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HERRERA HOOPER

Pronto SAGE

"An exhilarating spectacle of greatness discovering its powers." - New Republic
"Funny and wise enough to charm the gravity from a rainbow...All five of the pieces have unusual narrative vigor and inventiveness." - New York Times
Compiling five short stories originally written between 1959 and 1964, *Slow Learner* showcases Thomas Pynchon's writing before the publication of his first novel *V*. The stories compiled here are "The Small Rain," "Low-lands," "Entropy," "Under the Rose," and "The Secret Integration," along with an introduction by Pynchon himself that

Time magazine calls his "first public gesture toward autobiography."

Tropical Punch HarperCollins

Unsurpassed as a text for upper-division and beginning graduate students, Raman Selden's classic text is the liveliest, most readable and most reliable guide to contemporary literary theory. Includes applications of theory, cross-referenced to Selden's companion volume, *Practicing Theory and Reading Literature*.

Practical Research Simon and Schuster

The Outline of American literature, newly revised, traces the paths of American narrative, fiction, poetry and drama as they move from pre-colonial times into the present, through such literary movements as romanticism, realism and experimentation. Contents: 1) Early American and Colonial Period

to 1776. 2) Democratic Origins and Revolutionary Writers, 1776-1820. 3) The Romantic Period, 1820-1860, Essayists and Poets. 4) The Romantic Period, 1820-1860, Fiction. 5) The Rise of Realism: 1860-1914. 6) Modernism and Experimentation: 1914-1945. 7) American Poetry, 1945-1990: The Anti-Tradition. 8) American Prose, 1945-1990: Realism and Experimentation. 9) Contemporary American Poetry. 10) Contemporary American Literature.

"B" is for Burglar Simon and Schuster

After contracting polio as a child, Sandra Gail Lambert progressed from braces and crutches to a manual wheelchair to a power wheelchair—but loneliness has remained a constant, from the wild claustrophobia of a child in body casts to just yesterday, trapped at home, gasping from pain. *A Certain Loneliness* is a meditative and engaging memoir-in-essays that explores the intersection of disability, queerness, and female desire with frankness and humor. Lambert presents the adventures of flourishing within a world of uncertain tomorrows: kayaking alone through swamps with alligators; negotiating planes, trains, and ski lifts; scoring free drugs from dangerous men; getting trapped in a too-deep snow drift without crutches. *A Certain Loneliness* is literature of the body, palpable and present, in which Lambert's lifelong struggle with isolation and independence—complete with tiresome frustrations, slapstick moments, and grand triumphs—are wound up in the long history of humanity's relationship to the natural world. Purchase the audio edition.

The Queen's Army Psychology Press

How are men represented on the printed page, the stage and the screen? What do these representations say about masculinity in

the past, the present, and the future? The twelve essays in this volume explore the different ways in which men and masculinity have been represented, from the plays of William Shakespeare to the science fiction of Richard K. Morgan, passing through classic fiction by Emily Brontë and Charles Dickens, and popular favourites by Terry Pratchett and Isaac Asimov, without forgetting the Star Wars saga. Collectively, these essays argue that, although much has been written about men, it has been done from a perspective that does not see masculinity as a specific feature in need of critical appraisal. Men need to be made aware of how they are represented in order to alter the toxic patriarchal models handed down to them and even break the extant binary gender models. For that, it is important that men distinguish patriarchy from masculinity, as is done here, and form anti-patriarchal alliances with each other and with women. This book is, then, an invitation to men's liberation from patriarchy by raising an awareness of its crippling constraints.

Deny All Knowledge Hal Leonard Corporation

Strippers, drugs, and headless corpses? All in a day's work for Bubbles Marlowe, HoloCity's only cyborg detective. Does she like her job? No. Is she good at it? Also no. She can't afford to be too good. The last time she got curious it cost her a job, a limb, and almost her life. But when a seemingly simple case takes a gruesome turn, and Bubbles discovers a disturbing connection to the cold-case death of an old friend, she is driven to dig deeper. And deeper. Until what she uncovers can never be buried again... Blade Runner meets *The Fifth Element* in this eccentric cyber-noir thriller series about a bleak world ravaged by corrupt leaders, mega-corporations, and crime lords... and the washed-up

detective who might be the only one crazy enough to take them on. Bubbles in Space is a darkly funny mashup series for fans of space opera, cyberpunk, and hard-boiled noir thrillers. Delve into the secrets of this gritty future world, and buckle up for an adventure full of unusual characters, dark humour, and non-stop action. Read Tropical Punch for free!

The Haraway Reader Penguin

Emperor Mollusk. Intergalactic Menace. Destroyer of Worlds. Conqueror of Other Worlds. Mad Genius. Ex-Warlord of Earth. Not bad for a guy without a spine. But what's a villain to do after he's done . . . everything. With no new ambitions, he's happy to pitch in and solve the energy crisis or repel alien invaders should the need arise, but if he had his way, he'd prefer to be left alone to explore the boundaries of dangerous science. Just as a hobby, of course. Retirement isn't easy though. If the boredom doesn't get him, there's always the Venusians. Or the Saturnites. Or the Mercurials. Or . . . well, you get the idea. If that wasn't bad enough, there's also the assassins of a legendary death cult and an up-and-coming megalomaniac (as brilliant as he is bodiless) who have marked Emperor for their own nefarious purposes. But Mollusk isn't about to let the Earth slip out of his own tentacles and into the less capable clutches of another. So it's time to dust off the old death ray and come out of retirement. Except this time, he's not out to rule the world. He's out to save it from the peril of THE SINISTER BRAIN!

The Amputee's Guide to Sex Hachette+ORM

First in the ghostly urban fantasy series by New York Times bestselling author Daniel José Older “Because I’m an inbetweener—and the only one anyone knows of at that—the

dead turn to me when something is askew between them and the living. Usually, it’s something mundane like a suicide gone wrong or someone revived that shouldn’ta been.” Carlos Delacruz is one of the New York Council of the Dead’s most unusual agents—an inbetweener, partially resurrected from a death he barely recalls suffering, after a life that’s missing from his memory. He thinks he is one of a kind—until he encounters other entities walking the fine line between life and death. One inbetweener is a sorcerer. He’s summoned a horde of implike ngs capable of eliminating spirits, and they’re spreading through the city like a plague. They’ve already taken out some of NYCOD’s finest, leaving Carlos desperate to stop their master before he opens up the entrada to the Underworld—which would destroy the balance between the living and the dead. But in uncovering this man’s identity, Carlos confronts the truth of his own life—and death....

Cyborg Detective Macmillan

Timothy Morton argues that ecological awareness in the present Anthropocene era takes the form of a strange loop or Möbius strip, twisted to have only one side. Deckard travels this oedipal path in Blade Runner (1982) when he learns that he might be the enemy he has been ordered to pursue. Ecological awareness takes this shape because ecological phenomena have a loop form that is also fundamental to the structure of how things are. The logistics of agricultural society resulted in global warming and hardwired dangerous ideas about life-forms into the human mind. Dark ecology puts us in an uncanny position of radical self-knowledge, illuminating our place in the biosphere and our belonging to a species in a sense that is far less obvious than we like to think. Morton explores the logical foundations of the

ecological crisis, which is suffused with the melancholy and negativity of coexistence yet evolving, as we explore its loop form, into something playful, anarchic, and comedic. His work is a skilled fusion of humanities and scientific scholarship, incorporating the theories and findings of philosophy, anthropology, literature, ecology, biology, and physics. Morton hopes to reestablish our ties to nonhuman beings and to help us rediscover the playfulness and joy that can brighten the dark, strange loop we traverse.

That's the Joint! Harper Collins

Here be Kraken! *The Squid Cinema From Hell* draws upon writers like Vilem Flusser, Donna J. Haraway, Graham Harman and Eugene Thacker to offer up a critical analysis of cephalopods and other tentacular creatures in contemporary media, while also speculating that digital media might themselves constitute a weird, intelligent alien. If this were not enough to shiver ye timbers, the book engages with contemporary discourses of posthumanism, speculative realism, object-oriented ontology and animal studies to suggest that humans are the products of media rather than media being the products of humans. Including case studies of films by Denis Villeneuve, Park Chan-wook and Celine Sciamma, *The Squid Cinema From Hell* also provides a daring engagement with various media beyond cinema, including literature, music videos, 4DX, advertising, websites, YouTube, Artificial Intelligence and more. *Zounds!* This unique and Lovecraftian book will change the way you think about, and with, our contemporary, media-saturated world. For as we contemplate the abyss, the abyss looks back at us - and chthulumedias, or media at the end of human times, begin to emerge.

A Certain Loneliness McFarland

Prefaced by the famous "Atlantic Monthly" essay of the same name, in which he argues the virtues of the hard-boiled detective novel, this collection mostly drawn from stories he wrote for the pulps demonstrates Chandler's imaginative, entertaining facility with the form.

Demon Princeton University Press

New York Times Bestseller *The good, the bad, and the ugly*, served up Bourdain-style. Bestselling chef and *Parts Unknown* host Anthony Bourdain has never been one to pull punches. In *The Nasty Bits*, he serves up a well-seasoned hellbroth of candid, often outrageous stories from his worldwide misadventures. Whether scrounging for eel in the backstreets of Hanoi, revealing what you didn't want to know about the more unglamorous aspects of making television, calling for the head of raw food activist Woody Harrelson, or confessing to lobster-killing guilt, Bourdain is as entertaining as ever. Bringing together the best of his previously uncollected nonfiction--and including new, never-before-published material--*The Nasty Bits* is a rude, funny, brutal and passionate stew for fans and the uninitiated alike.

Outline of American Literature Jones & Bartlett Learning

A paradigm-shifting collection about disability and desire, recontextualized with an introduction by one of our most provocative contemporary poets. When Jillian Weise wrote *The Amputee's Guide to Sex*, it was with the intention of changing the conversation around disability; essentially, she was tired of seeing "cripples" portrayed as asexual characters. The collection that resulted is a powerful lesson in desire, the body, pain, and possession. These poems interrogate medical language and

history, imagine Mona Lisa in a wheelchair, rewrite Elizabeth Bishop's poem "In the Waiting Room," address a lover's arsonist ex-girlfriend, and show the prosthesis as the object of male curiosity and lust. Publishers Weekly, in a starred review, called the book a "charged and daring debut" and described Jillian Weise as an "agile and powerful poet . . . speaking boldly and compassionately about a little-discussed subject that becomes universal in her careful hands." In the years since its first publication, our culture continues to grapple with questions limned in this collection. In a new introduction, Weise revisits and recontextualizes her work, revealing its urgency to our present moment. What are the challenges of speaking "for" a community? How to resist the institutionalization of ableist paradigms? How are atypical bodies silenced? Where do our corporeal selves intersect with our technologies?

The Robots Are Coming! Detroit, MI : St. James Press
Spanning 25 years of serious writing on hip-hop by noted scholars and mainstream journalists, this comprehensive anthology includes observations and critiques on groundbreaking hip-hop recordings.

The Distant Dead Vintage

"Now a BBC America TV series event"--Cover.

Slow Learner Northern Edge Publishing

Staying true to his trademark journalistic approach, Andrés Oppenheimer takes his readers on yet another journey, this time across the globe, in a thought-provoking search to understand what the future holds for today's jobs in the foreseeable age of automation. *The Robots Are Coming!* centers around the issue of jobs and their future in the context of rapid automation and the

growth of online products and services. As two of Oppenheimer's interviewees -- both experts in technology and economics from Oxford University -- indicate, forty-seven percent of existing jobs are at risk of becoming automated or rendered obsolete by other technological changes in the next twenty years. Oppenheimer examines current changes in several fields, including the food business, legal work, banking, and medicine, speaking with experts in the field, and citing articles and literature on automation in various areas of the workforce. He contrasts the perspectives of "techno-optimists" with those of "techno-negativists" and generally attempts to find a middle ground between an alarmist vision of the future, and one that is too uncritical. A self-described "cautious optimist", Oppenheimer believes that technology will not create massive unemployment, but rather will drastically change what work looks like.

The Nightmare Factory Simon and Schuster

The epic conclusion to Hugo and Nebula Award-winning author John Varley's Gaea Trilogy... Gaea, the world and goddess, has gone insane. She has trapped humans in her mind. She has transformed her love of old movies into monstrous realities. She is Marilyn Monroe. She is King Kong. And she must be destroyed. "Superior science fiction."—Philadelphia Inquirer "John Varley is the best writer in America."—Tom Clancy

The Caped Crusade Kent State University Press

First Published in 2004. Routledge is an imprint of Taylor & Francis, an informa company.

Cyborg Detective Holt Paperbacks

Paperback reprint. Originally published: 2020.

Willful Machines Penguin

For undergraduate or graduate courses that include planning, conducting, and evaluating research. A do-it-yourself, understand-it-yourself manual designed to help students understand the fundamental structure of research and the methodical process that leads to valid, reliable results. Written in uncommonly engaging and elegant prose, this text guides the reader, step-by-step, from the selection of a problem, through the

process of conducting authentic research, to the preparation of a completed report, with practical suggestions based on a solid theoretical framework and sound pedagogy. Suitable as the core text in any introductory research course or even for self-instruction, this text will show students two things: 1) that quality research demands planning and design; and, 2) how their own research projects can be executed effectively and professionally.

Best Sellers - Books :

- [We'll Always Have Summer \(the Summer I Turned Pretty\) By Jenny Han](#)
- [The Creative Act: A Way Of Being](#)
- [The Ballad Of Songbirds And Snakes \(a Hunger Games Novel\) \(the Hunger Games\) By Suzanne Collins](#)
- [Oh, The Places You'll Go!](#)
- [Killers Of The Flower Moon: The Osage Murders And The Birth Of The Fbi By David Grann](#)
- [It Ends With Us: A Novel \(1\)](#)
- [The Last Thing He Told Me: A Novel](#)
- [It's Not Summer Without You](#)
- [Icebreaker: A Novel \(the Maple Hills Series\)](#)
- [To Kill A Mockingbird By Harper Lee](#)