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MORROW HEZEKIAH

Seizing the Square Fulton Books, Inc. Since the start of the Trump era, the United States and the Western world has finally begun to wake up to the threat of online warfare and the attacks from Russia, who flood social media with disinformation, and circulate false and misleading information to fuel fake narratives and make the case for illegal warfare. The question no one seems to be able to answer is: what can the West do about it? Central and Eastern European states, including Ukraine and Poland, however, have been aware of the threat for years. Nina Jankowicz has advised these governments on the front lines of

the information war. The lessons she learnt from that fight, and from her attempts to get US congress to act, make for essential reading. *How to Lose the Information War* takes the reader on a journey through five Western governments' responses to Russian information warfare tactics - all of which have failed. She journeys into the campaigns the Russian operatives run, and shows how we can better understand the motivations behind these attacks and how to beat them. Above all, this book shows what is at stake: the future of civil discourse and democracy, and the value of truth itself.

Home/Land Beaufort Books

A new edition of the most comprehensive guide to Ukraine, featuring practical information and in-depth culture and history.

The Fight of Our Lives Hurst Publishers The Red Hotel series takes readers on a thrilling journey through a world teetering on the edge of chaos. From tracking down the mastermind behind a devastating bomb attack in Tokyo to unraveling a calculated act of war by a powerful global superpower, Dan Reilly becomes the linchpin in preventing larger catastrophes and maintaining the fragile geopolitical order, all while racing against time to stop Russian President Nicolai Gorshkov's dangerous ambitions and avert a global crisis. Written by Ed Fuller and Gary Grossman, authors who are no strangers to real world intrigue and international crises, the Red Hotel series combines geopolitical suspense, espionage, and thrilling action. As Reilly battles formidable adversaries and races against the clock, the line between fiction and reality blurs,

delivering a gripping narrative ripped from today's headlines. For the first time, RED Hotel, RED Deception, and RED Chaos are in one ebook!

Superfluous Women Taylor & Francis

The untold story of how Russia refined the art and science of targeted assassination abroad: "A compelling rendering of Putin's frightening extensions of power into Europe and the United States" (Associated Press). They thought they had found a safe haven in the green hills of England. They were wrong. One by one, the Russian oligarchs, dissidents, and gangsters who fled to Britain after Vladimir Putin came to power dropped dead in strange or suspicious circumstances. One by one, their British lawyers and fixers met similarly grisly ends. Yet, one by one, the British authorities shut down every investigation — and carried on courting the Kremlin. The spies in the riverside headquarters of MI6 looked on with horror as the scope of the Kremlin's global killing campaign became all too clear. And, across the Atlantic, American intelligence officials watched with mounting alarm as the bodies piled up, concerned that the tide of death could spread to the United States. Those fears intensified when a one-time Kremlin henchman was found bludgeoned to death in a Washington, D.C. penthouse. But it wasn't until Putin's assassins unleashed a deadly chemical weapon on the streets of Britain, endangering hundreds of members of the public in a failed attempt to slay the double agent Sergei Skripal, that Western governments were finally forced to admit that the killing had spun out of control. Unflinchingly documenting the growing web of death on British and American soil, Heidi Blake bravely exposes the Kremlin's assassination campaign as part of Putin's ruthless pursuit of global dominance — and reveals why Western governments have failed to stop the bloodshed. The unforgettable story that emerges whisks us from London's high-end night clubs to Miami's million-dollar hideouts ultimately renders a bone-chilling portrait of money, betrayal, and murder, written with the pace and propulsive power of a thriller. Based on a vast trove of unpublished documents, bags of discarded police evidence, and interviews with hundreds of insiders, this heart-stopping international investigation uncovers one of the most important — and terrifying — geopolitical stories of our time.

The Report: Emerging Ukraine 2007 Xlibris Corporation

The Russian aggression in Ukraine, culminated in its invasion on 24 February 2022, has left friend nor foe untouched

and continues to shock the international philosophical community. In order to offer a wide range of perspectives on this predicament that affects each and every one of us, the present volume brings together ten philosophers — from France to Georgia, from students to professionals and professors — who shed different lights on the war. They have been asked to express themselves parrhesiastically, in other words to speak boldly, putting themselves on the line, from their personal aim at the truth and for the common good, therefore in the form of essays rather than standard scientific articles.

Laboratory of Modernity Oxford Business Group

A moving reflection on the complicated nature of home and homeland, and the heartache and adventure of leaving an adopted country in order to return to your native land—this is a "winsome memoir of departure and reversal . . . about the way a series of unknowns accrue into a life" (Jia Tolentino, author of *Trick Mirror*). When the New Yorker writer Rebecca Mead relocated to her birth city, London, with her family in the summer of 2018, she was both fleeing the political situation in America and seeking to expose her son to a wider world. With a keen sense of what she'd given up as she left New York, her home of thirty years, she tried to knit herself into the fabric of a changed London. The move raised poignant questions about place: What does it mean to leave the place you have adopted as home and country? And what is the value and cost of uprooting yourself? In a deft mix of memoir and reportage, drawing on literature and art, recent and ancient history, and the experience of encounters with individuals, environments, and landscapes in New York City and in England, Mead artfully explores themes of identity, nationality, and inheritance. She recounts her time in the coastal town of Weymouth, where she grew up; her dizzying first years in New York where she broke into journalism; the rich process of establishing a new home for her dual-national son in London. Along the way, she gradually reckons with the complex legacy of her parents. *Home/Land* is a stirring inquiry into how to be present where we are, while never forgetting where we have been.

Blacks, Reds, and Russians Taylor & Francis

When writing my inaugural novel, "Legend of the last Vikings - Taklamakan" set in the late 1060's and early 1070's AD, I came across article after article of forced and voluntary migrations of groups of people, indeed nations which were moved from

one location on our planet to another - and this is not a recent phenomenon. After completing and publishing my book, to acclaim, this subject still held my interest, so in 2010 I compiled a short synopsis of these movements always asking the question - who were the first expats? It is only 54 pages and not worthy of an ISBN so I published it on Smashwords as FREE ebook. I was surprised to see some favourable comments posted to the booklet. Now 6 years on, I have decided it was time to refresh the doc, which I have done for two reasons. 1. The Brexit campaign, or lack of it and 2. the election of Donald Trump into the Whitehouse. Both of these events had immigration, or should I say the fear of immigration, as core elements. What this booklet does is show how immigration and migration has been happening for centuries, eons and even millennia. Yes the wholesale influx of people has caused some disruption but equilibrium has always returned and the cycle of life has gone on. So, download, read and enjoy this short study of migration and immigration across the world.

Z Generation Penguin

What happens when people are reduced to products? By pulling back the clinical curtain on the multi-billion-dollar per year global egg industry, that is the central question *Eggonomics* seeks to address. Tracing the emotional and physical journeys egg donors embark upon as suppliers of valuable commodities, this book reveals uncomfortable realities at the heart of the industry. Donors — and the eggs they provide — are absolutely essential to helping others create the families of their dreams. But not all clinics treat their donors as well as their paying patients, and many donors suffer as a result. Technological innovations allow the egg donation industry to expand, fueling the private equity incursion into fertility medicine, turning once-private clinics into highly profitable, multinational conglomerates. Drawing upon international anthropological fieldwork, *Eggonomics* reveals the clinical spaces where egg donor's bodies are tested, prodded, and poked for ever-increasing sums of profit, eugenic forces drive donor selection, and the unrelenting pressures of global capitalism threaten medicine's prime directive of 'do no harm.' Timely, meticulously researched, and written with surgical precision, *Eggonomics* is a crucial read for researchers, medical professionals, policymakers, and anyone considering becoming or using an egg donor.

Eggonomics Other Places Publishing

One of the most compelling, yet little known stories of race relations in the twentieth century is the account of blacks who chose to leave the United States to be involved in the Soviet Experiment in the 1920s and 1930s. In *Blacks, Reds, and Russians*, Joy Gleason Carew offers insight into the political strategies that often underlie relationships between different peoples and countries. Interviews with the descendents of figures such as Paul Robeson and Oliver Golden offer rare personal insights into the story of a group of emigrants who, confronted by the daunting challenges of making a life for themselves in a racist United States, found unprecedented opportunities in communist Russia.

A Transnational History of Forced Migrants in Europe Simon and Schuster

This book discusses global dynamics behind the synchronous outburst of protests in China and Germany in 1989 and the local acts of dissent on the squares comparatively. It breaks with the national timelines protests in 1989 have so far been identified with and offers insights into the spatial manifestation of the global moment of 1989. Concluding on the importance of the "SpaceTime" on the seized squares in 1989, it also discusses more recent protests forming on city squares. Offering a global perspective on a phenomenon that itself became global in the last decades, the book provides a view on globalization processes operating from below that puts the occupied space on city squares at the heart of interest.

The Contemporary International Committee of the Red Cross Taylor & Francis

The 1990s were a period of tremendous artistic vigour, experimentation, and liberation for Ukrainian culture. The artists who emerged at this time unleashed a tidal wave of creativity that deliberately and aggressively reshaped inherited models. In this first English monograph on contemporary Ukrainian literature, Mark Andryczyk provides an in-depth analysis of the cultural explosion that engulfed Ukraine in its first decade of independence. *The Intellectual as Hero in 1990s Ukrainian Fiction* weaves a fascinating narrative full of colourful characters by examining the prose of today's leading writers. Andryczyk delves into the role of the intellectual in forging a post-Soviet Ukrainian identity, and follows these protagonists as they soar and stumble in pursuit of redefining their creative realm. In addition to introducing readers to vibrant literary gems, this book explores the artistic tendencies that determined the course of the Ukrainian

cultural scene in the 1990s, and continue to shape it today.

Taboo Genocide Verlag Traugott Bautz
When a famous writer steals a manuscript from his daughter and tragically dies after the book is released, Dasha, a young show business reporter from Vilnius, must make a decision that will define her future: to tell the truth about what the author did or hide it to protect his memory. Plagiarism scandal, the war for attention, drug abuse, love, greed, and ambition fuel the hunt for sensations of the young journalist and guide her in finding her own inner compass to navigate the uncertainty and find the way to happiness. If the books of Frederic Beigbeder and Michel Houellebecq were hard liquors, Hearts of Cotton would be a cocktail, where Gossip Girl meets *The Ideal* and *Atomised*, leaving you wondering whether all the challenges and struggles are there to remind the characters of their true calling, or perhaps all of us should sometimes recalibrate our inner compasses to reflect on our goals and dreams.

WHO WERE THE FIRST EXPATS? Springer Nature

The U.S.-backed "regime change" in Ukraine - launching a New Cold War with Russia in 2014 - was rationalized by the need to rid Ukraine of corruption, but post-coup officials are busier than ever lining their pockets. Consortium News Welcome to Ukraine, the most corrupt country in Europe The Guardian Both Biden and Kerry championed \$1.8 billion in taxpayer-backed loans to be given to Ukraine courtesy of the IMF. That money would go directly through Kolomoisky's PrivatBank, and then it would disappear. The Patriot Watchdog Burisma Paid Former Ukrainian President Poroshenko \$100mm To Suppress Hunter Biden Investigation in 2017, Bribed FBI agents Ignored Evidence, the US Embassy in Kyiv Neck Deep in Corruption. Investment Watch Buris Ukrainian political scientist Taras Kuzio said, "High-level Ukrainian officials, if not directly are dealing in illegal arms, are reportedly either smoothing the path for sales or at least looking the other way. Christian Science Monitor Ukraine has gained a reputation as one of the world's most active suppliers of illegal small arms. Frontline PBS News Joe Biden brags about extorting the government of Ukraine threatening that they would not receive their scheduled aid package unless they pull the prosecutor off the case where his son Biden was identified as the recipient of over \$3,000,000.00. dagalagas YouTube video 9/20/2019 Get a first-hand real-life experience with an American investor who lived and worked in Ukraine for six years.

Learn what a foreign investor must go through to get a business up and running successfully in Ukraine - or should we say unsuccessfully? The American government knows these facts about Ukraine but continue to send BILLIONS of dollars to them. BILLIONS of \$\$ have mysteriously disappeared into thin air. Russia and Putin are not perfect. But they are not the problem in Ukraine. Ukraine is Ukraine's problem - Not Russia.

The Expatriates Bradt Travel Guides
A distinctive writer's fascinating journey into the heart of a troubled region, tracing the origins of the war that is now tearing Europe apart. Each time Ukraine has rebuilt itself over the last century, it has been plagued by the same conflicts: corruption, poverty, and, most of all, Russian aggression. Sophie Pinkham saw all this and more during ten years in Ukraine and Russia, a period that included the Maidan revolution of 2013-14, Russia's annexation of Crimea, and the ensuing war in Donbass. With a keen eye for the dark absurdities of post-Soviet society, Pinkham presents a dynamic account of contemporary Ukrainian life. She meets—among others—a charismatic doctor helping to smooth the transition to democracy even as he struggles with drug dependence; a band of Ukrainian, Russian, and Belarusian hippies in a Crimean idyll; and a Jewish clarinetist agitating for Ukrainian liberation. These fascinating personalities, rendered in a bold, original style, deliver an indelible impression of a country on the brink. Black Square is necessary reading for anyone who wishes to learn the roots of the current Russo-Ukrainian war and the stories of the people who live it every day.

The RED Hotel Series Ebook Bundle Springer Nature

This book describes the formation, transnational activities, and inner workings of the Organization of Ukrainian Nationalists (OUN) in exile. Made possible thanks to an in-depth examination of previously unutilised correspondence relating to the OUN, this title examines the organization during the first five years of its existence (1929-1934). In contrast to other available sources, such as the press or propaganda materials, the letters more faithfully present actual plans, motivations, and goals of the nationalists. The analysis not only uncovers unknown facts, but also reveals reactions, opinions, and emotions of individual activists. The book explores the structure and mechanisms of the OUN émigré networks by depicting tactics, decision making processes, and the efficiency of activities, as well as contacts and relations within the

OUN and with the outside world. The international activity of the OUN is examined through the cooperation with individual countries, including Lithuania, Czechoslovakia, and Germany, but also with lobbying efforts in Great Britain, France, Italy, and North America, where émigré activists of the OUN or their contacts were based. Finally, the book investigates the OUN policy towards activists operating on the area of the Second Polish Republic. This text will be of interest to scholars of Ukrainian history, nationalism, comparative fascism, and transnationalism.

[New Perspectives on Willingness to Communicate in a Second Language](#) UCL Press

The increasing internationalization of business leads to a cornucopia of differing cross-border exchanges in one's daily work. Participants and other beneficiaries of this internationalization include not only multi-national companies but also SMEs (small and mid-sized enterprises), for which the increased global market access offers substantial opportunities. With the growth of internationalization, too, comes an increase in employee assignments. In business practice, the number of questions from foreign companies, management, HR, tax and legal professionals, investors and non German employees etc., is growing. In order to be certain that sending employees to or from Germany on work assignments can take place as smoothly and efficiently as possible, relevant questions asked by companies and workers need to be taken into consideration. This text does just that with a focus on answering common expat-relevant questions posed by professionals. It is a reference work for those foreigners subject to and applying German law.

Lonely Planet Ukraine Bloomsbury Publishing

Some time ago, Ralph Winter brilliantly identified three eras of modern missions: Era 1: William Carey focused on the coastlands; Era 2: Hudson Taylor focused on the inlands; Era 3: Donald McGavran and Cameron Townsend focused on unreached peoples. With all the fast and furious changes swirling around us today in twenty-first century missions, have we entered a Fourth Era? If so, who are the people primarily involved? How are they selected? How are they trained? How long do they serve? Has the Third Era ministry focus--reaching the unreached--changed? If so, to what? Are there any successful case studies out there? Have McGavran and Townsend passed the baton to a new leader(s)? If so, to whom? This book seeks to answer these and related questions.

Contributors include: Dr. Ben Beckner, Dr. Monroe Brewer, Dr. Don Finley, Mike Griffis, Dr. Gary Hipp, MD Jerry Hogshead, Kaikou Maisu, Judy Manna, Kenn Oke, Dr. A. Sue Russell, Dr. Robert Strauss, Peter Swann, Bryan Thomas, Diane Thomas, Dr. Mike Wilson, Dr. Sherwood G. Lingenfelter
Ukraine (Other Places Travel Guide) Mulholland Books

Polish Cities of Migration analyses how Poland is transitioning to a new identity as a 'country of immigration', although its 'country of emigration' identity remains strong outside a handful of bigger cities. The book explores two interconnected puzzles: how Poland's migration transition is influenced by the fact that it is simultaneously a country of emigration, and why migrants are spreading out beyond the metropolises, often settling with their families in smaller cities with limited labour markets, cities from which Poles themselves continue to migrate. It argues that migrants' feeling of comfort in such locations can be explained mostly by network and lifestyle considerations. These link to impressions that local Poles - who used to be migrants themselves, and/or have family and friends abroad - possess pragmatic and accepting attitudes towards migration, particularly from Ukraine. The book is based on in-depth interviews with 37 Polish return migrants, 70 Ukrainians and 17 other foreigners living in Kalisz, Płock and Piła. Key concepts include migration culture, livelihood strategies and place attachment. The analysis is situated within a wide range of existing secondary literature and contributes towards understanding the impact of migration on Poland, Ukrainian labour migration and wider global migration processes in the twenty-first century. Praise for *Polish Cities of Migration* 'A nuanced portrait of a Central European country in an era of fundamental socio-cultural transformations brought about by migration ... A valuable and original contribution to the field of European migration research ... based on impressive empirical material.' Katarzyna Andrejuk, Polish Academy of Sciences 'This superb book by a leading authority on Polish migration breaks new ground by focusing on smaller Polish cities and the simultaneous impact of continuing emigration, return migration and Ukrainian immigration in shaping Poland's transition to a new country of net in-migration.' Russell King, University of Sussex
Culture Shock! Bloomsbury Publishing
It's one thing to travel abroad—to stay in charming hotels and deliberate over whether to visit this museum or relax at

that café even to head off the beaten track for a glimpse of "real" life—and another thing altogether to move to another country. *Expat* chronicles the experiences of twenty-two ordinary women living extraordinary lives in outposts as far flung as Borneo, Ukraine, India, Greece, Brazil, China and the Czech Republic. In vivid detail, these writers share how the realities of life abroad match up to the expat fantasy. One woman negotiates the rough courtesies of Serbia, finding lives limned by harshness and an insurmountable spirit. Another is tutored on English manners by an eclectic bunch from Liverpool: "The cardinal sin in America is to be insincere, whereas the cardinal sin in England is to be boring." For some, their new home prompts them to reconnect or confront lost parts of themselves: One woman rediscovers her Judaism—in Japan; another writer's Western outlook is challenged by Javanese mysticism. Many share their own naïve blunders and private confessions: a Thanksgiving dinner that doesn't translate in Paris, a sudden yearning for bad Hollywood films. And all discover that what it means to be "American" is redefined, again and again. taps into the bewilderment, the joys and surprises of life overseas, where the challenges often take unexpected forms and the obstacles overcome are all the more triumphant. Featuring an astonishing range of perspectives, destinations and circumstances, this collection offers a beautiful portrait of expatriate life.

The Intellectual as Hero in 1990s

Ukrainian Fiction Helion and Company
When the powers of Europe were at their prime, present-day Ukraine was divided between the Austrian and Russian empires, each imposing different political, social, and cultural models on its subjects. This inevitably led to great diversity in the lives of its inhabitants, shaping modern Ukraine into the multiethnic country it is today. Making innovative use of methods of social and cultural history, gender studies, literary theory, and sociology, *Laboratory of Modernity* explores the history of Ukraine throughout the long nineteenth century and offers a unique study of its pluralistic society, culture, and political scene. Despite being subjected to different and conflicting power models during the nineteenth and early twentieth centuries, Ukraine was not only imagined as a distinct entity with a unique culture and history but was also realized as a set of social and political institutions. The story of modern Ukraine is geopolitically complex, encompassing the historical narratives of several major communities –

including ethnic Ukrainians, Poles, Jews, and Russians – who for centuries lived side by side. The first comprehensive study of

nineteenth-century Ukraine in English, Laboratory of Modernity traces the

historical origins of some of the most pressing issues facing Ukraine and the international community today.

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