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### QUINN MONICA

*The Thames and Hudson Dictionary of Art and Artists (Expanded, Updated)* Penn State Press  
 An ideal resource for students and professionals, this comprehensive reader offers a diverse collection of the foremost writings on leadership and management in the public and nonprofit sectors. The book includes previously published essays, articles and extracts from leading books and periodicals, framed and vetted by author and professor James L. Perry. The anthology covers a wide range of topics, offering a third sector perspective on the general leadership questions essential to any manager--principles and practices of leadership, organizational change, corporate culture, communication, efficiency, ethics--as well as issues unique to public and nonprofit organizations--understanding leadership roles in the nonprofit world, founder vs. ED relationships, board leadership, alternative and collaborative leadership, strategic management, sustainability, and the future of leadership. Praise for *The Jossey-Bass Reader on Nonprofit and Public Leadership*:

"The Jossey-Bass Reader on Nonprofit and Public Leadership is the most comprehensive collection of essays on leadership available. It should be required reading for all of those who teach, practice and are students of the art and science of leadership." ?Stephen E. Condrey, University of Georgia  
 "This collection of short and readable pieces will be very valuable for students and practitioners of public and nonprofit leadership." ?Michael O'Neill, professor of nonprofit management, School of Business and Professional Studies, University of San Francisco  
 "James Perry has provided a very valuable tool for nonprofit and public sector leaders. This collection represents the very best lessons for leaders, from John Gardner to Kouzes and Posner. The clear structuring and framing of the articles makes this a perfect handbook for nonprofit and public sector leaders of all types." ?Ronald E. Riggio, Henry R. Kravis Professor of Leadership and Organizational Psychology Director, Kravis Leadership Institute, Claremont McKenna College  
 "Jim Perry brings together in a single volume much of the best writing on leadership theory and leadership 'doing.' For anyone interested in the attributes and practice of leadership, this is the book, looking back at what's been proven effective and forward to what's needed in the next generation of leaders." ?Timothy L.

Seiler, director, The Fund Raising School, The Center on Philanthropy at Indiana University, Indianapolis, Indiana

[The Bloomsbury Handbook to the Digital Humanities](#) PM Press

Data Science in Practice is the ideal introduction to data science. With or without math skills, here, you get the all-round view that you need for your projects. This book describes how to properly question data, in order to unearth the treasure that data can be. You will get to know the relevant analysis methods, and will be introduced to the programming language R, which is ideally suited for data analysis. Associated tools like notebooks that make data science programming easily accessible are included in this introduction. Because technology alone is not enough, this book also deals with problems in project implementation, illuminates various fields of application, and does not forget to address ethical aspects. Data Science in Practice includes many examples, notes on errors, decision-making aids, and other practical tips. This book is ideal as a complementary text for university students, and is a useful learning tool for those moving into more data-related roles. Key Features: Success factors and tools for all project phases Includes application examples for

various subject areas Introduces many aspects of Data Science, from requirements analysis to data acquisition and visualization

**More Streets and Roads** Athabasca University Press

This handy pocket guide answers the most pressing questions artists and designers will have when setting up an art practice or creative business. Many visual artists who graduate from art school need to learn how to be self-employed or form a company. This book presents 100 useful business related things (explained in 250 words or less) that any creative should know. The book is divided into five sections that will help artists and designers achieve success and make money from their work: business, promotion, legal, money and last thoughts. This essential resource is packed with invaluable information for all creative practitioners.

**AKC Gazette** Ohio University Press

After several years documenting the rise of China, award-winning Indian journalist Pallavi Aiyar moved to Brussels, the headquarters of the European Union, to discover a Europe plagued by a financial crisis, and unsure of its place in a world where new Asian challengers are eroding its old and comfortable certainties. With a lively mix of memoir, reportage and analysis, Aiyar takes the reader on a romp across the continent, meeting workaholic Indian diamond merchants in Antwerp, upstart Chinese wine barons in Bordeaux, Sikh farmhands in the Italian countryside, and Indian engineers running offshore energy turbines in Belgium. In the Europe of today everything is in flux, as she discovers through conversations with Muslim immigrants struggling to define their identities, the austere bosses of Germany's world-beating companies, and bewildered Eurocrats struggling to keep the European Union from splitting apart. Examining the diverse challenges the continent faces today—among them, bloated welfare states, the accommodation of Islam, the European ambitions of Indian and Chinese entrepreneurs, and ancient intra-cultural fissures — New Old World offers a panoramic look at Europe's first-world crisis from a unique Asian perspective.

**Playing and Learning Outdoors** Routledge

The Bloomsbury Handbook to the Digital Humanities reconsiders key debates, methods, possibilities, and failings from across the digital humanities, offering a timely interrogation of the present and future of the arts and humanities in the digital age. Comprising 43 essays from some of the field's leading scholars and practitioners, this comprehensive collection examines, among its many subjects, the emergence and ongoing development of DH, postcolonial digital humanities, feminist digital humanities, race and DH, multilingual digital humanities, media studies as DH, the failings of DH, critical digital humanities, the future of text encoding, cultural analytics, natural language processing, open access and digital publishing, digital cultural heritage, archiving and editing, sustainability, DH pedagogy, labour, artificial intelligence, the cultural economy, and the role of the digital humanities in climate change. The Bloomsbury Handbook to the Digital Humanities: Surveys key contemporary debates within DH, focusing on pressing issues of perspective, methodology, access, capacity, and sustainability. Reconsiders and reimagines the past, present, and future of the digital humanities. Features an intuitive structure which divides topics across five sections: "Perspectives & Polemics", "Methods, Tools & Techniques", "Public Digital Humanities", "Institutional Contexts", and "DH Futures". Comprehensive in scope and accessibility written, this book is essential reading for students, scholars, and practitioners working across the digital humanities and wider arts and humanities. Featuring contributions from pre-eminent scholars and radical thinkers both established and emerging, The Bloomsbury Handbook to the Digital Humanities should long serve as a roadmap through the myriad formulations, methodologies, opportunities, and limitations of DH. Comprehensive in its scope, pithy in style yet forensic in its scholarship, this book is essential reading for students, scholars, and practitioners working across the digital humanities, whatever DH might be, and whatever DH might become. *Situated Objects* Cambridge University Press

Stan Allen is an architect and educator who has won global acclaim, primarily for his work in town planning and his influential 1996 essay "Field Conditions." His new book *Situated Objects* shows a unique facet of his creative process: a selection of small buildings and projects on rural sites, most of them situated within the landscape of the Hudson Valley, New York. They demonstrate an approach to architecture that engages in a dialogue with this partly wild and wholly non-urban environment that lies just outside the gates of New York City. The projects are presented in drawings and a rich array of images by celebrated photographer Scott Benedict. They are arranged in three thematic categories: Outbuildings, Material Histories, and New Natures, supplemented by the architect's writings and essays contributed by Helen Thomas and Jesús Vassallo. The first book

on Stan Allen's buildings, *Situated Objects* highlights Allen's personal engagement with American material traditions, the conventions of architectural drawing, and the challenge of building with nature.

**Between Speech and Silence** Routledge

Three-dimensional (3D) immersive virtual worlds have been touted as being capable of facilitating highly interactive, engaging, multimodal learning experiences. Much of the evidence gathered to support these claims has been anecdotal but the potential that these environments hold to solve traditional problems in online and technology-mediated education—primarily learner isolation and student disengagement—has resulted in considerable investments in virtual world platforms like Second Life, OpenSimulator, and Open Wonderland by both professors and institutions. To justify this ongoing and sustained investment, institutions and proponents of simulated learning environments must assemble a robust body of evidence that illustrates the most effective use of this powerful learning tool. In this authoritative collection, a team of international experts outline the emerging trends and developments in the use of 3D virtual worlds for teaching and learning. They explore aspects of learner interaction with virtual worlds, such as user wayfinding in Second Life, communication modes and perceived presence, and accessibility issues for elderly or disabled learners. They also examine advanced technologies that hold potential for the enhancement of learner immersion and discuss best practices in the design and implementation of virtual world-based learning interventions and tasks. By evaluating and documenting different methods, approaches, and strategies, the contributors to *Learning in Virtual Worlds* offer important information and insight to both scholars and practitioners in the field.

**Out to Sea** Oxford University Press, USA

Explains and explores the central premises of OT and the results of their praxis.

**Product Design and Sustainability** The Museum of Modern Art

"Excellent, concise . . . highly recommended." —Choice This extensively illustrated dictionary provides information on over 2,500 artists, paintings, sculptures, drawings, prints, schools and movements throughout the world, including entries on contemporary art and artists, techniques, materials, terms, and writers who have influenced artists.

**Meyer, Meyer** Thames & Hudson

The dramatic real life stories of four young people caught up in the mass exodus of Shanghai in the wake of China's 1949 Communist revolution—a heartrending precursor to the struggles faced by emigrants today. "A true page-turner . . . [Helen] Zia has proven once again that history is something that happens to real people."—New York Times bestselling author Lisa See NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR AND THE CHRISTIAN SCIENCE MONITOR • FINALIST FOR THE PEN/JACQUELINE BOGRAD WELD AWARD FOR BIOGRAPHY Shanghai has historically been China's jewel, its richest, most modern and westernized city. The bustling metropolis was home to sophisticated intellectuals, entrepreneurs, and a thriving middle class when Mao's proletarian revolution emerged victorious from the long civil war. Terrified of the horrors the Communists would wreak upon their lives, citizens of Shanghai who could afford to fled in every direction. Seventy years later, members of the last generation to fully recall this massive exodus have revealed their stories to Chinese American journalist Helen Zia, who interviewed hundreds of exiles about their journey through one of the most tumultuous events of the twentieth century. From these moving accounts, Zia weaves together the stories of four young Shanghai residents who wrestled with the decision to abandon everything for an uncertain life as refugees in Hong Kong, Taiwan, and the United States. Benny, who as a teenager became the unwilling heir to his father's dark wartime legacy, must decide either to escape to Hong Kong or navigate the intricacies of a newly Communist China. The resolute Annuo, forced to flee her home with her father, a defeated Nationalist official, becomes an unwelcome exile in Taiwan. The financially strapped Ho fights deportation from the U.S. in order to continue his studies while his family struggles at home. And Bing, given away by her poor parents, faces the prospect of a new life among strangers in America. The lives of these men and women are marvelously portrayed, revealing the dignity and triumph of personal survival. Herself the daughter of immigrants from China, Zia is uniquely equipped to explain how crises like the Shanghai transition affect children and their families, students and their futures, and, ultimately, the way we see ourselves and those around us. Last Boat Out of Shanghai brings a poignant personal angle to the experiences of refugees then and, by extension, today. "Zia's portraits are compassionate and heartbreaking, and they are, ultimately, the universal story of many families who leave their homeland as refugees and find less-than-welcoming circumstances on the other side."—Amy Tan, author of *The Joy Luck Club*

**Intellectual Property Law Directions** Springer Nature

Explores the scope that there is for Indigenous curatorial agency in the relationship of Indigenous contemporary art with the 'art world'.

**Good and Cheap** Bloomsbury Publishing

A perfect and irresistible idea: A cookbook filled with delicious, healthful recipes created for everyone on a tight budget. While studying food policy as a master's candidate at NYU, Leanne Brown asked a simple yet critical question: How well can a person eat on the \$4 a day given by SNAP, the U.S. government's Supplemental Nutrition Assistance Program informally known as food stamps? The answer is surprisingly well: Broiled Tilapia with Lime, Spicy Pulled Pork, Green Chile and Cheddar Quesadillas, Vegetable Jambalaya, Beet and Chickpea Salad—even desserts like Coconut Chocolate Cookies and Peach Coffee Cake. In addition to creating nutritious recipes that maximize every ingredient and use economical cooking methods, Ms. Brown gives tips on shopping; on creating pantry basics; on mastering certain staples—pizza dough, flour tortillas—and saucy extras that make everything taste better, like spice oil and tzatziki; and how to make fundamentally smart, healthful food choices. The idea for *Good and Cheap* is already proving itself. The author launched a Kickstarter campaign to self-publish and fund the buy one/give one model. Hundreds of thousands of viewers watched her video and donated \$145,000, and national media are paying attention. Even high-profile chefs and food writers have taken note—like Mark Bittman, who retweeted the link to the campaign; Francis Lam, who called it "Terrific!"; and Michael Pollan, who cited it as a "cool kickstarter." In the same way that TOMS turned inexpensive, stylish shoes into a larger do-good movement, *Good and Cheap* is poised to become a cookbook that every food lover with a conscience will embrace.

**Ditransitives in British English Dialects** BRILL

Violent conflict, climate change, and poverty present distinct threats to women worldwide.

Importantly, women are leading the way creating and sharing sustainable solutions. Women's security is a valuable analytical tool as well as a political agenda insofar as it addresses the specific problems affecting women's ability to live dignified, free, and secure lives. First, this collection focuses on how conflict impacts women's lives and well-being, including rape and gendered constructions of ethnicity, race, and religion. The book's second section looks beyond the scope of large-scale violence to examine human security in terms of environmental policy, food, water, health, and economics. Multidisciplinary in scope, these essays from new and established contributors draw from gender studies, international relations, criminology, political science, economics, sociology, biological and ecological sciences, and planning.

**New Old World** Routledge

The most current information on United States secondary schools-- both public and private-- in a quick, easy-to-use format.

**Decolonising the Museum** Elsevier Health Sciences

Black metal is a paradox. A noisy underground metal genre brimming with violence and virulence, it has captured the world's imagination for its harsh yet flamboyant style and infamous history involving arson, blasphemy, and murder. Today black metal is nothing less than a cultural battleground between those who claim it for nationalist and racist ends, and those who say: Nazi black metal fvck off! *Black Metal Rainbows* is a radical collection of writers, artists, activists, and visionaries, including Drew Daniel, Kim Kelly, Laina Dawes, Espi Kvlt, Hunter Hunt-Hendrix, Svein Egil Hatlevik, Eugene S. Robinson, Margaret Killjoy, and many more. Across essays and theory-fictions, artworks and comics, we say out loud: Long live black metal's trve rainbow! This unique volume envisions black metal as always already open, inclusive, and unlimited: a musical genre whose vital spirit of total antagonism rebels against the forces of political conservatism. Beyond its clichés of grimness, nihilism, reaction, and signature black/white corpse-paint sneer, black metal today is a vibrant and revolutionary paradigm. This book reveals its ludic, carnival worlds animated by spirits of joy and celebration, community and care, queerness and camp, LGBTQI+ identities and antifascist, antiracist, and left-wing politics, not to mention endless aesthetic experimentation and fabulosity. From the crypt to the cloud, *Black Metal Rainbows* unearths black metal's sparkling core and illuminates its prismatic spectrum: deep within the black, far beyond grimness, and over a darkly glittering rainbow!

**The Rough Guide to Nepal** Balboa Press

This book concerns itself with the origin of speech and language, takes the reader through the steps of dialectic (how to reason) and rhetoric (how to persuade), examines the importance of stories and symbols and the role of thinking, and highlights the necessity of silence and the

practice of meditation. Though it is written from a philosophical perspective, it is eminently practical, with guidelines, exercises, ancient advice, and concrete suggestions on how to communicate, convince, and commune with one's self. Dr. Costello draws on both Eastern and Western thought to show the power, poetry, and potential of words. It explores the following: how to question (Socrates and Plato); how to argue (Aristotle and Cicero); how to be right (Schopenhauer); how to think (Heidegger); how to spot your speaking style (the enneagram); how to communicate compassionately (Thich Nhat Hanh); how to meditate and stay silent (various contemplative traditions).

**Company Wife** Oxford University Press

Much of the political polarization that grips the United States is rooted in the so-called culture wars, and no topic defines this conflict better than the often contentious and sometimes violent debate over abortion rights. In *Sign of Pathology*, Nathan Stormer reframes our understanding of this conflict by examining the medical literature on abortion from the 1800s to the 1960s. Often framed as an argument over a right to choose versus a right to life, our current understanding of this conflict is as a contest over who has the better position on reproductive biology. Against this view, *Sign of Pathology* argues that, as it became a medical problem, abortion also became a template, more generally, for struggling with how to live—far exceeding discussions of the merits of providing abortions or how to care for patients. Abortion practices (and all the legal, moral, and

ideological entanglements thereof) have rested firmly at the center of debate over many fundamental institutions and concepts—namely, the individual, the family, the state, human rights, and, indeed, the human. Medical rhetoric, then, was decisive in cultivating abortion as a mode of cultural critique, even weaponizing it for discursive conflict on these important subjects, although the goal of the medical practice of abortion has never been to establish this kind of struggle. Stormer argues that the medical discourse of abortion physicians transformed the state of abortion into an indicator that the culture was ill, attacking itself during and through pregnancy in a wrongheaded attempt to cope with reproduction.

**Data Science in Practice** Wipf and Stock Publishers

This collection of essays sheds light on repair as a disposition to material culture and a practice rooted in diverse sociocultural experiences. It provides an in-depth exploration of how repair manifests itself through the different lenses of governance, grassroots activism, transformative design and community-led initiatives. Most importantly, the chapters demonstrate how place-based approaches can reveal blueprints for social impact in circumstances of growing environmental and social precariousness.

*Learning in Virtual Worlds* Springer Publishing Company

*Helping Teens and Young Adults with Anxiety* provides a unique structure for a complete ten-week

programme, equipping secondary school, college, and university staff with the tools to support students who are experiencing anxiety. Following on from the authors' best seller *Supporting Children and Young People with Anxiety*, this companion resource is tailored to meet the complex needs of teenagers and young people and provides a programme which can be run entirely independently. The intervention draws on a range of theoretical backgrounds and practical models of working and reflects recent improved understanding of the neuropsychology of stress and anxiety and an understanding of the effect that trauma can have on the body and mind. Presuming no prior experience on the part of the reader, the authors acknowledge the challenges involved in recognising anxiety and delivering tailored treatment and emphasise the roles of prevention and early intervention. All resources are photocopyable and downloadable and can be easily customised for use with children and parents. *Helping Teens and Young Adults with Anxiety* provides an eclectic approach to managing anxiety and serves as an important text for education professionals working with young people in both academic and non-academic sectors.

**Design/Repair** Walter de Gruyter GmbH & Co KG

The interest of the book lies in the diversity of the geographical areas, religions, and online religious presence which nevertheless have a lot of points in common. Non-interactive websites, social networks, chat lines, and so on come together to provide a good panorama of the online opportunities to religions nowadays.

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