

Prayers In Stone Greek Architectural Sculpture Ca

Political Religions in the Greco-Roman World
 The Making of the Doric Temple
 Artists and Artistic Production in Ancient Greece
 Gender, Domesticity, and the Age of Augustus
 Cultural Perceptions of Violence in the Hellenistic World
 Same-Sex Desire and Love in Greco-Roman Antiquity and in the Classical Tradition of the West
 Delphi and Olympia
 The Oxford encyclopedia of ancient Greece and Rome. - Vol. 1 - 7
 Euripides, "Ion"
 Portrait of a Priestess
 Creating a Hellenistic World
 Sculpture, weaving, and the body in Plato
 Author and Audience in Vitruvius' De architectura
 Past and Future Presence
 The Hunt in Ancient Greece
 A Companion to the Classical Greek World
 Commemorating Classical Battles
 A Cultural History of Color in Antiquity
 Encyclopedia of the Ancient Greek World
 The Parthenon Marbles and International Law
 The Frame in Classical Art
 Ornament and Figure in Graeco-Roman Art
 Prayers in Stone
 Icon, Cult, and Context
 New Directions and Paradigms for the Study of Greek Architecture
 A Companion to Women in the Ancient World
 Encyclopedia of Ancient Greece
 Handbook of Greek Sculpture
 Periklean Athens and Its Legacy
 The Parthenon Enigma
 Wandering Myths
 Displaying the Ideals of Antiquity
 From Pergamon to Sperlonga
 Hellenistic Sculpture
 Archaic and Classical Choral Song
 Greek Sanctuaries and Temple Architecture
 Pity and Power in Ancient Athens
 Greek Architectural Polychromy from the Seventh to Second Centuries B.C.
 Tan Men/Pale Women
 A Companion to Greek Architecture

Prayers In Stone Greek Architectural Sculpture Ca Downloaded from intra.itu.edu.tr by guest

MCCARTHY REILLY

Political Religions in the Greco-Roman World Routledge
 Investigating the history behind color as a method of gender differentiation in ancient Greek and Egyptian art
The Making of the Doric Temple Cotsen Institute of Archaeology Press
 Euripides' *Ion* is a highly complex and elusive play and thus poses considerable difficulties to any interpreter. On the basis of a new recension of the text, this commentary offers explanations of the language, literary technique, and realia of the play and discusses the main issues of interpretation. In this way the reader is provided with the material required for an appreciation of this entertaining as well as provocative dramatic composition.
Artists and Artistic Production in Ancient Greece Walter de Gruyter GmbH & Co KG
 This is a study of the commemoration of Classical Greek battles, approaching monuments and other mnemonic practices as vital elements in the creation and curation of memories. It analyzes the diachronic development of battlefield, sanctuary, and city spaces, as evidenced by archaeological remains and ancient literary sources. In addition, it explores the experience of the commemorative spaces through the application of theories of space, phenomenology, and social memory. Following a biographical approach, the commemoration of each battle is organized into stages of initial commemoration, official monumentalization, memory curation, memory lapse, and reception. The research has led to several conclusions. While the commemoration of each battle can be divided into stages, these stages are not always discrete. There is variation in the types of commemorations within the stages, dependent on time, surrounding space, and the parties involved. Single commemorations can resonate differently with multiple audiences. The processes within the stage of memory curation lead to the subsequent lapse. The final stage of commemoration for each battle begins with the rediscovery of ancient monuments and continues to this day. The battles of Marathon, Leuktra, and Chaironeia are case studies for three reasons. First, they effectively span the period of Classical Greece (Marathon in 490 BCE to Chaironeia in 338 BCE). Secondly, these battles had different participants, thus allowing a variety of perspectives of both the victorious and the defeated. Lastly, these were battles that left lasting impacts in the material and literary record, making their commemoration relevant not only in antiquity, but also in the modern world.
Gender, Domesticity, and the Age of Augustus Cambridge

University Press
 The frames of classical art are often seen as marginal to the images that they surround. Traditional art history has tended to view framing devices as supplementary 'ornaments'. Likewise, classical archaeologists have often treated them as tools for taxonomic analysis. This book not only argues for the integral role of framing within Graeco-Roman art, but also explores the relationship between the frames of classical antiquity and those of more modern art and aesthetics. Contributors combine close formal analysis with more theoretical approaches: chapters examine framing devices across multiple media (including vase and fresco painting, relief and free-standing sculpture, mosaics, manuscripts and inscriptions), structuring analysis around the themes of 'framing pictorial space', 'framing bodies', 'framing the sacred' and 'framing texts'. The result is a new cultural history of framing - one that probes the sophisticated and playful ways in which frames could support, delimit, shape and even interrogate the images contained within.
Cultural Perceptions of Violence in the Hellenistic World John Wiley & Sons
 The first study in English of Vitruvius' *De architectura* to take the work seriously as a literary and cultural product.
Same-Sex Desire and Love in Greco-Roman Antiquity and in the Classical Tradition of the West University of Michigan Press
 In the early Roman Empire, women's domestic roles were given new public prominence. Through an examination of early imperial representations of women's activities and responsibilities within the household, Kristina Milnor argues that this emphasis on private morality is actually a new way of understanding the nature of political life.
Delphi and Olympia Walter de Gruyter
 A Cultural History of Color in Antiquity covers the period 3000 BCE to 500 CE. Although the smooth, white marbles of Classical sculpture and architecture lull us into thinking that the color world of the ancient Greeks and Romans was restrained and monochromatic, nothing could be further from the truth. Classical archaeologists are rapidly uncovering and restoring the vivid, polychrome nature of the ancient built environment. At the same time, new understandings of ancient color cognition and language have unlocked insights into the ways - often unfamiliar and strange to us - that ancient peoples thought and spoke about color. Color shapes an individual's experience of the world and also how society gives particular spaces, objects, and moments meaning. The 6 volume set of the Cultural History of Color examines how color has been created, traded, used, and interpreted over the last 5000 years. The themes covered in each volume are color philosophy and science; color technology and trade; power and identity; religion and ritual; body and clothing;

language and psychology; literature and the performing arts; art; architecture and interiors; and artefacts. David Wharton is Associate Professor of Classical Studies at the University of North Carolina at Greensboro, USA. Volume 1 in the Cultural History of Color set. General Editors: Carole P. Biggam and Kirsten Wolf
The Oxford encyclopedia of ancient Greece and Rome. - Vol. 1 - 7 Univ of California Press
 Discusses the people, places and events found in over 2,000 years of Greek civilization.
Euripides, "Ion" Cambridge University Press
 A Companion to Greek Architecture provides an expansive overview of the topic, including design, engineering, and construction as well as theory, reception, and lasting impact. Covers both sacred and secular structures and complexes, with particular attention to architectural decoration, such as sculpture, interior design, floor mosaics, and wall painting Makes use of new research from computer-driven technologies, the study of inscriptions and archaeological evidence, and recently excavated buildings Brings together original scholarship from an esteemed group of archaeologists and art historians Presents the most up-to-date English language coverage of Greek architecture in several decades while also sketching out important areas and structures in need of further research
Portrait of a Priestess Cambridge University Press
 This book investigates and re-evaluates the remains of the two most important sanctuaries in ancient Greece.
Creating a Hellenistic World Walter de Gruyter GmbH & Co KG
 This book addresses the many interlocking problems in understanding the modes of performance, dissemination, and transmission of Greek poetry of the seventh to the fifth centuries BC whose first performers were a choral group, sometimes singing in a ritual context, sometimes in more secular celebrations of victories in competitive games. It explores the different ways such a group presented itself and was perceived by its audiences; the place of tyrants, of other prominent individuals and of communities in commissioning and funding choral performances and in securing the further circulation of the songs' texts and music; the social and political role of choral songs and the extent to which such songs continued to be performed both inside and outside the immediate family and polis-community, whether chorally or in archaic Greece's important cultural engine, the elite male symposium, with the consequence that Athenian theatre audiences could be expected to appreciate allusion to or reworking of such poetic forms in tragedy and comedy; and how various types of performance contributed to transmission of written texts of the poems until they were collected and edited by Alexandrian scholars in the third and second centuries BC.
Sculpture, weaving, and the body in Plato Cambridge University

Press

Artists and Artistic Production in Ancient Greece questions many long-held ideas and provides a deeper understanding of particular artists and architects.

Author and Audience in Vitruvius' De architectura

Cambridge Scholars Publishing

New Directions and Paradigms for the Study of Greek Architecture comprises 20 chapters by nearly three dozen scholars who describe recent discoveries, new theoretical frameworks, and applications of cutting-edge techniques in their architectural research. The contributions are united by several broad themes that represent the current directions of study in the field, i.e.: the organization and techniques used by ancient Greek builders and designers; the use and life history of Greek monuments over time; the communication of ancient monuments with their intended audiences together with their reception by later viewers; the mining of large sets of architectural data for socio-economic inference; and the recreation and simulation of audio-visual experiences of ancient monuments and sites by means of digital technologies.

Past and Future Presence John Wiley & Sons

Assuming no prior knowledge, this book introduces the reader to a selection of sites and temples, exploring them in detail and explaining all technical terms along the way. Intended for college-level students and the interested general reader, this book aims to equip the student of Greek architecture for further study, and can also serve as a handbook for visitors to the sanctuaries. The book covers many of the most popular sites, including Delphi, Olympia and the Athenian Acropolis. In this second edition there are new chapters on Western Greece, covering the site of Paestum in Magna Graecia (South Italy), and the unique temple of Olympian Zeus in Acragas, Sicily. The book also offers a concise account of the evolution of Greek architecture, explores aesthetic ideas underlying Greek architectural design, and gives consideration to specific buildings in their social and religious context. This second edition has expanded the discussion of the most important temples and lays emphasis on architectural sculpture as part of the meaning of the whole building. Along with an updated bibliography and a glossary, an abundance of plans, photos and drawings helps clarify the text.

The Hunt in Ancient Greece Amherst College Press

Examining every aspect of the culture from antiquity to the founding of Constantinople in the early Byzantine era, this thoroughly cross-referenced and fully indexed work is written by an international group of scholars. This Encyclopedia is derived from the more broadly focused Encyclopedia of Greece and the Hellenic Tradition, the highly praised two-volume work. Newly edited by Nigel Wilson, this single-volume reference provides a

comprehensive and authoritative guide to the political, cultural, and social life of the people and to the places, ideas, periods, and events that defined ancient Greece.

A Companion to the Classical Greek World Univ of Wisconsin Press

Until the 1980s, historical treatments of ancient religion focused mainly on myth, cult and ritual as a way to interpret the mental structures or primary emotions of ancient peoples, but, in the last few decades, a "political turn" in the study of religion has taken hold. This volume serves to diversify our understanding of the political conceptualizations and implementations of religious practice in the ancient Mediterranean region from the 7th Century BCE to the 4th Century CE, in both Greek and Roman contexts. The underlying question taken up here is: in what situations was Greco-Roman religious practice articulated, communicated, and perceived in political contexts, both real and imagined? Written by experts in the fields of archaeology, linguistics, art history, historiography, political science and religion, the chapters of this volume engage the plurality and the diversity of the Greco-Roman religious experience as it receives and negotiates power relations. *Commemorating Classical Battles* Vintage

This volume brings together the work of leading scholars on two of the most important, yet puzzling, extant ensembles of Hellenistic Age sculpture: the Great Altar at Pergamon, with its Gigantomachy and scenes from the life of Telephos, and the Cave at Sperlonga in Italy, with its epic themes connected especially with the adventures of Odysseus. From Pergamon to Sperlonga has three aims: to update the scholarship on two important monuments of ancient art and architecture; to debate questions of iconography, authorship, and date; and to broaden the scope of discussion on these monuments beyond the boundaries of studies done in the past. In addition, the volume brings forward new ideas about how these two monuments are connected and discusses possible means by which stylistic influences were transmitted between them.

A Cultural History of Color in Antiquity Taylor & Francis

Displaying the Ideals of Antiquity investigates the study and display of ancient sculpture from archaeological, art historical, and museum studies perspectives. Ancient sculptures not only give us knowledge about ancient Greek and Roman pasts, but they also mediate ideals that inform modern perceptions of antiquity. This book analyzes how an art historical tradition establishes and preserves an idealized view of antiquity in classical archaeology and in museum exhibitions. The authors investigate how these ideals are kept alive today—an approach that often is neglected in studies on ancient reception. This book offers an international scope and illustrates how academic

conceptual foundations influence museum exhibitions. This timely volume discusses contemporary museum exhibitions of ancient sculpture and clarifies how old discourses continue to affect museum exhibitions and conceptualizations of ancient sculptures. The authors analyze close to 100 museums around the world, and demonstrate the ways in which ancient sculptures are mediated across Europe and the West.

Encyclopedia of the Ancient Greek World Bloomsbury Publishing

How does 'decoration' work? What are the relations between 'figurative' and 'ornamental' modes? And how do such modern western distinctions relate to other critical traditions? While these questions have been much debated among art historians, our book offers an ancient visual cultural perspective. On the one hand, we argue, Greek and Roman materials have proved instrumental in shaping modern assumptions. On the other hand, those ideologies are fundamentally removed from ancient ideas: an ancient perspective can therefore shed light on larger aesthetic debates about what images are - or indeed what they should be. This anthology of specially commissioned essays explores a variety of case studies (both literary and art historical alike): it discusses materials from across the ancient Mediterranean, and from Geometric art all the way through to late antiquity; the book also tackles questions of 'figure' and 'ornament' in relation to different media - including painting, free-standing statues, relief sculpture, mosaics and architecture. A particular feature of the volume lies in bringing together different national academic traditions, building a bridge between formalist approaches and broader cultural historical perspectives.

The Parthenon Marbles and International Law Princeton University Press

In spite of the growing amount of important new work being carried out on uses of myth in particular ancient contexts, their appeal and reception beyond the framework of one culture have rarely been the primary object of enquiry in contemporary debate. Highlighting the fact that ancient societies were linked by their shared use of mythological narratives, *Wandering Myths* aims to advance our understanding of the mechanisms by which such tales were disseminated cross-culturally and to investigate how they gained local resonances. In order to assess both wider geographic circulations and to explore specific local features and interpretations, a regional approach is adopted, with a particular focus on Anatolia, the Near East and Italy. Contributions are drawn from a range of disciplines, and cross a wide chronological span, but all are interlinked by their engagement with questions focusing on the factors that guided the processes of reception and steered the facets of local interpretation. The Preface and Epilogue evaluate the material in a synoptic way and frame the challenging questions and views expressed in the Introduction.

Best Sellers - Books :

- [Fahrenheit 451](#)
- [Twisted Love \(twisted, 1\)](#)
- [Adult Children Of Emotionally Immature Parents: How To Heal From Distant, Rejecting, Or Self-involved Parents](#)
- [The Five-star Weekend By Elin Hilderbrand](#)
- [Twisted Games \(twisted, 2\)](#)
- [Lord Of The Flies By William Golding](#)
- [The Alchemist, 25th Anniversary: A Fable About Following Your Dream By Paulo Coelho](#)
- [We'll Always Have Summer \(the Summer I Turned Pretty\)](#)
- [Haunting Adeline \(cat And Mouse Duet\)](#)
- [The 5 Love Languages: The Secret To Love That Lasts By Gary Chapman](#)