

# Stitched Textiles Nature

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 Stitched Textiles: Nature

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## JAYLEEN WHEELER

**Stitched Memories** C&T Publishing Inc

Stitched Textiles is an exciting new series in which leading textile artists present their art through step-by-step demonstrations, projects, and examples of their work. Each book is theme-based and takes the reader on a creative journey from initial inspiration through to finished piece, visiting design development and the materials and methods used along the way. Evidence of the use of the flowers as a design source can be traced back throughout history, and this book will appeal to any textile artist interested in exploring flowers and their design possibilities. Fresh and innovative in its approach, it covers the design process itself, from inspiration to final design, and provides information on the materials used and step-by-step demonstrations of a whole range of techniques including dyeing, monoprinting, block printing, applique, foiling, photo-transfer printing, piecing and stitching. Five step-by-step projects build on the skills learnt in the preceding sections and include wall hangings, a pretty needlecase, a pincushion and a cushion cover. Very much aimed at the contemporary textile artist, this beautiful book is designed to inspire and encourage new ideas and experimentation.

**Resilient Stitch** Batsford Books

At its very essence, textile art is about mark-making. As an artist would use a pencil, an embroiderer or quilter can use stitch to make marks on fabric – a fundamental creative act. The making of marks often starts and underpins the entire design process, and a textile artwork is usually made up of repeated stitched marks. This fascinating book shows how marks can be used in textile work, both simple and complex, and explores the crossover between stitch and drawing. Author Helen Parrott is well known for her strongly graphic textile art, which uses marks to stunning visual effect. The book is divided into the types of marks that can be made on fabric, varying in complexity, arrangement and 'feel' – single, grouped, massed, regular, irregular, calligraphic, permanent, transient, and so on. It covers both hand and machine stitch, which make very different types of mark and between them offer limitless potential for mark-making, used both separately and together. It aims to help you take inspiration from the world around you to create marks, develop your own mark-making skills and strengthen your personal creative voice, and is an essential book for any textile artist.

**Embroidering the Everyday** National Geographic Books

Pick up a needle and thread and be inspired by these delightful, contemporary cross stitch designs. Cross stitch is a traditional craft that allows beginners and experts alike to enjoy the experience of creating something, whether it's for themselves or a gift for a loved one. As you stitch, you gradually see something

pretty come to life and, once it's finished, you can think, "I made that." Hannah Sturrock loves to stitch and wants to help you to love it, too. Here she shares over 30 beautiful patterns with you. Discover five chapters of fabulous ideas: For a Beautiful Baby; For Big Kids; For a Special Occasion; For a Nature Lover; and For the Home. Make an adorable barnyard scene picture for young ones, or a comic-book style cross-stitched cell phone case. Add an extra handmade touch to presents with stitched gift tags, and create a Christmas toy sack that will be treasured throughout the years. Bring the beauty of nature into the home with the flower burlap tote and the stunning floral finch pillow. You can even take cross stitch to a new level, decorating walls with washi tape birds and stitching velvet ribbon onto woven chair seats. Make use of other innovative materials, too, including soluble canvas—which allows you to cross stitch on any fabric—and glow in the dark embroidery floss. Hannah's designs are a little bit different from what is available elsewhere. She uses simple outlines with striking patterns and clean, fresh colors, and takes inspiration from new interior fashions, vintage textiles, nature, toys, and more, always striving to be contemporary and stylish.

**Stitched Textiles: Animals** B T Batsford Limited

The events of your life, from local walks to exotic trips, can provide endless inspiration for textile art. This inspiring book shows you how to record your experiences, using sketchbooks, journals and photography, to create personal narratives that can form a starting point for more finished stitched-textile pieces. Acclaimed textile artist and teacher Cas Holmes, whose work is often inspired by her life and the journeys she makes, helps you find inspiration through your own life and explains how to record what you see in sketchbooks and journals, which can often become beautiful objects in themselves. She explains how you can use photography, both as documentation and as inspiration, and sometimes incorporate it into the work itself, along with found objects and ephemera. Throughout the book are useful techniques that can be harnessed to add extra interest to your work, such as methods for making layered collages, how to 'sketch' with stitch, and advice on design and colour. If you want to create beautiful, unique work inspired by your life and travels, this is the perfect book for you.

**Stitch and Pattern** Rizzoli Publications

Harness the beauty of the natural world to create unique textile art pieces. Learn how to create beautiful textile art inspired by details in nature in this practical and inspirational guide. Acclaimed textile artist Marian Jazmik shows how to use unusual recycled and repurposed materials combined with traditional fabric and thread. Marian reveals the secrets of her lushly textured and sculptural embroidered pieces, from initial photograph to finished object. Exploring nature as a constant source of inspiration, she shows how to turn a chance spotting of

lichen on a tree trunk or a scattering of autumn leaves into glorious textile or mixed-media art. Marian goes on to explore the myriad of techniques she uses in her work, including: How to begin with photography, homing in on details in nature. How to manipulate images to create microscopic and surprising detail. How to translate the images into 3-D work, using an eclectic mix of natural and man-made textiles, as well as unusual recycled materials otherwise be destined for landfill (packaging, plastics and household DIY products). Hand and machine embroidery. Dyeing, printing and painting. Using heat gun and soldering iron to create heavily textured surfaces. Packed with practical tips, inspiration and illustrated throughout with glorious examples of Marian's work, this book will provide you with endless imaginative ideas for distilling the wonders of nature into your own textile art. **Textile Travels** The Crowood Press

This is a comprehensive book that imparts technological skills about the colouration of textiles. It discusses academic as well as shop-floor aspects of colouration. It also covers eco-friendly enzymatic processing and differential coloured effects.

**The Textile Artist: Layered Cloth** CRC Press

Stitched Textiles: Nature National Geographic Books

**The Whole Shebang** National Geographic Books

The Nature of Things weaves together a life full of happiness and sorrow. In these fourteen collected essays, Tommye McClure Scanlin reflects on her artistic journey and how crafting and life are interwoven, two threads that comprise a larger picture. Readers will find themselves lost in Scanlin's full-color tapestries and comforting writing style as they explore the natural fields and woods of southern Appalachia. A final part of the book gives an overview of tapestry weaving basics with diagrams and descriptions for setting up a simple pipe loom and weaving a small tapestry sampler. Glossary, simple pipe loom illustrations, and a resource list are included for reference.

**Connected Cloth** John Wiley & Sons

Summarizes what science has learned about the universe as of the end of the twentieth century, and offers predictions about what may emerge in the near future.

**Nani Iro's Sewing Studio** University of North Georgia  
 Stumpwork is a highly decorative and imaginative embroidery technique, which typically uses raised and padded stitches that are rich in texture. This practical book explains how to create your own piece of stumpwork embroidery. Beginning with an introduction to the appropriate materials, equipment and tools, it instructs on a wide range of stitches and techniques, and illustrates them with ten delightful projects. It then explains how to design your own piece of stumpwork before advising on finishing, presenting and caring for your work. Written by a leading embroiderer, this beautiful book will inspire and encourage you to try this exciting technique and create your own exquisite designs.

Contents include: Practical advice on working with threads, as well as how to stretch and prepare fabrics; Over 900 photographs to guide the reader through a wide range of decorative and raised stitches; Detailed instructions on combining stumpwork with a range of other techniques to create unique designs; Ten projects show how to use the stitches in designs, including stumpwork human figures. This practical guide will be of great interest to embroiderers, designers, theatre designers, interior designers and historians, and is beautifully illustrated with 983 colour photographs.

**Stitch and Structure** Batsford Books

Discusses working collaboratively in textile art and offers advice on setting up collaborations, devising working methods, and staging the exhibitions.

**Textile Landscape** Rizzoli Publications

A lively and innovative collection of new and recent writings on the cultural contexts of textiles. The study of textile culture is a dynamic field of scholarship which spans disciplines and crosses traditional academic boundaries. A Companion to Textile Culture is an expertly curated compendium of new scholarship on both the historical and contemporary cultural dimensions of textiles, bringing together the work of an interdisciplinary team of recognized experts in the field. The Companion provides an expansive examination of textiles within the broader area of visual and material culture, and addresses key issues central to the contemporary study of the subject. A wide range of methodological and theoretical approaches to the subject are explored—technological, anthropological, philosophical, and psychoanalytical, amongst others—and developments that have influenced academic writing about textiles over the past decade are discussed in detail. Uniquely, the text embraces archaeological textiles from the first millennium AD as well as contemporary art and performance work that is still ongoing. This authoritative volume: Offers a balanced presentation of writings from academics, artists, and curators Presents writings from disciplines including histories of art and design, world history, anthropology, archaeology, and literary studies Covers an exceptionally broad chronological and geographical range Provides diverse global, transnational, and narrative perspectives Included numerous images throughout the text to illustrate key concepts A Companion to Textile Culture is an essential resource for undergraduate and postgraduate students, instructors, and researchers of textile history, contemporary textiles, art and design, visual and material culture, textile crafts, and museology.

**Making Faces in Fabric** Search Press Limited

An inspiring step-by-step guide to creating contemporary textile artworks themed on nature. *Stitched Textiles: The Natural World* is the fourth title in this successful theme-based series. It contains an extensive section on techniques, featuring step-by-step guides to machine- and hand-stitching, attaching embellishments and found objects to your work; painting and printing on fabrics including cotton, silk and Khadi paper; and using objects found in nature, such as leaves, to make unique and iconic prints. The book includes four inspirational projects based on different facets of the natural world: Ocean, Rainforest, Botany, Birds and Animals. *Stitched Textiles: The Natural World* also features examples of the author, Steph Redfern's own intricate and detailed works based on nature, exploring the means by which the pieces have been created, and the wonderful stories behind Steph's journey as an artist. The wealth of information and visual stimuli in *Stitched Textiles: The Natural World* is intended to inspire the reader to create their own works inspired by nature, beginning by exploring the use of sketchbooks and study pages, progressing to picking out iconic elements from sketches and photographs, and eventually assembling a stunning, personal piece of stitched textile work on fabric or on cotton-blend Khadi paper, applying handstitch in metallic threads, or machine stitch in whimsical and beautiful patterns, and embellishing with natural beads or found objects.

**Textile Folk Art** Rizzoli Publications

The hugely accomplished textile artist Jean Draper gives an invaluable guide to designing and working with pattern in textile art. Jean goes back to basics with simple dots and lines, demonstrating how even basic squares, circles and triangles can have a stunning impact in stitch and textiles. She provides practical and simple instructions for developing and experimenting with pattern, using grids, symmetry, rotation and repeats. Jean draws inspiration from patterns around the world, from West African Kente Cloth to the Gee's Bend quilts of Alabama. There are instructions on creating bands and borders, strip patchwork and strip piecing, plus an extended study of Banjara stitched textiles. Natural patterns from plants and flowers also offer exciting opportunities for stitch, and Jean explores important design emblems such as the Tree of Life alongside other stitched flower forms. Finally, the ornamentation of the body provides many unique and striking ways to interpret the human form in stitch. Pattern is everywhere and can be used to stunning effect, taking your textile art to the next level. This fascinating and exciting guide brings together inspiration, design methods and stitching techniques to help you develop truly great textile art.

**Stitched Textiles: Landscapes** SearchPress+ORM

Aimed at textile artists and intermediate to experienced embroiderers and quilters this amazing work explores in both technique and design, Amanda Hislop's incredible textile seascapes. New from the *Stitched Textiles* series, Amanda Hislop reveals the skills and processes she uses to make her incredible textile seascapes. Featuring original projects, practical and enjoyable design exercises, and extensive sections on composition and markmaking, this instructional guide is brimming over with good ideas for a stunning selection of fabric and stitch scenes. The book has a particular emphasis on taking your work from inspiration through the design stage, offering practical, clear advice and guidance on this sometimes difficult part of creating artwork. It's all clearly explained through practical exercises and inspirational examples that then lead to projects which build upon and consolidate the lessons learned. Amanda's deep love and fascination with the varied moods of the sea and coastal landscape makes this a fantastic source for ideas and wonderful must-have reference book for all textile artists, whatever their skill level.

**Stitch, Cloth, Paper and Paint** *Stitched Textiles: Nature*

Following on from her textile hit *Slow Stitch*, author Claire Wellesley-Smith considers the importance of connection and ideas around wellbeing when using textiles. Claire explores textiles in the context of individuals and communities, as well as practical ideas around 'thinking-through-making', using 'resonant' materials and extending the life of pieces using traditional and non-traditional methods. Contemporary textile artists using these themes in their work feature alongside personal work from Claire and examples from community-based textile projects. The book features some of the very best textile artists around, esteemed American fiber artists and the doyenne of textiles, Alice Kettle. Resilient fabrics that can be manipulated, stressed, withstand tension and be made anew are recommended throughout the book, as well as techniques such as layering, patching, reinforcing, re-stitching and mending, plus ideas for the inclusion of everyday materials in your work. There's an exploration of ways to link your emotional health with your textile practice, and 'Community' suggests ways to make connections with others in your regular textile work. 'Landscape' has a range of suggestions and examples of immersing your work in the local landscape, a terrific way to find meaning in your work and a sense of place. Finally, there is a moving account of one textile community's creative response to the 2020 coronavirus pandemic. The connection between wellbeing and the creation of textiles has never been stronger, and, as a leading exponent of this campaign, Claire is the perfect author to help you find more than just a finished textile at the end of a project.

**Textile Artist: Layered Cloth** Rizzoli Publications

Inspiration and practical tips on incorporating the everyday into textile art. In *Embroidering the Everyday*, acclaimed textile artist Cas Holmes explores the 'everyday' and the 'domestic', generating a wealth of inspiration and raw material to create textile work that resonates with time and place. Cas invites us to re-examine the world and use the limitations sometimes imposed by geographic area or individual circumstances as a rich resource to develop ideas for mixed media textiles in a more thoughtful way. With techniques and projects throughout, the book explores: How to be more resourceful with what we have to hand, including working with vintage scraps, homemade dyes and papers, and even teabags and biscuits. Rediscovering family history and how photographs and objects can provide inspiration, including Cas's own exploration of her Romani heritage. Drawing inspiration from our local landscape and how it changes through the seasons. How to transform materials with mark-making, printing, image transfer, collage and stitch. Packed with inspirational work from the author, and other leading practitioners who place the everyday at the heart of their work, this treasure trove of ideas, techniques and practical projects is an essential guide for our times.

**Textile Artist: Expressive Stitches** Batsford Books

Renowned textile artist Meredith Woolnough creates replicas of nature using a delicate system of tiny stitches. Her artwork is breathtaking, and now for the first time Woolnough offers crafters and fiberartists a lesson in how to use the "organic embroidery" technique. Look behind the scenes of her art process, from the initial fieldwork sketching and research that inspires her designs, to the production of her ethereal embroidered sculptures. She guides you through 12 creativity-prompting activities to help you begin your own mastery of this method. As you learn to find your desired shape or pattern in nature, from sources like leaves, shells, or coral, then use your sewing machine to turn bits into exquisite art. You'll also enjoy dozens of inspirational photos of Woolnough's own art pieces. Woolnough's instructions offer simple but highly versatile techniques, and allow you space for your own creative approach.

**A Companion to Textile Culture** Batsford Books

Textile artist and surface designer Mandy Pattullo marries fabric with collage techniques to produce beautiful pieces of art. In *Textile Collage* she shows a fresh way to use scraps and oddments of fabrics to create something unique and personal, while also being economical – perfect for those who have hoarded bits of fabric, trim and memory-filled domestic textiles over the years. Chapter one covers 'Materials': collecting and sourcing fabric including unpicking and storing found fabric. In chapter two, 'Make', Mandy guides you through all the artistic and creative elements that you need to consider to create a beautiful collage. The following chapter 'Portray' looks at piecing together a collaged portrait – human or animal – showing the figurative approach in collage work that includes transfer images and using found photographs. In the chapter 'Worn', the collage technique is used to embellish skirts, jackets and accessories. The final chapter 'Book' looks at the fabric book as a receptacle for textile collage, with a range of approaches and forms explored. This is a wonderful resource for all textilers looking to make the most of the found fabrics they love and fully explore the technique of collage with textiles.

**Collage, Stitch, Print** Rizzoli Publications

Ann Smalls imaginative use of cutting and manipulating techniques, and her layering and colouring tricks, makes this your go-to guide for bringing form and texture to your fabric artwork. This book is a rich resource and reference for textile artists seeking new ideas and who want to experiment with reverse appliqué and related techniques such as layering, trapunto, stacks, puffs and fabric manipulation. • Packed with techniques suitable for quilting and other textile art • Three wearable step-by-step projects • Clear, close-up images make layering enjoyable and accessible.

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- [The Last Thing He Told Me: A Novel By Laura Dave](#)
- [Icebreaker: A Novel \(the Maple Hills Series\)](#)
- [The Going To Bed Book By Sandra Boynton](#)
- [Atomic Habits: An Easy & Proven Way To Build Good Habits & Break Bad Ones By James Clear](#)
- [I Love You To The Moon And Back By Amelia Hepworth](#)
- [Saved: A War Reporter's Mission To Make It Home](#)
- [Jackie: Public, Private, Secret By J. Randy Taraborrelli](#)
- [Dark Future: Uncovering The Great Reset's Terrifying Next Phase \(the Great Reset Series\)](#)
- [If He Had Been With Me By Laura Nowlin](#)