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Catalog of Copyright Entries, Third Series

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Dora Maar

5 Femmes

*Photographes Mary
Ellen Mark Julia Margar*

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MAHONEY MILES

Catalog of Copyright Entries, Third Series
Routledge

French Women and the Empire is the first book-length investigation of colonial gender politics in Third Republic France, using Indochina as a case study. Its departure point is the interrogation of the dramatic change in the French colonialist view of the empire as an

exclusively male preserve where women feared to tread. At the turn of the century, a reverse discourse emerged in the metropole, forcefully arguing that colonial female emigration was essential to "colonisation. The study begins by analysing the highly complex web of interconnected factors underlying this radical transformation in the representation of the empire from being a " into a " Then, drawing on a large body of hitherto little examined sources, the study continues by reconstructing

the experiences and activities of French women in Indochina from the fin-de-siècle to the interwar era. The most significant finding from this study is that contrary to the image propagated by promotional literature of the colonial woman as essentially a bourgeois homemaker, the class and ethnic make-up of the French female population in the Asian colony was in fact remarkably heterogeneous, with a sizeable contingent of them, married or single, actively engaging in a variety of paid employment outside the home. By thus foregrounding the diversity and complexity of colonial female experiences, *French Women and the Empire* seeks to move the story of French women and the empire beyond the narrow confines of the imperial

family romance to the wider arena of the colonial public sphere.

Minor Catalogues of the Public Library of the City of Boston [Fingierter Sammeltitle] Getty Publications
Nadar, whose real name was Felix Tournachon (1820-1910), was a conspicuous, even astonishing presence in nineteenth-century France. Engaging and quick-witted, he invented himself over and over as a bohemian writer, a journalist, a romantic utopian, a caricaturist, a portrait photographer, a balloonist, an entrepreneur, a prophet of aeronautics. The name "Nadar" was on everyone's lips. Today, it is Nadar's photography that is remembered. His sitters, who were often his friends, included the great men and women of his time: Dumas, Rossini, Baudelaire,

Sarah Bernhardt, Daumier, Berlioz, George Sand, Delacroix. Nadar's legendary name has been attached not only to his original photographs but to reprints, copies and a great deal of studio work. For that reason, this volume exactly reproduces some one hundred photographs from the years 1854-60, the period of his earliest and finest photography, allowing viewers to become familiar with the subtle light and balanced, velvety tones that distinguish Nadar's original work. Accompanying the photographs are essays that shed new light on the many facets of Nadar.

Index Medicus Damiani Limited

For the first time, a comprehensive exploration of Dora Maar's enigmatic photography reveals her as an extraordinary and influential artist in her

own right. Dora Maar (born Henriette Th  odora Markovitch, 1907-1997) was active at the height of Surrealism in France. She was recognized as a key member of the movement and maintained professional relationships with many of its prominent figures, such as Andr   Breton, Brass  i, Henri Cartier-Bresson, and Man Ray. However, her standing as the one-time muse and mistress of Pablo Picasso—his famous "Weeping Woman"—has long eclipsed her creative output and minimized her influence. Richly illustrated with 240 key works showcasing Maar's inimitable acumen as a photographer, this book examines the full arc of her career for the very first time. Subjects include her innovative commercial and fashion photography, her approach to the nude

and eroticism, engagement with political groups, interest in socially concerned photography, affiliation with the Surrealist movement, and hitherto unknown work from her reclusive late career, providing a dynamic and multifaceted examination of an important artist.

Norton's Literary Advertiser OUP
Oxford

5 Femmes photographes : Mary Ellen Mark, Julia Margaret Cameron, Dorothea Lange, Mary Ellen Mark Phaidon Press Limited

Norton's Literary Gazette and Publishers' Circular Phaidon Press Limited

This handbook provides an overview and synthesis of relevant literature related to the issue of the well-being of working

women. This focus addresses a gap that currently exists in the quality-of-life and well-being fields. The work of the authors answers the following broad questions: Does gender matter in the well-being of working women? Do prejudices against and stereotypes of women still play a role in inter-personal interactions in the workplace that could hinder women from flourishing professionally? Does the organizational context, such as organizational culture, reward systems, and leadership, contribute to the well-being of working-women? What impact does the national context have on the well-being of working women? And finally, how can public policies help enhance the well-being of working women? These are important issues for academics, researchers, and graduate

students interested in gender issues in the fields of management, sociology, psychology, social psychology, economics, and quality of life studies. Policy makers and practitioners will also find this book beneficial. Equitable treatment and outcomes for all, regardless of gender, remains a challenging goal to achieve, with various barriers in different contexts and different cultures, and this book provides strong coverage of this important topic of well-being of working women.

Yale French Studies, Number 139

UBC Press

Includes works by more than 40 photographers
Features drag, gender, queerness, and transsexuality in all their variety
Fine-art and documentary photography blending eroticism, culture,

lifestyle, and critique
Art, more than anything, opens up the possibility of approaching one's own sexuality beyond the limits imposed by taboos. Not only does it allow for a risk-free, playful exploration of gender and forbidden desires, but it is unique in capturing its contradictions.
In recent years, a young and active queer photography scene has emerged, helped in large part by social media. Indulging their desire for self-presentation, affirmation, and reflection, many photographers portray male homosexuality in particular as a private idyll. At the same time, they shine a critical light on their own and society's approach to transsexuality and gender roles and expose the corrupting but also affirmative power of pornography.
Films, series, and mainstream cultural

appropriation suggest that society has largely embraced queer lifestyles. However, a number of documentary photographers provide evidence that being gay or lesbian can still lead to marginalization, isolation, stigmatization, and violence in certain countries and communities. Their works also take the regime of sexuality itself into account and show that many bans on same-sex contact have colonial origins. This carefully researched and richly designed book introduces around 40 contemporary photographic positions, including those of well-established photographers such as Florian Hetz, Matt Lambert, Ren Hang, Exterface, Luke Austin, Ferry van der Nat, Jeremy Kost, Zanele Muholi, and Robin Hammond, as well as plenty of unknown and less well-

known talent. With texts by Ben Miller from Schwules Museum Berlin.

Catalog of Copyright Entries Phaidon Press Limited

Profiles the life and work of a nineteenth century pioneer of photography and offers a selection of her portraits of women

Encyclopédie Internationale Des Photographes de 1839 À Nos Jours
Indiana University Press

Includes entries for maps and atlases.
Ambassadors of Progress Metropolitan Museum of Art

Includes, 1982-1995: *Les Livres du mois*, also published separately.

Dramas and Works Prepared for Oral Delivery Editions Camera Obscura

The first Yale French Studies issue on photography, examining French

photography's place in art, identity, and society through a lens of diversity and interdisciplinary investigation In its first issue on photography, this volume of Yale French Studies presents multiple avenues of interdisciplinary investigation designed to intersect and open up new areas of inquiry in the twenty-first century. These intersections push beyond traditional geographic and gender boundaries, exploring women's photography, new cultural contexts, trans orientalism, and minority and marginalized bodies. As they do so, they ask us to reconsider the way that we conceive of photography's place in the past and in our lives today.

Nadar: Collection Michel Et Michèle Auer
Abbeville Press

Julia Margaret Cameron (1815-1879) a

presque cinquante ans - et est autodidacte - lorsqu'elle se met à la photographie ; néanmoins, les portraits qu'elle réalise comptent parmi les plus innovants et les plus marquants de l'époque. Son utilisation inédite de la lumière et de la mise au point transforme l'art du portrait et contribue à faire de la photographie un art expressif.

Handbook on Well-Being of Working Women Phaidon Press Limited

Belief in the coming of a Messiah poses a genuine dilemma. From a Jewish perspective, the historical record is overwhelmingly against it. If, despite all the tragedies that have befallen the Jewish people, no legitimate Messiah has come forward, has the belief not been shown to be groundless? Yet for all the

problems associated with messianism, the historical record also shows it is an idea with enormous staying power. The prayer book mentions it on page after page. The great Jewish philosophers all wrote about it. Secular thinkers in the twentieth century returned to it and reformulated it. And victims of the Holocaust invoked it in the last few minutes of their life. This book examines the staying power of messianism and formulates it in a way that retains its redemptive force without succumbing to mythology.

5 femmes photographes Yearbook of International Orga
The Yearbook of International Organizations provides the most extensive coverage of non-profit international organizations currently

available. Detailed profiles of international non-governmental and intergovernmental organizations (IGO), collected and documented by the Union of International Associations, can be found here. In addition to the history, aims and activities of international organizations, with their events, publications and contact details, the volumes of the Yearbook include networks between associations, biographies of key people involved and extensive statistical data. Providing both an international organizations and research bibliography, Volume 4 cites over 46,000 publications and information resources supplied by international organizations, and provides nearly 18,000 research citations under 40 subject headings. This volume also

includes a research bibliography on international organizations and transnational associations.

The Gender of Photography Library of Congress/Musie Dart Giverny Distributed by Univer

Etudie l'oeuvre de l'artiste à travers 55 de ses photographies, accompagnées de brefs commentaires.

5 femmes photographes : Graciela Iturbide, Lisette Model, Dorothea Lange, Julia Margaret Cameron, Mary Ellen Mark
5 Femmes photographes : Mary Ellen Mark, Julia Margaret Cameron, Dorothea Lange, Mary Ellen Mark

The definitive text on women in photography, now in an affordable paperback edition.

Ward 81 Springer

It would be unthinkable now to omit

early female pioneers from any survey of photography's history in the Western world. Yet for many years the gendered language of American, British and French photographic literature made it appear that women's interactions with early photography did not count as significant contributions. Using French and English photo journals, cartoons, art criticism, novels, and early career guides aimed at women, this volume will show why and how early photographic clubs, journals, exhibitions, and studios insisted on masculine values and authority, and how Victorian women engaged with photography despite that dominant trend. Focusing on the period before 1890, when women were yet to develop the self-assurance that would lead to broader recognition of the value of their

work, this study probes the mechanisms by which exclusion took place and explores how women practiced photography anyway, both as amateurs and professionals. Challenging the marginalization of women's work in the early history of photography, this is essential reading for students and scholars of photography, history and gender studies.

Yearbook of International Organizations 2014-2015 (Volume 4)

Yale University Press

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number, etc.).

Print Letter Yale University Press

Dorothea Lange (1895-1965) est une des photographes documentaires les plus célèbres. En 1935, lassée de son travail de portraitiste en studio, elle commence à photographier pour la Farm Security Administration, réalisant des images qui symbolisent aujourd'hui dans l'imaginaire collectif la Dépression et le désastre humain de la migration des fermiers vers l'Ouest.

5 femmes photographes : Graciela

Iturbide, Lisette Model, Dorothea Lange, Julia Margaret Cameron, Mary Ellen Mark

Imaging Culture is a sociohistorical study of the meaning, function, and aesthetic significance of photography in Mali, West Africa, from the 1930s to the present. Spanning the dynamic periods of

colonialism, national independence, socialism, and democracy, its analysis focuses on the studio and documentary work of professional urban photographers, particularly in the capital city of Bamako and in smaller cities such as Mopti and Ségu. Featuring the work of more than twenty-five photographers, it concentrates on those who have been particularly influential for the local development and practice of the medium as well as its international popularization and active participation in the contemporary art market. *Imaging Culture* looks at how local aesthetic

ideas are visually communicated in the photographers' art and argues that though these aesthetic arrangements have specific relevance for local consumers, they transcend geographical and cultural boundaries to have value for contemporary global audiences as well. *Imaging Culture* is an important and visually interesting book which will become a standard source for those who study African photography and its global impact.

[A History of Women Photographers](#)

Highlights the contributions of women to photographic history.

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