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# Kubin Die Andere Seite

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## NICKOLAS DENISSE

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Other Capitals of the Nineteenth Century Berghahn Books

IMAGES deals with the discourse of cultural encounters within the context of social co-existence. Within this scope, the project deals with both verbal and non-verbal communication and focuses on the thematic fields of cultural encounter, poverty, and migration. This volume thus offers readers a cross-section of current research both on the perception of urbanity and on contemporary and historical representations of the city, coming from a variety of fields in people's daily lives. (Series: Anthropology / Ethnologie - Vol. 57) [Subject: Sociology, Cultural Studies, Urban Studies, Poverty Studies, Migration Studies]

The Apocalypse in Germany Camden House

This book rethinks the notion of nineteenth-century capital(s) from geographical, economic and symbolic perspectives, proposing an alternative mapping of the field by focusing on different loci and sources of capital. Walter Benjamin's essay 'Paris, the Capital of the Nineteenth Century' identifies the French capital as the epitome of modernity. His consideration of how literature enters the market as a commodity is developed by Pierre Bourdieu in *The Rules of Art*, which discusses the late nineteenth-century French literary field in terms of both economic and symbolic capital. This spatio-temporal approach to culture also underpins Pascale Casanova's *The World Republic of Letters*, which posits Paris as the capital of the transnational literary field and Greenwich Meridian of literature. This volume brings together essays by specialists on Bayreuth, Brussels, Constantinople, Coppet, Marseilles, Melbourne, Munich and St Petersburg, as well as reflections on local-colour literature, the Symbolist novel and the strategies behind literary translation. Offering a series of innovative perspectives on nineteenth-century capital and cultural output, this study will be invaluable for all upper-levels students and scholars of modern European literature, culture and society.

**The Other Side** University of Missouri Press

This book explores the notion of the human psyche ('soul') and its continuing usefulness in the background of the ongoing and always accelerating techno-scientific revolution. The main argument here follows the assumption that this revolution, while not necessarily being a threat to humankind, is often blind or ignorant as to its subject, the 'human being'. In the first chapters, the reader is invited to reflect on the notion of 'thinking' as a phenomenon of consciousness that transcends merely 'having thoughts'. Relating thinking to consciousness requires reconsidering the phenomena of 'inspiration' and 'ecstasy'. Provided that such a thing as 'inspiration' exists, it makes sense to revise the solipsist or substantialist account often given of the human mind. The book defines inspiration as a 'clairvoyance of one's psyche', and ecstasy as the experience of this clairvoyance. Next, a case is made for synchronicity experiences as a key to a better understanding of the human psyche. While being enigmatic all throughout, synchronicity experiences, both on the individual and

on the collective level, help overcome both subject/object and body/mind dualisms. It is not likely, though, that the solution they could offer will be readily accepted by (what is called) 'science' today, since it challenges one of the latter's basic premises, 'causality'. As a more concrete example of a condensed synchronicity experience, the author dwells on 'physiognomy'. In the final chapter, death and suffering are discussed as extreme, and therefore relevant, experiences of consciousness. The book interprets death in terms of 'enhanced subliminality', and 'suffering' as unconscious resistance against maturing. Generally, this book explores a psycho-philosophical tradition, rooted in Romantic thinking (from Schelling and Schopenhauer until Klages and Jung), which has hitherto been unjustly neglected, if not repressed, by mainstream materialism and positivism. It makes a strong case for an intellectual account of the soul.

Lost Souls of Horror and the Gothic Penn State Press

Andreas Huyssen explores the history and theory of metropolitan miniatures—short prose pieces about urban life written for European newspapers. His fine-grained readings open vistas into German critical theory and the visual arts, revealing the miniature to be one of the few genuinely innovative modes of spatialized writing created by modernism.

*Crime, Jews and News* Stanford University Press

Jennifer Anna Gosetti-Ferencei demonstrates that the exotic, as reflected in major works of German literature and in the philosophy and art that inspires it, provokes central questions about the modern self and the spaces it inhabits. Exotic spaces in the writings of such authors as Thomas Mann, Franz Kafka, Stefan Zweig, Robert Musil, Hugo von Hofmannsthal, Gottfried Benn, and Bertold Brecht, along with the thought of Nietzsche, Freud, Levi-Strauss, and Simmel and the art of German Expressionism, are shown to present alternatives to the landscape and experience of modernity. In an examination of the concept of the exotic and of spatial experience in their cultural, subjective, and philosophical contingencies, Gosetti-Ferencei shows that exotic spaces may contest and reconfigure the relationship between the familiar and the foreign, the self and the other. Exotic spaces may serve not only to affirm the subject in a symbolic conquering of territory, as emphasized in post-colonial interpretations, or project the fantasy of escapism to a lost paradise, as utopian readings suggest, but condition moral, aesthetic, or imaginative transformation. Such transformation, while risking disaster or dissolution of the self as well as endangerment of the other, may promote new possibilities of perceiving or being, and reconfigure the boundaries of a familiar world. As exotic spaces are conceived as mystical, liberating, erotic, infectious, frightening or mysterious, several possibilities for transformation emerge in their exposure: re-enchantment through epiphany; the collapse of the rational self; liberation of the imagination from the confines of the familiar world; and aesthetic transformation, revealing the paradoxically 'primitive' nature of modern experience. In strikingly original readings of canonical authors and compelling rediscoveries of forgotten ones, this study establishes that exotic experience can evidence the fragility of the European or Germanic self as depicted in modernist literature, revealing the usually unconsidered boundaries of the subject's own familiar world.

Miniature Metropolis Königshausen & Neumann

Examines the discourse in the press on Jewish crime at the turn of the 19th century - in an epoch when criminal and court-room reports became very popular and attracted a wide audience. The period 1895-1914 was marked by the development of criminal science, which attempted to find psychological and physical abnormalities identifying the "born" criminal, and by a rise in racist antisemitism. Theories of a Jewish propensity to crime were circulated. Remarkably, racial antisemitism affected the press accounts on Jewish criminals, or Jewish "accomplices" (defense attorneys, etc.) of non-Jewish criminals, only to a small degree. Of all the antisemitic narratives on Jewish criminality, the antisemitic press used mainly the image of the Jew as a rational and cunning criminal actor, coolly acting out a crime that was collective and conspiratorial in nature. Even when reporting on sexual crimes and "white slave trafficking", the papers never stressed sexual motives of Jewish defendants but only their callous greed. Dwells on the ritual murder trial of Hilsner in Bohemia, and shows the extent to which the perception of this case and even the course of the trial were affected by the press. The reports of the antisemitic press on Jewish criminality was intended for antisemitic "believers" and did not affect non-antisemites; however, this press had a great number of readers. In the Nazi period, the narrative on Jewish criminality acquired blatantly racial motifs.

Kafka Berghahn Books

Michael Cowan presents a study of modernity's preoccupation with willpower. From Nietzsche's 'will to power' to a fantasy of the 'triumph of the will' under Nazism, the will - its pathologies and potential cures - was a topic of urgent debate in European modernity.

Children's Dreams Königshausen & Neumann

Naamah Akavia delves deep into the history and life story of Hermann Rorschach, the Swiss psychiatrist known today for his inkblot test, and examines how the motif of movement figured into his psychological theory and psychiatric practice.

Batteries of Life Dedalus European Classics

In demonstrating the global reach of Gothic literatures, this collection takes up the influence of the Gothic mode in literatures that may be geographically remote from one another but still share related issues of minor languages, nation building, place and race. Suggesting that there is a parallel between certain motifs and themes found in the Gothic of the North (Scandinavia, Northern Europe and Canada) and South (Australia, South Africa and the US South), the essays explore the transgressions and confusion of borders and limits, whether they be linguistic, literary, generic, class-based, gendered or sexual. The volume includes essays on a wide diversity of authors and topics: Jan Potocki, Gustav Meyrink, William Godwin, Alan Hollinghurst, Marlene van Niekerk, John Richardson, antislavery discourse and the Gothic imagination, the Australian aboriginal Gothic, vampires of Post-Soviet Gothic society, Danish, Swedish and Finnish fiction and film, and the Canadian female Gothic and the death drive. What distinguishes this book from other collections on the Gothic is the coverage of themes and literatures that are either lacking in the mainstream research on the Gothic or are referred to only briefly in other book-length studies. Experts in the Gothic and those new to the field will appreciate the book's commitment to situating Gothic sensibilities in an international context.

Posthumous People New York Review of Books

"Tells of a dream kingdom which becomes a nightmare, of a journey to Pearl, a mysterious city created deep in Asia, which is also a journey to the depths of the subconscious."--Back cover.

Gothic Topographies McFarland

In recent years horror and gothic themes have penetrated mainstream popular culture in a manner unseen since the horror boom of the 1970s. Primetime television viewers who before might not have shown interest in such late-night fare now happily settle down after dinner to watch zombie or serial killer shows. This collection of 54 biographical essays examines many overlooked and underrated figures who have played a role in the ever expanding world of horror and gothic entertainment. The contributors push the boundaries of how we define these terms, bringing into the discussion such diverse figures as singer-songwriter Tom Waits, occultist Dion Fortune, author Charles Beaumont, historian and bishop Gregory of Tours and video game designer Shinji Mikami.

Theorizing Modernisms Clarendon Press

A look at neglected aspects of the early career of one of the premier poets of the German language.

Modern Austrian Literature Königshausen & Neumann

Ever since its literary coinage in Jean Paul's novel, *Siebenkäs* (1796), the concept of *Doppelgänger* has had significant influence upon representations of the self in German literature. This study charts the development of the double from its origins in the Romantic period, through its more marginal - but nonetheless significant - manifestations in the post-Romantic culture, to its revival at the fin-de-siècle and transfer to the silent screen. The book features an introduction to the practice and theory underlying the use of the *Doppelgänger*, with particular reference to psychoanalysis, followed by chapters on Jean Paul, Hoffmann, Kleist, poetic realism (Droste-Hülshoff, Keller, Storm) and modernism (Kafka, Rilke, Hoffmannsthal, Schnitzler, Meyrink, Werfel). This study shows that the often underestimated figure of the double may provide a key to the epistemological, aesthetic and psychosexual structures of the texts it visits and revisits, with a particular focus on its effects in the fields of vision and language.

Young Rilke and His Time University of Chicago Press

The widespread and growing interest in the Rorschach test among English speaking workers has made apparent the need for a more easily available source of information concerning Rorschach's original and basic work than the German Editions supply. This English Translation is presented in the hope of filling that need. We are aware that this need has been met sporadically by various unauthorized translations, but these have been available to but few of those interested in the test. None of these translations was at hand during the preparation of the translation presented here. The task of translating Rorschach's German is doubly difficult. One wishes to present his ideas adequately and at the same time preserve as much as possible of the personality of Rorschach as it is revealed in his choice of words.

German Expressionist Painting Prestel Publishing

Crimes committed by Jews, especially ritual murders, have long been favorite targets in the antisemitic press. This book investigates popular and scientific conceptualizations of criminals current in Austria and Germany at the turn of the last century and compares these to those in the contemporary antisemitic discourse. It challenges received historiographic assumptions about the

centrality of criminal bodies and psyches in late nineteenth- and early twentieth-century criminology and argues that contemporary antisemitic narratives constructed Jewish criminality not as a biogenico-racial defect, but rather as a coolly manipulative force that aimed at the deliberate destruction of the basis of society itself. Through the lens of criminality this book provides new insight into the spread and nature of antisemitism in Austria-Hungary around 1900. The book also provides a re-evaluation of the phenomenon of modern Ritual Murder Trials by placing them into the context of wider narratives of Jewish crime.

**Subjectivity in Motion** Read Books Ltd

Modernism-Dada-Postmodernism collects, updates, integrates and contextualizes the critic Richard Sheppard's essays on the historical avant-garde. Sheppard's topic in all of these essays is the modernist writers', artists', and philosophers' linguistic and visual responses to a changed sense of reality and human nature. Beginning with an overview of the problematics of European modernism, Sheppard establishes the dialectical relationship between the cultural crisis that occurred during the period 1880-1936 and the different responses from European modernists and the avant-garde. With its combination of classic and new essays and its perspective on the theoretical avant-garde/modernism debate in the United States, Sheppard's volume should give the specialist as well as the general reader an insight into the highest sample of European scholarly discourse on this subject.

**Beyond Style and Genre** Routledge

Popular culture today manifests itself in a dense network of styles and genres, while the aesthetic preferences of the audience are highly differentiated. Besides, popular culture also implies a diversity of aesthetic strategies, discourses and value systems that traverse the symbolic demarcations between styles and genres and are effective across different artistic fields and individual media. Aesthetic concepts such as camp, retro or trash are expressions of a transgressive mode of production that facilitates a multitude of cross-connections between aesthetic spaces of experience. The volume brings together authors from different disciplines who approach aesthetic concepts in popular culture on a historical, theoretical and methodological level, analyze them on the basis of various aesthetic phenomena, or discuss aspects relevant to their theoretical contextualization, such as the emergence and establishment of artistic practices and aesthetic value systems.

**IMAGES (III) - Images of the City** Routledge

This is the acclaimed central volume of the definitive biography of Franz Kafka. Reiner Stach spent more than a decade working with over four thousand pages of journals, letters, and literary

fragments, many never before available, to re-create the atmosphere in which Kafka lived and worked from 1910 to 1915, the most important and best-documented years of his life. This period, which would prove crucial to Kafka's writing and set the course for the rest of his life, saw him working with astonishing intensity on his most seminal writings--The Trial, The Metamorphosis, The Man Who Disappeared (Amerika), and The Judgment. These are also the years of Kafka's fascination with Zionism; of his tumultuous engagement to Felice Bauer; and of the outbreak of World War I. Kafka: The Decisive Years is at once an extraordinary portrait of the writer and a startlingly original contribution to the art of literary biography.

**Sex in Imagined Spaces** Narr Francke Attempto Verlag

From Thomas More onwards, writers of utopias have constructed alternative models of society as a way of commenting critically on existing social orders. In the utopian alternative, the sex-gender system of the contemporary society may be either reproduced or radically re-organised. Reading utopian writing as a dialogue between reality and possibility, this study examines the relationship between historical sex-gender systems and those envisioned by utopian texts. Surveying a broad range of utopian writing from the nineteenth and twentieth centuries, including Huxley, Zamyatin, Wedekind, Hauptmann, and Charlotte Perkins Gilman, this book reveals the variety and complexity of approaches to re-arranging gender, and locates these 're-arrangements' within contemporary debates on sex and reproduction, masculinity and femininity, desire, taboo and family structure. These issues occupy a position of central importance in the dialogue between utopian imagination and anti-utopian thought which culminates in the great dystopias of the twentieth century and the postmodern re-invention of utopia.

*Perspectives on Synchronicity, Inspiration, and the Soul* Harvard University Press

Gershom Scholem is celebrated as the twentieth century's most profound student of the Jewish mystical tradition; Walter Benjamin, as a master thinker whose extraordinary essays mix the revolutionary, the revelatory, and the esoteric. Scholem was a precocious teenager when he met Benjamin, who became his close friend and intellectual mentor. His account of that relationship—which was to remain crucial for both men—is both a celebration of his friend's spellbinding genius and a lament for the personal and intellectual self-destructiveness that culminated in Benjamin's suicide in 1940. At once prickly and heartbroken, argumentative and loving, Walter Benjamin: The Story of a Friendship is an absorbing memoir with the complication of character and motive of a novel. As Scholem revisits the passionate engagements over Marxism and Kabbala, Europe and Palestine that he shared with Benjamin, it is as if he sought to summon up his lost friend's spirit again, to have the last word in the argument that might have saved his life.

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