
Jewellery Reference And Price Guide

Sarah Coventry® Jewelry

Classic American Costume Jewelry

Jewels by JAR

The Official Price Guide to Costume Jewelry

Warman's Jewelry

American Costume Jewelry

The Napier Co

Answers to Questions about Old Jewelry, 1840-1950

Juliana Jewelry Reference

20th Century Plastic Jewelry

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Professional Goldsmithing:A Contemporary Guide to Traditional Jewelry Techniques
Antique Jewelry
Diamond Ring Buying Guide
Gem & Jewelry Pocket Guide
Rhinestone Jewelry
Jewellery
Collecting Costume Jewelry 101
An Illustrated Dictionary of Jewelry
Warman's Antiques and Collectibles Price Guide
Juliana Jewelry - the Last Generation
Signed Beauties of Costume Jewelry

Costume Jewelry
Complete Price Guide to Watches
The Official Identification and Price Guide to Antique Jewelry
The Workbench Guide to Jewelry Techniques
The Price Guide To Jewellery. 3000 B. C. -1950 A. D.

*Jewellery Reference And
Price Guide*

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KARTER CLARK

Sarah Coventry® Jewelry Thames and
Hudson

What is a cabochon? What are the various types of gilding? What is vermeil? This accessible book—the first of its kind—offers concise explanations of key jewelry terms. The fascination with personal adornment is universal. It is a preoccupation that is primal, instinctive, and uniquely human. Jewelry

encompasses a seemingly endless number of ornaments produced across time and in all cultures. The range of materials and techniques used in its construction is extraordinary, even revolutionary, with new substances and methods of fabrication added with every generation. In any given society, master artisans have devoted their time, energy, and talent to the fine art of jewelry making, creating some of the most spectacular objects known to humankind. This volume, geared toward jewelry makers, scholars, scientists,

students, and fashionistas alike, begins with a lively introduction that offers a cultural history of jewelry and its production. The main text provides information on the most common, iconic, and culturally significant forms of jewelry and also covers materials, techniques, and manufacturing processes.

Containing more than eighty color illustrations, this guide will be invaluable to all those wishing to increase their understanding and enjoyment of the art of jewelry.

Classic American Costume Jewelry

Krause Publications

This comprehensive and ambitious workshop reference book for jewelers brings together a vast range of skills, techniques and technical data in one volume, providing an essential one-stop

look-it-up resource for both students and professionals. The focus is on detailed explanation with clear step-by-step photography used extensively which means that while this book contains the expert techniques aimed squarely at professional jewelers, it is also accessible to students of any level seeking an authoritative and comprehensive bible of their craft.

Jewels by JAR Krause Publications

The latest offering from renowned author Ann Mitchell Pitman features the dazzling jewelry designs of DeLizza & Elster, a company known to jewelry lovers the world over as Juliana. This all-new reference book, targeted to collectors both novice and experienced, showcases a vast variety of vintage jewelry from a prolific manufacturer, one

whose designs debuted in 1947 with simple, crystal rhinestone pieces and progressed to bolder, high-glitzy bijoux in the 1990s. Special facets of the book include photographs and in-depth information about findings, chains, rhinestones, art glass, and beads employed; a crucial timeline chronicling when specific jewelry was designed; and key terms used by the manufacturer. Full-color photographs capture many complete sets, including alternate color versions of single designs, and in some cases, varying motifs in pins, brooches, and earrings designed for each set. Signature attributes and construction methods show collectors how to determine for themselves if a piece of unsigned jewelry is actually the product of this high-profile jewelry house.

The Official Price Guide to Costume Jewelry Schiffer Book for Collectors
Some of the most beautiful pieces of costume jewelry made since the 1940s are presented in full color photographs. The visual creations are enriched by an introduction by Lawrence Feldman of Fior in London. A value guide is included along with an index to make this book a useful, beautiful guide for collectors.

Warman's Jewelry Tinderbox
Provides descriptions and prices for more than seven hundred-fifty pieces of costume jewelry, including background information, dating tips, and manufacturer facts.

American Costume Jewelry Schiffer Book for Collectors
Presents color photographs, descriptions, and prices for vintage

costume jewelry made with wood, plastic, or rhinestones.

The Napier Co DK Publishing (Dorling Kindersley)

Shows and describes antique bracelets, brooches, charms, cuff links, earrings, combs, hat pins, lockets, necklaces, pendants, rings, and watches, and looks at the history of jewelry

Answers to Questions about Old Jewelry, 1840-1950 ACC Distribution

With a concise history of jewelry and some interesting insights on the possible origins of costume jewelry in particular, Pictorial Guide to Costume Jewelry informs without being preachy. It includes some practical tips and informative facts, as well as a few comments on present day costume jewelry. Illustrated with 700 full-color

photographs displaying jewelry from the quietly attractive to the visually stunning, with clear and informative descriptions and a price guide, this book is a pictorial treasure trove bound to appeal to all jewelry lovers. The photo gallery consists of sections of jewelry parures and sets, necklaces and pendants, groupings, bracelets, brooches and pins, earrings, rings, charms, and miscellaneous and contemporary jewelry. A helpful glossary rounds out the book. 2008 values.

Juliana Jewelry Reference House of Collectibles

Beginning and experienced collectors and even dealers sometimes have difficulty distinguishing a valuable piece of costume jewelry from less valuable jewelry. Two brooches, both signed by

the same designer, can have vastly different values. This book provides beginning collectors with friendly one-on-one advice on how to begin a collection and how to recognize good quality costume jewelry. Background information for almost 130 different manufacturers, including the author's recommendations on which pieces from each designer are the most collectible, are provided. Over 200 new photos have been added to this edition, bringing the total to around 900 full-color photographs. A new section on miscellaneous makers is featured, and additional, up-to-date information about selling jewelry on eBay is provided. Once again, tips on how to upgrade a collection by selling to dealers and trading with friends; tips on how to

catalog a collection; and tips on repairing, storing, and cleaning jewelry are included. A glossary of jewelry terms, complete bibliography, and an index of patent design numbers round out the book. 2008 values.

20th Century Plastic Jewelry Springer

This full colour jewellery guide captures the history, beauty and value of rhinestone jewellery. It features an extensive collection of desirable rhinestone pieces, including pins, necklaces, bracelets, bangles, earrings and dress clips.

Costume Jewelry Wallace-Homestead

The perfect pocket-sized companion for those travelling and thinking about purchasing jewellery or stones. Renee Newman, author of the highly respected gem and jewellery guides including

'Diamond Ring Buying Guide' and 'Gold and Platinum Jewelry Buying Guide', has written a concise buying guide covering gems, gold and platinum that's a perfect handy reference. Here is important information on how to select jewellers and appraisers; a chapter on notable gem sources and which countries are noted for specific gems; information on coral, ivory and amber; precautions one must take when buying from an unfamiliar source; and customs regulations, duties and how to use lab reports. This guide will become an indispensable resource that will be used time and time again.

Jewelry Design Krause Publications

This encyclopedic study is the fruit of twenty years of collecting, research, and study of the most significant American

costume jewelry from 1930-1950. It offers readers a meticulous, reliable instrument to knowing these gems, which are often true and proper little works of art. In the two volumes, over 966 photographs show hundreds of jewelry items in full color, with an additional 729 illustrations of patents, advertisements, and historic photos. Thirty-seven companies are included, with additional chapters on jelly belly jewelry and patriotic jewelry in the second volume. In-depth research of the companies makes this the best source on the American costume jewelry industry. The first volume, A-M, covers the companies from Accessocraft to Mosell, and includes Boucher, Coro, Eisenberg, Miriam Haskell, Hobe and others. The second volume N-Z,

continues with Norma Jewelry Corp., through Rebajes, Réja, Trifari, to Uncas Manufacturing, with chapters on jelly belly jewelry and American patriotic jewelry.

The Best of Costume Jewelry House of Collectibles

A practical guide for jewelers of every skill level. 500+ photographs feature innovative, contemporary pieces. 400+ diagrams reveal their form, structure and processes. In this stunning guide, instruction meets inspiration to create the perfect reference for aspiring and established jewelry artisans. Divided into two sections, the first part covers the various materials and techniques that comprise contemporary jewelry design, including: processes, stones, metals, settings, links, joints, fittings, finishes

and enameling. The second part features a directory of shape and form categorized by pieces, such as earrings, bracelets, cufflinks, rings, necklaces, pins, etc. Diagrams describe the methods and designs employed, so artists can learn to apply these principles to their own works.

Warman's Costume Jewelry Figurals

Wallace-Homestead Book Company
Popularized by Coco Chanel in Paris during the 1920s, costume jewelry -- from the inexpensive to the extravagant -- has come into its own, creating a skyrocketing market for both investors and collectors. This guide covers it all, from Coro, Eisenberg, and Trifari to Miriam Haskell and Joseff. Complete with the latest prices, descriptions, and fascinating histories of the most famous

manufacturers, it provides new and essential information for every collector: Listings for every major designerThe most current prices availableDetailed descriptions and photos for easy identificationTips on buying and sellingHow to spot fakes and forgeriesDetailed bibliographyPredictions about hot trends of the future
[Understanding Jewellery](#) Schiffer Publishing
 Queen Victoria of Great Britain made a tremendous impact on the world, so much so that the era of her reign was given her name. Items from the Victorian period have a reputation for beauty and elegance, which is why they are such popular collectibles. This one-of-a-kind reference covers the beautiful jewelry of the Victorian Age, from 1837 to 1901.

Gemologist C. Jeanenne Bell offers collectors this fascinating all-color exploration of the illustrious age and the elegant jewelry that is produced.
 & break; & break; Decade by decade, Bell reveals how the fashion of the time influenced the style of jewelry, and how innovations in manufacturing affected jewelry production. Jewelry listings provide current marketplace values, and also cover American and French jewelry styles from the time. Over 1,000 color pictures and illustrations convey the true beauty of Victorian era jewelry it produced.
[Collect Contemporary Jewelry](#)
 Metropolitan Museum of Art
 Juliana Jewelry of D&E, The Last Generation, by Paula Knutson & Karla Wacker focuses on the little known

jewelry of the last 20 years DeLizza & Elster Inc. This 328 page book presents their high style designs of the 70's & 80's like a magazine fashion spread - on models with fronts & backs. Theme lines for Asian/Oriental, Egyptian Revival, Etruscan, Fox Hunting, Fraternal and Western. Rare slave bracelets, rings, duettes, ear wraps, hair jewelry, and belts beyond imagination. Over 60 pages of front & back figurals. Not to disappoint, some of the most rare and desirable rhinestone sets are included, as well as many never before published pieces. The book will delight and surprise seasoned collectors and provide a thorough variety of examples for those new to the fabulous five decades of DeLizza & Elster, Inc. with over 1500 color pictures.

Warman's Costume Jewelry Getty Publications

Covering every phase, fad, and style of costume jewelry, this detailed guide also features hundreds of photos and a special section on the why, what, how, and where of collecting. 200 b&w photos. 8-page, full-color insert.

A Collector's Guide to Costume Jewelry Thames & Hudson

Called "the Fabergé of our time" by Diane von Furstenberg, Joel A.

Rosenthal, who works in Paris under the name JAR, is one of the most acclaimed jewellery designers of the past thirty years. JAR is known for his use of precious and semi-precious stones resplendent with myriad shades of vibrant colour and set in organic shapes: one brooch, for instance, features lifelike

petals in subtly differentiated hues, made from a thousand pavé sapphires and amethysts. The New York Times has described his jewellery as "belligerent, stubborn, audacious, funny, contradictory", while JAR himself has characterised his work as "somewhere between geometry and a bouquet of flowers". This book, featuring nearly 70 pieces from throughout JAR's career, provides a concise, accessible, elegantly designed retrospective of the best of his jewellery creations, and is the only book of its kind on his work available in English.

Pictorial Guide to Costume Jewelry
Northlight

Co-written by antiques expert, Judith Miller and costume jewelry specialist, John Wainwright, DK Collector's Guides:

Costume Jewelry traces the history of costume jewelry from ancient times to the present day. It also explains how social and economic developments, changing fashions, new materials, and manufacturing techniques, as well as the haute couture houses of the 1940s and '50s have influenced and inspired the industry. Over 1,500 collectible pieces are presented in full-color, in a catalog-style layout, with prices and sizes clearly displayed below each one. There are profiles of 20 major international designers and factories, including Joseph of Hollywood, Trifari, Miriam Haskell, and Christian Dior. In addition, pieces by 80 lesser-known names are displayed and priced, and there is a gallery of unsigned collectible pieces. Contextual notes explain the features that make the

pieces desirable, and there are tips on what to look out for when buying. "Hot" collecting fields, such as Bakelite and Christmas Tree pins, are featured throughout. The book also includes a glossary of materials, a list of designer's and maker's marks, and a directory of specialized dealers. Book jacket.

Collecting Victorian Jewelry Three Rivers Press

Featuring text by an acknowledged expert in arts and crafts, hundreds of illustrations, and essays on key issues and themes, this compact, accessible guide will be an authority in the global

marketplace. When collecting contemporary arts and crafts, how can one be certain the pieces that appeal to current tastes also have the stamp of timeless collectible? This new series of accessible guides answers the need for authoritative advice in a fast-developing marketplace. • Texts by acknowledged experts with firsthand experience of the global market • Hundreds of illustrations • Profiles of essential artists, designers, and photographers • A concise reference section, including contact information and where to shop

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