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# Einfach Unverschamt Zuversichtlich Fama 30 Jahre

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Harmloses, Bitte

Plato: Alcibiades

Miscellaneous Essays

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## MARKS ZAYDEN

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### **Harmloses, Bitte** Oxford University Press on Demand

First published in French in 1988, this extraordinary book traces the meaning and function of reading from its very beginnings in Greek oral culture through the development of silent reading. One of the most haunting early examples of Greek alphabetical writing appears on the life-sized Archaic funerary statue of a young girl. The inscription speaks for Phrasikleia, who "shall always be called maiden," for she has received this name from the gods instead of marriage.

### Plato: Alcibiades TVZ Theologischer Verlag Zürich

Reconstructs the course of their relationship from the correspondence that passed between them.

### *Miscellaneous Essays* Motilal Banarsidass Publishe

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### *The Intruder* Routledge

Hosle covers the development of the philosophical dialogue beginning with Plato to the late twentieth century, providing a taxonomy and doctrine of categories.

### HAPAX LEGOMENA OF PLATO Wentworth Press

An exercise in the careful reading of the dialogues in their originary character. "Being and Logos is . . . a philosophical adventure of rare inspiration . . . Its power to illuminate the text . . . its ecumenicity of inspiration, its methodological rigor, its originality, and its philosophical profundity—all together make it one of the few philosophical interpretations that the philosopher will want to re-read along with the dialogues themselves. A superadded gift is the author's prose, which is a model of lucidity and grace." —International Philosophical Quarterly "Being and Logos is highly recommended for those who wish to learn how a thoughtful scholar approaches Platonic dialogues as well as for those who wish to consider a serious discussion of some basic themes in the dialogues." —The Academic Reviewer

### **Letters and Letter-collections** Hackett Publishing

Dorothy Day (1897 - 1980) ist eine wichtige Stimme in der katholischen Kirche Amerikas. Leben und Werk der Journalistin und Sozialaktivistin eröffnen Perspektiven für die Sendung und Praxis der Kirche in der modernen Gesellschaft. Die vorliegende

ekkesiologische Studie würdigt Dorothy Days Zeugnis in der katholischen Arbeiterbewegung, ihre Auseinandersetzung mit dem Zweiten Vatikanischen Konzil und ihren Einsatz als kämpferische Pazifistin. In ihrem Engagement zeigt sich eine Vision der apostolischen Tätigkeit von Laien. Dorothy Days modernes Verständnis von Heiligkeit entdeckt die Lebendigkeit der Kirche mitten im Alltag.

The Philosophical Dialogue Wentworth Press

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*Letters IX-XIV* Collins

First Published in 1991. This book attempts to defend a conception of reason—or to use the Greek word "logos"—that I contend can be extracted from the dialogues of Plato. The very notion of defending Plato may seem strange. Why would a philosopher enshrined for centuries as "classic" need a defense? A defense against whom and what charge? What does it mean to defend an author so long dead? Can he somehow be revived? In other words, what significance can a defense of Plato possibly attain for a contemporary audience?

**Shedding** Lindhardt og Ringhof

Michael Clanchy introduces the reader to medieval life through the experience of Peter Abelard, the master of the Paris schools.

**Collationes** Legare Street Press

Antigono is a classic Italian libretto by Pietro Metastasio, set to music by Christoph Willibald Gluck. Featuring themes of love, betrayal, and political intrigue, this opera seria has been a staple of the operatic repertoire since its premiere in 1756. For fans of classical music and opera, this book is an essential addition to any collection. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

*L. Apulei Madaurensis Apologia: Sive, de Magia Liber* Cornell University Press

The first modern edition of Plato's Alcibiades, aimed at both students and scholars.

**Phrasikleia** LIT Verlag Münster

This critical edition of the Collationes - or Dialogue between a Christian, a Philosopher, and a Jew - contains aspects of Abelard's ethics, his eschatological theory, and ideas about faith and the relationship between theism and revealed religion.

**Genossin in Christus. "Your fellow worker in Christ, D.D."**

Wiley-Blackwell

The inspiration behind 'Eyes Wide Shut,' starring Tom Cruise and Nicole Kidman, 'The Dead are Silent' is a tense psychological novella. Exploring the social parameters of 19th century Vienna, Schnitzler introduces us to Franz and Emma who are having an illicit affair. One evening, they hire a carriage with tragic consequences. 'The Dead are Silent' is an evocative exploration of the hypocrisy of middle-class Viennese society and an unflinching dissection of the nature of grief. This novella is ideal for those new to Schnitzler's body of work. The son of a physician, Arthur Schnitzler (1862 - 1931) was born in Vienna. At the age of 17, he enrolled at the city's university, studying medicine. After graduating, he began work as a doctor at the Vienna General Hospital. Despite seeing himself primarily as a man of science, Schnitzler began writing when he was 31. His first works, poems, and short stories, focusing on the themes of jealousy and adultery, laid the foundations for his first play, 'Anatol.' Due to its psychological nature, 'Anatol' was praised by Sigmund Freud and later adapted for film, starring Gloria Swanson. Schnitzler eventually retired from the medical profession to pursue his literary career. In addition to numerous plays, he also wrote two full-length novels, a dozen short stories, and two non-fiction books.

*He for God Only* Legare Street Press

A fluent and accurate new translation of the dialogue that, of all Plato's works, has seemed to speak most directly to the interests of contemporary and analytical philosophers. White's extensive introduction explores the dialogue's central themes, its

connection with related discussions in other dialogues, and its implication for the interpretation of Plato's metaphysics.

Platons Werke Indiana University Press

Brhat-devata is an index of the 'many gods', a much more extensive work than any of the other Anukramanis, as it contains about 1200 slokas interspersed with occasional tristubhs. It is divided into eight adhyayas corresponding to the astakas of the Rg-veda. Following the order of the Rg-veda, its main object is to state the deity for each verse. But as it contains a large number of illustrative myths and legends, it is of great value as an early collection of stories. A peculiarity of this work is that it refers to a number of supplementary hymns (khilas) which do not form part of the canonical text of the Rg-veda. Part I is critically edited in the original Sanskrit with an introduction and seven appendices and Part II contains English translation and notes.

**einfach unverschämt zuversichtlich** Cambridge University Press

Feministische Theologie und Nachdenklichkeit in der Zeitschrift FAMA - in diesem Buch sind die anregendsten, berührendsten, bedeutsamsten und aktuellsten Beiträge aus dreissig Jahren versammelt. Der Titel 'einfach unverschämt zuversichtlich' verweist auf die grosse Freiheit und Hoffnung im theologischen Denken der FAMA. In der FAMA hören wir eine unverbrauchte Sprache für Glauben, Hoffen, Zweifeln, Denken und Lieben im Kleinen und im Grossen. Ökumenisch und interreligiös, national und international, weit über die theologischen Fachgrenzen hinaus melden sich hier Frauen zu Wort. Die Themen reichen von Abendmahl und Essstörungen, Erotik und Solidarität, Kopfbedeckung und Integration, Poesie und Politik bis zum Tod

und was 'ihn übersteigt' (Ingeborg Bachmann).

### The Tragedy of Reason

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*Heloise and Abelard*

**The Dead Are Silent**  
**Petrus Abaelardus (1079-1142)**

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