

## Pluto Ursawa X Tezuka Volume 5

Pluto: Urasawa x Tezuka, Vol. 8  
 Pluto: Urasawa X Tezuka 3  
 Asadora!, Vol. 3  
 Pluto: Urasawa X Tezuka 2  
 Pluto  
 Pluto 7  
 Astro Boy Omnibus Volume 2  
 Naoki Urasawa's 20th Century Boys, Vol. 2  
 Pluto 1  
 Naoki Urasawa's Monster, Vol. 1  
 Mostly Manga  
 Monster, Vol. 1  
 Pluto: Urasawa X Tezuka 8  
 Astro Boy  
 Pluto: Urasawa X Tezuka 7  
 Atomcat  
 Steins;Gate: the Complete Manga  
 Pluto: Urasawa x Tezuka, Vol. 6  
 The Comics Journal  
 20th Century Boys: The Perfect Edition, Vol. 2  
 Pluto: Urasawa x Tezuka  
 Pluto: Urasawa X Tezuka 4  
 Astro Boy Volume 3  
 The Wild Storm Vol. 2  
 Astro Boy 1 & 2  
 What a Wonderful World!, Vol. 1  
 Pluto 5  
 Pluto: Urasawa x Tezuka, Vol. 8  
 Graphic Novels in Your School Library  
 20th Century Boys: The Perfect Edition, Vol. 5  
 Pluto: Urasawa X Tezuka 6  
 Monster, Vol. 9  
 They Left Magic in Their Wake  
 Pluto: Urasawa X Tezuka 1  
 21st Century Boys: The Perfect Edition, Vol. 1  
 The Astro Boy Essays  
 Pluto: Urasawa X Tezuka 5  
 Lone Wolf and Cub Vol. 2: The Gateless Barrier  
 Graphic Novels  
 Sneeze: Naoki Urasawa Story Collection

*Pluto Ursawa X Tezuka Volume 5*

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### LONG DECKER

**Pluto: Urasawa x Tezuka, Vol. 8** Bonnier Media Deutschland GmbH

A deluxe bind-up edition of Naoki Urasawa's award-winning epic of doomsday cults, giant robots and a group of friends trying to save the world from destruction! Humanity, having faced extinction at the end of the 20th century, would not have entered the new millennium if it weren't for them. In 1969, during their youth, they created a symbol. In 1997, as the coming disaster slowly starts to unfold, that symbol returns. This is the story of a group of boys who try to save the world. With killer bacteria attacks on San Francisco and London underway, the plot to destroy the world that Kenji imagined as a boy is playing out in real life through the actions of the Friend. What will happen next? Only one person knows. Only one person can save the world, and that person is Kenji. Firing up his guitar and making up his mind to stand up, Kenji heads to the concert hall where the Friend awaits...

**Pluto: Urasawa X Tezuka 3** VIZ Media LLC

Johan is a cold and calculating killer with a mysterious past, and brilliant Dr. Kenzo Tenma is the only one who can stop him! Conspiracy and serial murder open the door to a compelling, intricately woven plot in this masterwork of suspense. Once upon a time, a monster in disguise lived in a peaceful little town in a peaceful little valley. The monster cut all ties to evil and began helping the people of the town. But one day, some devilish messengers came to visit. The town was suddenly enveloped in a miasma of fear, and the people began to kill each other. The messengers had come to the town with one goal in mind: to capture the monster named Franz Bonaparta! How can a real person become nothing more than fiction? By eliminating everyone who has ever known them, everyone who has ever known of their past—by becoming the only one in the world who knows of their existence. One man attempted to do this, trying to commit the perfect suicide. But he failed to wipe out all traces of his former life, and in this failure, he became the nameless Monster.

**Asadora!, Vol. 3** Panini S.p.A.

A deluxe bind-up edition of Naoki Urasawa's award-winning epic of doomsday cults, giant robots and a group of friends trying to save the world from destruction! Humanity, having faced extinction at the end of the 20th century, would not have entered the new millennium if it weren't for them. In 1969, during their youth, they created a symbol. In 1997, as the coming disaster slowly starts to unfold, that symbol returns. This is the story of a group of boys who try to save the world. In 2014, Tokyo is under the complete control of the mysterious ruler known as the Friend. Kanna has chosen to step forward and confront the Friend in order to carry out the last wishes of her uncle Kenji, who has been missing since Bloody New Year's Eve. As Kanna gathers a group of outcasts and misfits to face the Friend, her high school classmate Koizumi faces true horror in the brainwashing camp known as Friend Land. It is there that she sees something that no one was ever meant to see: the true identity of the Friend. Who will survive in this world where it is nearly impossible to distinguish friend from foe?

**Pluto: Urasawa X Tezuka 2** Bonnier Media Deutschland GmbH

A new vision based on Astroboy - "The greatest robot on earth". R to L (Japanese Style). A new vision based on Astroboy - "The greatest robot on earth". Final Volume!

**Pluto** Digital Manga, Inc.

This is the story of a group of boys who try to save the world! As boys, Kenji and his friends came up with a bunch of stories about an evil organization bent on world destruction. As adults, someone is now turning their fantasies into reality! Humanity, having faced extinction at the end of the 20th century, would not have entered the new millennium if it weren't for them. In 1969, during their youth, they created a symbol. In 1997, as the coming disaster slowly starts to unfold, that symbol returns. This is the story of a group of boys who try to save the world. The Friend, an enigmatic cult

leader who plans to destroy the world, declares, "The cosmos has begun choosing those who are true friends." Meanwhile, horrifying incidents are taking place: the emergence of a mysterious virus, the revelations of a man on the run... Kenji tries to find out who this Friend is, but the answer is still far ahead. The footsteps of doom slowly creep closer and a shadow falls over the city... Yukiji remembers who came up with their group's enigmatic symbol: Otcho. She also discovers that, nine years earlier, Otcho had been working in Thailand but mysteriously vanished. Could Otcho be the mysterious Friend? Also, a legendary detective is hot on the trail of the Shikishima kidnappers, but the clues he uncovers lead him dangerously close to the Friends cult. Is his life now in danger as well?

**Pluto 7** VIZ Media LLC

A dream recaptured. A life on a new track. The absurdity of death. Laughter in the face of reality. With this series of intersecting vignettes, Inio Asano explores the ways in which modern life can be ridiculous and sublime, terrible and precious, wasted and celebrated. -- VIZ Media

**Astro Boy Omnibus Volume 2** Bloomsbury Publishing USA

Final Volume! Atom is back, and the fate of the earth is in his hands! Now that Atom has all the answers to the unsolved mysteries around Pluto, Bora and more, he's prepared to put everything on the line. With the memory of his fallen brethren--Gesicht, Mont Blanc, North No. 2, Brando, Hercules and Epsilon--etched deeply into his heart, Atom is headed for one last battle to save the world! -- VIZ Media

**Naoki Urasawa's 20th Century Boys, Vol. 2** Bonnier Media Deutschland GmbH

Eine ideale Welt, in der Menschen und Roboter friedlich koexistieren... Doch plötzlich macht jemand - oder etwas? - Jagd auf die sieben großen Roboter der Welt. Als erster wird der weltberühmte Roboter Montblanc zerstört. Interpol setzt den in Düsseldorf ermittelnden Inspektor Gesicht auf diesen seltsamen und äußerst komplexen Fall an - bis dieser erkennt, dass er selbst zu den Gejagten gehört... PLUTO ist eine Atem beraubende, hochmoderne Neuinterpretation einer klassischen "Astro Boy"-Geschichte, sensationell adaptiert von Naoki Urasawa und Takashi Nagasaki. Ein futuristisches, preisgekröntes Spannungs-Meisterwerk für erwachsene Manga- und Comicfans - in seiner Bedeutung für das Medium steht PLUTO auf einer Stufe mit Neo-Klassikern wie AKIRA oder WATCHMEN, grafisch erinnert die Serie mitunter an Film-Meisterwerke wie BLADE RUNNER. In Japan wurde PLUTO 2005 doppelt ausgezeichnet - mit dem "Japan Media Arts Festival Prize For Excellence" und dem "Osamu Tezuka Cultural Prize Grand Prize". Das Branchenblatt PUBLISHER'S WEEKLY empfiehlt PLUTO als "Pflichtlektüre", die US-Ausgabe stand 2009 auf gleich 19 Manga-Bestenlisten. 2010 folgten mehrere Nominierungen - darunter für gleich drei Eisner-Awards in den USA und den "Preis der Comicläden" in Frankreich. 2011 wurde PLUTO - als einziger Manga - auf dem Comicfestival Angoulême (Frankreich) ausgezeichnet, mit dem "Prix intergénération". Eine Anime-Adaption ist in Vorbereitung. PLUTO liegt nun in insgesamt acht Bänden komplett vor - im Paperback-Format 14,5 x 21 cm als Klappenbroschur und in original japanischer Leserichtung.

**Pluto 1** VIZ Media LLC

Dr. Kenzo Tenma saves the life of Johan, a young boy who grows up to become a serial killer with secret ties to the government, and Tenma, finding himself implicated as the main suspect in a series of murders, sets out to find and stop Johan.

**Naoki Urasawa's Monster, Vol. 1** Bonnier Media Deutschland GmbH

Who Killed Astro Boy? In an ideal world where man and robots coexist, someone or something is after the seven great robots of the world. Interpol assigns robot detective Gesicht to this most strange and complex case--and he eventually discovers that he is one of the targets! Pluto... Sahad... Goji... Abullah... Mysterious figures somehow involved with the serial murders of the great robots of the world. Europol's top robot detective Gesicht has been put on the case, and he's mere steps away from discovering the horrifying truth behind the killer and his motives... Little does he

realize that he's also steps away from discovering a horrifying truth of his own... Masterfully crafted science fiction and suspense at its best!

*Mostly Manga* VIZ Media LLC

Who Killed Astro Boy? In an ideal world where man and robots coexist, someone or something is after the seven great robots of the world. Interpol assigns robot detective Gesicht to this most strange and complex case--and he eventually discovers that he is one of the targets! Final Volume! Atom is back, and the fate of the earth is in his hands! Now that Atom has all the answers to the unsolved mysteries around Pluto, Bora and more, he's prepared to put everything on the line. With the memory of his fallen brethren--Gesicht, Mont Blanc, North No. 2, Brando, Hercules and Epsilon--etched deeply into his heart, Atom is headed for one last battle to save the world!

*Monster, Vol. 1* VIZ Media LLC

Dark Horse proudly presents one of the crown jewels of manga—Astro Boy! Created by the late Osamu Tezuka, a revered animator and cartoonist (who created over 150,000 pages of comics in his career!) considered the Walt Disney of Japan, Astro Boy was the first manga series to be adapted to animation and became a worldwide phenomenon, making Astro Boy the Mickey Mouse of anime—a jet-powered, super-strong, evil-robot-bashing, alien-invasion-smashing Mickey Mouse, that is! Exciting, whimsical, and touching, Astro Boy harkens back to the classic era of comics and animation, featuring stories that readers young and old will enjoy. \* This special edition combines the first two volumes of the collected Astro Boy, in one value-priced collection!

*Pluto: Urasawa X Tezuka 8* DC Comics

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*Astro Boy* Bonnier Media Deutschland GmbH

Who will stand against invaders from space, robot slave masters, and a dictator producing human clones? Astro Boy, that's who! The most popular and influential creation of Osamu Tezuka, "the Walt Disney of Japan," Astro Boy is all-ages adventure packed with action, laughs, and a few tugs at the heartstrings. Astro Boy Omnibus Volume 2 is 680 pages of Tezuka's classic manga, value priced and ready to rock the 21st Century! Osamu Tezuka is renowned internationally as a master cartoonist, animator, and storyteller. "Tezuka is widely considered the most important and influential figure in post-World War II Japanese animation." -The New York Times "Comics are a bridge between all cultures." -Osamu Tezuka "The Astro Boy stories always end with peace and human supremacy restored, but usually not before both sides, human and robot, have committed great wrongs." -ANIMERICA

*Pluto: Urasawa X Tezuka 7* VIZ Media LLC

In questo volume del fumetto che unisce i talenti di Osamu Tezuka e Naoki Urasawa, molti nodi verranno al pettine. Dei robot più potenti al mondo è rimasto in vita solo Epsilon. Esiste un modo per sconfinare Pluto? Il sacrificio di Gesicht è stato inutile? Per Atom non c'è più a da fare?

**Atomcat** Dark Horse Comics

A curated collection of eight short stories and graphic essays by famed manga author Naoki Urasawa, creator of the acclaimed series *Monster* and *20th Century Boys*! Urasawa's characters confront fantastical elements ranging from psychic powers, to alien visitors to planet Earth, to attacks by giant monsters. On the flip side, the author philosophizes about his real-world experiences with the wild and wacky international music scene. Plus, a classic, funny animal tale, in Urasawa's inimitable style!

**Steins;Gate: the Complete Manga** VIZ Media LLC

Eine ideale Welt, in der Menschen und Roboter friedlich koexistieren... Doch plötzlich macht jemand - oder etwas? - Jagd auf die sieben großen Roboter der Welt. Als erster wird der weltberühmte Roboter Montblanc zerstört. Interpol setzt den in Düsseldorf ermittelnden Inspektor Gesicht auf diesen seltsamen und äußerst komplexen Fall an - bis dieser erkennt, dass er selbst zu den Gejagten

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*Pluto: Urasawa x Tezuka, Vol. 6* American Library Association

At the end of the world, there will be magic. Earth has been decimated by climate change. Humanity has fractured into isolated tribes. A child born in the southwestern desert of the United States appears to have magical powers, a strict taboo in his part of the world. In four other locations, people discover magical items. No one knows how they work or where they're from. Although these strange objects capture the imagination, using them is risky and dangerous. The five tribes at the heart of this novel: Southwestern Desert Tribe: Zadie and Nora have fled their tribe where human reproduction is so rare, pregnant women are burned at the stake as witches. Zadie gives birth to triplets, only one born alive. The surviving infant shows signs of having magical powers, another punishable taboo. Northeastern Mountain Tribe: Finley is a young boy too curious for his own good. Meddling with strange technology he finds in a cave, he eventually boards a flying ship that takes him far away from the only world he's ever known. Tribe in Akihabara, Japan: Exploring post-apocalyptic Tokyo, Emiko, Katsuki, Rin and Ko discover ancient manga and D&D items, as well as glowing cubes they mistake for dice. When the long-dead neon lights of Tokyo begin to flicker, the teenagers get caught up in the most intense adventure of their lives. McMurdo Station Tribe—Located in the Land of Magical Ice, Formerly Antarctica: Settlers at the abandoned McMurdo Station practice a form of mysticism, their ancestors having fled religious persecution as well as the droughts and fires of Australia. Arthur Campbell and Harrison Clark are researchers studying the strange technology that runs the place. Vostok Station Tribe—Located in the Land of Magical Ice, Formerly Antarctica: The original settlers of the abandoned Vostok Station fled the extreme heat, fires and droughts of Brazil. Years later, giant squid and a spaceship emerge from Lake Vostok as the ice begins to melt. Salvador Siqueira and his crew leave their station to investigate.

**The Comics Journal** Udon Entertainment

Johan is a cold and calculating killer with a mysterious past, and brilliant Dr. Kenzo Tenma is the only one who can stop him! Conspiracy and serial murder open the door to a compelling, intricately woven plot in this masterwork of suspense. Everyone faces uncertainty at some point in their lives. Even a brilliant surgeon like Kenzo Tenma is no exception. But there's no way he could have known that his decision to stop chasing professional success and instead concentrate on his oath to save peoples' lives would result in the birth of an abomination. The questions of good and evil now take on a terrifyingly real dimension. Years later, in Germany during the tumultuous post-reunification period, middle-aged childless couples are being killed one after another. The serial killer's identity is known. The reasons why he kills are not. Dr. Tenma sets out on a journey to find the killer's twin sister, who may hold some clues to solving the enigma of the "Monster."

*20th Century Boys: The Perfect Edition, Vol. 2* VIZ Media LLC

Eine ideale Welt, in der Menschen und Roboter friedlich koexistieren... Doch plötzlich macht jemand - oder etwas? - Jagd auf die sieben großen Roboter der Welt. Als erster wird der weltberühmte Roboter Montblanc zerstört. Interpol setzt den in Düsseldorf ermittelnden Inspektor Gesicht auf diesen seltsamen und äußerst komplexen Fall an - bis dieser erkennt, dass er selbst zu den Gejagten gehört... PLUTO ist eine Atem beraubende, hochmoderne Neuinterpretation einer klassischen "Astro Boy"-Geschichte, sensationell adaptiert von Naoki Urasawa und Takashi Nagasaki. Ein futuristisches, preisgekröntes Spannungs-Meisterwerk für erwachsene Manga- und Comicfans - in seiner Bedeutung für das Medium steht PLUTO auf einer Stufe mit Neo-Klassikern wie AKIRA oder WATCHMEN, grafisch erinnert die Serie mitunter an Film-Meisterwerke wie BLADE RUNNER. In Japan wurde PLUTO 2005 doppelt ausgezeichnet - mit dem "Japan Media Arts Festival Prize For Excellence" und dem "Osamu Tezuka Cultural Prize Grand Prize". Das Branchenblatt PUBLISHER'S WEEKLY empfiehlt PLUTO als "Pflichtlektüre", die US-Ausgabe stand 2009 auf gleich 19 Manga-Bestenlisten. 2010 folgten mehrere Nominierungen - darunter für gleich drei Eisner-Awards in den USA und den "Preis der Comicläden" in Frankreich. 2011 wurde PLUTO - als einziger Manga - auf dem Comicfestival Angoulême (Frankreich) ausgezeichnet, mit dem "Prix intergénération". Eine Anime-Adaption ist in Vorbereitung. PLUTO liegt nun in insgesamt acht Bänden komplett vor - im Paperback-Format 14,5 x 21 cm als Klappenbroschur und in original japanischer Leserichtung.

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