
Exploring The Moon The Apollo Expeditions Springe

Falling to Earth
Apollo 11 Moon Landing
Apollo
Space Encyclopedia
Early Exploration of the Moon
NASA's Moon Program
Exploring the Moon
A Man on the Moon
Exploring the Moon
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Discovering The Moon
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Margaret and the Moon
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Apollo to the Moon
Far Side of the Moon: The Story of Apollo 11's
Third Man
One Giant Leap
Live TV from the Moon
Lunar Outfitters
The Apollo Missions
Project Apollo

Apollo Remastered
Eight Years to the Moon
To a Rocky Moon
Apollo's Legacy
Apollo in the Age of Aquarius
How We Got to the Moon
Marketing the Moon
Lunar Sourcebook
Apollo 11 and the First Men on the Moon
Exploring the Moon
Walking on the Moon
The Apollo Missions for Kids
Apollo Moon Missions
John Houbolt
Apollo Expeditions to the Moon
How Apollo Flew to the Moon
Return to Earth

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**DONNA
HAROLD**

Falling to
Earth Abrams
The only work
to date to
collect data
gathered
during the
American and

Soviet
missions in an
accessible and
complete
reference of
current
scientific and
technical
information
about the
Moon.
**Apollo 11
Moon
Landing** CUP

Archive
"The
authoritative
masterpiece"
(L. A. Times)
on the Apollo
space
program and
NASA's
journey to the
moon This
acclaimed
portrait of
heroism and

ingenuity captures a watershed moment in human history. The astronauts themselves have called it the definitive account of their missions. On the night of July 20, 1969, our world changed forever when Neil Armstrong and Buzz Aldrin walked on the moon. Based on in-depth interviews with twenty-three of the twenty-four moon voyagers, as well as those who struggled

to get the program moving, *A Man on the Moon* conveys every aspect of the Apollo missions with breathtaking immediacy and stunning detail. *A Man on the Moon* is also the basis for the acclaimed miniseries produced by Tom Hanks, *From the Earth to the Moon*, now airing and streaming again on HBO in celebration of the 50th anniversary of Apollo 11. **Apollo** Henry Holt and Company

Former NASA Astronaut Harrison Schmitt advocates a private, investor-based approach to returning humans to the Moon—to extract Helium-3 for energy production, to use the Moon as a platform for science and manufacturing, and to establish permanent human colonies there in a kind of stepping stone community on the way to deeper space. With governments playing a

supporting role—just as they have in the development of modern commercial aeronautics and agricultural production—Schmitt believes that a fundamentally private enterprise is the only type of organization capable of sustaining such an effort and, eventually, even making it pay off.

Space Encyclopedia
North Star Editions, Inc.
AN INSTANT SUNDAY

TIMES
BESTSELLER
Discover space as you've never seen it before, with these awe-inspiring, breathtakingly restored images of our first missions to the Moon
'The next best thing to being there' Charlie Duke, Apollo 16 astronaut
'One of the best records of Apollo history ever produced'
David R. Scott, Apollo 15 Commander
In a frozen vault in Houston sits the original NASA photographic film of the

Apollo missions. For half a century, almost every image of the Moon landings publicly available was produced from a lower-quality copy of these originals. Now we can view them as never before. Expert image restorer Andy Saunders has taken newly available digital scans and, applying painstaking care and cutting-edge enhancement techniques, he has created the highest quality Apollo photographs ever

produced. Never-before-seen spacewalks and crystal-clear portraits of astronauts in their spacecraft, along with startling new visions of the Earth and the Moon, offer astounding new insight into one of our greatest endeavours. This is the definitive record of the Apollo missions and a mesmerizing, high definition journey into the unknown. Early Exploration of the Moon U of

Nebraska Press A Behind-the-Scenes Look At NASA's incredible Journey to the Moon Space journalist and insider Nancy Atkinson weaves together the riveting story of NASA's mission to complete "the greatest adventure on which humankind ever embarked." This incredible account is a keepsake celebrating some of the most important and dramatic events in

modern history. Told through over 60 personal interviews and oral histories, as well as personal photographs, this tribute to the men and women who made the Apollo 11 mission a reality chronicles the highs and lows that accompanied the race to the Moon: the devastating flash fire that killed the crew of Apollo 1; the awe of those who saw their years-in-the-making contributions to space

exploration
 blast off from
 Cape
 Canaveral; the
 knuckle-biting
 descent of
 Apollo 11 to
 the lunar
 surface; a
 near-
 catastrophic
 event on the
 crew's flight
 home; the
 infectious
 excitement
 and jubilation
 across the
 world after the
 astronauts
 returned
 safely to
 Earth. These
 little-known
 stories of the
 dedicated
 engineers,
 mathematicia
 ns and
 scientists in
 the 1960s
 reveal the

"hows" of the
 Apollo
 missions and
 bring to life
 the wonder
 and
 excitement of
 humanity's
 first steps on
 the Moon.
*NASA's Moon
 Program*
 Enslow
 Publishing,
 LLC
 The BBC's
 "face of
 space"
 explores all
 things lunar in
 this
 comprehensiv
 e guide to the
 folklore, facts,
 and possible
 futures of our
 only natural
 satellite. Have
 you ever
 wondered if
 there are
 seasons on

the moon or if
 space tourism
 will ever
 become
 widely
 accessible? So
 has Dr.
 Maggie
 Aderin-Pocock,
 astronomer
 and host of
 the BBC's
 docuseries,
*The Sky at
 Night*. In this
 lucidly written
 guide, Aderin-
 Pocock takes
 readers on a
 fascinating
 lunar journey.
 Aderin-Pocock
 begins with a
 basic
 overview—unp
 acking
 everything
 from the
 moon's
 topography
 and
 composition to

its formation and orbit around the Earth. She examines the beliefs held by ancient civilizations, the technology that allowed for the first moon landing, a brief history of moonazing, and how the moon has influenced culture throughout the years. Looking to the future, she delves into the pros and cons of continued space travel and exploration. Throughout

the book are sidebars, graphs, and charts to enhance the facts as well as black-and-white illustrations of the moon and stars. [Exploring the Moon](#) Penguin UK
As command module pilot for the Apollo 15 mission to the moon in 1971, Al Worden flew on what is widely regarded as the greatest exploration mission that humans have ever attempted. He spent six days orbiting the

moon, including three days completely alone, the most isolated human in existence. During the return from the moon to earth he also conducted the first spacewalk in deep space, becoming the first human ever to see both the entire earth and moon simply by turning his head. The Apollo 15 flight capped an already-impressive career as an astronaut, including

important work on the pioneering Apollo 9 and Apollo 12 missions, as well as the perilous flight of Apollo 13. Nine months after his return from the moon, Worden received a phone call telling him he was fired and ordering him out of his office by the end of the week. He refused to leave. What happened in those nine months, from being honored with parades and meetings with world

leaders to being unceremoniously fired, has been a source of much speculation for four decades. Worden has never before told the full story around the dramatic events that shook NASA and ended his spaceflight career. Readers will learn them here for the first time, along with the exhilarating account of what it is like to journey to the moon and back. It's an unprecedentedly candid

account of what it was like to be an Apollo astronaut, with all its glory but also its pitfalls.

A Man on the Moon

Open Road Media
In 1961, President Kennedy issued a challenge: before the end of the decade, the United States would land a person on the moon and return him safely to Earth—a bold proclamation at the time given that only one US astronaut had ever been to

space, for just 15 minutes. To answer President Kennedy's call, NASA embarked on the Apollo missions: a complicated, dangerous, and expensive adventure involving 400,000 people. Before the missions were over, NASA astronauts had made eleven Apollo flights, six of which landed on the moon, and eight astronauts had lost their lives. The Apollo Missions for Kids tells the

story of this pivotal era in space exploration from the perspective of those who lived it—the astronauts and their families, the controllers and engineers, and the technicians and politicians who made the impossible possible. The book includes a time line, resources for further study, and places to visit to see Apollo mission artifacts, along with 21 hands-on activities to better

understand the missions and the science behind them. Kids will: Determine what they would weigh on the moon Learn to identify the moon's features Demonstrate orbital mechanics with a marble and a shallow bowl Calculate how far away the moon is using sports equipment Recreate the shape and size of the command module Eat like an astronaut and make "space

food" Design a mission patch And much more!
Exploring the Moon
 Applesauce Press
 Experience the wonder of the moon landing with *Discovering Planets and Moons: The Apollo 11 50th Anniversary Edition!* Learn about the technology that propelled us to the moon, and all about the ups and downs of one of history's most watched events. With a stunning cover and packed with

breathhtaking imagery from the moon landing and exciting scientific facts, aspiring astronauts of all ages will learn about how our solar system works and how we continue to discover amazing new information about our universe.
Return to the Moon
 National Geographic Books
 In this comprehensive overview of Man's relationship with his planet's nearest

neighbor, David Harland opens with a review of the robotic probes, namely the Rangers which returned television before crashing into the Moon, the Surveyors which 'soft landed' in order to investigate the nature of the surface, and the Lunar Orbiters which mapped prospective Apollo landing sites. He then outlines the historic landing by Apollo 11 and the final three missions of

comprehensive geological investigations. He concludes with a review of the robotic spacecraft that made remote-sensing observations of the Moon. This Commemorative Edition includes a foreword by one of the original astronauts as well as an extra section reviewing the prospect of renewed exploration there. New graphics and images are also included. *Team Moon*
Springer

Science & Business Media
"Explores various perspectives on the Apollo 11 moon landing. The reader's choices reveal the historical details"--
The Book of the Moon
Penguin
In 1969, humankind set foot on the moon. Neil Armstrong, Edwin "Buzz" Aldrin, and Michael Collins carried the fire for all the world. Backed by the brightest minds in engineering and science,

the three boarded a rocket and flew through the void--just to know that we could. In Apollo, Matt Fitch, Chris Baker, and Mike Collins unpack the urban legends, the gossip, and the speculation to reveal a remarkable true story about life, death, dreams, and the reality of humanity's greatest exploratory achievement. Discovering The Moon
Capstone
"This behind-

the-scenes look at the first Apollo moon landing has the feel of a public television documentary in its breadth and detail” (Publishers Weekly, starred review). Here is a rare perspective on a story we only thought we knew. For Apollo 11, the first moon landing, is a story that belongs to many, not just the few and famous. It belongs to the seamstress who put together twenty-two

layers of fabric for each space suit. To the engineers who created a special heat shield to protect the capsule during its fiery reentry. It belongs to the flight directors, camera designers, software experts, suit testers, telescope crew, aerospace technicians, photo developers, engineers, and navigators. Gathering direct quotes from some of these folks

who worked behind the scenes, Catherine Thimmesh reveals their very human worries and concerns. Culling NASA transcripts, national archives, and stunning NASA photos from Apollo 11, she captures not only the sheer magnitude of this feat but also the dedication, ingenuity, and perseverance of the greatest team ever—the team that worked to first put man on that great gray rock in

the sky.
Winner of the
Robert F.
Sibert
Informational
Book Award
“An edge-of-
your-seat
adventure . . .
Lavishly
illustrated . . .
This
exhilarating
book . . . will
captivate.”
—Chicago
Sun-Times
“Thimmesh
gives names
and voices to
the army that
got Neil
Armstrong
and company
to the moon
and back. The
result is a
spectacular
and highly
original
addition to the
literature of

space
exploration.”
—The Horn
Book “This
beautiful and
well-
documented
tribute will
introduce a
new
generation to
that
triumphant
time.”
—Kirkus
Reviews
(starred
review)
Exploring the
Moon, the
Apollo
Expeditions
Purdue
University
Press
The untold
story of the
historic
voyage to the
moon that
closed out one
of our darkest

years with a
nearly
unimaginable
triumph In
August 1968,
NASA made a
bold decision:
in just sixteen
weeks, the
United States
would launch
humankind’s
first flight to
the moon.
Only the year
before, three
astronauts
had burned to
death in their
spacecraft,
and since then
the Apollo
program had
suffered one
setback after
another.
Meanwhile,
the Russians
were winning
the space
race, the Cold
War was

getting hotter by the month, and President Kennedy's promise to put a man on the moon by the end of the decade seemed sure to be broken. But when Frank Borman, Jim Lovell and Bill Anders were summoned to a secret meeting and told of the dangerous mission, they instantly signed on. Written with all the color and verve of the best narrative non-fiction, Apollo 8 takes us from Mission

Control to the astronaut's homes, from the test labs to the launch pad. The race to prepare an untested rocket for an unprecedented journey paves the way for the hair-raising trip to the moon. Then, on Christmas Eve, a nation that has suffered a horrendous year of assassinations and war is heartened by an inspiring message from the trio of astronauts in lunar orbit. And when the mission is

over—after the first view of the far side of the moon, the first earth-rise, and the first re-entry through the earth's atmosphere following a flight to deep space—the impossible dream of walking on the moon suddenly seems within reach. The full story of Apollo 8 has never been told, and only Jeffrey Kluger—Jim Lovell's co-author on their bestselling book about Apollo 13—can do it

justice. Here is the tale of a mission that was both a calculated risk and a wild crapshoot, a stirring account of how three American heroes forever changed our view of the home planet. *Margaret and the Moon* Springer Science & Business Media In 1961 President John F. Kennedy challenged the United States to land a man on the moon and return him safely to Earth before the end of the

decade. It seemed like an impossible mission and one that the Russians?who had launched the first satellite and put the first man into Earth orbit?would surely achieve before the Americans. However, the ingenuity, passion, and sacrifice of thousands of ordinary people from all walks of life enabled the space program to meet this extraordinary goal. This is the story of fourteen of

those men and women who worked behind the scenes, without fanfare or recognition, to make the Apollo missions successful. **Apollo 8** Apogee Books When human exploration of the lunar surface began in 1969, it marked not only an unprecedented technological achievement but also the culmination of scientific efforts to understand lunar geology. *Memoirs of*

the Apollo astronauts have preserved the exploratory aspects of these missions; now a geologist who was an active participant in the lunar program offers a detailed historical view of those events--including the pre-Apollo era--from a heretofore untold scientific perspective. It was the responsibility of the scientific team of which Don Wilhelms was

a member to assemble an overall picture of the Moon's structure and history in order to recommend where on the lunar surface fieldwork should be conducted and samples collected. His book relates the site-selection process in detail, and draws in concomitant events concerning mission operations to show how they affected the course of the scientific program. While

discussing all six landings in detail, it tells the behind-the-scenes story of telescopic and spacecraft investigations before, during, and after the manned landings. Intended for anyone interested the space program, the history of science, or the application of geology to planetology, *To a Rocky Moon* will leave all readers with a better idea of what the Moon is really like. In so expertly

summarizing this earlier phase of exploration, it stands as an authoritative touchstone for those involved in the next.

Apollo to the Moon

Springer
Science & Business Media
In 'Paving the Way for Apollo 11' David Harland explains the lure of the Moon to classical philosophers, astronomers, and geologists, and how NASA set out to investigate the Moon in preparation

for a manned lunar landing mission. It focuses particularly on the Lunar Orbiter and Surveyor missions.

Far Side of the Moon: The Story of Apollo 11's Third Man

Knopf Books for Young Readers
One of the most successful public relations campaigns in history, featuring heroic astronauts, press-savvy rocket scientists, enthusiastic reporters,

deep-pocketed defense contractors, and Tang. In July 1969, ninety-four percent of American televisions were tuned to coverage of Apollo 11's mission to the moon. How did space exploration, once the purview of rocket scientists, reach a larger audience than My Three Sons? Why did a government program whose standard operating procedure had been secrecy

turn its greatest achievement into a communal experience? In *Marketing the Moon*, David Meerman Scott and Richard Jurek tell the story of one of the most successful marketing and public relations campaigns in history: the selling of the Apollo program. Primed by science fiction, magazine articles, and appearances by Wernher von Braun on the

“Tomorrowland” segments of the Disneyland prime time television show, Americans were a receptive audience for NASA’s pioneering “brand journalism.” Scott and Jurek describe sophisticated efforts by NASA and its many contractors to market the facts about space travel—through press releases, bylined articles, lavishly detailed

background materials, and fully produced radio and television features—rather than push an agenda. American astronauts, who signed exclusive agreements with *Life* magazine, became the heroic and patriotic faces of the program. And there was some judicious product placement: Hasselblad was the “first camera on the moon”; Sony cassette recorders and supplies of

Tang were on board the capsule; and astronauts were equipped with the Exer-Genie personal exerciser. Everyone wanted a place on the bandwagon. Generously illustrated with vintage photographs, artwork, and advertisements, many never published before, *Marketing the Moon* shows that when Neil Armstrong took that giant leap for mankind, it was a triumph not just for

American engineering and rocketry but for American marketing and public relations. *One Giant Leap* SelfMadeHero "A celebration of the 50th anniversary of NASA's Apollo missions to the moon, this narrative uses 50 key artifacts from the Smithsonian archives to tell the story of the groundbreaking space exploration program. Bold photographs, fascinating graphics, and

engaging stories commemorate the 20th century's most important space endeavor: NASA's Apollo program to reach the moon. From the lunar rover and an emergency oxygen mask to space food and moon rocks, it's a carefully curated array of objects--complete with intriguing back stories and profiles of key participants. This book showcases the historic space exploration

program that landed humans on the moon, advanced the world's capabilities for space travel, and revolutionized our sense of humanity's place in the universe. Each historic accomplishment is symbolized by a different object, from a Russian stamp honoring Yuri Gagarin and plastic astronaut action figures to the Apollo 11 command module, piloted by Michael Collins as Armstrong

and Aldrin made the first moonwalk, together with the monumental art inspired by these moon missions. Throughout, Apollo to the Moon also tells the story of people who made the journey possible: the heroic astronauts as well as their supporters, including President John F. Kennedy, newsman Walter Cronkite, and NASA scientists such as Margaret Hamilton."-- Publisher's

website.
Live TV from the Moon
 Page Street Publishing
 In May 1961, President Kennedy announced that the United States would attempt to land a man on the moon and return him safely to the earth before the end of that decade. Yet NASA did not have a specific plan for how to accomplish that goal. Over the next fourteen months, NASA vigorously debated several

options. At first the consensus was to send one big rocket with several astronauts to the moon, land and explore, and then take off and return the astronauts to earth in the same vehicle. Another idea involved launching several smaller Saturn V rockets into the earth orbit, where a lander would be assembled and fueled before sending the crew to the moon. But it

was a small group of engineers led by John C. Houbolt who came up with the plan that propelled human beings to the moon and back—not only safely, but faster, cheaper, and more reliably. Houbolt and his colleagues called it “lunar rendezvous,” or “LOR.” At first the LOR idea was ignored, then it was criticized, and then finally dismissed by many senior NASA officials.

Nevertheless, the group, under Houbolt’s leadership, continued to press the LOR idea, arguing that it was the only way to get men to the moon and back by President Kennedy’s deadline. Houbolt persisted, risking his career in the face of overwhelming opposition. This is the story of how John Houbolt convinced NASA to adopt the plan that made history.

Best Sellers - Books :

- [A Court Of Mist And Fury \(a Court Of Thorns And Roses, 2\) By Sarah J. Maas](#)
- [Icebreaker: A Novel \(the Maple Hills Series\) By Hannah Grace](#)
- [A Court Of Thorns And Roses \(a Court Of Thorns And Roses, 1\) By Sarah J. Maas](#)
- [The Collector: A Novel By Daniel Silva](#)
- [Can't Hurt Me: Master Your Mind And Defy The Odds](#)
- [The Housemaid By Freida Mcfadden](#)
- [Stop Overthinking: 23 Techniques To Relieve Stress, Stop Negative Spirals, Declutter Your Mind, And Focus On The Present \(the Path To Calm\) By Nick Trenton](#)
- [The Courage To Be Free: Florida's Blueprint For America's Revival](#)
- [The Nightingale: A Novel By Kristin Hannah](#)
- [Flash Cards: Sight Words](#)