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# The Romanian Story Of An Obsession English Editio

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Romanian  
Red Horizons  
Carpathia  
Memories of Childhood  
Silver in the Blood  
Children of the Night  
Diaspora Online  
A Brief Illustrated History of Romanians  
Romanian Furrow  
Miorita  
Folkloric Aspects of the Romanian Imaginary and Myth  
Romanian Folklore and its Archaic Heritage  
Becoming Within Being  
I Must Betray You  
Timișoara  
The Romanian Battlefield in World War I  
The Romanian Gambit  
Along the Enchanted Way  
Romanian History  
Romanian Short Stories  
Romanian Notebook  
Roumanian Fairy Tales  
Exit  
Hungarian Religion, Romanian Blood  
Taste of Romania  
The Romanian  
Romania's Abandoned Children  
The Return of the Prodigal Son  
Romanian Stories (Illustrated)  
Old Romanian Fairy Tales  
THE JIPI - An Old Romanian Folk Story for children  
Romania  
Romania's Holy War  
So They Remember  
The Ransom of the Jews  
History and Myth in Romanian Consciousness  
Through the Fire  
Times New Romanian  
Romanian Folk Tales  
Odyssey of a Romanian Street Child

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## SHYANN LOGAN

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*Romanian* Bloomsbury Publishing USA  
Winner of the 2004 Prix de Flore—one of France's most distinguished literary prizes—a wildly romantic, true-life love story “History follows a trail of sputtering desire, often calling upon the delusions of lovers to generate the sparks. If it weren't for us, the world would suffer from a dismal lack of stories,” writes Bruce Benderson in this brutally candid memoir. “What astonishes and intrigues is Benderson's way of recounting, in the sweetest possible voice, things that are considered shocking,” wrote *Le Monde*. What's so shocking? It's not just Benderson's job translating Céline Dion's saccharine autobiography, which he admits is driving him mad; but his unrequited love for an impoverished Romanian in “cheap club-kid platforms with dollar signs in his squinting eyes,” whom he meets while on a journalism assignment in Eastern Europe. Rather than retreat, Benderson absorbs everything he can about Romanian culture and discovers an uncanny similarity between his own obsession for the Romanian (named Romulus) and the disastrous love affair of King Carol II, the last king of Romania (1893-1953). Throughout, Benderson—“absolutely free of bitterness, nastiness, or any desire to protect himself,” wrote *Le Monde*—is sustained by little white codeine pills, a poetic self-awareness, a sense of humor, and an unwavering belief in the perfect romance, even as wild dogs chase him down Romanian streets.

Red Horizons University of Wisconsin Press

This is not an ordinary history book. As readers will realise quite early on, Neagu Djuvara has the audacity to tackle some of the most delicate and controversial issues in Romanian history under the guise of light storytelling. With the addition of illustrations, the book becomes better and easier to understand: we are offered the chance to see how ancient artefacts discovered by archaeologists actually look like, or catch a glimpse of the world of barbarians and medieval warriors depicted in wonderful illuminated manuscripts. As we get nearer to the modern age, the imagery becomes even richer and we get to know Romania's princes and monarchs, their allies and their enemies, the politicians - good and bad - their triumphs, tribulations or even tragedies; and sometimes even the common people going about their daily lives. The photographic discourse focuses on the most important documents, even if their condition is not optimal. You will also find images of pottery, jewellery and weaponry, some of them from unexpected sources, often unknown to the public, accompanied by detailed captions that complement the information provided in the text itself. Together, the story and illustrations intertwine to form a new, enhanced historical account - and hopefully, one not lacking in originality.

**Carpathia** University Press of Kansas  
This book presents rich information on Romanian mythology and folklore, previously under-explored in Western scholarship, placing the source material within its historical context and drawing comparisons with European and Indo-European culture and mythological tradition. The author presents a detailed comparative study and argues that Romanian mythical motifs have roots in

Indo-European heritage, by analyzing and comparing mythical motifs from the archaic cultures, Greek, Latin, Celtic, Sanskrit, and Persian, with written material and folkloric data that reflects the Indo-European culture. The book begins by outlining the history of the Getae-Dacians, beginning with Herodotus' description of their customs and beliefs in the supreme god Zamolxis, then moves to the Roman wars and the Romanization process, before turning to recent debates in linguistics and genetics regarding the provenance of a shared language, religion, and culture in Europe. The author then analyzes myth creation, its relation to rites, and its functions in society, before examining specific examples of motifs and themes from Romanian folk tales and songs. This book will be of interest to students and scholars of folklore studies, comparative mythology, linguistic anthropology, and European culture.

*Memories of Childhood* Penguin  
 ISSN: 2397-9607 Issue 263 In this 263rd issue of the Baba Indaba's Children's Stories series, Baba Indaba narrates the Romanian story of "THE JIPI". In far away, old Roumania, there is a range of mountains named the Bucegi-group. Among these the two peaks of Jipi tower aloft, close together, as though gazing defiantly at one another, and between them the Urlatoare, or "roaring stream," dashes down a narrow channel and plummets in a cloud-like waterfall, into the valley below, and storms onward over every barrier towards the town of Prahova. It is said that long, long ago the Jipi were twin-brothers, who loved each other so well that one could not live without the other, or eat a mouthful of bread the other did not share; nay, more—that when one was asked a

question, the other answered it, and that when one did himself some hurt, the other wept and would not be comforted. They were as fair as morning and evening, as slender and straight as lances, as swift as arrows, as strong as young bears. Some even exclaimed "You are double! Like two hazel-nuts in one shell," and they weren't wrong. The mother who had borne them looked upon them with pride and joy, and would say, as she stroked their curly heads, "Andrei and Mirea, my beautiful sons, may your fame become so great that even the stones shall discourse of it." One day while hunting in the woods, they meet the beautiful Rolanda, whose is called Urlanda for her wild ways and equally wild dark, black locks which flow down and over her shoulders. Both boys fall in love with this bewitching beauty. But there can only be one suitor, and is all what it seems to be or is there a darker and more sinister reason for Rolanda suddenly arriving on the scene? Well, you'll just have to download and read the story to find out, wont you! BUY ANY 4 BABA INDABA CHILDREN'S STORIES FOR ONLY \$1 33% of the profit from the sale of this book will be donated to charities. INCLUDES LINKS TO DOWNLOAD 8 FREE STORIES Each issue also has a "WHERE IN THE WORLD - LOOK IT UP" section, where young readers are challenged to look up a place on a map somewhere in the world. The place, town or city is relevant to the story. HINT - use Google maps. Baba Indaba is a fictitious Zulu storyteller who narrates children's stories from around the world. Baba Indaba translates as "Father of Stories".

*Silver in the Blood* Spring Arbor  
 Distributors

Two captivating manuscripts in one book: History of Romania Vlad the

Impaler

Children of the Night Verso Trade  
#1 New York Times Bestseller and winner of the Carnegie Medal! A gut-wrenching, startling historical thriller about communist Romania and the citizen spy network that devastated a nation, from the #1 New York Times bestselling, award-winning author of *Salt to the Sea* and *Between Shades of Gray*. Romania, 1989. Communist regimes are crumbling across Europe. Seventeen-year-old Cristian Florescu dreams of becoming a writer, but Romanians aren't free to dream; they are bound by rules and force. Amidst the tyrannical dictatorship of Nicolae Ceaușescu in a country governed by isolation and fear, Cristian is blackmailed by the secret police to become an informer. He's left with only two choices: betray everyone and everything he loves—or use his position to creatively undermine the most notoriously evil dictator in Eastern Europe. Cristian risks everything to unmask the truth behind the regime, give voice to fellow Romanians, and expose to the world what is happening in his country. He eagerly joins the revolution to fight for change when the time arrives. But what is the cost of freedom? Master storyteller Ruta Sepetys is back with a historical thriller that examines the little-known history of a nation defined by silence, pain, and the unwavering conviction of the human spirit. Praise for *I Must Betray You*: "As educational as it is thrilling...[T]he power of *I Must Betray You* [is] it doesn't just describe the destabilizing effects of being spied on; it will make you experience them too." –New York Times Book Review "A historical heart-pounder...Ms. Sepetys, across her body of work, has become a tribune of the unsung historical moment and a humane

voice of moral clarity." –The Wall Street Journal \* "Sepetys brilliantly blends a staggering amount of research with heart, craft, and insight in a way very few writers can. Compulsively readable and brilliant." –Kirkus Reviews, starred review \* "Sepetys once again masterfully portrays a dark, forgotten corner of history." –Booklist, starred review \* "Sepetys's latest book maintains the caliber readers have come to expect from an author whose focus on hidden histories has made her a YA powerhouse of historical fiction...Sepetys is a formidable writer, and her stories declare the need to write about global issues of social injustice. For that reason and her attention to detail, this is a must-read." –School Library Journal, starred review \* "Cristian's tense first-person narrative foregrounds stark historical realities, unflinchingly confronting deprivations and cruelty while balancing them with perseverance and hope as Romania hurtles toward political change." –Publishers Weekly, starred review "Sepetys keeps readers riveted to this vivid, heartbreaking and compelling novel, locked into every meticulously researched detail. *I Must Betray You* demands a full investment from its audience--through poetic writing, sympathetic characters, revolutionary plot and pacing, it grips the heart and soul and leaves one breathless." –Shelf Awareness, starred review "A master class in pacing and atmosphere." –BookPage  
*Diaspora Online* Cornell University Press  
This book by words and photographs illustrates and explains the central role of the ballad *Miorița* in Romanian culture. By combining the insights of an American and a Romanian scholar with a vision of Romanian pastoral life developed by a leading American

photographer, the reader is introduced to one of the most complicated and elusive cultural icons in European civilization. It is, however, one that continues to permeate Romanian culture and offers, to those who take the time to study it, an approach to life which will resonate closely with modern experience and understanding. This album benefits from two introductions, one by an American specialist in Romanian studies and one by a Romanian professor of Romanian literature, providing different perspectives on the Miorița, to ensure that the reader will understand why the ballad is central to Romanian consciousness and why its message is of great seriousness and insight for humanity in general. The photographer, Laurence Salzmann, made the photographs in 1981 while on a fellowship in Poiana Sibiului, a small village of transhumance shepherds in the Carpathian Mountains of Romania. Dr. Ernest Latham, who conceived of the exhibit as American cultural attaché in Bucharest in the 1980s, contributes an introduction which recounts his personal involvement with the Miorița, the exhibit, and the new English translation developed to caption the photographs. Alexandru Husar was a distinguished professor of Romanian literature at the University of Iași. He provides an introduction that guides the reader into the deeper meaning and importance of the Miorița. This book by words and photographs illustrates and explains the central role of the ballad Miorița in Romanian culture. By combining the insights of an American and a Romanian scholar with a vision of Romanian pastoral life developed by a leading American photographer, the reader is introduced to one of the most complicated and elusive cultural icons in

European civilization. It is, however, one that continues to permeate Romanian culture and offers, to those who take the time to study it, an approach to life which will resonate closely with modern experience and understanding. This album benefits from two introductions, one by an American specialist in Romanian studies and one by a Romanian professor of Romanian literature, providing different perspectives on the Miorița, to ensure that the reader will understand why the ballad is central to Romanian consciousness and why its message is of great seriousness and insight for humanity in general. The photographer, Laurence Salzmann, made the photographs in 1981 while on a fellowship in Poiana Sibiului, a small village of transhumance shepherds in the Carpathian Mountains of Romania. Dr. Ernest Latham, who conceived of the exhibit as American cultural attaché in Bucharest in the 1980s, contributes an introduction which recounts his personal involvement with the Miorița, the exhibit, and the new English translation developed to caption the photographs. Alexandru Husar was a distinguished professor of Romanian literature at the University of Iași. He provides an introduction that guides the reader into the deeper meaning and importance of the Miorița.

[A Brief Illustrated History of Romanians](#)  
Berghahn Books

Balanced precariously on the shifting fault line between East and West, Romania's schizophrenic, often violent past is one of the great untold stories of modern Europe. A horrifying history of some of the strangest dictators that Europe has ever seen

[Romanian Furrow](#) Hachette UK

Romanian: Thematic Vocabulary and

Short Stories (A1-B1 Level) This book comprises of both most needed vocabulary and short stories for beginners. Romanian vocabulary - improve your word basis Designed to enrich the words basis of learners who are serious in learning Romanian, the book has around 1,500 words sorted into 45 themes under the umbrella of 12 main topics along with words matching exercises. Thematic topics cover the areas like Personal Information, Accommodation, Environment, Business, Transportation, Education, Health, Bureau, Societies and Politics, Entertainment, Food and General Words. Short stories - improve your reading skills To improve you reading comprehension and become better in expressing or writing in Romanian, you need to read! 10 short stories on various topics will enhance your reading skills. At the end of stories, you will have set of exercises: A. Vocabulary Exercise B. Writing Practice C. Speaking Practice Stories are voiced by native speaker. Audio tracks can be streamed on [www.lingvora.com](http://www.lingvora.com).

#### *Miorita* Image

Despite a strategically vulnerable position, an ill-prepared army, and questionable promises of military support from the Allied Powers, Romania intervened in World War I in August 1916. In return, it received the Allies' formal sanction for the annexation of the Romanian-inhabited regions of Austria-Hungary. As Glenn Torrey reveals in his pathbreaking study, this soon appeared to have been an impulsive and risky decision for both parties. Torrey details how, by the end of 1916, the armies of the Central Powers, led by German generals Falkenhayn and Mackensen, had administered a crushing defeat and occupied two-thirds of Romanian

territory, but at the cost of diverting substantial military forces they needed on other fronts. The Allies, especially the Russians, were forced to do likewise in order to prevent Romania from collapsing completely. Torrey presents the most authoritative account yet of the heavy fighting during the 1916 campaign and of the renewed attempt by Austro-German forces, including the elite Alpine Corps, to subdue the Romanian Army in the summer of 1917. This latter campaign, highlighted here but ignored in non-Romanian accounts, witnessed reorganized and rearmed Romanian soldiers, with help from a disintegrating Russian Army, administer a stunning defeat of their enemies. However, as Torrey also shows, amidst the chaos of the Russian Revolution the Central Powers forced Romania to sign a separate peace early in 1918. Ultimately, this allowed the Romanian Army to reenter the war and occupy the majority of the territory promised in 1916. Torrey's unparalleled familiarity with archival and secondary sources and his long experience with the subject give authority and balance to his account of the military, strategic, diplomatic, and political events on both sides of the battlefield. In addition, his use of personal memoirs provides vivid insights into the human side of the war. Major military leaders in the Second World War, especially Ion Antonescu and Erwin Rommel, made their careers during the First World War and play a prominent role in his book. Torrey's study fosters a genuinely new appreciation and understanding of a long-neglected aspect of World War I that influenced not only the war itself but the peace settlement that followed and, in fact, continues today.

*Folkloric Aspects of the Romanian*



*Imaginary and Myth* Springer Nature  
Based on the idea that there is a considerable difference between reality and discourse, the author points out that history is constantly reconstructed, adapted and sometimes mythicized from the perspectives of the present day, present states of mind and ideologies. He closely examines historical culture and conscience in nineteenth and twentieth century Romania, particularly concentrating on the impact of the national ideology on history. Boia's innovative analysis identifies several key mythical configurations and shows how Romanians have reconstituted their own highly ideologized history over the last two centuries. The strength of *History and Myth in Romanian Consciousness* lies in the author's ability to fully deconstruct the entire Romanian historiographic system and demonstrate the increasing acuteness of national problems in general, and in particular the exploitation of history to support national ideology.

*Romanian Folklore and its Archaic Heritage* Humanitas SA

After the fall of the Iron Curtain in 1989, millions of Romanians emigrated in search of work and new experiences; they became engaged in an interrogation of what it meant to be Romanian in a united Europe and the globalized world. Their thoughts, feelings and hopes soon began to populate the virtual world of digital and mobile technologies. This book chronicles the online cultural and political expressions of the Romanian diaspora using websites based in Europe and North America. Through online exchanges, Romanians perform new types of citizenship, articulated from the margins of the political field. The politicization of their diasporic condition is manifested

through written and public protests against discriminatory work legislation, mobilization, lobbying, cultural promotion and setting up associations and political parties that are proof of the gradual institutionalization of informal communications. Online discourse analysis, supplemented by interviews with migrants, poets and politicians involved in the process of defining new diasporic identities, provide the basis of this book, which defines the new cultural and political practices of the Romanian diaspora.

**Becoming Within Being** Penguin

Time was running out for Romania's biggest dissident László Tökés in the western Romanian city of Timisoara. The Reformed Church Minister had been using his pulpit every week to preach to packed congregations about the brutal living conditions in the country as well as about the many human rights abuses by the regime's dreaded secret police - the Securitate. Such open dissent had never been done before, and Tökés would have to be disposed of. But Romanian dictator Nicolae Ceaușescu had to be careful because of the support the minister was getting from the West. Things dramatically changed when an émigré group from North America sent in two Canadians to record a secret TV interview with Tökés. It was March 20, 1989. The interview would have dire consequences - both for Tökés, and for his country.

**I Must Betray You** Central European University Press

A former chief of Romania's foreign intelligence service reveals the extraordinary corruption of the Nicolae Ceausescu government of Romania, its brutal machinery of oppression, and its Machiavellian relationship with the West. An in side story of how Communist Party

leaders really live.

Timișoara Regnery Publishing

The poignant story of a boy's harrowing life on the streets of Romania...how he survived, escaped and returned to help other street children.

*The Romanian Battlefield in World War I*  
Abela Publishing Ltd

New York Times bestselling author Jessica Day George brings dark secrets to life in a lush historical fantasy perfect for fans of Libba Bray and Cassandra Clare.

The Romanian Gambit Hippocrene Books

Here is a real taste of both Old World and modern Romanian culture in a unique book that combines more than 140 tasty traditional recipes with enchanting examples of Romania's folklore, humour, art, poetry, and proverbs. A wealth of archival material provides a glimpse into the 4,000-year-old history of the Romanian People and their Roman ancestry. This comprehensive and well-organised guide to Romanian cuisine contains recipes for many classic favourites including mamaliga, a polenta-style cornmeal, Eggplant Salad, Fish Zacusca, Mititei Sausages (The Wee Ones), and Pan-fried Pork with Polenta. Savour the tastes of one of Europe's heartiest and most varied culinary traditions.

Along the Enchanted Way Harvard University Press

Please note - these are not "politically correct" tales. . In the Queen of Fairies (in the original, The Fairy of Fairies) as also in The Enchanted Prince, the plain-spoken expression has in several places been somewhat toned down. In all these cases the translator has cravenly yielded to the fear of bruising the delicate susceptibilities of civilized folks, who, while not exactly more moral, are certainly more squeamish than the

artless old-world peasant. The book contains 7 original Romanian tales, as published in 1870s by Petre Ispirescu, as well as their English translation.

*Romanian History* Creation House

With over a million copies sold, this classic work is essential reading for all who ask, "Where has my struggle led me?" A chance encounter with a reproduction of Rembrandt's The Return of the Prodigal Son catapulted Henri Nouwen on an unforgettable spiritual adventure. Here he shares the deeply personal and resonant meditation that led him to discover the place within where God has chosen to dwell. As Nouwen reflects on Rembrandt's painting in light of his own life journey, he evokes a powerful drama of the classic parable in a rich, captivating way that is sure to reverberate in the hearts of readers. Nouwen probes the several movements of the parable: the younger son's return, the father's restoration of sonship, the elder son's resentfulness, and the father's compassion. The themes of homecoming, affirmation, and reconciliation will be newly discovered by all who have known loneliness, dejection, jealousy, or anger. The challenge to love as God loves, and to be loved as God's beloved, will be seen as the ultimate revelation of the parable known to Christians throughout time, and is here represented with a vigor and power fresh for our times.

**Romanian Short Stories** Cambridge Scholars Publishing

After 1948, the 370,000 Jews of Romania who survived the Holocaust became one of the main sources of immigration for the new state of Israel as almost all left their homeland to settle in Palestine and Israel. Romania's decision to allow its Jews to leave was baldly practical: Israel paid for them, and Romania wanted



influence in the Middle East. For its part, Israel was rescuing a community threatened by economic and cultural extinction and at the same time strengthening itself with a massive infusion of new immigrants. Radu Ioanid traces the secret history of the longest and most expensive ransom arrangement in recent times, a hidden exchange that lasted until the fall of the Communist regime. Including a wealth of recently declassified documents from

the archives of the Romanian secret police, this updated edition follows Israel's long and expensive ransom arrangement with Communist Romania. Ioanid uncovers the elaborate mechanisms that made it successful for decades, the shadowy figures responsible, and the secret channels of communication and payment. As suspenseful as a Cold-War thriller, his book tells the full, startling story of an unprecedented slave trade.

Best Sellers - Books :

- [Baking Yesteryear: The Best Recipes From The 1900s To The 1980s By B. Dylan Hollis](#)
- [Blowback: A Warning To Save Democracy From The Next Trump](#)
- [The Subtle Art Of Not Giving A F\\*ck: A Counterintuitive Approach To Living A Good Life By Mark Manson](#)
- [Can't Hurt Me: Master Your Mind And Defy The Odds By David Goggins](#)
- [Kindergarten, Here I Come!](#)
- [Twisted Lies \(twisted, 4\) By Ana Huang](#)
- [The Body Keeps The Score: Brain, Mind, And Body In The Healing Of Trauma By Bessel Van Der Kolk M.d.](#)
- [Our Class Is A Family \(our Class Is A Family & Our School Is A Family\) By Shannon Olsen](#)
- [Playground By Aron Beauregard](#)
- [Why A Daughter Needs A Dad: Celebrate Your Father Daughter Bond This Father's Day With This Special Picture Book! \(always In My Heart\) By Gregory E. Lang](#)