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Cinque Indagini Romane Per Rocco Schiavone

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COLE RIVAS

L'anello mancante. Cinque indagini di Rocco Schiavone Routledge
This book is made up of contributions dealing with heritage stones from different countries around the world. The stones are described, as well as their use in vernacular and contemporaneous architecture. Heritage stones are those stones that have special significance in human culture. Examples include some very important stones that have been either neglected because they are no longer extracted, or stones that have great significance in commercial terms but knowledge of their national and/or international heritage has not been well documented. In this collection of articles, we have tried to spread awareness of

architectural heritage around the world, the natural stones that have been used in its construction, and the need to preserve historical quarries that once provided the source of such stones. Historical quarries are linked to regional culture and tradition. Because of the specific technical and aesthetical characteristics of heritage stones, which have lasted for centuries, these historical quarries should be preserved to be able to use the stones for the proper restoration of monuments and historical buildings to avoid negative actions that can be observed in many places in the restoration of buildings, which are some times part of World Heritage sites. The final intention of this book is to continuously grow the interest on this fascinating subject of heritage stones.

L'accattone McGraw-Hill Companies

The last several decades have seen a dramatic increase in

interest in the Roman period on the island of Crete. Ongoing and some long-standing excavations and investigations of Roman sites and buildings, intensive archaeological survey of Roman areas, and intensive research on artifacts, history, and inscriptions of the island now provide abundant data for assessing Crete alongside other Roman provinces. New research has also meant a reevaluation of old data in light of new discoveries, and the history and archaeology of Crete is now being rewritten. The breadth of topics addressed by the papers in this volume is an indication of Crete's vast archaeological potential for contributing to current academic issues such as Romanization/acculturation, climate and landscape studies, regional production and distribution, iconographic trends, domestic housing, economy and trade, and the transition to the late-Antique era. These papers confirm Crete's place as a fully realized participant in the Roman world over the course of many centuries but also position it as a newly discovered source of academic inquiry.

The Leap of Faith Createspace Independent Publishing Platform
In *Western Ways*, for the first time, the "foreign schools" in Rome and Athens, institutions dealing primarily with classical archaeology and art history, are discussed in historical terms as vehicles and figureheads of national scholarship. By emphasising the agency and role of individuals in relation to structures and tradition, the book shows how much may be gained by examining science and politics as two sides of the same coin. It sheds light on the scholarly organisation of foreign schools, and through them, on the organisation of classical archaeology and classical studies around the Mediterranean. With its breadth and depth of

archival resources, *Western Ways* offers new perspectives on funding, national prestige and international collaboration in the world of scholarship, and places the foreign schools in a framework of nineteenth and twentieth century Italian and Greek history.

The Measure of Time Bitter Lemon Press

Morciano di Leuca, south Apulia, Italy. Unusual theatre for a ritual murder. Valentina Medici was firstly sedated, then murdered by blood loss from two straight cuts on her wrist. The woman's husband, the writer Paolo Bernini, recognizes in the ritual the same way of which ten years previously his first wife was killed. This link with the past is the initial point from where the investigation starts, under the lead of the police Commissario from Lecce, Luigi Gelsomino, who doesn't want to talk of a serial killer but who is willing to deny his intuition if the evidence were to take him in that direction. A thriller that unwinds between the Puglia sunshine and the northern Italian fog. A riddle wet in blood spilt by a mysterious sect of young literati; where anyone could be guilty, but nobody will result completely innocent.

Civic Monuments and the Augustaes in Roman Italy
Penguin

The long-awaited last novel in the transporting and beloved New York Times bestselling Inspector Montalbano series "At eighty, I foresaw Montalbano's departure from the scene, I got the idea and I didn't let it slip away. So I found myself writing this novel which is the final chapter; the last book in the series. And I sent it to my publisher saying to keep it in a drawer and to publish it only when I am gone." -Andrea Camilleri Montalbano receives an early-morning phone call, but this time it's not Catarella

announcing a murder, but a man called Riccardino who's dialed a wrong number and asks him when he'll be arriving at the meeting. Montalbano, in irritation, says: "In ten minutes." Shortly after, he gets another call, this one announcing the customary murder. A man has been shot and killed outside a bar in front of his three friends. It turns out to be the same man who called him. Thus begins an intricate investigation further complicated by phone calls from "the Author" in tour de force of metafiction and Montalbano's last case.

Roman Crete: New Perspectives HarperCollins UK

Questi cinque racconti sono stati pubblicati per la prima volta in altrettante raccolte a tema di autori vari pubblicate dal 2012 in poi da Sellerio. Protagonista il vicequestore Rocco Schiavone, un personaggio fuori dagli schemi: scontroso, irritabile, trasgressivo al limite del lecito, ma con un senso della giustizia tutto suo. Una rilettura della tradizione del giallo all'italiana, capace di coniugare lo sguardo dolente del neorealismo e la risata sfrontata di una commedia di avanspettacolo.

The Place of Narrative Oxford University Press

Already an international hit, a sly, sizzling mystery—the first in a sensational crime series—set in the Italian Alps, reminiscent of the works of Andrea Camilleri, D. A. Mishani, Donna Leon, and Henning Mankell. Getting into serious trouble with the wrong people, deputy prefect of police Rocco Schiavone is exiled to Aosta, a small, touristy alpine town far from his beloved Rome. The sophisticated and crotchety Roman despises mountains, snow, and the provincial locals as much as he disdains his superiors and their petty rules. But he loves solving crimes. When a mangled body has been discovered on a ski run above

Champoluc, Rocco immediately faces his first challenge—identifying the victim, a complex procedure complicated by his ignorance of the customs, dialect, and history of his new home. Proud and undaunted, Rocco makes his way among the ski runs, mountain huts, and aerial tramways, meeting ski instructors, Alpine guides, the hardworking, enigmatic folk of Aosta, and a few beautiful locals eager to give him a warm welcome. It won't be easy, this mountain life, especially with a corpse or two in the mix. But then there's nothing that makes Rocco feel more at home than an investigation. An insightful observer of human nature, Antonio Manzini writes with sly humor and a dash of irony, and introduces an irresistible hero—a fascinating blend of swagger, machismo, and vulnerability—in a colorful and atmospheric crime mystery series that is European crime fiction at its best.

Black Run HarperCollins

This volume is the catalog of the exhibition *The Chimera of Arezzo*, displayed at the J. Paul Getty Museum at the Getty Villa in Los Angeles from July 16th, 2009 to February 8th, 2010. Discovered outside of Porta S. Lorentino in Arezzo in 1553, this impressive Etruscan bronze dates back to the 5th century B.C. and is usually housed in the Museo Archeologico Nazionale in Florence. It depicts a mythical beast with characteristics of a lion, a goat and a serpent; she is the daughter of the giants Typhoon and Echidna, and was vanquished by the hero Bellerophon on the back of the winged horse Pegasus. For Florence, the Chimera is more than an exceptional archaeological artifact; it is a symbol, the first piece of a Granducal collection and an object much admired by Cosimo I, according to Benvenuto Cellini. Today, for

the very first time, this unique and irreplaceable masterpiece of Etruscan bronzework will be presented to the American public along with several other works from the collection of the Getty Museum and Research Library. Beyond the presentation of the works exhibited, this volume outlines the history of the myth of the Chimera, and elaborates on this precious Etruscan bronze and the image of this monstrous creature in the Etruscan world through the scientific contributions of Fulvia Lo Schiavo, Karol Wight, Claire L. Lyons, Seth D. Pevnick, G. Carlotta Cianferoni, Adriano Maggiani, Mario Iozzo. English text (Italian-language version also available).

Castore e Polluce Bitter Lemon Press

Looking at more than two hundred Italian medieval and Renaissance mural cycles, Lavin examines—with the aid of computer technology—the "rearranged" chronologies of familiar religious stories found therein. "Like many masterpieces, Lavin's book builds upon a simple idea . . . it is possible to do a computer analysis of . . . visual narratives. . . . This is the first computer-based study of the visual arts of which I am aware that illustrates how those technologies can utterly transform the study of old master art. An extremely important book, one likely to become the most influential recent study of art of this period, *The Place of Narrative* is also a beautiful artifact."—David Carrier, *Leonardo*

"Covering over a millennium and dealing with the whole of Italy, Lavin makes pioneering use of new methodology employing a computer database . . . [and] novel terminology to describe the disposition of scenes of church and chapel walls. . . . We should recognize this as a book of high seriousness which reaches out into new areas and which will fruitfully stimulate much thought

on a neglected subject of very considerable significance."—Julian Gardner, *Burlington Magazine*

The Voice of the Night Little, Brown

The fourth installment in the Rocco Schiavone mystery series from the international bestselling author, Antonio Manzini picks up three days after his last novel, *Out of Season*, left off, as Rocco seeks revenge for a friend—and closure for himself. Rocco is still reeling from the death of his best friend's girlfriend, who was murdered as she slept in his bed. There's no doubt that she was in the wrong place at the wrong time and paid the ultimate price. With the identity of the hitman still unknown, a cloud lingers over Rocco, dulling his judgment and leaving this anti-hero exposed to other threats. For Rocco has stepped on one too many people's toes over the years, namely the mafia that is still being rooted out in Aosta. To complicate matters, the kidnapped teenager that Rocco saved has not fully recovered. But all is not as it appears with that family. Her mother, father, and boyfriend are all running some sort of farce that Rocco can't easily crack. And now he must grapple between these two parallel investigations and find answers once and for all...before one too many skeletons come after him. With the same clever insights, vitality, and humor readers have come to expect from Manzini, *Spring Cleaning* is another engaging, page-turning mystery.

[Charlie Chaplin's Last Dance](#) Chiarelettere

Italy's best crime writers present nine gripping, often darkly humorous short stories with setting ranging from Milan to Palermo by way of Rome and even Guadeloupe. The mafia is not just Sicilian but also Albanian, Croatian, and Chinese.

Spring Cleaning Fordham Univ Press

The combination of portrait statue, monumental support, and public lettering was considered emblematic of Roman public space even in antiquity. This book examines ancient Roman statues and their bases, tombs, dedicatory altars, and panels commemorating gifts of civic beneficence made by the Augustales, civic groups composed primarily of wealthy ex-slaves. Margaret L. Laird examines how these monuments functioned as protagonists in their built and social environments by focusing on archaeologically attested commissions made by the Augustales in Roman Italian towns. Integrating methodologies from art history, architectural history, social history, and epigraphy with archaeological and sociological theories of community, she considers how dedications and their accompanying inscriptions created webs of association and transformed places of display into sites of local history. Understanding how these objects functioned in ancient cities, the book argues, illuminates how ordinary Romans combined public lettering, honorific portraits, emperor worship, and civic philanthropy to express their communal identities.

The Fiscal Foundations of Successful Government in Europe and America Getty Publications

A last surviving child of Benito Mussolini shares insights into his father's life, describing such topics as Il Duce's relationship with his family and mistresses, beliefs about education and the arts, partnership with Adolf Hitler, and anticipation of the loss of World War II.

Natural Stone and Architectural Heritage Portobello Books

The new novel in the transporting New York Times bestselling Inspector Montalbano mystery series Giovanni Trincanato has

brought ruin to the shipyard he inherited from his father and when a worker he fires hangs himself on the construction site, Inspector Montalbano is called to the scene. In short order, the inspector loses his temper with the crass Giovanni, delivers a slap to his face, and unfortunately, it won't be the last he sees of Trincanato. Meanwhile, a mysterious schooner called Halcyon shows up in the harbor, seemingly deserted except for just one man. With its presence comes even more mysteries, another death, and the arrival of the FBI. Alongside Sicilian-American Agent Pennisi, Montalbano and his team must attempt a suspenseful infiltration operation in this new, page-turning Inspector Montalbano mystery.

New Stories about Cops, Criminals, and the Chase HarperCollins
Il Capodanno del vicequestore Rocco Schiavone non potrebbe essere più ruvido: a martellate è stato spaccato il cranio di un pensionato-barbone. Unico testimone un altro barbone. E in più è in attesa di un trasferimento punitivo. Il racconto 'L'accattone' è tratto dall'antologia 'Capodanno in giallo' pubblicata nel 2012.
Urban Space and Urban History in the Roman World Sellerio Editore srl

This volume investigates how urban growth and prosperity transformed the cities of the Roman Mediterranean in the last centuries BCE and the first centuries CE, integrating debates about Roman urban space with discourse on Roman urban history. The contributions explore how these cities developed landscapes full of civic memory and ritual, saw commercial priorities transforming the urban environment, and began to expand significantly beyond their wall circuits. These interrelated developments not only changed how cities looked and could be

experienced, but they also affected the functioning of the urban community and together contributed to keeping increasingly complex urban communities socially cohesive. By focusing on the transformation of urban landscapes in the Late Republican and Imperial periods, the volume adds a new, explicitly historical angle to current debates about urban space in Roman studies. Confronting archaeological and historical approaches, the volume presents developments in Italy, Africa, Greece, and Asia Minor, thus significantly broadening the geographical scope of the discussion and offering novel theoretical perspectives alongside well-documented, thematic case studies. *Urban Space and Urban History in the Roman World* will be of interest to anyone working on Roman urbanism or Roman history in the Late Republic and early Empire.

The University of Mantua, the Gonzaga, and the Jesuits, 1584-1630 Sellerio Editore srl

First published in 2000. Routledge is an imprint of Taylor & Francis, an informa company.

Foreign Schools in Rome and Athens Oxbow Books

Incorporating distinct traditions and styles of crime writing, the three novellas in *Judges* are united by a theme of idealistic judges in an often futile struggle against crime and corruption. Andrea Camilleri's novella recounts the charming Judge Surra. Leaving his family behind, Surra arrives in the 19th-century Sicilian town of Montelusa from Turin and is given quirky gifts from the locals, but is oblivious to the veiled threats accompanying them. Finally forced to contend with a hostile community and an imminent attempt on his life, Surra proves he is relentless in his quest for justice. Carlo Lucarelli's novella presents a darkly hued Bologna

in the 1980s, where judges are frequent targets of assassination attempts. The protagonist, Judge Valentina Lorenzi--"La Bambina"--stumbles upon an extensive money laundering operation involving prominent public officials. Determined to nip Valentina's investigations in the bud, the criminals attack the judge and leave her clinging to life. Ultimately, Valentina is faced with a troubling question: will she break her vow to uphold the letter of the law in order to bring those responsible to justice? The final novella, *The Triple Dream of the Prosecutor*, by judge and novelist Giancarlo De Cataldo, teeters between dream and reality. Prosecutor Mandati is engaged in a life-long feud with the corrupt mayor of Novere, and his efforts finally pay off on the night before the trial of his life. Kafkaesque, tumultuous, and thoroughly gripping.

La giostra dei criceti MacLehose Press

This is an open access title available under the terms of a CC BY-NC-ND 4.0 International licence. It is free to read at Oxford Scholarship Online and offered as a free PDF download from OUP and selected open access locations. Why are citizens in some countries more willing to pay taxes than in other countries? This book examines the history of the relationship between citizens and their states in five countries, (Sweden, Britain, Italy, Romania, and the United States), and demonstrates how and why people in some countries have come to trust the government with their money while in other countries they do not. The book explores the evolution of this relationship in detail, in each case showing how some governments developed the fiscal and technical capacity to tax their citizens fairly and deliver public services efficiently. In short, how and why some countries

became more trustworthy than others. The volume concludes by examining the implications of these five cases for developing countries today and the lessons that can be learned.

A Novel Walter de Gruyter GmbH & Co KG

'A day without laughter is a day wasted.' It is Christmas Day when Charlie Chaplin receives a visit from Death. The great actor is 82 years old, but not yet ready to face the final curtain. Desperate to see his teenage son grow up, the actor strikes a deal: if he manages to make Death laugh, he will win an extra year of life. As he awaits his final, fatal encounter, Chaplin composes an impassioned letter to his son, in which he attempts to tell him about his past, from his impoverished childhood in England (with an alcoholic father and a mother who went mad) to the heights of

success on the silver screen in America, via stints in the circus and vaudeville, and odd jobs as a newspaper hawker, printer, boxer and embalmer. As well as being the story of the evolution of a comic genius, this is the story of the evolution of cinema and how a beam of light on a white screen fired the imagination of an entire nation. As in his silent films, Charlie's adventures are simultaneously tragic and comic. The narrative flickers at a frenetic clip from false starts and early failures to eventual triumph in the magical moment when - before the eyes of a stupefied film crew - Charlie became the Tramp: with a little moustache, a shuffling slantwise walk, a cane and a dusty bowler hat, one of the most iconic figures of the golden age of cinema was born.

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