
Baroque Naples A Documentary History 1600 1800 Do

Paolo de Matteis

Corporeality and Performativity in Baroque Naples

The Italians in Australia

Italian Literature Before 1900 in English Translation

Medieval Naples

Enlightened Reform in Southern Europe and its Atlantic Colonies, c. 1750-1830

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Baroque Naples

The History of Evil in the Early Modern Age
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Paolo de Matteis Italica Press

2011 Winner of the Phyllis Goodhart Gordan Book Prize of the Renaissance Society of America Naples in the sixteenth and seventeenth centuries managed to maintain a distinct social character while under Spanish rule. John A. Marino's study explores how the population of the city of Naples constructed their identity in the face of Spanish domination. As Western Europe's largest city, early modern Naples was a world unto itself. Its politics were decentralized and its neighborhoods diverse. Clergy, nobles, and commoners struggled to assert political and cultural power. Looking at these three groups, Marino unravels their complex interplay to show how such civic rituals as parades and festival days fostered a unified Neapolitan identity through the assimilation of Aragonese customs, Burgundian models, and Spanish governance. He discusses why the relationship between mythical and religious representations in ritual practices allowed Naples's inhabitants to identify themselves as citizens of an illustrious and powerful sovereignty and explains how this semblance of stability and harmony hid the city's political, cultural, and social fissures. In the process, Marino finds that being and becoming Neapolitan meant manipulating the city's rituals until their original content and meaning were lost. The consequent widening of divisions between rich and poor led Naples's vying castes to turn on one another as the Spanish monarchy weakened. Rich in source material and tightly integrated, this nuanced, synthetic overview of the disciplining of ritual life in early modern Naples digs deep into the construction of Neapolitan identity. Scholars of early modern Italy and of Italian and European history in general will find much to ponder in Marino's keen insights and compelling arguments.

Corporeality and Performativity in Baroque Naples University of Toronto Press

Often overshadowed by the cities of Florence and Rome in art-historical literature, this volume argues for the importance of Naples as an artistic and cultural centre, demonstrating the breadth and wealth of artistic experience within the city. Generously illustrated with some illustrations specifically commissioned for this book Questions the traditional definitions of 'cultural centres' which have led to the neglect of Naples as a centre of artistic importance A significant addition to the English-language scholarship on art in Naples

[The Italians in Australia](#) Purdue University Press

A long overdue re-assessment of the Neapolitan painter Paolo de Matteis, this volume examines the artist's most significant works and shows how posterity's impression of him has been conditioned by a biased biographical and literary tradition.

[Italian Literature Before 1900 in English Translation](#) Lexington Books

In 1598 a man - branded the Calabrian Charlatan by his Spanish opponents - appeared in Venice claiming to be King Sebastian, the Portuguese monarch who disappeared in battle some twenty years before. Over the next five years Venetians, Spaniards, and Portuguese wrangled over the true

character and identity of the man. Was he a lunatic? Was he an impostor? Was he a messianic king? Eric Olsen uses this strange event to explore Portuguese millenarianism and how a group of Portuguese rebels sought to exploit it to free their nation from Spain.

[Medieval Naples](#) Oxford University Press

Although no less an authority than Joseph A. Schumpeter proclaimed that Antonio Serra was the world's first economist, he remains something of a dark horse of economic historiography. 'A 'Short Treatise' on the Wealth and Poverty of Nations' presents, for the first time, an English translation of Serra's 'Breve Trattato' (1613), one of the most famous tracts in the history of political economy. The treatise is accompanied by Sophus A. Reinert's illuminating introduction which explores its historical context, reception, and relevance for current concerns.

Enlightened Reform in Southern Europe and its Atlantic Colonies, c. 1750-1830 Zed Books

The period of the baroque (late sixteenth to mid-eighteenth centuries) saw extensive reconfiguration of European cities and their public spaces. Yet, this transformation cannot be limited merely to signifying a style of art, architecture, and decor. Rather, the dynamism, emotionality, and potential for grandeur that were inherent in the baroque style developed in close interaction with the need and desire of post-Reformation Europeans to find visual expression for the new political, confessional, and societal realities. Highly illustrated, this volume examines these complex interrelationships among architecture and art, power, religion, and society from a wide range of viewpoints and localities. From Krakow to Madrid and from Naples to Dresden, cities were reconfigured visually as well as politically and socially. Power, in both its political and architectural guises, had to be negotiated among constituents ranging from monarchs and high churchmen to ordinary citizens. Within this process, both rulers and ruled were transformed: Europe left behind the last vestiges of the medieval and arrived on the threshold of the modern.

[Baroque Naples](#) Routledge

"This book celebrates research by Australian art historians into Italian art of the sixteenth, seventeenth and eighteenth centuries. It was prompted by the exhibition *The Italians: three centuries of Italian art*, which opened at the National Gallery of Australia in Canberra in March 2002 before moving to Melbourne Museum where it closed in October. This exhibition brought to Australia a wide range of paintings, a few drawings, and one sculpture, drawn from museums in Rome, Florence, Milan, Genoa, and Naples, as well as works from private collections and with dealers."-- Preface.

[Renaissance Naples](#) University of Toronto Press

Naples was one of the largest cities in early modern Europe, and for about two centuries the largest city in the global empire ruled by the kings of Spain. Its crowded and noisy streets, the height of its buildings, the number and wealth of its churches and palaces, the celebrated natural beauty of its location, the many antiquities scattered in its environs, the fiery volcano looming over it, the drama of its people's devotions, the size and liveliness - to put it mildly - of its plebs, all made Naples renowned and at times notorious across Europe. The new essays in this volume aim to introduce this

important, fascinating, and bewildering city to readers unfamiliar with its history. Contributors are: Tommaso Astarita, John Marino, Giovanni Muto, Vladimiro Valerio, Gaetano Sabatini, Aurelio Musi, Giulio Sodano, Carlos José Hernando Sánchez, Elisa Novi Chavarría, Gabriel Guarino, Giovanni Romeo, Peter Mazur, Angelantonio Spagnoletti, J. Nicholas Napoli, Gaetana Cantone, Anthony DelDonna, Sean Cocco, Melissa Calaresu, Nancy Canepa, David Gentilcore, Diana Carrió-Invernizzi, and Anna Maria Rao. The publisher, editor, and contributors mourn the passing of Gaetana Cantone, who died in April 2013.

The Four Horsemen Berghahn Books

The Grove Encyclopedia of Medieval Art and Architecture offers unparalleled coverage of all aspects of art and architecture from Medieval Western Europe, from the 6th century to the early 16th century. Drawing upon the expansive scholarship in the celebrated Grove Dictionary of Art and adding hundreds of new entries on topics not previously covered, as well as fully updated and expanded entries and bibliographies, The Grove Encyclopedia of Medieval Art and Architecture offers students, researchers, and the general public a reliable, up-to-date, and convenient resource covering this field of major importance in the development of Western history and international art and architecture. The Encyclopedia offers scholarly material on Medieval art in intelligent, well-written, and informative articles, each of which is followed by a bibliography to support further research. These include a mixture of shorter, more factual articles and larger, multi-section articles tracing the development of the arts in major regions. There are articles on all subject areas in Medieval art including biographies of major artists, architects and patrons; countries, cities, and sites; cultures and styles (Anglo-Saxon art, Carolingian art, Coptic art, Early Christian art, Romanesque, Gothic, Insular art, Lombard art, Merovingian art, Ottonian art, and Viking art); ivories, books and illuminated manuscripts, metalwork, architecture, painting, tapestries, sculpture, mosaics, reliquaries, and more. Part of the acclaimed Grove Art family of print encyclopedias, The Grove Encyclopedia of Medieval Art and Architecture is lavishly illustrated with more than 460 halftones and 170 color plates. The 6 volumes are organized into a cohesive A-Z format, with a comprehensive index.

The Birth of the Orchestra : History of an Institution, 1650-1815 Princeton University Press

In a series of revolts starting in 1820, four military officers rode forth on horseback from obscure European towns to bring political freedom and a constitution to Spain, Naples, and Russia; and national independence to the Greeks. The men who launched these exploits from Andalusia to the snowy fields of Ukraine--Colonel Rafael del Riego, General Guglielmo Pepe, General Alexandros Ypsilanti, and Colonel Sergei Muraviev-Apostol--all hoped to overturn the old order. Over the next six years, their revolutions ended in failure. The men who led them became martyrs. In *The Four Horsemen*, the late, eminent historian Richard Stites offers a compelling narrative history of these four revolutions. Stites sets the stories side by side, allowing him to compare events and movements and so illuminate such topics as the transfer of ideas and peoples across frontiers, the formation of an international community of revolutionaries, and the appropriation of Christian symbols and language for secular purposes. He shows how expressive behavior and artifacts of all kinds--art, popular festivities, propaganda, and religion--worked their way to various degrees into all the revolutionary movements and regimes. And he documents as well the corruption, abandonment of

liberal values, and outright betrayal of the revolution that emerged in Spain and Naples; the clash of ambitions and ideas that wracked the unity of the Decembrists' cause; and civil war that erupted in the midst of the Greek struggle for independence. Richard Stites was one of the most imaginative and broad-ranging historians working in the United States. This book is his last work, a classic example of his dazzling knowledge and idiosyncratic yet accessible writing style. The culmination of an esteemed career, *The Four Horsemen* promises to enthrall anyone interested in nineteenth-century Europe and the history of revolutions.

The Journal of European Economic History Routledge

Severo Sarduy never enjoyed the same level of notoriety as did other Latin American writers. On the other hand, he never lacked for excellent critical interpretations of his work from critics like Roberto Gonz lez Echevarra -a, Ren (c) Prieto, Gustavo Guerrero, and other reputable scholars. Missing, however, from what is otherwise an impressive body of critical commentary, is a study of the importance of painting and architecture, first, to his theory, and second, to his creative work. In order to fill this lacuna in Sarduy studies, Rolando P (c)rez's book undertakes a critical approach to Sarduy's essays "Barroco, Escrito sobre un cuerpo, Barroco y neobarroco, and La simulaci 3n "from the stand point of art history. In short, no book on Sarduy until now has traced the multifaceted art historical background that informed the work of this challenging and exciting writer. It will be a book that many a critic of Sarduy and the Latin American baroque will consult in years to come.

A Companion to Early Modern Naples Oxford University Press, USA

"An introduction to the development of the city of Naples from the end of the Angevin period in 1400 to 1600, with a collection of English-language sources on the history of the city covering its economic, literary, artistic, religious and cultural life "--

Art and Architecture in Naples, 1266 - 1713 Routledge

This is the story of the orchestra, from 16th-century string bands to the "classical" orchestra of Haydn, Mozart, and Beethoven. Spitzer and Zaslaw document orchestral organization, instrumentation, social roles, repertoires, and performance practices in Europe and the American colonies, concluding around 1800 with the widespread awareness of the orchestra as a central institution in European life.

Forthcoming Books Springer

The theory and practice of art underwent a number of fascinating changes between the sixteenth and the eighteenth centuries, changes which are clearly revealed in this unique collection of letters, journals, essays, and other writings by the artists and their contemporaries. In the poems of Michelangelo, the Dialogues of Carducho, or the Discourses of Sir Joshua Reynolds, one discovers the stylistic and philosophical concerns of the artist, while the record of Veronese's trial before the Holy Tribunal, the diary of Bernini's journey in France, the letters of Rubens and Poussin or biographical sketches of Rembrandt and Watteau reveal not only the personalities but also the conditions of the times. These basic and illuminating documents, now again available in paperback, provide an unparalleled opportunity for insight into the art and ideas of the periods the author discusses.

Severo Sarduy and the Neo-baroque Image of Thought in the Visual Arts Routledge

The third volume of *The History of Evil* encompasses the early modern era from 1450-1700. This

revolutionary period exhibited immense change in both secular knowledge and sacred understanding. It saw the fall of Constantinople and the rise of religious violence, the burning of witches and the drowning of Anabaptists, the ill treatment of indigenous peoples from Africa to the Americas, the reframing of formal authorities in religion, philosophy, and science, and it produced profound reflection on good and evil in the genius of Shakespeare, Milton, Bacon, Teresa of Avila, and the Cambridge Platonists. This superb treatment of the history of evil during a formative period of the early modern era will appeal to those with interests in philosophy, theology, social and political history, and the history of ideas.

Venice Routledge

This work presents important sources - many previously unpublished in any language, and almost none previously available in English - for the history of the city-state of Venice from its zenith to its decline.

The Calabrian Charlatan, 1598-1603 A-R Editions, Inc.

"Italian Literature before 1900 in English Translation provides the most complete record possible of texts from the early periods that have been translated into English, and published between 1929 and 2008. It lists works from all genres and subjects, and includes translations wherever they have appeared across the globe. In this annotated bibliography, Robin Healey covers over 5,200 distinct editions of pre-1900 Italian writings. Most entries are accompanied by useful notes providing information on authors, works, translators, and how the translations were received. Among the works by over 1,500 authors represented in this volume are hundreds of editions by Italy's most translated authors - Dante Alighieri, [Niccol o] Machiavelli, and [Giovanni] Boccaccio - and other hundreds which represent the author's only English translation. A significant number of entries describe works originally published in Latin. Together with Healey's Twentieth-Century Italian Literature in English Translation, this volume makes comprehensive information on translations accessible for schools, libraries, and those interested in comparative literature."--Pub. desc.

Medieval Naples Italica Press

A history of the emergence of development economics as a distinct sub-discipline.

A Documentary History of Art, Volume 2 Central European University Press

"Forms a comprehensive and illustrated survey of the art and architectural history of Naples in the Middle Ages, while reviewing the development of Naples and its chief monuments, urban fabric and topography"--Provided by publisher.

The Grove Encyclopedia of Medieval Art and Architecture Bloomsbury Publishing

In recent years much scholarly attention has been focused on the encounter of cultures during the early modern period, and the global implications that such encounters held. As a result of this work, scholars have now begun to re-evaluate many aspects of early culture contact, not least with respect to Christian missionary activities. Prominent amongst the missionaries were members of the Society of Jesus. Emerging as a dynamic new religious order in the wake of the Reformation, the Jesuits were deeply committed to promoting religious and cultural reforms both within Europe and in non-Christian lands. Yet whilst scholars have revealed much about the Jesuits' innovative educational endeavours, and their numerous missions to the Americas, Asia and the Sub-Continent, less attention has been paid to the nature of the Jesuits' global civilizing mission as a key feature of their institutional character. Nor has sufficient work been done to fully explain the relationship between the Jesuits' efforts to evangelize and civilize those areas within the Catholic fold and those without. Taking as its focus the city of Naples, this study illuminates how the Jesuits' work in a Catholic European setting reflected their broader global civilizing mission. Despite its Catholic heritage, Naples was popularly perceived as a place of spiritual and social disorder, thus providing an irresistible challenge to religious reformers, such as the Jesuits, who sought to 'civilize' the city. Drawing in considerable numbers of the order, Naples proved to be a training ground for the Jesuits that shaped the order's missionary praxis and influenced the thinking of many who would later travel further afield. By gaining a fuller understanding of this process, it is possible to better understand what drove the Jesuits to craft and perpetuate a cultural map that continues to resonate down to our own times. This book is published in conjunction with the Jesuit Historical Institute series 'Bibliotheca Instituti Historici Societatis Iesu'.

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