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FRANKLIN LAWRENCE

We Are Called to Rise Government Institutes

See No Evil is based on the life story of a Jewish kid from the Bronx who, through his childhood defence of a bullied young boy, became a trusted friend and, later, physician to New York mafia dons, while simultaneously securing and maintaining a career as a high-flying surgeon at home among the city's chattering classes. The doctor was forced to lead a double life: a well-respected surgeon and socialite by day and hard-living mafia doctor by night. He was welcomed into a seductive underworld by his mafia connections: clubs, drugs, high-stakes gambling and, of course, beautiful women. Yet somehow he continued to pursue his profession seriously and, in time, became one of the nation's leading cardiac surgeons. Eventually, the high life came crashing down when the heads of the five mob families were prosecuted by then Attorney General Rudy Giuliani. The doctor's life and career hinged on the fate of Ralph Scopo, a man lying on his operating table awaiting heart bypass surgery. In one ear was John Gotti: 'When it's over, make sure that only one of you comes out breathing.' In the other, Giuliani and his men threatened to ruin the doctor's career if their star witness were to die. Torn between an unspoken loyalty to La Cosa Nostra and devotion to the Hippocratic Oath, the doctor had to make a decision that would indelibly mark the rest of his life.

The Other Americans Jack Madson Novel

'A nimble and uncanny performance, brimming with Lethem's trademark verve and wit' Colson Whitehead, Pulitzer Prize-winning author of The Underground Railroad Phoebe Siegler first meets Charles Heist in a shabby trailer on the eastern edge of Los Angeles. She's looking for her friend's missing daughter, Arabella, and hires Heist - a laconic loner who keeps his pet opossum in a desk drawer - to help. The unlikely pair navigate the enclaves of desert-dwelling vagabonds and find that Arabella is in serious trouble - caught in the middle of a violent standoff that only Heist, mysteriously, can end. Phoebe's trip to the desert was always going to be strange, but it was never supposed to be dangerous... Jonathan Lethem's first detective novel since Motherless Brooklyn, The Feral Detective is a singular achievement by one of our greatest writers.

Camp Creepy Time Vintage

IF YOU TELL A LIE Twenty years ago, ex-beauty queen Didi Storm worked the Vegas strip as a celebrity impersonator. Now, in death, she's finally getting the publicity she always craved. To the police, it looks like suicide, or a stunt gone wrong. Her estranged daughter, Remmi, knows the answer isn't so simple. Though dressed in Didi's clothes and wig, the broken body on the sidewalk isn't Didi . . . THERE'S NO DOUBT Remmi was fifteen when she last saw her mother. En route to meet her crush, Noah Scott, Remmi secretly witnessed Didi handing over one of her newborn twins to a strange man. Then Didi disappeared, as did Remmi's other half-sibling. Remmi pleaded with the authorities to find them, with no success. Yet she's always sensed that someone is watching her . . . YOU WILL DIE Noah, now running his own PI firm, resurfaces in Remmi's life, determined to find out what

happened that long-ago night. As they dig deeper, the truth about Remmi's family begins to emerge—a story of greed and twisted lies that someone will kill again and again to keep hidden . . .

The Stand Vintage

Psychologist and researcher Don Donderi examines the evidence and research from the past several decades on the changing nature of UFOs. He looks at why the scientific establishment takes a dim view of UFOs and abduction evidence and examines how the US government has collected and suppressed UFO evidence. UFOs, ETs, and Alien Abductions is a wide-ranging examination of all things off-planet that falls into 3 sections. 1. UFOs: evidence and belief between 1947 through 1965 and Cold War mysteries 2. The changing nature of UFO phenomenon from 1965 to the present, which makes the case for the existence of humanoid crew members seen in and around landed UFOs. This section also examines six well-documented abduction cases, and includes the author detailing his own research involvement with the evidence. He refutes the belief that all abductees are mentally disturbed and that a psychological disturbance explains the experience. 3. The third section is devoted to a very meaty and controversial analysis of science, politics, and UFOs.

Forgotten Promise Barricade Books Incorporated

In *Contrails over the Mojave* George Marrett takes off where Tom Wolfe's *The Right Stuff* ended in 1963. Marrett started the Air Force Test Pilot School at Edwards AFB only two weeks after the school's commander, Col. Chuck Yeager, ejected from a Lockheed NF-104 trying to set a world altitude record. He describes life as a space cadet experiencing 15 Gs in a human centrifuge, zero-G maneuvers in a KC-135 Vomit Comet, and a flight to 80,000 feet in the F-104A Starfighter. After graduating from Yeager's Charm School, he was assigned to the Fighter Branch of Flight Test Operations, where he flew the latest fighter aircraft and chased other test aircraft as they set world speed and altitude records. Marrett takes readers into the cockpit as he goes vertical in a T-38 Talon, completes high-G maneuvers in an F-4C Phantom, and conducts wet-runway landing tests in the accident-prone F-111A Aardvark. He writes about Col. Silver Fox Stephens setting a world speed record in the YF-12 Blackbird and Bob Gilliland testing speed stalls in the SR-71 spy plane, but he also relives stories of crashes that killed test pilot friends. He recounts dead-sticking a T-38 to a landing on Rogers Dry Lake after a twin-engine failure and conducting dangerous tail hook barrier testing in a fighter jet without a canopy. A mysterious UFO sighting in the night sky above the Mojave Desert, known as The Edwards Encounter, also receives Marrett's attention. Whether the author is assessing a new aircraft's performance or describing the experiences of test pilots as they routinely faced the possibility of death, this look at the golden age of flight testing both thrills and informs.

See No Evil Houghton Mifflin Harcourt

In a world where money is measured in billions and success by the control one wields over entire nations, Jack Madson is back! Called upon to investigate a series of case closed suicides at Princeton University, the quiet university town is rocked by the emergence of a serial killer forcing Madson to contemplate the unthinkable a link between the suicides, murders, and a CIA black ops genetics engineering project carried out in laboratories eight stories beneath Forrester Campus. In *Dark Angel*, the third Jack Madson crime thriller, readers will encounter a Nazi geneticist, a billionaire serial killer, a renegade CIA operative, and a Hollywood starlet as deadly as she is beautiful; all participants in a horrifying project of staggering historical dimension: the creation of the Fourth Reich. Ron Felber's fast-paced story of power, sex, intrigue and global deception will keep readers turning pages into the night until its electrifying conclusion! Boldly original...a dizzyingly high level of intensity...Felber grabs you hook line and sinker! First Chapter Reviews The Jack Madson trilogy includes: *A Man of Indeterminate Value*, *The Kafka Society* and *Dark Angel*."

Mojave Incident Simon and Schuster

This book puts the reader in the pilot's seat for a "day at the office" unlike any other. The Smell of Kerosene tells the dramatic story of a NASA research pilot who logged over 11,000 flight hours in more than 125 types of aircraft. Donald Mallick gives the reader fascinating first-hand description of his early naval flight training, carrier operations, and his research flying career with NASA. After transferring to the NASA Flight Research Center, Mallick became involved with projects that further pushed the boundaries of aerospace technology. These included the giant delta-winged XB-70 supersonic airplane, the wingless M2-F1 lifting body vehicle, and triple-sonic YF-12 Blackbird. Mallick also test flew the Lunar Landing Research Vehicle and helped develop techniques used in training astronauts to land on the Moon.

Desert Reckoning Yale University Press

For two decades, the Burmese warlord Khun Sa controlled nearly 70 percent of the world's heroin supply, yet there has been little written about the legend the U.S. State Department branded the "most evil man in the world"—until now. Through exhaustive investigative journalism, this examination of one of the world's major drug lords from the 1970s to the 1990s goes behind the scenes into the lives of the DEA specialists assigned the seemingly impossible task of capturing or killing him. Known as Group 41, these men would fight for years in order to stop a man who, in fact, had the CIA to thank for his rise to power. Featuring interviews with DEA, CIA, Mafia, and Asian gang members, this meticulously researched and well-documented investigation reaches far beyond the expected and delves into the thrilling and shocking world of the CIA-backed heroin trade.

Mustang Hampton Roads Publishing

The definitive guide to more than 300 of the most remote and diverse desert mountains in Anza-Borrego, Death Valley, Red Rock, Spring Mountains, Toiyabe Forest, and more! Complete with tips, directions, descriptions, 18 maps, and over 130 photos.

Dark Angel Stackpole Books

Homestead cabins fly in formation. A private eye wakes up at a motel with his gun missing-in-action. A biker's secret takes the shape of a desert raven. Lost and damaged souls walk across an isolated, high desert landscape. Bullets fly and the knives are out. In old cars and dark bars, men and women struggle to find something - anything - to hang onto. *Mojave Crime* collects 50 "micro" crime fiction vignettes by Twentynine Palms writer Benjamin Goulet. In short bursts of action, dialogue and violence, each piece is a mini-gem of high desert noir. In the annals of Southern California writing, there's nothing quite like it.

Noopiming Biteback Publishing

Winner of the Spur Award for Best Western Nonfiction Contemporary Winner of the LA Press Club Award for Best General Nonfiction On a scorching

summer day, Donald Kueck-a desert hermit who loved animals and hated civilization-gunned down beloved deputy sheriff Stephen Sorensen when he approached his trailer. As the sound of rifle fire echoed across the Mojave, Kueck vanished. In *Desert Reckoning*, Deanne Stillman recounts a tragic tale, delving into the hidden history of Los Angeles County and tracing the paths of two men on a collision course that could only end in the modern Wild West.

Hunt for the Skinwalker New Directions Publishing

The author of the controversial bestseller *Brain Trust* brings his scientific expertise to the chilling true story of unexplained phenomena on Utah's Skinwalker Ranch -- and challenges us with a new vision of reality. For more than fifty years, the bizarre events at a remote Utah ranch have ranged from the perplexing to the wholly terrifying. Vanishing and mutilated cattle. Unidentified Flying Objects. The appearance of huge, otherworldly creatures. Invisible objects emitting magnetic fields with the power to spark a cattle stampede. Flying orbs of light with dazzling maneuverability and lethal consequences. For one family, life on the Skinwalker Ranch had become a life under siege by an unknown enemy or enemies. Nothing else could explain the horrors that surrounded them -- perhaps science could. Leading a first-class team of research scientists on a disturbing odyssey into the unknown, Colm Kelleher spent hundreds of days and nights on the Skinwalker property and experienced firsthand many of its haunting mysteries. With investigative reporter George Knapp -- the only journalist allowed to witness and document the team's work -- Kelleher chronicles in superb detail the spectacular happenings the team observed personally, and the theories of modern physics behind the phenomena. Far from the coldly detached findings one might expect, their conclusions are utterly hair-raising in their implications. Opening a door to the unseen world around us, *Hunt for the Skinwalker* is a clarion call to expand our vision far beyond what we know.

Mojave Crime US Naval Institute Press

The new novel from the author of *As We Have Always Done*, a poetic world-building journey into the power of Anishinaabe life and traditions amid colonialism In fierce prose and poetic fragments, Leanne Betasamosake Simpson's *Noopiming* braids together humor, piercing detail, and a deep, abiding commitment to Anishinaabe life to tell stories of resistance, love, and joy. Mashkawaji (they/them) lies frozen in the ice, remembering the sharpness of unmuted feeling from long ago, finding freedom and solace in isolated suspension. They introduce the seven characters: Akiwenzii, the old man who represents the narrator's will; Ninaatig, the maple tree who represents their lungs; Mindimooyenh, the old woman, their conscience; Sabe, a gentle giant, their marrow; Adik, the caribou, their nervous system; and Asin and Lucy, the humans who represent their eyes, ears, and brain. Simpson's book *As We Have Always Done* argued for the central place of storytelling in imagining radical futures. *Noopiming* (Anishinaabemowin for "in the bush") enacts these ideas. The novel's characters emerge from deep within Abininaabeg thought to commune beyond an unnatural urban-settler world littered with SpongeBob Band-Aids, Ziploc baggies, and Fjällräven Kånken backpacks. A bold literary act of decolonization and resistance, *Noopiming* offers a breaking open of the self to a world alive with people, animals, ancestors, and spirits—and the daily work of healing.

The Sound Book: The Science of the Sonic Wonders of the World Spotted Dog Press (CA)

"Twentynine Palms is a compelling account of the devastating murder of two young girls by a troubled Marine in a rural California desert town. More than just a murder-mystery, it is a passionate dissection of desert life itself. The Mojave becomes a character for Stillman, as powerful and immediate as any of the actors in this real-life drama"--Provided by publisher.

Wild Soundscapes Trine Day

"A lucid and passionate case for a more mindful way of listening to and engaging with musical, natural, and manmade sounds." —New York Times In this tour of the world's most unexpected sounds, Trevor Cox—the "David Attenborough of the acoustic realm" (Observer)—discovers the world's longest echo in a hidden oil cavern in Scotland, unlocks the secret of singing sand dunes in California, and alerts us to the aural gems that exist everywhere in between. Using the world's most amazing acoustic phenomena to reveal how sound works in everyday life, *The Sound Book* inspires us to become better listeners in a world dominated by the visual and to open our ears to the glorious cacophony all around us.

Twentynine Palms Houghton Mifflin Harcourt

Known as "The X-Hunters," authors Peter W. Merlin and Tony Moore have located more than 100 crash sites of exotic aircraft from Edwards Air Force Base and Area 51. Together, they have recovered parts of supersonic rocket planes, stealthy spy craft, and vehicles that have reached the edge of space. Each story in the book profiles an unusual aircraft and the brave men who flew it. The authors examine the contributing causes of each crash and use then-and-now photographs to illustrate their findings. The stories end with The X-Hunters' search for the crash site and what they discovered. Each adventure combines C.S.I.-type skills with X-Files persistence, with a dash of Indiana Jones for adventure. Aircraft profiled include the YB-49 and a pair of N9M flying wings, X-1A, X-1D, VB-51, XB-70, SR-71, YF-12, U-2 prototype, and many more.

Mojave Mysteries St Martins Press

Although Truman Capote's last novel was unfinished at the time of his death, its surviving portions offer a devastating group portrait of the high and low society of his time. • Includes the story *La Cote Basque* featured in the major FX series *Feud: Capote Vs. the Swans*. "Prose that makes the heart sing and the narrative fly." —The New York Times Book Review Tracing the career of a writer of uncertain parentage and omnivorous erotic tastes, *Answered Prayers* careens from a louche bar in Tangiers to a banquet at La Côte Basque, from literary salons to high-priced whorehouses. It takes in calculating beauties and sadistic husbands along with such real-life supporting characters as Colette, the Duchess of Windsor, Montgomery Clift, and Tallulah Bankhead. Above all, this malevolently finny book displays Capote at his most relentlessly observant and murderously witty.

This Is What America Looks Like Laurel Leaf

Presents a history of the Mojave Road, originally an Indian trail, from the first explorations in the 1820s to its years as a wagon road in the 1870s and 80s, focusing on that portion of the road from the California Desert to the Colorado River.

Lucky Me Penguin

A Mexican road novel of love, hate, drugs, and the Mexican Revolution. *The Trace* is a masterful, poetic novel about a journey through Mexico taken by a couple recovering from a world shattered. Driving through the Chihuahu Desert, they retrace the route of nineteenth-century American writer Ambrose Bierce (who disappeared during the Mexican Revolution) and try to piece together their lives after a devastating incident involving their

adolescent son. With tenderness and precision, Gander explores the intimacies of their relationship as they travel through Mexican towns, through picturesque canyons and desertcapes, on a journey through the the heart of the Mexican landscape. Taking a shortcut through the brutally hot desert home, their car overheats miles from nowhere, the novel spinning out of control, with devastating consequences. . . . Poet Forrest Gander's first novel As a Friend was acclaimed as "profound and relentlessly beautiful (Rikki Ducornet). With The Trace, Gander has accomplished another brilliant work,

containing unforgettable poetic descriptions of Mexico and a story both violent and tender.

Liar, Liar MCD

Describes the disturbing experiences of Dawn and Steve Hess, who believe they were the victims of alien abductors who subjected them to twenty-four hours of anguishing mental torture during a camping trip in 1989. Reprint.

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