of the twentieth century's great novelists. *Three Bedrooms in Manhattan*—closely based on the story of his own meeting with his second wife—is his most passionate and revealing work.

[Letter to My Mother](#) Penguin

A biography of Georges Simenon, a prolific writer whose 400 novels, including his Inspector Maigret series were translated into 50 languages. The book traces his evolution from humble beginnings as an altar boy in Belgium, to notoriety as a literary prodigy with an outsize appetite for fame, wealth and women. cm.

[The Delivery](#) New York Review of Books

Against all expectations Marcel Féron has made a “normal” life in a bucolic French suburb in the Ardennes. But on May 10, 1940, as Nazi tanks approach, this timid, happy man must abandon his home and confront the “Fate” that he has secretly awaited. Separated from his pregnant wife and young daughter in the chaos of flight, he joins a freight car of refugees hurtling southward ahead of the pursuing invaders. There, he meets Anna, a sad-looking, dark-haired girl, whose accent is “neither Belgian nor German,” and who “seemed foreign to everything around her.” As the mystery of Anna's identity is gradually revealed, Marcel leaps from the heights of an exhilarating freedom to the depths of a terrifying responsibility—one that will lead him to a blood-chilling choice. When it first appeared in English in 1964, British novelist and critic Brigid Brophy declared *The Train* to be “the novel his admirers had been expecting all along from Simenon.” Until *The Train*, she wrote, the dazzlingly prolific novelist had been “a master without a masterpiece.”

**Act of Passion** Penguin UK

“One of the greatest writers of the twentieth century . . . Simenon was unequalled at making us look inside, though the ability was masked by his brilliance at absorbing us obsessively in his stories.” —The Guardian The basis for the 1947 French film noir classic *Panique*, which was rereleased in January 2017 Georges Simenon's chilling portrayal of tragic love, persecution and betrayal “One sensed in him neither flesh nor bone, nothing but soft, flaccid matter, so much so

that his movements were hard to make out. Very red lips stood out from his orb-like face, as did the thin moustache that he curled with an iron and looked as if it had been drawn on with India ink; on his cheekbones were the symmetrical pink dots of a doll's cheeks.” People find Mr. Hire strange, disconcerting. The tenants in his building try to avoid him. He is a peeping Tom, a frequent client of sex workers, a dealer in unsavory literature. He is also the prime suspect for a brutal murder that he did not commit. But Mr. Hire's innocence will not stand in the way of those looking for a scapegoat as tragedy unfolds in this quietly devastating and deeply unnerving novel.

[Maigret's World](#) Melville House

Three vintage Maigret novels by legendary mystery author Georges Simenon One of the world 's most successful crime writers, Georges Simenon has thrilled mystery lovers since 1931 with his matchless creation Inspector Maigret. In *My Friend Maigret*, Inspector Maigret investigates the murder of a small-time crook on a Mediterranean island. Told in Simenon's spare, un sentimental prose, *Inspector Cadaver* is a haunting exploration of provincial hypocrisy and snobbery, in which Maigret encounters a rival sleuth from his past. In *Maigret and the Man on the Boulevard*, Simenon's tenacious detective pieces together the life of a man who for three years lived a secret life-until he is found stabbed to death in an alleyway.

[Georges Simenon. \[Mit Portr.\] \(1. Print.\)](#) The Mystery of Georges Simenon

A new translation of George Simenon's taut, devastating psychological novel set in American suburbia. The inspiration for the new play by award-winning playwright David Hare. 'I had begun, God knows why, tearing a corner off of everyday truth, begun seeing myself in another kind of mirror, and now the whole of the old, more or less comfortable truth was falling to pieces' Confident and successful, New York advertising executive Ray Sanders takes what he wants from life. When he goes missing in a snow storm in Connecticut one evening, his closest friend begins to reassess his loyalties, gambling Ray's fate and his own future. 'The romans durs are extraordinary: tough, bleak, offhandedly violent, suffused with guilt and bitterness, redolent of place . . . utterly un sentimental, frightening in the pitilessness of their gaze, yet wonderfully entertaining' John Banville 'One of the greatest writers of the twentieth century . . . Simenon was unequalled at making us look inside, though the ability was masked by his brilliance at absorbing us obsessively in his stories' Guardian 'A supreme writer . . . unforgettable vividness' Independent

[Simenon](#) New York Review of Books

Publisher description

[Maigret Defends Himself](#) New York Review of Books

“One of the greatest writers of the twentieth century . . . Simenon was unequalled at making us look inside, though the ability was masked by his brilliance at absorbing us obsessively in his stories.” —The Guardian Exiled from Paris, Maigret discovers some disturbing secrets in a sleepy coastal town “A short, sprightly man appeared in the doorway, looked left and right, and went back into the passage. A moment later, the improbable happened. The little man reappeared, bent over, clinging to a long mass that he now started dragging through the mud. It must have been heavy. After four meters, he stopped to catch his breath. The front door of the house had been left open. The sea was still twenty or thirty meters away.” Maigret has been exiled from Paris to a remote province, having offended his superiors. Out of his element, he finds himself utterly bored—until a murder case arrives.

**Hand** Penguin

“One of the greatest writers of the twentieth century . . . Simenon was unequalled at making us look inside, though the ability was masked by his brilliance at absorbing us obsessively in his stories.” —The Guardian In Simenon's iconic first novel featuring Inspector Maigret, the laconic detective is taken from grimy bars to luxury hotels as he traces a fraudster's true identity Inspector Jules Maigret, a taciturn detective and commissaire of the Paris Brigade Criminelle, receives notice from Interpol that a notorious conman known only as Peitr the Latvian is en route to France. Armed with a broad description and a scant few clues, Maigret plans to intercept him at the train station outside Paris. But when he arrives, he finds that there are several suspects—some living, and some dead—who meet the description uncannily well. Who is Pietr the Latvian, truly? A

vagrant, a seaman, a businessman, a corpse? Russian, Norwegian, American or Latvian? In Pietr the Latvian, the iconic first novel of Simenon's classic series that made Inspector Maigret a legendary figure in the annals of detective fiction, Maigret must use his every instinct to unravel the mystery and track down the truth.

[Simenon's Paris](#) New York Review of Books

For the first time in his career Inspector Maigret receives written summons to the Chief Commissioner's office where he learns that he has been accused of assaulting a young woman. With his career and reputation on the line, Maigret must fight to prove his innocence. enguin is publishing the entire series of Maigret novels in new translations. This novel has been published in a previous translation as *Maigret on the Defensive*. 'His artistry is supreme' John Banville 'One of the greatest writers of the twentieth century . . . Simenon was unequalled at making us look inside, though the ability was masked by his brilliance at absorbing us obsessively in his stories' Guardian *Three Bedrooms in Manhattan* New York Review of Books

“One of the greatest writers of the twentieth century . . . Simenon was unequalled at making us look inside, though the ability was masked by his brilliance at absorbing us obsessively in his stories.” —The Guardian A gripping mystery from Georges Simenon in which Inspector Maigret must go up against small town suspicion—and revenge In a small, seaside town in the northwest of France, the local wine dealer is wounded by a gunshot while retuning home drunk from a hotel bar. Maigret, who is heading up a mobile squad of the Paris police force, is called in by the mayor to solve the crime. But upon settling down in the hotel, Maigret quickly discovers a curious cast of characters awaits him there—and they all have something to hide. In the course of this strange case, a customs official is shot, a retired journalist is lost and found, and a vagrant is attested, but through it all Maigret has his sights set firmly in the direction of the truth, even as a strange yellow dog haunts the neighborhood. Fast-paced and wholly unpredictable, *The Yellow Dog* is a sharp mystery set against the cutthroat backdrop of small town politics.

[The Widow](#) Penguin

“One of the greatest writers of the twentieth century . . . Simenon was unequalled at making us look inside, though the ability was masked by his brilliance at absorbing us obsessively in his stories.” —The Guardian The first-ever English publication of Georges Simenon's compelling novel about summer escape and elusive obsessions “The island itself. Its throbbing heat as if in a belljar under the sun, the scorpion in his son's bed, the deafening sound of cicadas.” During his first holiday on the island of Porquerolles, Dr. Mahé caught a glimpse of something irresistible. As the memory continues to haunt him, he falls prey to a delusion that may offer an escape from his conventional existence—or may destroy him. Taut, insightful, and impossible to put down, this is the first English translation of *The Mahé Circle*, Simenon's dark, malevolent depiction of an ordinary man trapped in mundanity and consumed by obsession.

[The Shadow Puppet](#) Penguin UK

“One of the greatest writers of the twentieth century . . . Simenon was unequalled at making us look inside, though the ability was masked by his brilliance at absorbing us obsessively in his stories.” —The Guardian An intimate inside look at the mind of Georges Simenon, immortalized here in his journals In the 1960s, Simenon bought three leather-bound journals, planning to leave a record of his life and career for his sons. He was 57 years old, a best-selling author, and happily married for many years, and in these journals he began to reflect on the complexities of aging, relationships, and the life of a writer. *When I Was Old*, a collection of these writings, is an essential read for any fan of this prolific literary voice.

[Georges Simenon Revisited](#) Macmillan Reference USA

*The Murderer* is set in a small town on the flat plains of Holland. Dr. Juperus, a local physician, is a man of meditative deliberation, propelled into action when he learns of his wife's adultery with one of the town's leading citizens. The icy calm with which Kuperus prepares methodically for murder rivals the bleak chill of his surroundings. Now, having acted, Kuperus is trapped - in the stuffy little town, behind shuttered windows, inside himself. Fearing discovery, yet craving recognition for his daring, Kuperus is caged within his own four walls. --Book jacket.

Best Sellers - Books :

• [Verity](#) By Colleen Hoover

• [The Summer I Turned Pretty \(summer I Turned Pretty, The\)](#)

• [Things We Hide From The Light \(knockemout Series, 2\)](#) By Lucy Score

• [Lord Of The Flies](#) By William Golding

- [If He Had Been With Me By Laura Nowlin](#)
- [Stop Overthinking: 23 Techniques To Relieve Stress, Stop Negative Spirals, Declutter Your Mind, And Focus On The Present \(the](#)
- [My First Learn-to-write Workbook: Practice For Kids With Pen Control, Line Tracing, Letters, And More! By Crystal Radke](#)
- [The Silent Patient](#)
- [The Going To Bed Book](#)
- [Spare By Prince Harry The Duke Of Sussex](#)