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RAMIREZ TOWNSEND

Livres de France Springer Nature

The only hope for humanity isn't human. But she's fighting to stop a war that could destroy them all...

Sorceline Macmillan

À l'aube de l'an 3000, un vaisseau spatial est partiellement détruit par une guérilla. Les six survivants vont malgré tout devoir atterrir sur la planète hostile. PARUTION EN 2 VOLUMES - SÉRIE TERMINÉE À quelques heures du réveil de l'an 3 000, un vaisseau convoyeur de troupes subit une violente attaque en provenance de la planète NèVe-RiKoSSe. Sur 3 000 soldats, seuls six survivent. Ils parviennent non sans mal à atterrir sur la planète, mais s'aperçoivent qu'elle est peuplée d'autochtones hostiles. Et surtout, l'ombre du soldat Nirta Omirli, qui a rallié les colons à sa cause, plane toujours sur la planète. Celui-ci a pourtant été fusillé il y a 24 ans...

[Ronces T1 : Racines Electriques](#) Carolrhoda Lab ®

"...a daunting triumph of will pushing its way through imposing roadblocks to a magical country, an absurdist nirvana of humor, pathos, and loss."--Time magazine A Void is a metaphysical whodunit, a story chock-full of plots and subplots, of trails in pursuit of trails, all of which afford Perec occasion to display his virtuosity as a verbal magician. It is also an outrageous verbal stunt: a 300-page novel that never once employs the letter E. The year is 1968, and as France is torn apart by social and political anarchy, the noted eccentric and insomniac Anton Vowl goes missing. Ransacking his Paris flat, his best friends scour his diary for clues to his whereabouts. At first glance these pages reveal nothing but Vowl's penchant for word games, especially for "lipograms," compositions in which the use of a particular letter is suppressed. But as the friends work out Vowl's verbal puzzles, and as they investigate various leads discovered among the entries, they too disappear, one by one by one, and under the most mysterious circumstances . . .

[Nirta Omirli T2 : Je suis partout](#) Hachette UK

"Girls, living in the country will be your chance," her parents tell her. And so Catherine Meurisse spends her childhood outdoors. Construction all around her: an old farmhouse renovated into a home, trees planted, a garden created, dreams cultivated. They dig, they graft, they plant a

rosebush "adopted" from Montaigne, a fig tree from Rabelais. They observe the tumult of the outside world: new developments in industrial agriculture, the citification of rural France... With her characteristic humor, Catherine Meurisse has composed a witty poem dedicated to the countryside where her vocation as an artist first took form. The Great Outdoors, like Lightness, her previous album, is a testament to her conviction that nature and art—everything that grows, everything that lives against all opposition— always offer us a chance.

[Nirta Omirli T1 : Un jeu cruel](#) Farrar, Straus and Giroux

This book is the first to present a comprehensive historical picture of the modern Catholic concern with the body and sexuality. The Catholic church is commonly believed to have always opposed birth control and abortion throughout the centuries. Yet the Catholic encounter with modern sexuality has a more complex and interesting history. What was the meaning of sexual purity? Why did eugenics matter to Catholicism? How did the Society of Jesus interpret the idea of overpopulation? Why did Pius XI decide to issue the notorious encyclical Casti connubii on Christian marriage – the first modern papal pronouncement on birth control, abortion, and eugenics? In answering these questions, Lucia Pozzi uncovers new archival and unpublished records to dig into

Catholic responses to modern sexual knowledge, showing the Catholic church at times resisting, but also often welcoming, scientific modernity.

Council of Europe

An authentic literary great, Singer was an author whose extraordinary talents won him a worldwide audience. And with this impressive novel, he proved that he was at the height of his creative power until his recent death at age 86. Scum evokes the teeming life of 1906 Warsaw's backstreets. Max Barabander, distraught over the recent death of his son, flees the life of wealth and respectability he has attained in Buenos Aires, to return to the poverty and shadows of his youth spent in Warsaw. He fears impotence which leads him to the pursuit of mindless sex with five different women who view him only as an escape from their drab lives. The author recalls the teeming life of 1906 Jewish Warsaw in this impressive novel of changing mores and values. . .

PAULISKA Walter de Gruyter GmbH & Co KG

Dans un monde rétro futuriste, un homme débarque dans une mégalopole. Chaque personne qui le croise est retrouvée morte... La traque commence. PARUTION EN 3 VOLUMES - SÉRIE TERMINÉE

"Une série d'angoisse et de terreur, dans la veine des films japonais d'aujourd'hui, qui traite en filigrane de l'opposition ville/nature." Dans un monde rétro futuriste, un homme étrange au physique imposant débarque dans la mégalopole. Son look est inquiétant, sa démarche maladroite. Il vient de quitter son village pour la première fois et son contact avec la ville est un choc. Comme cet étranger ne s'exprime pas, la raison de son voyage reste un mystère. Seule certitude : tous les habitants qu'il a croisés ont été retrouvés massacrés. La traque est lancée.

Queen Victoria's Bomb Europe Comics

Benjamin Malauss-ne, the Belleville scapegoat, and his family of half sisters and brothers are once again the target for a series of increasingly catastrophic mishaps which culminate in his imprisonment on 21 counts of murder. Meanwhile, the real serial killer remains at large. In this sprawling novel, which brings the Belleville Quintet to a close, Pennac has allowed his unique imagination to run riot. The result is an increasingly huge cast of unforgettable characters and a series of inter-related plot lines which curl around one another before finally unravelling. From the art of the tattoo to cinema history, and the intricacies of cutting-edge surgery to the wonders of the wines of Jura, there is something for everyone in this extraordinary tale.

Travels and Discoveries in North and Central Africa Macmillan

A second edition hardcover of the Eisner Award winner! Carl Seltz is a suburban insurance investigator, a loving husband, and devoted father. Nixon is a berserk, homicidal tax collector racking up mind-boggling body counts in a diseased urban slaughterhouse. Unit Four is the ultimate robot killing machine and the last hope of the future's enslaved mechanical servants. And they're all the same psychotic entity.

The Zookeeper's Wife First Second

"When I was eighteen, Uncle Sam told me he'd like me to put on a uniform and go off to fight a guy by the name of Adolf. So I did." When Alan Cope joined the army and went off to fight in World War II, he had no idea what he was getting into. This graphic memoir is the story of his life during wartime, a story told with poignant intimacy and matchless artistry. Across a generation, a deep

friendship blossomed between Alan Cope and author/artist Emmanuel Guibert. From it, Alan's War was born – a graphic novel that is a deeply personal and moving experience, straight from the heart of the Greatest Generation – a unique piece of WWII literature and a ground-breaking graphic memoir.

Station 16 Andrews McMeel Publishing

Welcome to the Island of Vorn, where mythical creatures roam free and only the brightest students are invited to study them. In Book 1 of this riveting new middle grade graphic novel series, a gifted young cryptozoologist-in-training must learn to tame powerful beasts—including her own inner demons. For as long as she can remember, Sorceline has had a knack for the study of mythical creatures. Now a student at Professor Archibald Balzar's prestigious school of cryptozoology, she's eager to test her skills and earn a spot as one of Balzar's apprentices. But for all her knowledge of gorgons, vampires, and griffins, Sorceline is mystified by her fellow humans. While she excels in her studies, she quickly clashes with her classmates, revealing her fiery temper. When one of her rivals suddenly disappears, Sorceline must set aside her anger and join the quest to find her. But the mystery only deepens, leading Sorceline on a journey far darker and more personal than she expected . . .

Origin W. W. Norton & Company

Bogen øvrige forfattere er Hassanein Rabie, Djurdjica Petrovic, Halil Inalcik, V.J. Parry, L.J.D. Collins, Abdul Karim Rafeq, Dennis N. Skiotis, M.E. Yapp, Glen W. Swanson, Dankwart A. Rustow, J.C.

Hurewitz, Morris Janowitz.

Literary Translation, Reception, and Transfer Harvill Secker

The three concepts mentioned in the title of this volume imply the contact between two or more literary phenomena; they are based on similarities that are related to a form of 'travelling' and imitation or adaptation of entire texts, genres, forms or contents. Transfer comprises all sorts of 'travelling', with translation as a major instrument of transferring literature across linguistic and cultural barriers. Transfer aims at the process of communication, starting with the source product and its cultural context and then highlighting the mediation by certain agents and institutions to end up with inclusion in the target culture. Reception lays its focus on the receiving culture, especially on criticism, reading, and interpretation. Translation, therefore, forms a major factor in reception with the general aim of reception studies being to reveal the wide spectrum of interpretations each text offers. Moreover, translations are the prime instrument in the distribution of literature across linguistic and cultural borders; thus, they pave the way for gaining prestige in the world of literature. The thirty-eight papers included in this volume and dedicated to research in this area were previously read at the ICLA conference 2016 in Vienna. They are ample proof that the field remains at the center of interest in Comparative Literature.

BZRK Spatterlight Press

In the distant future, Elijah is a member of the "Philosophical Police," who must solve conflicts that arise out of ignorance of the Other. Two species are fighting a war with roots in a crime committed centuries ago, and Elijah must solve the crime and bring peace between their species, while also

confronting his own immortality in a world where science provides access to eternal life. In a world where death no longer exists, why do so many want to give up on life?

Hard Boiled (Second Edition) UNESCO Publishing

Story dedicated in spirit to the great god Pan, concerning a young man in a little Flemish village and his pursuit of the joys of life. Translated from the Flemish.

Philosophy manual: a South-South perspective Archaia

A true story--as powerful as "Schindler's List"--in which the keepers of the Warsaw Zoo saved hundreds of people from Nazi hands.

Alan's War Les Humanoïdes Associés

Jinwoo's received some amazing gifts from the system, but the latest one might prove to be the greatest one yet-a key to the double dungeon where it all started. Perhaps a second visit might provide him with answers for once. He's got some time to kill until he can use the item though, but before he can tackle another gate, unexpected movement from the shadow soldiers guarding Jinah sets his alarm bells ringing...

Ethics and Sport in Europe A&C Black

Shosha is a hauntingly lyrical love story set in Jewish Warsaw on the eve of its annihilation. Aaron Greidinger, an aspiring Yiddish writer and the son of a distinguished Hasidic rabbi, struggles to be true to his art when faced with the chance at riches and a passport to America. But as he and the rest of the Writers' Club wait in horror for Nazi Germany to invade Poland, Aaron rediscovers Shosha, his childhood love-still living on Krochmalna Street, still mysteriously childlike herself-who has been waiting for him all these years.

A Void HarperCollins UK

Donated.

Qurika. [Translated into English.] Washington : National Geographic Society

Defending ethics in sport is vital in order to combat the problems of corruption, violence, drugs, extremism and other forms of discrimination it is currently facing. Sport reflects nothing more and nothing less than the societies in which it takes place. However, if sport is to continue to bring benefits for individuals and societies, it cannot afford to neglect its ethical values or ignore these scourges. The major role of the Council of Europe and the Enlarged Partial Agreement on Sport (EPAS) in addressing the new challenges to sports ethics was confirmed by the 11th Council of Europe Conference of Ministers responsible for Sport, held in Athens on 11 and 12 December 2008. A political impetus was given on 16 June 2010 by the Committee of Ministers, with the adoption of an updated version of the Code of Sports Ethics (Recommendation CM/Rec(2010)9), emphasising the requisite co-ordination between governments and sports organisations. The EPAS prepared the ministerial conference and stepped up its work in an international conference organised with the University of Rennes, which was attended by political leaders, athletes, researchers and officials from the voluntary sector. The key experiences described in the conference and the thoughts that it prompted are described in this publication. All the writers share the concern that the end result should be practical action - particularly in terms of the setting of standards - that falls within the remit of the EPAS and promotes the Council of Europe's core values.

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• [I Love You Like No Otter: A Funny And Sweet Board Book For Babies And Toddlers \(punderland\) By Rose Rossner](#)

• [Kindergarten, Here I Come!](#)

• [Fourth Wing \(the Empyrean, 1\)](#)

• [Verity By Colleen Hoover](#)

• [The Complete Summer I Turned Pretty Trilogy \(boxed Set\): The Summer I Turned Pretty; It's Not Summer Without You; We'll Always Have Summer By Jenny Han](#)

• [The Wonderful Things You Will Be By Emily Winfield Martin](#)

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