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VILLEGAS COLE

East Plays West Rowman & Littlefield
 At the turn of the twentieth century, soybeans grew on so little of America's land that nobody bothered to track the total. By the year 2000, they covered upward of 70 million acres, second only to corn, and had become the nation's largest cash crop. How this little-known Chinese transplant, initially grown chiefly for forage, turned into a ubiquitous component of American farming, culture, and cuisine is the story Matthew Roth tells in *Magic Bean: The Rise of Soy in America*. The soybean's journey from one continent into the heart of another was by no means assured or predictable. In Asia, the

soybean had been bred and cultivated into a nutritious staple food over the course of centuries. Its adoption by Americans was long in coming—the outcome of migration and innovation, changing tastes and habits, and the transformation of food, farming, breeding, marketing, and indeed the bean itself, during the twentieth century. All come in for scrutiny as Roth traces the ups and downs of the soybean's journey. Along the way, he uncovers surprising developments, including a series of catastrophic explosions at soy-processing plants in the 1930s, the widespread production of tofu in Japanese-American internment camps during World War II, the decades-long project to improve the blandness of soybean oil, the creation of new southern soybean varieties named after Confederate generals, the role of the San Francisco Bay

Area counterculture in popularizing soy foods, and the discovery of soy phytoestrogens in the late 1980s. We also encounter fascinating figures in their own right, such as Yamei Kin, the Chinese American who promoted tofu during World War I, and African American chemist Percy Lavon Julian, who played a critical role in the story of synthetic human hormones derived from soy sterols. A thoroughly engaging work of narrative history, *Magic Bean: The Rise of Soy in America* is the first comprehensive account of the soybean in America over the entire course of the twentieth century.

The Emperor's Private Paradise New York : Jonathan David Publishers

"Our relationship with China remains one of the most complex and rapidly evolving, and is perhaps one of the most important to our nation's future. Here, John Pomfret

... takes us deep into these two countries' shared history, and illuminates ... every major event, relationship, and ongoing development that has affected diplomacy between these two booming, influential nations"--

The Magistrate's Tael Cambridge University Press

The students who came to the United States in the early twentieth century to become modern Chinese by studying at American universities played pivotal roles in Chinese intellectual, economic, and diplomatic life upon their return to China. These former students exemplified key aspects of Chinese "modernity," introducing new social customs, new kinds of interpersonal relationships, new ways of associating in groups, and a new way of life in general. Although there have been books about a few especially well-known persons among them, this is the first book in either English or Chinese to study the group as a whole. The collapse of the traditional examination system and the need to earn a living outside the bureaucracy meant that although this was not the first generation of Chinese to break with traditional ways of thinking, these students were the first generation of Chinese to live differently. Based on student publications, memoirs, and other writings found in this country and in China, the author describes their multifaceted experience of life in a foreign, modern environment, involving student associations, professional activities, racial discrimination, new forms of recreation and cultural expression, and, in the case of women students, the unique challenges they faced as females in two changing societies.

Sporting Gender U OF M CENTER FOR CHINESE STUDIES

The second volume in a trilogy which examines the politics, economics, culture and international relations of China from the mid-1950s to the mid-1960s, this volume tells the story of the Great Leap Forward--Mao's utopian attempt to propel China economically and socially into the twenty-first century by mobilizing his nation's greatest asset: its disciplined, manpower. The effort produced economic disaster and political dissension, and helped to precipitate the Sino-Soviet split. Today's leaders point to it as the beginning of two decades of national trauma, which ended only after the death of Mao and the purge of the Gang of Four. Those leaders have recently authorized the release of a mass of new documentation in the form of political reminiscences, economic statistics, and leaders' speeches. This volume is the first

scholarly work to use the new material comprehensively, weaving it into the narrative along with the contemporary record and the revelations published in Red Guard newspapers during the cultural revolution. The result is the most detailed account and analysis to date of what went wrong and why.

Auriculotherapy Saffron Books

For many years, the oral performing and dramatic literatures of China from 1200 to 1600 CE were considered some of the most difficult texts in the Chinese corpus. They included ballad medleys, comic farces, Yuan music dramas, Ming music dramas, and the novel *Shuihu zhuan*. The Japanese scholars who first dedicated themselves to study these works in the mid-twentieth century were considered daring. As late as 1981, no comprehensive dictionary or glossary for this literature existed in any language, Asian or Western. *A Glossary of Words and Phrases* fills this gap for Western readers, allowing even a relative novice who has reasonable command of Chinese to read, translate, and appreciate this great body of literature with an ease undreamed of even two decades ago. The Glossary is organized into approximately 8,000 entries based on the reading notes and glosses found in various dictionaries, thesauruses, glossaries, and editions of works from the period. Main entries are listed alphabetically in the pinyin romanization system. In addition to glosses, entries include symbolic annotations, guides to pronunciation, and text citations. The result is a broadly useful glossary serving the needs of students of this literature as well as scholars researching Jin and Yuan language and its usage.

Beijing's Games Univ of North Carolina Press

It is widely accepted, both inside China and in the West, that contemporary Chinese history begins with the May Fourth Movement. Vera Schwarcz's imaginative new study provides China scholars and historians with an analysis of what makes that event a turning point in the intellectual, spiritual, cultural and political life of twentieth-century China.

The United States and China Psychology Press

The continuation of Paul Nogier's findings Auriculotherapy is based on proven correspondences between locations on the external ear and the internal organs and systems of the body. The ear acts like an input/output terminal in direct contact with the central nervous system. Information on viscerosomatic states can be accessed via visual clues, skin electro-conductivity,

and pressure sensitivity at specific points. The first part of Raphael Nogier's Auriculotherapy shows how acupuncture needles are used in sophisticated and powerful therapeutic interventions. The second part introduces the principles and practice of auriculomedicine, a true frequency medicine that evolved from Dr. Paul Nogier's auriculotherapy, his discovery of the VAS (Vascular Autonomic Signal) in the pulse and his consequent observations of the diagnostic and therapeutic properties of radiant light frequencies on the skin. The material presented here builds on and updates the work of the author's father, Dr. Paul Nogier, who scientifically explored and charted the auricular microsystems in the 1950s. A serviceable, contemporary work for students of acupuncture as well as practitioners, offering clear and practical information to be applied directly for the benefit of patients.

Sources of Western Zhou History Thieme

Why is hosting the Olympic Games so important to China? What is the significance of a quintessential symbol of Western civilization taking place in the heart of the Far East? Will the Olympics change China, or will China change the Olympics? Susan Brownell sets the historical and cultural contexts for the 2008 Beijing Olympics Games by placing it within the context of China's hundred-year engagement with the Olympic movement to illuminate what the Games mean to China and what the Beijing Olympic Games will mean for China's relationship with the outside world. Brownell's deeply informed analysis ranges from nineteenth-century orientalism to Cold War politics and post-Cold War "China bashing." Drawing on her more than two decades of engagement in Chinese sports, the author presents evocative stories and first-person accounts to paint a human picture of the passion that many Chinese people feel for the Olympic Games. It will also be essential reading for journalists and sports enthusiasts who want to understand the fascinating story behind the Beijing Olympics.

Mao's China and the Cold War Routledge Publisher Description

China Between Empires Society for the Study of Early China

After Leaning to One Side traces the rise and fall of the Sino-Soviet alliance between 1949 and 1973, emphasizing tension over the Korean and Vietnam wars. Underscoring the theme of inherent conflict within the communist movement, this book shows that while that movement was an international campaign with an imposing theory and an impressive party

structure, it was also a collection of sovereign states with disparate national interests. This book explains how this dissonance was further complicated by the unequal development of the Chinese and Soviet states and their communist parties, and traces some of China's actions to Mao's grasping at leadership of the communist movement after the death of Stalin.

A Chinese Chrestomathy in the

Canton Dialect Univ of California Press

Sporting Gender is the first book to explore the rise to fame of female athletes in China during its national crisis of 1931-45 brought on by the Japanese invasion. By re-mapping lives and careers of these athletes, administrators, and film actors within a wartime context, Gao shows how they coped with the conflicting demands of nationalist causes, unwanted male attention, and modern fame. Addressing themes of state control, media influence, fashion, and changing gender roles, she argues that the athletic female form helped to create a new ideal of modern womanhood in China at a time when women's emancipation and national needs went hand in hand. This book brings vividly to life the histories of these athletes and demonstrates how intertwined they were with the aims of the state and the needs of society.

Sports, Politics, and Ideology in China

Harvard University Press

Published for the Harvard-Yenching Institute.

Exploring China's Past Rowman & Littlefield

The first major publication in English on the bamboo slips excavated from a late fourth century B.C. Chu-state tomb at Guodian, Hubei, in 1993. The slip texts include both Daoist and Confucian works, many previously unknown. This monograph is a full account of the international conference held on these texts, at which leading scholars from China, the United States, Europe, and Japan analyzed the Laozi materials and a previously unknown cosmological text. In addition, the contents include nine essays on topics such as the archaeological background of the discovery, conservation of the slip-texts, and the relation of the Guodian Laozi materials to the received Laozi text. An annotated edition of the Guodian Laozi materials and the cosmological text are included, as well as a critical bibliography with summary of Chinese scholarship on the Guodian texts in the year following the conference.

A Glossary of Words and Phrases in the Oral Performing and Dramatic Literatures of the Jin, Yuan, and Ming Univ of

California Press

A new look at the impact of the Communist Revolution on Chinese family structure.

Records of Han Administration University Press of Kansas

"A compelling essay on the contemporary human condition." William D. Coleman, Director of the Institute on Globalization and the Human Condition, McMaster University "An unusually perceptive and balanced appraisal of the globalization hype and its relation to the reality of global capitalism." Immanuel Wallerstein, Yale University In his provocative new book Arif Dirlik argues that the present represents not the beginning of globalization, but its end. We are instead in a new era in the unfolding of capitalism -- "global modernity". The fall of communism in the 1980s generated culturally informed counter-claims to modernity. Globalization has fragmented our understanding of what is "modern". Dirlik's "global modernity" is a concept that enables us to distinguish the present from its Eurocentric past, while recognizing the crucial importance of that past in shaping the present.

Healing Your Eyes with Chinese

Medicine Springer Science & Business Media

The authors of this book focus on transcultural entanglements in Manchuria during the first half of the twentieth century. Manchuria, as Western historiography commonly designates the three northeastern provinces of China, was a politically, culturally and economically contested region. In the late nineteenth century, the region became the centre of competing Russian, Chinese and Japanese interests, thereby also attracting global attention. The coexistence of people with different nationalities, ethnicities and cultures in Manchuria was rarely if ever harmoniously balanced or static. On the contrary, interactions were both dynamic and complex. Semi-colonial experiences affected the people's living conditions, status and power relations. The transcultural negotiations between all population groups across borders of all kinds are the subject of this book. The chapters of this volume shed light on various entangled histories in areas such as administration, the economy, ideas, ideologies, culture, media and daily life.

Entangled Histories North Atlantic Books

The thousands of ritual bronze vessels discovered by China's archaeologists serve as the major documentary source for the Western Zhou dynasty (1045-771 B.C.). These vessels contain long inscriptions full

of detail on subjects as diverse as the military history of the period, the bureaucratic structure of the royal court, and lawsuits among the gentry. Moreover, being cast in bronze, the inscriptions preserve exactly the contemporary script and language. Shaughnessy has written a meticulous and detailed work on the historiography and interpretation of these objects. By demonstrating how the inscriptions are read and interpreted, Shaughnessy makes accessible in English some of the most important evidence about life in ancient China.

Magic Bean Univ of California Press

The first volume is a survey and discussion of the inscriptions on about 700 wooden strips found in the excavations at Edsengol, being records of the official Han administration concerned largely with military organisation. The second volume sets out the evidence itself.

The Odyssey of China's Imperial Art

Treasures Univ of California Press

"An extraordinary feat: the best institutional study based on archives ever to have been done in the China field. It will set the standard for a generation of researchers."--Philip A. Kuhn, Harvard University

University of Washington Press Paleography, which often overlaps with archaeology, deciphers ancient inscriptions and modes of writing to reveal the knowledge and workings of earlier societies. In this now-classic paleographic study of China, Tsuen-Hsuei Tsien traces the development of Chinese writing from the earliest inscriptions to the advent of printing, with specific attention to the tools and media used. This edition includes material that treats the many major documents and ancient Chinese artifacts uncovered over the forty years since the book's first publication, as well as an afterword by Edward L. Shaughnessy. *Written on Bamboo and Silk* has long been considered a landmark in its field. Critical in this regard is the excavation of numerous sites throughout China, where hundreds of thousands of documents written on bamboo and silk--as well as other media--were found, including some of the earliest copies of historical, medical, astronomical, military, and religious texts that are now essential to the study of early Chinese literature, history, and philosophy. Discoveries such as these have made the amount of material evidence on the origins and evolution of communication throughout Chinese history exceedingly broad and rich, and yet Tsien succeeds in tackling it all and building on the earlier classic work that changed the course of study and understanding of Chinese

paleography.

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