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Songs for the Butcher's Daughter

A Double Life

Central Asia

Border Identities

Towards a Transnational Perspective on Migration

Migration and Transnational Social Spaces

Diasporas and Ethnic Migrants

Culture & Truth

Counterworks

Transnational Connections

Identity

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**KATELYN NEIL**

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**Songs for the Butcher's**

**Daughter** Columbia  
University Press  
A Double Life Columbia

University Press

**A Double Life** A Double Life

Exposing the inadequacies of old conceptions of static cultures and detached observers, the book argues instead for social science to acknowledge and celebrate diversity, narrative, emotion, and subjectivity.

Central Asia Beacon Press

Although globalisation brings work to (some) places all over the world, the growing international mobility of workers (and refugees) will be one of

the strongest social and political challenges at the end of this century. At the same time and in part originated by globalisation and transnational migration, there is emerging a qualitative new social reality of 'transnational social spaces' built by pluri-locally spanned social institutions, life trajectories and the biographical projects in specific institutional settings and material infrastructures. This volume presents conceptual frameworks

and empirical studies of transnational migration processes and the emergence of pluri-social transnational social spaces.

Cambridge University Press

This work adopts a comparative approach to explore interrelations between two phenomena which, so far, have rarely been examined and analysed together, namely the dynamics of diaspora and minority formation in Central and Eastern Europe on the one hand, and the

diaspora migration on the other.

### Border Identities

Routledge

This book offers fresh insights into the complex and various ways in which international frontiers influence cultural identities. Ten anthropological case studies describe specific international borders in Europe, Asia, Africa, and North America, and bring out the importance of boundary politics, and the diverse forms that it may take. As a contribution to the wider theoretical

debates about nationalism, transnationalism, and globalization, it will interest to students and scholars in anthropology, political science, international studies and modern history. *Towards a Transnational Perspective on Migration* Simon and Schuster Globalization is often described as the spread of western culture to other parts of the world. How accurate is the depiction of 'cultural flow'? In *Counterworks*, ten anthropologists examine

the ways in which global processes have affected particular localities where they have carried out research. They challenge the validity of anthropological concepts of culture in the light of the pervasive connections which exist between local and global factors everywhere. Rather than assuming that the world is culturally diverse, this book proposes that culture is itself a representation of the similarities and difference recognized between forms of social life. The authors

address issues of globalization in terms of diverse histories and traditions of knowledge, which may include the construction of difference as cultural. In its attention to specific local situations, such as Bali, Cuba, Bolivia, Greece, Kenya, and the Maoris in New Zealand, Counterworks argues that the apparent opposition between strong westernizing, global forces and weak concept of culture, which supposes cultures to be integrated and possessed of essential properties,

needs rethinking in a contemporary world where a marked sense of culture has become a wide-spread property of people's social knowledge. The book will have wide appeal to anthropologists, to students of comparative studies in history, religion and language, and to anyone interested in the phenomenon of postmodernism.

*Migration and Transnational Social Spaces* Routledge

Itsik Malpesh was born the son of a goose-

plucking factory manager during the Russian pogroms - his life saved on the night it began by the young daughter of a kosher slaughterer. Or so he believes... Exiled during the war, Itsik eventually finds himself in New York, working as a typesetter and writing poetry to his muse, the butcher's daughter, whom he is sure he will never see again. But it is here in New York that Itsik is unexpectedly reunited with his greatest love - and, later, his greatest enemy - with results both

serendipitous and tragic. His story is recounted in his memoirs thanks to the most unlikely of translators - a twenty-one-year-old Boston Catholic college student who, in meeting Itsik, has embarked upon a great lie that will define his future and the most extraordinary friendship he'll ever know.

Diasporas and Ethnic Migrants Routledge

This collection of essays addresses the issues and concerns raised by the emphasis on society not as a series of

homogeneous interlocking blocks, but as a plethora of different, sometimes overlapping and often conflicting communities. Reflecting, for example, on the experience of the GLC's attempt to create a new "majority of minorities" and on the clash of values and beliefs over "The Satanic Verses," these pieces explore both the opportunities and problems presented by the growing diversity of communities, cultures and identities in contemporary society. Topics covered include: consumerism and

the impact of green politics; racism and psychoanalysis; ethics and values; AIDS and citizenship; and feminism and age

*Culture & Truth* Ashgate Publishing

An unsung classic of nineteenth-century Russian literature, Karolina Pavlova's *A Double Life* alternates prose and poetry to offer a wry picture of Russian aristocratic society and vivid dreams of escaping its strictures. Pavlova combines rich narrative prose that details balls,

tea parties, and horseback rides with poetic interludes that depict her protagonist's inner world—and biting irony that pervades a seemingly romantic description of a young woman who has everything. *A Double Life* tells the story of Cecily, who is being trapped into marriage by her well-meaning mother; her best friend, Olga; and Olga's mother, who means to clear the way for a wealthier suitor for her own daughter by marrying off Cecily first. Cecily's

privileged upbringing makes her oblivious to the havoc that is being wreaked around her. Only in the seclusion of her bedroom is her imagination freed: each day of deception is followed by a night of dreams described in soaring verse. Pavlova subtly speaks against the limitations placed on women and especially women writers, which translator Barbara Heldt highlights in a critical introduction. Among the greatest works of literature by a Russian

woman writer, *A Double Life* is worthy of a central place in the Russian canon.

### **Counterworks**

This work provides an account of culture in an age of globalization. Ulf Hannerz argues that, in an ever-more interconnected world, national understandings of culture have become insufficient. He explores the implications of boundary-crossings and long-distance cultural flows for established notions of "the local", "community", "nation"

and "modernity" Hannerz not only engages with theoretical debates about culture and globalization but raises issues of how we think and live today. His account of the experience of global culture encompasses a shouting match in a New York street about Salman Rushdie, a papal visit to the Maya Indians; kung-fu

dancers in Nigeria and Rastafarians in Amsterdam; the nostalgia of foreign correspondents; and the surprising experiences of tourists in a world city or on a Borneo photo safari. *Transnational Connections* This work comprising 15 papers develops a broad understanding of the emerging transnational

experience of current immigrants to the United States, compares the patterns of transnationalism of different migrating populations, and re-examines current conceptualisations of race, ethnicity, nationalism, class and gender.

### **Identity**

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- [The Ballad Of Songbirds And Snakes \(a Hunger Games Novel\) \(the Hunger Games\)](#)  
By Suzanne Collins

- [A Court Of Mist And Fury \(a Court Of Thorns And Roses, 2\)](#)
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- [Feel-good Productivity: How To Do More Of What Matters To You By Ali Abdaal](#)
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