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# Scholastic Scope March 2014

## Answer Keys

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I Am Malala

**YOSELIN YAZMIN**

Zen Shorts (A Stillwater and Friends Book) Scholastic Inc.

From the award-winning duo and creators of Babymouse comes the sequel to the bestselling "Sunny Side Up." In the mid 1970s, Sunny Lewin faces the prospect of middle school and deals with the problems of her somewhat dysfunctional family.

The Memory of Light Scholastic Inc.

In the hands of informed teachers, running records reveal the meaning-making, problem-solving strategies children are using as they process text. Richardson, Bates, and McBride provide expert analysis of sample running records and offer how-to videos that take teachers beyond calculating a simple accuracy rate to observing their students' reading behaviors--and then taking next steps to plan targeted lessons.

**Elijah of Buxton (Scholastic Gold)**

Penguin

In this poignant companion to *Elijah of Buxton*, two boys united by tragedy find friendship and adventure in the Canadian woods. Benji and Red couldn't be more different. They aren't friends. They don't even live in the same town. But their fates are entwined. A chance meeting leads the boys to discover that they have more in common than meets the eye. Both of them have encountered a strange presence in the forest, watching them, tracking them. Could the Madman of Piney Woods be real? In a tale brimming with intrigue and adventure, Christopher Paul Curtis returns to the vibrant world he brought to life in *Elijah of Buxton*. Here is another novel that will break your heart—and

expand it, too. This critically acclaimed story by National Book Award finalist Christopher Paul Curtis joins the Scholastic Gold line, which features award-winning and beloved novels. Includes extra bonus content! Praise for *The Madman of Piney Woods* "Humor and tragedy are often intertwined, and readers will find themselves sobbing and chuckling, sometimes in the same scene." —Kirkus Reviews, Starred Review "A delight, featuring the author's obvious love for his characters, his skillful use of sentiment, and his often hyperbolic humor." —Booklist, Starred Review "Heady stuff. Funny stuff. Smart stuff. Good stuff. Better get your hands on this stuff." —School Library Journal "So suspenseful . . . Curtis deftly makes what might have been simply heart-rending hopeful and redeeming instead . . . A thrill ride of a plot." —TheNew York Times

*Transforming the Workforce for Children Birth Through Age 8* National Academies Press

From National Book Award Finalist Eliot Schrefer comes the compelling tale of a girl who must save a group of bonobos -- and herself -- from a violent coup. Congo is a dangerous place, even for people who are trying to do good. When Sophie has to visit her mother at her sanctuary for bonobos, she's not thrilled to be there. Then Otto, an infant bonobo, comes into her life, and for the first time she feels responsible for another creature. But peace does not last long for Sophie and Otto. When an armed revolution breaks out in the country, the sanctuary is attacked, and the two of them must escape unprepared into the jungle. Caught in the crosshairs of a lethal conflict, they must struggle to keep safe, to eat, and to live. In *ENDANGERED*, Eliot Schrefer plunges us

into a heart-stopping exploration of the things we do to survive, the sacrifices we make to help others, and the tangled geography that ties us all, human and animal, together.

**Show Me a Sign (Show Me a Sign, Book 1)** Scholastic Inc.

In this fun & accessible chapter book, an irrepressible, third-grade tomboy is cast in the class play and brings her own chaotic spin to the show. Marty McGuire would rather spend recess catching frogs in the pond than playing dress-up with the other girls in third grade. So when her teacher casts Marty as the princess in the class play, Marty's absolutely, positively sure that there's been a huge mistake. But after a special lesson in the art of improvisation, Marty comes up with her OWN plan to IMPROVE the play: Why use stuffed-animal frog onstage when a live one would be so much better? In the end, Marty's one-of-a-kind performance makes for an unforgettable show. Maybe Marty CAN live happily ever after, after all!

**Pig the Pug** Usborne Publishing Ltd

When he is accidentally transported to the spirit world by a washed-out ghost wrangler, Garth Hale discovers that the world's evil ruler wants his unique powers, so he teams up with some unlikely allies to find a way home.

**Untwine** Scholastic Inc.

"The mayor of the noisy city of La Paz institutes new laws forbidding all singing, but a brave little rooster decides he must sing, despite the progressively severe punishments he receives for continuing to crow"--

*Magic Ramen* Scholastic Inc.

The story of a formative year in 12-year-old Franny Chapman's life, and the life of a nation facing the threat of nuclear war. Franny Chapman just wants some peace. But that's hard to get when her best

friend is feuding with her, her sister has disappeared, and her uncle is fighting an old war in his head. Her saintly younger brother is no help, and the cute boy across the street only complicates things. Worst of all, everyone is walking around just waiting for a bomb to fall. It's 1962, and it seems that the whole country is living in fear. When President Kennedy goes on television to say that Russia is sending nuclear missiles to Cuba, it only gets worse. Franny doesn't know how to deal with what's going on in the world -- no more than she knows how to deal with what's going on with her family and friends. But somehow she's got to make it through. Featuring a captivating story interspersed with footage from 1962, award-winning author Deborah Wiles has created a documentary novel that will put you right alongside Franny as she navigates a dangerous time in both her history and our history.

**The Madman of Piney Woods** Tyndale House Publishers, Inc.

This beautiful novel from the author of *Marcelo in the Real World* about life after a suicide attempt is perfect for fans of *It's Kind of a Funny Story* and *Thirteen Reasons Why*. When Vicky Cruz wakes up in the Lakeview Hospital Mental Disorders ward, she knows one thing: After her suicide attempt, she shouldn't be alive. But then she meets Mona, the live wire; Gabriel, the saint; E.M., always angry; and Dr. Desai, a quiet force. With stories and honesty, kindness and hard work, they push her to reconsider her life before Lakeview, and offer her an acceptance she's never had. But Vicky's newfound peace is as fragile as the roses that grow around the hospital. And when a crisis forces the group to split up, sending Vicky back to the life that drove her to suicide, she must try to find her

own courage and strength. She may not have them. She doesn't know. Inspired in part by the author's own experience with depression, *The Memory of Light* is the rare young adult novel that focuses not on the events leading up to a suicide attempt, but the recovery from one -- about living when life doesn't seem worth it, and how we go on anyway.

**Swing It, Sunny!** Scholastic Inc.

Caldecott Medalist Allen Say presents a stunning graphic novel chronicling his journey as an artist during WWII, when he apprenticed under Noro Shinpei, Japan's premier cartoonist. *DRAWING FROM MEMORY* is Allen Say's own story of his path to becoming the renowned artist he is today. Shunned by his father, who didn't understand his son's artistic leanings, Allen was embraced by Noro Shinpei, Japan's leading cartoonist and the man he came to love as his "spiritual father." As WWII raged, Allen was further inspired to consider questions of his own heritage and the motivations of those around him. He worked hard in rigorous drawing classes, studied, trained--and ultimately came to understand who he really is. Part memoir, part graphic novel, part narrative history, *DRAWING FROM MEMORY* presents a complex look at the real-life relationship between a mentor and his student. With watercolor paintings, original cartoons, vintage photographs, and maps, Allen Say has created a book that will inspire the artist in all of us.

Oggie Cooder Rowman & Littlefield

"Spufford cunningly maps out a literary genre of his own . . . Freewheeling and fabulous." —*The Times* (London) Strange as it may seem, the gray, oppressive USSR was founded on a fairy tale. It was built on the twentieth-century magic called "the planned economy," which was going to gush forth an abundance of

good things that the lands of capitalism could never match. And just for a little while, in the heady years of the late 1950s, the magic seemed to be working. *Red Plenty* is about that moment in history, and how it came, and how it went away; about the brief era when, under the rash leadership of Khrushchev, the Soviet Union looked forward to a future of rich communists and envious capitalists, when Moscow would out-glitter Manhattan and every Lada would be better engineered than a Porsche. It's about the scientists who did their genuinely brilliant best to make the dream come true, to give the tyranny its happy ending. *Red Plenty* is history, it's fiction, it's as ambitious as Sputnik, as uncompromising as an Aeroflot flight attendant, and as different from what you were expecting as a glass of Soviet champagne.

Eventown Scholastic Inc.

On September 15, 1963, a Klan-planted bomb went off in the 16th Street Baptist Church in Birmingham, Alabama. Fourteen-year-old Carolyn Maull was just a few feet away when the bomb exploded, killing four of her friends in the girl's restroom she had just exited. It was one of the seminal moments in the Civil Rights movement, a sad day in American history . . . and the turning point in a young girl's life. *While the World Watched* is a poignant and gripping eyewitness account of life in the Jim Crow South: from the bombings, riots, and assassinations to the historic marches and triumphs that characterized the Civil Rights movement. A uniquely moving exploration of how racial relations have evolved over the past 5 decades, *While the World Watched* is an incredible testament to how far we've come and how far we have yet to go.

*Along Came Spider* Weidenfeld & Nicolson

Caitlin misses her brother every day. Since his death in a school shooting, she has no one to explain the world to her. And for Caitlin, the world is a confusing place. She hates it when colours get mixed up, prefers everything to be black-and-white, and needs to check her Facial Expressions Chart to understand emotions. So when Caitlin reads the definition of "closure", she decides that's what she needs. And as she struggles to find it, a world of colour begins to enter her black-and-white life...

*Endangered* Graphix

Stillwater, the beloved Zen panda, now in his own Apple TV+ original series! This Caldecott Honor Book presents wondrous Zen tales to light up your life... When a giant panda named Stillwater moves into Michael, Addy, and Karl's neighborhood, he tells them the most amazing stories! To Addy, he tells a tale of a poor man who gives gifts to a robber. To Michael, he tells of a farmer who learns not to judge luck. And to Karl, he tells the tale of a monk who continues to carry the weight of a burden long past. With vibrant watercolors and elegant ink drawings, Jon J Muth--and Stillwater the bear--imaginatively present three classic Zen stories that abound with enlightenment and love.

*The Next Step Forward in Running* Records Scholastic Inc.

In the face of Taliban oppression, one girl's unwavering defiance sparked a worldwide movement. Shot in the head for daring to seek an education, Malala Yousafzai defied all odds, emerging stronger than ever. From a valley in Pakistan to the global stage, she became a beacon of peaceful resistance and the youngest Nobel laureate. *I Am Malala* is an extraordinary story of resilience, a

family shattered by terrorism and the power of one voice to inspire change in the world. 'Moving and illuminating' OBSERVER 'Inspirational and powerful' GRAZIA 'Astonishing' SPECTATOR 'A tale of immense courage and conviction' THE INDEPENDENT 'One finishes the book full of admiration' SUNDAY TIMES 'Malala is a true inspiration' THE SUN 'Piercingly wise' INDEPENDENT ON SUNDAY

**Ghostopolis** Scholastic Inc.

Kirkus Best Books of 2019 \* Kids' Indie Next Pick List \* Bookpage Best Books of 2019: Middle Grade "Beautiful, mysterious and deeply satisfying." —Rebecca Stead, Newbery Medal-winning author of *When You Reach Me* and *Goodbye Stranger* The world tilted for Elodee this year, and now it's impossible for her to be the same as she was before. Not when her feelings have such a strong grip on her heart. Not when she and her twin sister, Naomi, seem to be drifting apart. So when Elodee's mom gets a new job in Eventown, moving seems like it might just fix everything. Indeed, life in Eventown is comforting and exciting all at once. Their kitchen comes with a box of recipes for Elodee to try. Everyone takes the scenic way to school or work—past rows of rosebushes and unexpected waterfalls. On blueberry-picking field trips, every berry is perfectly ripe. Sure, there are a few odd rules, and the houses all look exactly alike, but it's easy enough to explain—until Elodee realizes that there are only three ice cream flavors in Eventown. Ever. And they play only one song in music class. Everything may be "even" in Eventown, but is there a price to pay for perfection—and pretending? "Engrossing." —New York Times Book Review "Enchanting, heart-rending, and bittersweet." —Kirkus Reviews (starred

review) “An emotionally complex and wonderfully told story.” —School Library Journal (starred review) “Thought-provoking.” —Publishers Weekly (starred review)

*Controversial Books in K-12 Classrooms and Libraries* Graywolf Press

Caldecott Medal winner Allen Say brings his lavish illustrations and hybrid narrative and artistic styles to the story of artist James Castle. James Castle was born two months premature on September 25, 1899, on a farm in Garden Valley, Idaho. He was deaf, mute, autistic, and probably dyslexic. He didn't walk until he was four; he would never learn to speak, write, read, or use sign language. Yet, today Castle's artwork hangs in major museums throughout the world. The Philadelphia Museum of Art opened "James Castle: A Retrospective" in 2008. The 2013 Venice Biennale included eleven works by Castle in the feature exhibition "The Encyclopedic Palace." And his reputation continues to grow. Caldecott Medal winner Allen Say, author of the acclaimed memoir *Drawing from Memory*, takes readers through an imagined look at Castle's childhood, allows them to experience his emergence as an artist despite the overwhelming difficulties he faced, and ultimately reveals the triumphs that he would go on to achieve.

**The Rooster who Would Not be Quiet!** Scholastic Inc.

When a family takes a boating trip, the last thing they expect is to be shipwrecked on an island—especially an island with weird, otherworldly plants and animals. Now, what started out as a bad vacation turns into a terrible one as Lyle, Karen, and their two kids, Janie and Reese, must find a way off the island while they dodge its strange and

dangerous inhabitants. Is the island alive? Is it from another world? In this rousing, Swiss-Family-Robinson tale with a twist, the answers to these questions could save them... or spell their doom. *Baby Monkey, Private Eye* Scholastic Inc. The dragons of Berk are coming to Dark Horse! Hiccup, Toothless, and all their dragon-riding friends from DreamWorks Animation's acclaimed *How to Train Your Dragon* films are starting new adventures in comics! Created with the help of the film's writer, director, and producer Dean DeBlois, these graphic novellas will bridge the gap between the second film and the upcoming third film. More adventures, more dragon lore, and more fun! You won't have to wait years for more dragons; they are coming to you—in comics!

*Day of Tears* Scholastic Inc.

“A genuinely moving exploration of the pain of separation” from the New York Times—bestselling author and National Book Award finalist (The New York Times Book Review). NAACP Image Awards Outstanding Literary Work 2015 VOYA Magazine Perfect Ten CCBC Choices List Selection Bank Street College of Education Best Children's Books of the Year, 2016 New York Public Library Best Books for Teens Selection Giselle Boyer and her identical twin, Isabelle, are as close as sisters can be, even as their family seems to be unraveling. Then the Boyers have a tragic encounter that will shatter everyone's world forever. Giselle wakes up in the hospital, injured and unable to speak or move. Trapped in the prison of her own body, Giselle must revisit her past in order to understand how the people closest to her—her friends, her parents, and above all, Isabelle, her twin—have shaped and defined her. Will she allow her love for her family and friends to lead her to

recovery? Or will she remain lost in a spiral of longing and regret? *Untwine* is a spellbinding tale, lyrical and filled with love, mystery, humor, and heartbreak. Award-winning author Edwidge Danticat brings her extraordinary talent to this graceful and unflinching examination of the bonds of friendship, romance, family,

the horrors of loss, and the strength we must discover in ourselves when all seems hopeless. “While Danticat fully grounds Giselle in her identity as a Haitian-American teen in Miami, this gentle young artist could speak to any teen anywhere coping with a major loss.” —The Philadelphia Inquirer

Best Sellers - Books :

- [8 Rules Of Love: How To Find It, Keep It, And Let It Go By Jay Shetty](#)
- [Never Lie: An Addictive Psychological Thriller By Freida Mcfadden](#)
- [The Courage To Be Free: Florida's Blueprint For America's Revival](#)
- [I Love You Like No Otter: A Funny And Sweet Board Book For Babies And Toddlers \(punderland\) By Rose Rossner](#)
- [How To Catch A Mermaid](#)
- [Lessons In Chemistry: A Novel](#)
- [Regretting You](#)
- [Kindergarten, Here I Come! By D.j. Steinberg](#)
- [Heart Bones: A Novel By Colleen Hoover](#)
- [Things We Never Got Over \(knockemout\)](#)