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# My Friend Hitler And Other Plays Modern Asian Lite

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I Am the Messenger

Daniel Half Human

In The Garden of Beasts

Politics and the English Language

The Women in the Castle

Account Rendered: A Dossier on my Former Self

Then

In the Garden of Beasts

Trapped in Hitler's Web

Caging Skies

Hitler Was My Friend

Hitler

The Columbia Anthology of Modern Japanese Literature

Hitler's Secret Army

Address Unknown

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My Friend Dahmer (Movie Tie-In Edition)

The Young Hitler I Knew

They Thought They Were Free

From the Country of Eight Islands

My Friend Hitler and Other Plays of Yukio Mishima

The Boy in the Striped Pyjamas

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Cradles of the Reich  
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Shores Beyond Shores  
My Friend Mr Leakey  
The Final Secret of Adolf Hitler  
Hitler's American Friends  
Defying Hitler  
Making Friends with Hitler  
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The Science of Evil  
Hitler and the Power of Aesthetics  
Hitler Saved My Life  
Hitler and His Secret Partners

*My Friend Hitler And Other Plays*  
*Modern Asian Lite*

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## **JONAH LANG**

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*I Am the Messenger* Henry Holt and Company (BYR)  
Account Rendered was first published in Germany in 1963 as *Fazit: Kein Rechtfertigungsversuch* or *Account Rendered: No attempt at justification*. Maschmann wrote to Hannah Arendt that her intent in writing this memoir was to help her former Nazi colleagues think about their actions, and to help others “better understand” why people like her had been drawn to Hitler. Written as a letter to an unnamed Jewish girl, this memoir details the trajectory of a socially-conscious, well-educated, middle-class girl as she joins the Hitler Youth, supervises the eviction of Polish farmers from their land and works in the high echelons of Nazi

press and propaganda. Maschmann was arrested in 1945, at the age of 33, completed mandatory de-Nazification and became a freelance journalist. This eBook edition includes a new introduction explaining how the Publishers identified Maschmann’s high school Jewish friend, Marianne Schweitzer Burkenroad, born in 1918 and now living in California. In an afterword, she recounts for the first time her friendship with Maschmann and her reactions to *Account Rendered*. Listen here to a conversation about this eBook on WAMC. “[*Account Rendered* is an] important document of its time [...] I have the impression that you are totally sincere, otherwise I wouldn’t have written back to you.” — letter from Hannah Arendt to Melita Maschmann “[A] soul-searching record in which [Melita Maschmann] attempts to state and understand her guilt as a Nazi... her account here is intelligent and convincing.” —Kirkus

Reviews “There weren’t a lot of books by former Nazis in the Sixties. I found in [Account Rendered] someone who had been overtaken by history, was struggling to make sense of what no longer made sense, and to understand why it had once done so. In other books, the Jews were an abstraction. For Maschmann, the Jews were neighbors and friends, which complicated the process of dehumanization that she participated in. The memoir seemed believable and honest in ways that other testimonies from the defeated did not.” — Arthur Samuelson, former Editor-in-Chief, Schocken Books “Melita Maschmann’s candid [book], sub-titled ‘No attempt at justification,’ is a valuable study of the political seduction of youthful zeal” — Der Spiegel

*Daniel Half Human* Simon and Schuster

The internationally bestselling novel, inspiring the major film Jojo Rabbit now nominated for 6 Academy Awards, including Best Picture and Best Adapted Screenplay An extraordinary, strikingly original novel that reveals a world of truth and lies both personal and political, *Caging Skies* is told through the eyes of Johannes Betzler, avid member of the Hitler Youth during World War II. Filled with admiration for the Fuhrer and Nazi ideals, he is shocked to discover his parents are hiding a Jewish girl named Elsa behind a false wall in their home in Vienna. After he’s disfigured in a raid, Johannes focuses more and more on his connection with the girl behind the wall. His initial horror and revulsion turn to interest—and then obsession. After his parents disappear, Johannes is the only one aware of Elsa’s existence in the house, and he alone is responsible for her fate. Drawing strength from his daydreams about Hitler, Johannes plans for the end of the war and what it might mean for him and Elsa. The

inspiration for the major film Jojo Rabbit, directed by Taika Waititi, *Caging Skies*, sold in twenty-two countries, is a work of rare power; a stylistic and storytelling triumph. Startling, blackly comic, and written in Christine Leunens’s gorgeous, muscular prose, this novel, her US debut, is singular and unforgettable.

*In The Garden of Beasts* Simon and Schuster

A teenage boy in 1940s Italy becomes part of an underground railroad that helps Jews escape through the Alps, but when he is recruited to be the personal driver for a powerful Third Reich commander, he begins to spy for the Allies.

*Politics and the English Language* Review

INSTANT NEW YORK TIMES BESTSELLER • FEATURING AN EXCLUSIVE NEW CHAPTER GoodReads Choice Awards Semifinalist "Moving . . . a plot that surprises and devastates."—New York Times Book Review "A masterful epic."—People magazine "Mesmerizing . . . The Women in the Castle stands tall among the literature that reveals new truths about one of history’s most tragic eras."—USA Today Three women, haunted by the past and the secrets they hold Set at the end of World War II, in a crumbling Bavarian castle that once played host to all of German high society, a powerful and propulsive story of three widows whose lives and fates become intertwined—an affecting, shocking, and ultimately redemptive novel from the author of the New York Times Notable Book *The Hazards of Good Breeding*. Amid the ashes of Nazi Germany’s defeat, Marianne von Lingenfels returns to the once-grand castle of her husband’s ancestors, an imposing stone fortress now fallen into ruin following years of war. The widow of a resister murdered in the failed July 20, 1944, plot to assassinate Adolf Hitler, Marianne

plans to uphold the promise she made to her husband's brave conspirators: to find and protect their wives, her fellow resistance widows. First Marianne rescues six-year-old Martin, the son of her dearest childhood friend, from a Nazi reeducation home.

Together, they make their way across the smoldering wreckage of their homeland to Berlin, where Martin's mother, the beautiful and naive Benita, has fallen into the hands of occupying Red Army soldiers. Then she locates Ania, another resister's wife, and her two boys, now refugees languishing in one of the many camps that house the millions displaced by the war. As Marianne assembles this makeshift family from the ruins of her husband's resistance movement, she is certain their shared pain and circumstances will hold them together. But she quickly discovers that the black-and-white, highly principled world of her privileged past has become infinitely more complicated, filled with secrets and dark passions that threaten to tear them apart. Eventually, all three women must come to terms with the choices that have defined their lives before, during, and after the war—each with their own unique share of challenges. Written with the devastating emotional power of *The Nightingale*, *Sarah's Key*, and *The Light Between Oceans*, Jessica Shattuck's evocative and utterly enthralling novel offers a fresh perspective on one of the most tumultuous periods in history. Combining piercing social insight and vivid historical atmosphere, *The Women in the Castle* is a dramatic yet nuanced portrait of war and its repercussions that explores what it means to survive, love, and, ultimately, to forgive in the wake of unimaginable hardship.

**The Women in the Castle** Knopf

*My Friend Hitler and Other Plays* of Yukio Mishima Columbia

University Press

Account Rendered: A Dossier on my Former Self Humanoids, Inc.

"A well-told, powerful story. Backderf is quite skilled in using comics to tell this tale of a truly weird and sinister 1970s adolescent world." —R. Crumb NATIONAL BESTSELLER Named a BEST OF 2012 by Time, The Village Voice, A.V. Club, comiXology, Boing Boing, Publishers Weekly, MTV Geek, and more! "ASTOUNDING." —Lev Grossman, Time You only think you know this story. In 1991, Jeffrey Dahmer—the most notorious serial killer since Jack the Ripper—seared himself into the American consciousness. To the public, Dahmer was a monster who committed unthinkable atrocities. To Derf Backderf, Dahmer was a much more complex figure: a high school friend with whom he had shared classrooms, hallways, and car rides. In *My Friend Dahmer*, a haunting and original graphic novel, writer-artist Backderf creates a surprisingly sympathetic portrait of a disturbed young man struggling against the morbid urges emanating from the deep recesses of his psyche—a shy kid, a teenage alcoholic, and a goofball who never quite fit in with his classmates. With profound insight, what emerges is a Jeffrey Dahmer that few ever really knew, and readers will never forget. This new paperback edition will coincide with the release of the movie adaptation of *My Friend Dahmer* and will include additional bonus content from the author archives.

*Then* Columbia University Press

This dramatic exposé of Allied subterfuge and betrayal uncovers the treachery of undercover fascists and American Nazi spy rings during the height of World War II. Between 1939 and 1945, more than seventy Allied men and women were convicted—mostly in

secret trials—of working to help Nazi Germany win the war. In the same period, hundreds of British Fascists were also interned without trial on specific and detailed evidence that they were spying for, or working on behalf of, Germany. Collectively, these men and women were part of a little-known Fifth Column: traitors who committed crimes including espionage, sabotage, communicating with enemy intelligence agents and attempting to cause disaffection amongst Allied troops. Hundreds of official files, released piecemeal and in remarkably haphazard fashion in the years between 2002 and 2017, reveal the truth about the Allied men and women who formed these spy rings. Several were part of international espionage rings based in the United States. If these men and women were, for the most part, lone wolves or members of small networks, others were much more dangerous. In 1940, during some of the darkest days of the war, two well-connected British Nazi sympathizers planned overlapping conspiracies to bring about a “fascist revolution.” These plots were foiled by Allied spymasters through radical—and often contentious—methods of investigation.

[In the Garden of Beasts](#) Plunkett Lake Press

A book examining the strange terrain of Nazi sympathizers, nonintervention campaigners and other voices in America who advocated on behalf of Nazi Germany in the years before World War II. Americans who remember World War II reminisce about how it brought the country together. The less popular truth behind this warm nostalgia: until the attack on Pearl Harbor, America was deeply, dangerously divided. Bradley W. Hart's *Hitler's American Friends* exposes the homegrown antagonists who sought to protect and promote Hitler, leave Europeans (and

especially European Jews) to fend for themselves, and elevate the Nazi regime. Some of these friends were Americans of German heritage who joined the Bund, whose leadership dreamed of installing a stateside Führer. Some were as bizarre and hair-raising as the Silver Shirt Legion, run by an eccentric who claimed that Hitler fulfilled a religious prophecy. Some were Midwestern Catholics like Father Charles Coughlin, an early right-wing radio star who broadcast anti-Semitic tirades. They were even members of Congress who used their franking privilege—sending mail at cost to American taxpayers—to distribute German propaganda. And celebrity pilot Charles Lindbergh ended up speaking for them all at the America First Committee. We try to tell ourselves it couldn't happen here, but Americans are not immune to the lure of fascism. *Hitler's American Friends* is a powerful look at how the forces of evil manipulate ordinary people, how we stepped back from the ledge, and the disturbing ease with which we could return to it.

**Trapped in Hitler's Web** Beyond Words/Atria Books

In 1933 Germany, Daniel Kraushaar is horrified to discover that his mother is Jewish. Daniel realizes he is half-Jewish--and half-human in Aryan eyes. Daniel keeps this secret to himself. But when his friends join the Hitler Youth, it carries fateful consequences for Daniel's family.

**Caging Skies** Scholastic Inc.

A final chase between Allied and Nazi submarines...at the dawn of the Cold War.

**Hitler Was My Friend** Abrams

A rediscovered classic, originally published in 1938 -- and now an international bestseller. Address Unknown When it first appeared

in *Story* magazine in 1938, *Address Unknown* became an immediate social phenomenon and literary sensation. Published in book form a year later and banned in Nazi Germany, it garnered high praise in the United States and much of Europe. A series of fictional letters between a Jewish art dealer living in San Francisco and his former business partner, who has returned to Germany, *Address Unknown* is a haunting tale of enormous and enduring impact.

#### *Hitler Crown*

Acclaimed Japanese novelist Yukio Mishima (1925-1970) was also a prolific playwright, penning more than sixty plays, nearly all of which were produced in his lifetime. Hiroaki Sato is the first to translate these plays into English. For this collection he has selected five major plays and three essays Mishima wrote about drama. The title play is a satire that follows the breakdown of friendship between Adolf Hitler and two Nazi officials who were ultimately assassinated under orders from Hitler.

[The Columbia Anthology of Modern Japanese Literature](#) Anchor Available again, the classic, unprecedented look at how the strategies and ideals of the Third Reich were informed by Adolf Hitler's artistic aspirations. "Grimly fascinating . . . A book that will rightly find its place among the central studies of Nazism. . . . Invaluable." --The New York Times

#### [Hitler's Secret Army](#) Yearling

*Defying Hitler* was written in 1939 and focuses on the year 1933, when, as Hitler assumed power, its author was a 25-year-old German law student, in training to join the German courts as a junior administrator. His book tries to answer two questions people have been asking since the end of World War II: "How

were the Nazis possible?" and "Why did no one stop them?" Sebastian Haffner's vivid first-person account, written in real time and only much later discovered by his son, makes the rise of the Nazis psychologically comprehensible. "An astonishing memoir... [a] masterpiece." — Gabriel Schoenfeld, *The New York Times* Book Review "A short, stabbing, brilliant book... It is important, first, as evidence of what one intelligent German knew in the 1930s about the unspeakable nature of Nazism, at a time when the overwhelming majority of his countrymen claim to have known nothing at all. And, second, for its rare capacity to reawaken anger about those who made the Nazis possible." — Max Hastings, *The Sunday Telegraph* "Defying Hitler communicates one of the most profound and absolute feelings of exile that any writer has gotten between covers." — Charles Taylor, *Salon* "Sebastian Haffner was Germany's political conscience, but it is only now that we can read how he experienced the Nazi terror himself — that is a memoir of frightening relevance today." — Heinrich Jaenicke, *Stern* "The prophetic insights of a fairly young man... help us understand the plight, as Haffner refers to it, of the non-Nazi German." — *The Denver Post* "Sebastian Haffner's *Defying Hitler* is a most brilliant and imaginative book — one of the most important books we have ever published." — Lord Weidenfeld

#### *Address Unknown* TSB

A groundbreaking and challenging examination of the social, cognitive, neurological, and biological roots of psychopathy, cruelty, and evil Borderline personality disorder, autism, narcissism, psychosis: All of these syndromes have one thing in common--lack of empathy. In some cases, this absence can be

dangerous, but in others it can simply mean a different way of seeing the world. In *The Science of Evil* Simon Baron-Cohen, an award-winning British researcher who has investigated psychology and autism for decades, develops a new brain-based theory of human cruelty. A true psychologist, however, he examines social and environmental factors that can erode empathy, including neglect and abuse. Based largely on Baron-Cohen's own research, *The Science of Evil* will change the way we understand and treat human cruelty.

*Beneath a Scarlet Sky* Columbia University Press

"Escape... escape... escape... by God!" was his constant exhortation. "Never mind hunger pains, discomfort, or any other agony. Let escape become your passion, your one and only obsession until you finally reach home." Shot down over Berlin in 1941, Richard Pape's saga of captivity is a story of courage unmatched in the annals of escape. Four escapes took him across the breadth of German-occupied Europe; to Poland and Czechoslovakia; to Austria and Hungary. Aggressive and impetuous, his adventures sweep the reader along on a torrent of excitement.

*My Friend Dahmer (Movie Tie-In Edition)* Abrams

When advertising legend Jim Riswold is stricken with leukemia and prostate cancer, he quits the business that made him famous to become a "fake artist," creating a controversial body of work with a controversial cast of characters, from Hitler to Mao to Kim Jong-Il. It was a decision that would save his life. Advertising legend Jim Riswold is a Big F\*\*\*\*\* Deal. Ask him, he'll tell you. But when Riswold is stricken with leukemia and prostate cancer (a two-fer!), the freewheeling adman quits making commercials,

and starts making art. But not just any art—Hitler art. Mussolini art. Stalin-in-a-bathtub art. This is not a sad cancer story. This is a molotov cocktail of raunch and heart and 18-gauge biopsy guns. This is a taboo-busting laugh riot, a raspberry blown straight at dying-guy preciousness and monsters of all kinds—cancer and world-historical bad guys included. Be warned—contents of this book include: One profanity-spiked TEDx talk. Several very public, full-frontal dick picks. Two adorable children. Something called "Interferon Family Fun Night." Jim Riswold leading a crowd of people in a rousing rendition of "Happy Birthday" to his oncologist. Relentlessly funny, and scorchingly subversive, this is a bruised and bruising memoir—it is also tubed, scarred, stapled, and irradiated. But here's the secret: Jim Riswold, enfant terrible, the man Charles Barkley once called "a role model for morons," is kind of a sweetheart. The wise-guy posturing is just a cover for his pulpy heart. Another secret: This book isn't about Hitler. It's about the beautiful, stupid, gross, foolish, and fantastic things we're willing to do for love and family and not-dying. It's about a guy who, with due respect to Lou Gehrig, considers himself the luckiest man on the face of the earth. Really, Jim Riswold owes cancer a thank-you. Thanks to cancer, his tombstone will no longer read: Here Lies That Guy Who Did That "Bo Knows" Commercial. Now, it will say Here Lies the Guy Who Put Cancer in Its Place—and Mussolini on a Tricycle.

**The Young Hitler I Knew** Thomas Dunne Books

Based on the thrilling real-life story of a socialite spy and astonishing woman who killed a Nazi with her bare hands and went on to become one of the most decorated women in WWII—from the New York Times bestselling author of *I Was*

Anastasia. "Will fascinate readers of World War II history and thrill fans of fierce, brash, independent women." —Lisa Wingate, #1 New York Times bestselling author of *Before We Were Yours* Told in interweaving timelines organized around the four code names Nancy used during the war, *Code Name Hélène* is a spellbinding and moving story of enduring love, remarkable sacrifice and unfaltering resolve that chronicles the true exploits of a woman who deserves to be a household name. It is 1936 and Nancy Wake is an intrepid Australian expat living in Paris who has bluffed her way into a reporting job for Hearst newspaper when she meets the wealthy French industrialist Henri Fiocca. No sooner does Henri sweep Nancy off her feet and convince her to become Mrs. Fiocca than the Germans invade France and she takes yet another name: a code name. As Lucienne Carlier, Nancy smuggles people and documents across the border. Her success and her remarkable ability to evade capture earns her the nickname The White Mouse from the Gestapo. With a five million franc bounty on her head, Nancy is forced to escape France and leave Henri behind. When she enters training with the Special Operations Executives in Britain, her new comrades are instructed to call her Helene. And finally, with mission in hand, Nancy is airdropped back into France as the deadly Madam Andree, where she claims her place as one of the most powerful leaders in the French Resistance, armed with a ferocious wit, her signature red lipstick, and the ability to summon weapons straight from the Allied Forces. But no one can protect Nancy if the enemy finds out these four women are one and the same, and the closer to liberation France gets, the more exposed she—and the people she loves—become.

*They Thought They Were Free* Plunkett Lake Press

"Here's Adolf Hitler in a series of bizarre photographs which he kept hidden from the world . . . They have now been published in this memoir."—Daily Express Heinrich Hoffmann was a key part in the making of the Hitler legend, the photographer who carefully crafted the image of the Fuhrer as a godlike figure. Hoffmann published his first book of photographs in 1919, following his work as an official photographer for the German army. In 1920 he joined the Nazi Party, and his association with Hitler began. He became Hitler's official photographer and traveled with him extensively. He took over two million photographs of Hitler, and they were distributed widely, including on postage stamps, an enterprise that proved very profitable for both men. Hoffmann published several books on Hitler in the 1930s, including *The Hitler Nobody Knows* (1933). Hoffmann and Hitler were very close, and he acted not only as a personal confidante—his memoirs include rare details of the Fuhrer—but also as a matchmaker; it is Hoffmann who introduced Eva Braun, his studio assistant, to Hitler. At the end of the war, Hoffmann was arrested by the US military, who also seized his photographic archive, and was sentenced to imprisonment for Nazi profiteering. This edition of a classic book includes photographs by Hoffmann and a new introduction by Roger Moorhouse. "An extraordinary new book of photographs of Adolf Hitler includes one that so embarrassed him he banned it from being published. It shows the Führer in his lederhosen, striking an absurdly camp pose as he leans against a tree."—The Times

*From the Country of Eight Islands* Sourcebooks, Inc.

What if Dracula was brought back to life to fight the Nazis?



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