

Mit Unbekanntem Ziel Verreist Freisinger Juden Im

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 No Regard for the Truth: Friendship and Kindness. Tragedy and Injustice. Rowville's Italian Prisoners of War.
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The Khmer Rouge Trials in Context Columbia University Press

This volume brings together original historical, literary, and philosophical analyses of the Holocaust by some of the world's leading scholars, including Yehuda Bauer, Christopher R. Browning, George Steiner, Alvin H. Rosenfeld, Richard L. Rubenstein, Robert Wolfe, Eberhard Jackel, Peter Hayes, and John K. Roth. The essays cover topics as diverse a

[No Regard for the Truth: Friendship and Kindness. Tragedy and Injustice. Rowville's Italian Prisoners of War](#). Routledge

This important reference work offers students a comprehensive overview of the Darfur Genocide, with roughly 100 in-depth articles by leading scholars on an array of topics and themes and more than a dozen key primary source documents. Stretching beyond Darfur to situate Sudan within the scope of its African, colonial, human rights, and genocidal history, this reference work explores

every aspect of the Darfur Genocide. Covering hundreds of years, this book explores the religious, ethnic, and cultural roots of Sudanese identity-making and how it influenced the shape of the genocide that erupted in 2004. As the first reference guide on the Darfur Genocide, this text will enable readers to explore an array of critical topics related to the atrocities in Sudan. The book opens with seven key essays collectively providing an overview of the genocide, its causes and consequences, international reaction, and profiles on the main perpetrators, victims, and bystanders. These are followed by entries on such crucial topics as the African Union, child soldiers, the Janjaweed, and the Lost Boys and Girls of Sudan. Leading scholars offer perspective essays on the primary cause of the Darfur Genocide and on whether the conflict in Darfur is a just case for intervention. Expertly curated primary documents enrich readers' ability to understand the complexity of the genocide.

[Operation Swallow](#) Berghahn Books

"The true story of a group of boy resistance fighters in Denmark after the Nazi invasion"--

The Jewish Cookbook Legare Street Press

The Palgrave Handbook of Holocaust Literature and Culture reflects current approaches to Holocaust literature that open up future thinking on Holocaust representation. The chapters consider diverse generational perspectives—survivor writing, second and third generation—and genres—memoirs, poetry, novels, graphic narratives, films, video-testimonies, and other forms of literary and cultural expression. In turn, these perspectives create interactions among generations, genres, temporalities, and cultural contexts. The volume also participates in the ongoing project of responding to and talking through moments of rupture and incompleteness that represent an opportunity to contribute to the making of meaning through the continuation of narratives of the past. As such, the chapters in this volume pose options for reading Holocaust texts, offering openings for further discussion and exploration. The inquiring body of interpretive scholarship responding to the Shoah becomes itself a story, a narrative that materially extends our inquiry into that history.

Defying the Holocaust Macmillan

NAACP Image Award Nominee "In a word, stunning." —Kirkus Reviews (starred review) Through

artful prose and beautiful illustrations, Donna Jo Napoli and Kadir Nelson tell the true story of Wangari Muta Maathai, known as "Mama Miti," who in 1977 founded the Green Belt Movement, an African grassroots organization that has empowered many people to mobilize and combat deforestation, soil erosion, and environmental degradation. Today, more than 30 million trees have been planted throughout Mama Miti's native Kenya, and in 2004 she became the first African woman to win the Nobel Peace Prize. Wangari Muta Maathai has changed Kenya tree by tree—and with each page turned, children will realize their own ability to positively impact the future.

[A Terrible Efficiency](#) Bookpod

"Mit unbekanntem Ziel verweist ..." Dreister hätte das "Freisinger Tagblatt" im November 1938 nicht lügen können, um zu beschreiben, dass die letzten jüdischen Freisinger Bürger wegen des zunehmenden Antisemitismus nach München abgewandert sind. Bereits lange zuvor wurde diese Bevölkerungsgruppe diskriminiert. Ihre Existenz wurde sukzessive vernichtet und ihr Leben bedroht. Dabei waren ausgerechnet diese Männer und Frauen angesehene Bürger Freisingers gewesen. Keiner von ihnen hatte geahnt, was ab 1933 geschehen würde. Als Kaufmannsfamilien waren sie täglich im guten Kontakt mit jenen Freisingern gewesen, die nun zusahen, wie die Juden entrechtet, zur Auswanderung gezwungen oder deportiert wurden. Was danach kam, ist hinlänglich bekannt: Kinder, Jugendliche und Erwachsene wurde in Konzentrations- und Vernichtungslagern gequält und ermordet. Nur drei der hier porträtierten Freisinger überlebten den Nationalsozialismus. Keiner kehrte jemals in seine bayerische Heimatstadt zurück. Heute erinnern sogenannte "Stolpersteine" an den Verlust. Mit der temporären Ausstellung "Wenn Steine sprechen könnten" und mit diesem Buch ist nun ein weiteres Denkmal entstanden. Denn jenseits der öffentlich sichtbaren Stolpersteine erfahren wir viele interessante Details über die Lebens- und Leidenswege der betroffenen Familien und Einzelpersonen. Verlag edition riedenburg, Salzburg * editionriedenburg.at *

[A Girl's Journey](#) Greenwood

This book explores concepts of Cultural genocide, its definitions, place in international law, the systems and methods that contribute to its manifestations, and its occurrences. Through a systematic approach and comprehensive analysis, international and interdisciplinary contributors from the fields of genocide studies, legal studies, criminology, sociology, archaeology, human rights, colonial studies, and anthropology examine the legal, structural, and political issues associated with cultural genocide. This includes a series of geographically representative case studies from the USA, Brazil, Australia, West Papua, Iraq, Palestine, Iran, and Canada. This volume is unique in its interdisciplinarity, regional coverage, and the various methods of cultural genocide represented, and will be of interest to scholars of genocide studies, cultural studies and human rights, international law, international relations, indigenous studies, anthropology, and history.

[Mama Miti](#) BoD – Books on Demand

This book explores the work and legacy of Professor David Cesarani OBE, a leading British scholar and expert on Jewish history who helped to shape Holocaust research, remembrance and education in the UK. It is a unique combination of chapters produced by researchers, curators and commemoration activists who either worked with and/or were taught by the late Cesarani. The chapters in this collection consider the legacies of Cesarani's contribution to the discipline of history and the practice of public history. The contributors offer reflections on Cesarani's approach and provide new insights into the study of Anglo-Jewish history, immigrants and minorities and the history and public legacies of the Holocaust.

[Well Worth Saving](#) University of Toronto Press

This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

[Room for Rent](#) Routledge

Johannes Morsink argues that the 1948 UN Universal Declaration of Human Rights and the human rights movement today are direct descendants of revulsion to the Holocaust and the desire to never let it happen again. Much recent scholarship about human rights has severed this link between the Holocaust, the Universal Declaration, and contemporary human rights activism in favor of seeing the 1970s as the era of genesis. Morsink forcefully presents his case that the

Universal Declaration was indeed a meaningful though underappreciated document for the human rights movement and that the declaration and its significance cannot be divorced from the Holocaust. He reexamines this linkage through the working papers of the commission that drafted the declaration as well as other primary sources. This work seeks to reset scholarly understandings of the Universal Declaration of Human Rights and the foundations of the contemporary human rights movement.

[Darfur Genocide](#) Yale University Press

France in the Second World War is a wide-ranging and clear introduction to French history during the Second World War and its aftermath. It examines the interwar years, the build up to the conflict, the fall of France and the founding of the Vichy regime, as well as collaboration, resistance, everyday life, the Holocaust, liberation and the echoes of the period in contemporary France. Chris Millington addresses the chief topics in separate chapters that synthesise the key points of history and historiography. He also ensures the French Empire is carefully integrated throughout, crucially enabling the global dimensions of France's war to be highlighted and discussed. In addition, Millington provides an online supplement in the form of an 'Instructor's Guide' to help lecturers looking to use the book in their courses, as well as a helpful glossary and an annotated bibliography of English-language sources to guide students to the most relevant works in the area. France in the Second World War provides you with the history and historiography of France and its Empire during their darkest hour.

[The Jews, the Holocaust, and the Public](#) Phaidon Press

The diverse residents of an apartment house get along fine, but when they try to rent a vacant room, each prospective tenant finds fault with one of them.

[Persecution of the Jews in Photographs](#) Wallstein Verlag

Anastasia Lysyvets's memoir Tell us about a happy life ... (Skazhy pro shchaslyve zhyttia ...), published in Kyiv in 2009 and now available for the first time in an English translation, is one of the most powerful testimonies of a victim of the Holodomor, the Great Famine of 1932–1933 in Ukraine. This mass starvation was organized by the Soviet regime and resulted in millions of deaths by hunger. The simple village teacher Lysyvets's testimony, written during the 1970s and 1980s without hope of publication, depicts pain, death, and hunger as few others do. In his commentary, Vitalii Ogiienko explains how traumatic traces found their way into Lysyvets's text. He proposes that the reader develops an alternative method of reading that replaces the usual ways of imagining with a focus on the body and that detects mechanisms of transmission of the original Holodomor experience through generations.

[Malka](#) Bloomsbury Publishing

This book provides an indispensable resource for anyone researching the scourge of mass murder in the 20th and 21st centuries, effectively using primary source documents to help them understand all aspects of genocide. This illuminating primary source collection closely examines and analyzes primary documents related to genocides, focusing on genocidal events from the beginning of the 20th century to the present. Thematically organized into eight sections, each document comes with an introduction and analysis written by the author that helps provide the crucial historical background for the users of this title to learn about the complexities of genocide. The first section considers a range of definitional matters relating to genocide, crimes against humanity, and war crimes; the second section relates to warnings of impending genocide, and how they have been received; the third considers atrocities and how they have been perpetrated; the fourth is an examination of examines a range of resistance initiatives that have been taken in response to genocide; the fifth looks at reactions to genocide from outside actors; the sixth considers the ways in which states have intervened to stop genocide; the seventh relates to post-genocide justice measures; and the eighth section relates to how states and NGOs have sought to prevent genocide.

[The Holocaust](#) Springer Nature

The history of the Holocaust keeps being written and rewritten in ever greater detail, but almost always by Jews. Wolfgang Benz's book makes an important contribution by bringing the German perspective to this horrific event. A masterpiece of compression, the book covers all the major topics and issues, from the Wannsee Conference of January 20, 1942, to stripping Jews of their civil rights, from the establishment of ghettos to the creation of killing centers and the development of an efficient system for extermination. The book also includes a chapter on "The Other Genocide: The Persecution of the Sinti and Roma," detailing the crusade against the Gypsies. From the Foreword by Arthur Hertzberg: Benz's account is the necessary 'first course' for anyone who wants

to know about the Holocaust and to think further about its meaning for humanity. It is of particular importance that the historian who has written this book is a German. This account is trustworthy because its author combines within himself the rare authority of someone who belongs to the past of his nation. He has both understood and transcended its history in this century. The subject of the book, the Holocaust, is somber beyond words, but this account in Benz's words is a cause for hope.

[Ex Libris](#) W Books

He's the worst Nazi war criminal you've never heard of Sidekick to SS Chief Heinrich Himmler and supervisor of Nazi rocket scientist Wernher von Braun, General Hans Kammler was responsible for the construction of Hitler's slave labor sites and concentration camps. He personally altered the design of Auschwitz to increase crowding, ensuring that epidemic diseases would complement the work of the gas chambers. Why has the world forgotten this monster? Kammler was declared dead after the war. But the aide who testified to Kammler's supposed "suicide" never produced the general's dog tags or any other proof of death. Dean Reuter, Colm Lowery, and Keith Chester have spent decades on the trail of the elusive Kammler, uncovering documents unseen since the 1940s and visiting the purported site of Kammler's death, now in the Czech Republic. Their astonishing discovery: US government documents prove that Hans Kammler was in American custody for months after the war—well after his officially declared suicide. And what happened to him after that? Kammler was kept out of public view, never indicted or tried, but to what end? Did he cooperate with Nuremberg prosecutors investigating Nazi war crimes? Was he protected so the United States could benefit from his intimate knowledge of the Nazi rocket program and Germany's secret weapons? The Hidden Nazi is true history more harrowing—and shocking—than the most thrilling fiction.

[The Universal Declaration of Human Rights and the Holocaust](#) Princeton University Press

It is 1943 and Dr Hannah Mai is forced to accept that the time has come for her to leave Poland with her two daughters if they are to have any chance of survival. But just before they reach the border Malka is taken seriously ill, and Hannah is forced to make the most difficult decision of her life - to leave her behind. Ages 12+

[Perspectives On The Holocaust](#) Routledge

The true and heroic story of American POWs' daring escape from a Nazi concentration camp. In this little-known story from World War II, a group of American POW camp leaders risk everything to save hundreds of fellow servicemen from a diabolical Nazi concentration camp. Their story begins in the dark forests of the Ardennes during Christmas 1944 and ends at the Buchenwald Concentration Camp in the spring of 1945. This appalling chapter of US military history and uplifting Holocaust story deserves to be widely known and understood. Operation Swallow provides a historical, first person perspective of how American GIs stood up against their evil SS captors who were forcing them to work as slave laborers. A young GI is thrust into a leadership position and leads his fellow servicemen on a daring escape. It is a story filled with courage, sacrifice, torture, despair, and salvation. A compelling narrative-driven nonfiction book has not been written that takes the reader deep into the dark story of Operation 'Swallow' and Berga Concentration Camp--until now. Written from personal testimonies and official documents, Operation Swallow is a tale replete with high adventure, compelling characters, human drama, tragedy, and eventual salvation, from the pen of a master of the modern military narrative.

[The Boys Who Challenged Hitler](#) Puffin HC

One Saturday evening, the commandant of the Rowville internment camp, Captain Waterston, shot and killed a prisoner, Rodolfo Bartoli, who he claims was attempting to escape. Rodolfo, a young prisoner from Florence, had met a local girl whom he was hoping to marry one day.

[Still Alive](#) Ember

-The first book of photographs about the persecution and deportation of the Jews in the Netherlands during WWII The Persecution of the Jews in Photographs, the Netherlands 1940-1945 is the first book of its kind on the subject. Both the professional photographers commissioned by the occupying forces and amateurs took moving photographs. On 10 May 1940, the day of the German invasion, there were 140,000 Jewish inhabitants living in the Netherlands. The full extent of their terrible fate only became known after the war: at least 102,000 were murdered, died of mistreatment or were worked to death in the Nazi camps. This tragedy has had a profound effect on Dutch society. Photographic archives and private collections were consulted in the Netherlands and abroad. Extensive background data was researched, which means that the moving pictures have an even greater force of expression. The result is an overwhelming collection of almost 400

photographs, accompanied by detailed captions.

Best Sellers - Books :

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- [Twisted Games \(twisted, 2\) By Ana Huang](#)
- [Think And Grow Rich: The Landmark Bestseller Now Revised And Updated For The 21st Century \(think And Grow Rich Series\)](#)
- [Girl In Pieces By Kathleen Glasgow](#)
- [A Court Of Silver Flames \(a Court Of Thorns And Roses, 5\) By Sarah J. Maas](#)
- [Hunting Adeline \(cat And Mouse Duet\) By H. D. Carlton](#)
- [A Court Of Wings And Ruin \(a Court Of Thorns And Roses, 3\)](#)
- [A Letter From Your Teacher: On The First Day Of School](#)
- [Adult Children Of Emotionally Immature Parents: How To Heal From Distant, Rejecting, Or Self-involved Parents By Lindsay C. Gibson Psyd](#)
- [Reminders Of Him: A Novel By Colleen Hoover](#)