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Palladio

Youssef Nabil

Alex Katz. Reflections. Catalogo della mostra (Catanzaro, 5 aprile-27 settembre 2009). Ediz. italiana e inglese

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MELENDEZ MARSHALL

Leonardo : the genius and the cartographer : the representation of land in science and art Ist. Geografico Militare

Discover the gentler face of modernism in this introduction to Alvar Aalto, the Finnish architect who defied the slick geometries set by the International Style to prioritize soft, poetic, undulating forms. Whether a villa, a sauna, or a lamp design, Aalto's organic structures championed environmentally sound and progressive design with a deep-rooted sense of humanity and home.

Moleskine Inspiration and Process in Architecture - Zaha Hadid Mit Press

Pioneering manifesto by founder of "International School."

Technical and aesthetic theories, views of industry, economics, relation of form to function, "mass-production split," and much more. Profusely illustrated.

Sport Stars Taschen America LLC

Palladio (1508-80) combined classical restraint with constant inventiveness. In this study, Professor Ackerman sets Palladio in the context of his age - the Humanist era of Michelangelo and Raphael, Titian and Veronese - and examines each of the villas, churches and palaces in turn and tries to penetrate to the heart of the Palladian miracle. Palladio's theoretical writings are important and illuminating, he suggests, yet they never do justice to the intense intuitive skills of "a magician of light and colour". Indeed, as the photographs in this book reveal, Palladio was "as sensual, as skilled in visual alchemy as any Venetian painter of his time", and his countless imitators have usually captured the details, but not the essence of his style. There are buildings all the way from Philadelphia to Leningrad which bear witness to Palladio's "permanent place in the making of architecture", yet he also deserves to be seen on his own terms.

Richard Neutra, 1892-1970 Rizzoli Publications

A leading female figure in Chinese contemporary art, Yin Xiuzhen (b. 1963, Beijing, China) began her career in the early 1990s

following her graduation from Capital Normal University in Beijing where she received a B.A. from the Fine Arts Department in 1989. Best known for her works that incorporate second-hand objects, Yin uses her artwork to explore modern issues of globalization and homogenization. By utilizing recycled materials such as sculptural documents of memory, she seeks to personalize objects and allude to the lives of specific individuals, which are often neglected in the drive toward excessive urbanization, rapid modern development and the growing global economy. The artist explains, "In a rapidly changing China, 'memory' seems to vanish more quickly than everything else. That's why preserving memory has become an alternative way of life."

Crepain Binst Architecture HarperCollins Australia

This book is the last graphic work produced and wholly conceived by Bob Noorda. Bob Noorda was a Dutch designer and architect who naturalized as an Italian citizen. Starting in the 1960s, he came to the fore as one of the main artificers of the renewal of twentieth-century Italian graphic art. Moleskine follows up the acclaimed title on John Alcorn with another release of one of the most important designers of the past century.

Zaha Hadid Moleskine Books

Crepain Binst is richly illustrated and with tons of information on all projects, whether they are finished, running or planned.

A Scientific Autobiography Moleskine Books

Daniel Libeskind is admired for his capacity to bring new dimensions to the perception of architecture. In "Theatrum Mundi," 12 abstract colour plates present a premonition of the future in the form of a city besieged by an unknown infection. The plates are presented in an unusual accordion format to emphasize their circular relationship to one another.

The Class Pisces Routledge

Born and raised in Vienna, Richard Neutra (1872-1970) came to America early in his career, settling in California. His influence on post-war architecture is undisputed, the sunny climate and rich landscape being particularly suited to his cool, sleek modern style. Neutra had a keen appreciation for the relationship between people and nature; his trademark plate glass walls and ceilings which turn into deep overhangs have the effect of

connecting the indoors with the outdoors. Neutra's ability to incorporate technology, aesthetics, science, and nature into his designs him recognition as one of Modernist architecture's greatest talents.

Architecture of Zaha Hadid in Photographs Birkhäuser

Some time ago, Walter Benjamin and Asja Lacis used the term "porosity" with reference to Naples' urban characteristics - spaces merging into each other and providing the backdrop for the unforeseen - improvisation as a way of life. Today, the term "porosity" in this context is increasingly used conceptually. Well-known authors from the worlds of architecture, town planning, and landscape design embark on a search for new concepts for a life-enhancing, user-friendly city - with reference to this enigmatic term. The term refers to the overlaying and interweaving of spaces and structures, to urban textures and their architectural properties and qualities - to cities with radically mixed urban functions.

Bob Noorda Design Phaidon Press

"Relevant images match informative text in this introduction to Zaha Hadid. Intended for students in kindergarten through third grade"--

Zaha Hadid Complete Works JRP Ringier

This study of Zaha Hadid considers her interest in creating a fluid kind of spatiality in which the geometry is fragmented and, cubist-like, the perspective points are many and varied, thus reflecting characteristics of the modern world. Her forms seem to contradict their own solidarity thereby creating an intriguing ambiguity. The features and dynamics of her architecture are all thoroughly and fully explored in this book.

The Hand of the Graphic Designer Walther König Verlag

Sarebbe difficile comprendere gli ultimi tre decenni della pittura senza tenere conto della fondamentale presenza di Alex Katz. Lui non ha rappresentato solo un punto di riferimento imprescindibile per alcuni degli artisti pi1 significativi dell'attuale panorama ma il suo merito maggiore  stato quello di sdoganare la ricerca pittorica rendendola autonoma da ogni pretesa oggettiva e sociologica, cos come da ogni forma di psicologismo esasperato. Gli sono in parte debitori anche gli anni ottanta come

dimostra l'indagine di Eric Fischi e David Salle. Annotation
Supplied by Informazioni Editoriali

Architecture of Zaha Hadid in Photographs Moleskine Books
A monograph on the work of this influential architect, and the first woman to win the Pritzker Prize. -- Product Description.
[There Are 360 Degrees, So Why Stick to One? Zaha Hadid](#)
Mondadori Electa

This first monograph on Bulgarian artist Plamen Dejanoff, who became known internationally for his 1990s collaborations with Svetlana Heger, includes a range of work--including his most recent construction-project-as-artwork: a complex of buildings including a museum, bookshop and studio in his hometown--produced together with a host of collaborating architects, designers and artists.

Zaha Hadid, Judith Turner Ore Cultura Srl

Sport Stars investigates the nature of contemporary sporting

celebrity, examining stars' often turbulent relationship with the press, and exploring themes of identity, race, and spectacle.

The Atlas Group (1989-2004) AA Publishing

After losing someone she loved, artist Candy Chang painted the side of an abandoned house in her New Orleans neighborhood with chalkboard paint and stenciled the sentence, "Before I die I want to ____." Within a day of the wall's completion, it was covered in colorful chalk dreams as neighbors stopped and reflected on their lives. Since then, more than four hundred Before I Die walls have been created by people all over the world. This beautiful hardcover book is an inspiring celebration of these walls and the stories behind them. Filled with hope, fear, humor, and heartbreak, Before I Die presents an intimate portrait of the dreams within our communities and a chance to ponder life's ultimate question.

Alvar Aalto 1898-1976 Moleskine Books

"A revised and expanded edition of 'Zaha Hadid: the complete buildings and projects,' originally published in the United Kingdom in 1998 by Thames & Hudson"--T.p. vers

An Autobiography St. Martin's Griffin

*Notebook for work, school or as a journal*Interior 120 lined pages*Size 6"x 9"*interior: cream paper

Meier Axel Menges

Covering her complete works to date, and all her new work from Dubai to Guangzhou, this text clearly demonstrates the progression of Hadid's career - not only buildings but also furniture and interior designs - and including in-depth texts, photos and her own drawings.

ZAHA HADID(زها حديد) Penguin UK

An influential Italian architect recalls his childhood, his philosophical observations about architecture, and his approach to design

Best Sellers - Books :

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