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# Somebody Else Arthur Rimbaud In Africa 1880 91

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Shakespeare and the French Poet  
 The Other Paris  
 The Cambridge Introduction to French Literature  
 A Season in Hell & The Drunken Boat (Second Edition)  
 Prince Neptune  
 We Were All Someone Else Yesterday  
 The Drunken Boat  
 A Season in Hell and the Illuminations  
 The Fruit Palace  
 The Lodger  
 Arthur Rimbaud  
 I Still Love You, Peggy Bundy  
 Poets and Poems  
 Arthur Rimbaud  
 Selected Poems and Letters  
 Rimbaud in Java  
 The Drunken Boat  
 Rimbaud  
 A Season in Hell  
 Radiant Days  
 Disaster Was My God  
 Written Lives  
 Godlike  
 Small Lives  
 Rimbaud in Abyssinia  
 The Reckoning  
 The Day on Fire  
 I Promise to Be Good  
 Rimbaud  
 Arthur Rimbaud  
 Beeswing  
 Illuminations  
 Bob Dylan and Leonard Cohen  
 Rimbaud Complete  
 Somebody Else  
 The Emergence of Social Space  
 Poor Anima  
 Somebody Else  
 Borderlines  
 Rimbaud

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## LILLY DILLON

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### Shakespeare and the French Poet

University of Chicago Press  
 An engaging, highly accessible and  
 informative introduction to French  
 literature from the Middle Ages to the  
 present.

*The Other Paris* Infobase Publishing  
 "[Grimbol's writing is] stranger and more  
 arresting than ordinary emotional realism.  
 His work is autobiographical, but it also  
 veers into campy territory full of outsized  
 psychic monsters and curious carnal  
 romps."-THE LOS ANGELES REVIEW OF  
 BOOKS

[The Cambridge Introduction to French  
 Literature](#) New Directions Publishing

Enduring icon of creativity, authenticity,  
 and rebellion, and the subject of numerous  
 new biographies, Arthur Rimbaud is one of  
 the most repeatedly scrutinized literary  
 figures of the last half-century. Yet almost  
 thirty years have elapsed without a major  
 new translation of his writings. Remedying  
 this state of affairs is *Rimbaud Complete*,  
 the first and only truly complete edition of  
 Rimbaud's work in English, translated,  
 edited, and introduced by Wyatt Mason.  
 Mason draws on a century of Rimbaud  
 scholarship to choreograph a superbly  
 clear-eyed presentation of the poet's  
 works. He arranges Rimbaud's writing  
 chronologically, based on the latest  
 manuscript evidence, so readers can  
 experience the famously teenaged poet's  
 rapid evolution, from the lyricism of  
 "Sensation" to the groundbreaking early  
 modernism of *A Season in Hell*. In fifty

pages of previously untranslated material,  
 including award-winning early verses, all  
 the fragmentary poems, a fascinating  
 early draft of *A Season in Hell*, a school  
 notebook, and multiple manuscript  
 versions of the important poem "O  
 saisons, ô châteaux," *Rimbaud Complete*  
 displays facets of the poet unknown to  
 American readers. And in his Introduction,  
 Mason revisits the Rimbaud myth,  
 addresses the state of disarray in which  
 the poet left his work, and illuminates the  
 intricacies of the translator's art. Mason  
 has harnessed the precision and power of  
 the poet's rapidly changing voice: from the  
 delicate music of a poem such as "Crows"  
 to the mature dissonance of the  
*Illuminations*, *Rimbaud Complete* unveils  
 this essential poet for a new generation of  
 readers.

*A Season in Hell & The Drunken Boat*

(*Second Edition*) Algonquin Books  
Unknown beyond the avant-garde at the time of his death, Arthur Rimbaud (1854-1891) has been one of the most destructive and liberating influences on early 20th-century culture. This new work by the biographer of Balzac and Victor Hugo now brings the "haunting and haunted poet" ("New York Times Book Review") vividly to life. of illustrations. Prince Neptune Penguin UK

Poet and prodigy Arthur Rimbaud led a life that was tragically brief, but just as dramatically eventful and accomplished. We Were All Someone Else Yesterday Random House

In 1593 the brilliant but controversial young playwright Christopher Marlowe was stabbed to death in a Deptford lodging house. The circumstances were shady. Nicholls penetrates four centuries of obscurity to reveal a complex story of entrapment and betrayal. Winner of the Crime Writer's Gold Dagger Award for a nonfiction thriller.

**The Drunken Boat** U of Minnesota Press  
A reissue of Rimbaud's highly influential work, with a new preface by Patti Smith and the original 1945 New Directions cover design by Alvin Lustig. New Directions is pleased to announce the relaunch of the long-celebrated bilingual edition of Rimbaud's *A Season In Hell & The Drunken Boat* — a personal poem of damnation as well as a plea to be released from "the examination of his own depths." Rimbaud originally distributed *A Season In Hell* to friends as a self-published booklet, and soon afterward, at the age of nineteen, quit poetry altogether. New Directions's edition was among the first to be published in the U.S., and it quickly became a classic. Rimbaud's famous poem "The Drunken Boat" was subsequently added to the first paperback printing. Allen Ginsberg proclaimed Arthur Rimbaud as "the first punk" — a visionary mentor to the Beats for both his recklessness and his fiery poetry. This new edition proudly dons the original Alvin Lustig-designed cover, and a introduction by another famous rebel — and now National Book Award-winner — Patti Smith.

**A Season in Hell and the Illuminations** Harper Perennial

Although he abandoned poetry before he was twenty-one years old, and wrote for only five or six years in all, Arthur Rimbaud has had an extraordinary influence on modern poetry. His work helped inspire poetic Symbolism, Dadaism, and Surrealism. Rimbaud dreamed of re-creating life through his words. Not content merely to describe the world, he longed to reorder it through his

revolutionary poetry. He rebelled against all forms of hypocrisy, as well as against conventional concepts of love, morality, religion, and art. He even dreamed of liberating women from "endless servitude." Written a century ago, *A Season in Hell* and *The Illuminations* read like the works of an avant-garde poet of today. In her Introduction dealing with Rimbaud's life and work, Enid Rhodes Peschel discusses his concept of the voyant, the poet-visionary he dreamed of becoming through a "reasoned deranging of all his senses." *A Season in Hell*, which combines autobiography with self-appraisal, vision and hallucination, reflects Rimbaud's tortures in trying to be a voyant. The forty-two poems of *The Illuminations*, kaleidoscopic evocations of a universe in continual evolution, are further evidence of his attempts to reach this transcendent state. Enid Rhodes Peschel has succeeded in not only translating these works but in recreating them. Eye, ear, mind, and heart have all been engaged in her effort to capture the tone and rhythm of Rimbaud's language as well as the quality of his thought. Book jacket.

The Fruit Palace Penguin

A new translation of the best and most provocative work by France's infamous rebel poet, in a bilingual edition Poet, prodigy, precursor, punk: the short, precocious, uncompromisingly rebellious career of the poet Arthur Rimbaud is one of the legends of modern literature. By the time he was twenty, Rimbaud had written a series of poems that are not only masterpieces in themselves but that forever transformed the idea of what poetry is. Without him, surrealism is inconceivable, and his influence is palpable in artists as diverse as Henry Miller, John Ashbery, Bob Dylan, and Patti Smith. In this essential volume, renowned translator Mark Polizzotti offers authoritative and inspired new versions of Rimbaud's major poems and letters, including generous selection of *Illuminations* and the entirety of his lacerating confession *A Season in Hell*—capturing as never before not only the meaning but also the daredevil attitudes and incantatory rhythms that make Rimbaud's works among the most perpetually modern of his or any other generation.

The Lodger New Directions Publishing  
In this compelling biography, Charles Nicholl pieces together the shadowy story of Rimbaud's life as a trader, explorer, and gunrunner in Africa.

**Arthur Rimbaud** Pan Macmillan  
Arthur Rimbaud burst onto the literary

scene in 1871 with a startling new voice, transforming himself from an anonymous country boy into the sensation of Paris. His explosive life included a passionate affair with the older (and married) poet Paul Verlaine, and a prosperous career as a trader and arms dealer in Ethiopia. A cancerous leg forced him to return to France, where he died at the age of thirty-seven. Bruce Duffy takes these astonishing facts and brings them to vivid life in a story rich with humor, exquisite writing, and alarming parallels to our own contemporary moment. *Disaster Was My God* vividly conveys, as few works ever have, the inner turmoil of this calculating genius, and helps us understand why Rimbaud's work and life continue to influence protean rock legends, from Bob Dylan to Patti Smith.

I Still Love You, Peggy Bundy Anchor

By the age of fifteen, Arthur Rimbaud was already one of the most brilliant poets of his time. And for the next four years - and four only - Rimbaud (the Claude Morel of this book) was simultaneously a writer of genius, a visionary idealist, and a deliberate wallower in gutters of depravity perhaps unmatched in all of human experience. But at the age of nineteen, he was through forever with both writing and debauchery, and at this point, he all but vanished, spending most of his remaining years as a vagabond wanderer through Europe and Africa. In the epic "The Day on Fire" (1958), a masterwork of biographical fiction, James Ramsey Ullman retraces the steps of Rimbaud's life from his rebellious youth in a dull provincial town to his teenage years as a homosexual, drunkard and drug addict in Paris, and his later years, wandering the desert in search of some elusive beauty or truth. As Ullman writes in his Foreword, "The truth, the inward core, of Rimbaud's life, is a truth for all times, as long as each of us, all of us, have our nights alone and our days on fire, our seasons in hell and our hope of heaven." "It comes close to being the best book we've ever read." - "Victoria Advocate" "A literary masterpiece ... One of the most forceful novels of our decade." - "Montreal Gazette" "A haunting tale with an obsessive fascination." - "Kirkus Reviews" "Shocking ... Ullman has succeeded in making believable a life whose terms would be considered absolutely unbelievable if we did not know that they were true." - "Chicago Tribune" "Engrossing ... a tragic life dramatically, poetically and compellingly visualized." - "Booklist"

Poets and Poems Penguin UK

A phenomenally precocious schoolboy, Rimbaud was still a teenager when he

became notorious as Europe's most shocking and exhilarating poet. During his brief 5-year reign as the enfant terrible of French literature he produced an extraordinary body of poems that range from the exquisite to the obscene, while simultaneously living a life of dissolute excess with his lover and fellow poet, Verlaine. At the age of 21, he abandoned poetry and travelled across Europe before settling in Africa as an arms trader. This edition sets the two sides of Rimbaud side by side with a sparkling translation of his most exhilarating poetry and a generous selection of the letters from the harsh and colourful period of his life as a colonial trader.

*Arthur Rimbaud* University of Chicago Press

She is a painter. He is a poet. Their art bridges time. It is 1978. Merle is in her first year at the Corcoran School of Art, catapulted from her impoverished Appalachian upbringing into a sophisticated, dissipated art scene. It is also 1870. The teenage poet Arthur Rimbaud is on the verge of breaking through to the images and voice that will make his name. The meshed power of words and art thins the boundaries between the present and the past - and allows these two troubled, brilliant artists to enter each other's worlds. *Radiant Days* is a peerless follow-up to Elizabeth Hand's unforgettable, multiply starred *Illyria*. *Selected Poems and Letters* SCB Distributors

Graham Robb's brilliant biography moves Rimbaud on from his perpetual adolescence where our imaginations have held him to show the extent of his transformations. From phenomenally precocious schoolboy he became Europe's most shocking and exhilarating poet, author of poems that range from the exquisite to the obscene. But this brief, five-year period as the enfant-terrible of French literature is only one small side of Rimbaud's story. Robb takes us on a biographical journey through three continents and many different identities. Rimbaud emerges from this stunning work of biographical scholarship and historical imagination as an even more complex, ambiguous and fascinating figure than ever before.

*Rimbaud in Java* Cambridge University Press

This uncompleted suite of poems by French poet Arthur Rimbaud was first published serially in the Paris literary review magazine "La Vogue." The magazine published part of "Illuminations" from May to June 1886. Paul Verlaine, Rimbaud's lover, suggested the publication of these poems, written between 1873 and 1875, in book form. All forty-two of the poems generally considered as part of "Illuminations" are collected together here in this edition. Of these forty-two poems almost all are in a prose poem format, the two exceptions are "Seapiece" and "Motion," which are vers libre. There is no universally defined order to the poems in "Illuminations,"

while many scholars believe the order of the poems to be irrelevant, this edition begins traditionally with "Après Le Deluge" or "After the Flood." Albert Camus hailed Rimbaud as "the poet of revolt, and the greatest." The worth of this praise for Rimbaud can be seen in "Illuminations," one of the most exemplary works of his poetic talent.

**The Drunken Boat** Andrews McMeel Publishing

Presents a new translation and a revised chronology along with a sketch of the poet's life.

*Rimbaud* New York Review of Books

"A vivid investigation into the seamy underside of nineteenth and twentieth century Paris"--

*A Season in Hell* Macmillan

Godlike, Richard Hell's second novel, combines the grit, wit, and invention of *Go Now* with the charged lyricism and emotional implosiveness of his music. *Godlike* is a heartwrenching tale of one whose values in life are the values of poetry. Set largely in the early '70s, but structured as a middle-aged poet's 1997 notebooks and drafts for a memoir-novel, the book recounts the story of a young man's affair with a remarkable teenage poet.

*Radiant Days* Digireads.Com

An affectionate and very funny gallery of twenty great world authors from the pen of "the most subtle and gifted writer in contemporary Spanish literature" (The Boston Globe).

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