

## Cultural Heritage In Mali In The Neoliberal Era In

Cultural Heritage in Mali in the Neoliberal Era  
 Intentional Destruction of Cultural Heritage and the Law  
 Cultural Heritage Management in Africa  
 The Protection of Cultural Property in Armed Conflict  
 Historical Dictionary of the United Nations Educational, Scientific and Cultural Organization (UNESCO)  
 Cultural Heritage, Sustainable Development and Human Rights  
 Culture for the 2030 Agenda  
 Enforcing International Cultural Heritage Law  
 History of Architectural Conservation  
 International Cultural Heritage Law in Armed Conflict  
 Cultural Heritage as a Legal Hybrid  
 A Companion to Heritage Studies  
 The Protection of Cultural Heritage During Armed Conflict  
 The Politics of Heritage Management in Mali  
 Social History of Timbuktu  
 Our Creative Diversity  
 Intersections in International Cultural Heritage Law  
 The SAGE Encyclopedia of African Cultural Heritage in North America  
 World Heritage on the Ground  
 The Economics of Uniqueness  
 The Politics of Heritage Management in Mali  
 Cultural Landscape Heritage in Sub-Saharan Africa  
 Justice in Conflict  
 The Protection of Cultural Heritage During Armed Conflict  
 Cultural Heritage and Mass Atrocities  
 Cultural Genocide and the Protection of Cultural Heritage  
 Democratization in Mali  
 Intersections in International Cultural Heritage Law  
 Imaging Culture  
 Reclaiming Heritage  
 International Law of Underwater Cultural Heritage  
 Cultural Heritage in the Crosshairs  
 Cultural Heritage in Modern Conflict  
 Military Necessity in International Cultural Heritage Law  
 The Future of the Bamiyan Buddha Statues  
 Countering Terrorism, Preventing Radicalization and Protecting Cultural Heritage  
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 Annual Review of Cultural Heritage Informatics

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### **JESSIE SCHMITT**

**Cultural Heritage in Mali in the Neoliberal Era** Cambridge University Press

Cultural Genocide and the Protection of Cultural Heritage examines the various lenses through which the international community defines attacks on cultural heritage—legal, accountability, security, counterterrorism, and atrocity prevention—and proposes a sixth, cultural genocide, that can be used to recast the debate over how to best protect the world’s cultural heritage.

**Intentional Destruction of Cultural Heritage and the Law** Indiana University Press

This book examines cultural heritage law in both its public and private modalities, focusing on the search for new solutions in national legislations. Both tangible and intangible cultural heritage pose challenges for national legislation regarding the legal histories of the respective countries, obligations deriving from international law, and the independence of respective national searches for a tailored protection model. Although the concept of cultural heritage transcends civil law

regulation and property rights, it must be considered when attempting to establish any coherent cultural heritage protection system. In national legislation, we can now observe an increased interest in leveraging civil law or private law to strengthen cultural heritage protection systems. This book looks beyond public and private law on cultural heritage in order to address its complex status as a legal hybrid. Further, the book shows how current problems in the international debate are mirrored in national legislation. Poland is used as a practical example, while also referring to other countries’ solutions as well as EU and international law instruments. This approach enables the reader to examine the creation of national legislation at the operational level and provides a template for all national lawyers concerning current challenges and emerging trends. The book’s target audience includes researchers and practitioners in the field of cultural heritage law, as well as public and private law experts. The topics covered can also be helpful for law students, art market actors, and all those interested in the challenges of cultural heritage protection.

**Cultural Heritage Management in Africa** United States Institute of Peace Press  
Originally published in 1983, this book deals with the precolonial history of the Islamic West African

city of Timbuktu. The book traces the fortunes of this fabled city from its origins in the twelfth century, and more especially from around 1400 onwards, to the French conquest in the late nineteenth century. The study rests upon a comprehensive utilisation of the Timbuktu sources, including the well-known chronicles or tarikhs of Timbuktu. The author focuses on the role of scholars and, in so doing, he provides a fresh study of a learned community in sub-Saharan Africa. Additionally, the study shows that the scholars occupied a position of leadership and authority in the social structure of the city. Hence, in providing fuller understanding of the role of scholars and their status as 'notables', the work makes it possible to understand the enigma which has surrounded this extraordinary city throughout its history. It contributes an important perspective for historians of Africa, the Middle East and Islam.

**The Protection of Cultural Property in Armed Conflict** Springer Nature

Using contemporary case studies, this book offers a novel legal perspective on the protection of cultural heritage during war.

[Historical Dictionary of the United Nations Educational, Scientific and Cultural Organization](#)

(UNESCO) Routledge

The world has been shocked by the destruction of world cultural heritage sites over the past two decades, as seen in widely disseminated videos depicting events such as the demolition of the Buddhas of Bamiyan and the ancient Syrian city of Palmyra. These acts are perhaps the clearest and most glaring examples of what is meant by the 'Intentional Destruction of the Cultural Heritage of Humankind' (IDCHH). The book explores in detail the remedies against IDCHH available under international law. These remedies are defined as all the lawful responses provided for both by customary law and by the special responsibility regimes created under the many substantive areas of international law. The examination includes UNESCO instruments and UN measures for the maintenance of international peace, mechanisms for the protection of human rights and those for the protection of investments, and international criminal justice outcomes through the decisions of the Permanent Criminal Court. Thus, the book explores avenues for response such as appeals to international courts, peacekeeping operations and referrals to the criminal legislation of States, in addition to reparations. The concept of the Cultural Heritage of Humankind implies that IDCHH harms all States and all peoples and human groupings in the world, not only the State or people on whose territory the cultural property is located. The book identifies the international law avenues for subjects not directly injured by IDCHH to obtain its cessation and reparation. This book is essential reading for students, academics and practitioners exploring international law and the destruction of cultural heritage.

*Cultural Heritage, Sustainable Development and Human Rights* Routledge

Charting in detail the evolution of the international rules on the protection of historic and artistic sites and objects from destruction and plunder in war, this 2006 book analyses in depth their many often-overlapping provisions. It serves as a comprehensive and balanced guide to a subject of increasing public profile, which will be of interest to academics, students and practitioners of international law and to all those concerned with preserving the cultural heritage.

**Culture for the 2030 Agenda** John Wiley & Sons

Mali, a country rich with history and culture, but one of the poorest in the world, emerged in the 1990s as one of Africa's most vibrant democracies. Strengthened by bold political and economic reforms at home, Mali has emerged as a leader in African peace keeping efforts. How has such a transition taken place? How have these changes built on Mali's rich heritage? These are the questions that the contributors to this volume have addressed. During the past twenty-five years, the scholarly research and applied development work of Michigan State University faculty and students in Mali represents the most significant combined, long-term, and continuing contribution of any group of university faculty in the United States or Europe to the study of Malian society, economy, and politics. The applied nature of much of this work has resulted in a significant number of working papers, reports, and conference presentations. This volume represents a coherent and connected set of essays from one American university with a widely known and highly respected role in African development. While the essays identify and review Mali's unique historical and contemporary path to democracy and development, they also contribute to the advancement of theoretical knowledge about African development.

**Enforcing International Cultural Heritage Law** Rowman & Littlefield

A pathbreaking call to halt the intertwined crises of cultural heritage attacks and mass atrocities and mobilize international efforts to protect people and cultures. Intentional destruction of cultural heritage has a long history. Contemporary examples include the Bamiyan Buddhas in Afghanistan, mosques in Xinjiang, mausoleums in Timbuktu, and Greco-Roman remains in Syria. Cultural heritage destruction invariably accompanies assaults on civilians, making heritage attacks impossible to disentangle from the mass atrocities of genocide, war crimes, crimes against humanity, and ethnic cleansing. Both seek to eliminate people and the heritage with which they identify. Cultural Heritage and Mass Atrocities assembles essays by thirty-eight experts from the heritage, social science, humanitarian, legal, and military communities. Focusing on immovable cultural heritage vulnerable to attack, the volume's guiding framework is the Responsibility to Protect (R2P), a United Nations resolution adopted unanimously in 2005 to permit international intervention against crimes of war or genocide. Based on the three pillars of prevent, react, and rebuild, R2P offers today's policymakers a set of existing laws and international norms that can and—as this book argues—must be extended to the protection of cultural heritage. Contributions consider the global value of cultural heritage and document recent attacks on people and sites in China, Guatemala, Iraq, Mali, Sri Lanka and Afghanistan, Syria, and Yemen. Comprehensive sections on vulnerable populations as well as the role of international law and the military offer

readers critical insights and point toward research, policy, and action agendas to protect both people and cultural heritage. A concise abstract of each chapter is offered online in Arabic, Chinese, French, Russian, and Spanish to facilitate robust, global dissemination of the strategies and tactics offered in this pathbreaking call to action. The free online edition of this publication is available at [getty.edu/publications/cultural-heritage-mass-atrocities](http://getty.edu/publications/cultural-heritage-mass-atrocities). Also available are free PDF, EPUB, and Kindle/MOBI downloads of the book.

**History of Architectural Conservation** BRILL

Cultural Landscape Heritage in Sub-Saharan Africa studies landscape spaces created by and for Africans themselves, from the precolonial era to the present. Contributors explore how these landscapes were understood in the colonial era and how they are being recuperated today for nation building, identity formation, and cultural affirmation.

*International Cultural Heritage Law in Armed Conflict* IOS Press

A Companion to Heritage Studies is a comprehensive, state-of-the-art survey of the interdisciplinary study of cultural heritage. Outlines the key themes of research, including cultural preservation, environmental protection, world heritage and tourism, ethics, and human rights. Accessibly organized into a substantial framework-setting essay by the editors followed by three sections on expanding, using and abusing, and recasting heritage. Provides a cutting-edge guide to emerging trends in the field that is that is global in scope, cross-cultural in focus and critical in approach. Features contributions from an international array of scholars, including some with extensive experience in heritage practice through UNESCO World Heritage Centre, ICOMOS, and national heritage systems.

**Cultural Heritage as a Legal Hybrid** Oxford University Press

The protection of cultural property during times of armed conflict and social unrest has been an on-going challenge for military forces throughout the world even after the ratification and implementation of the 1954 Hague Convention and its two Protocols by participating nations. This volume provides a series of case studies and “lessons learned” to assess the current status of Cultural Property Protection (CPP) and the military, and use that information to rethink the way forward. The contributors are all recognized experts in the field of military CPP or cultural heritage and conflict, and all are actively engaged in developing national and international solutions for the protection and conservation of these non-renewable resources and the intangible cultural values that they represent.

**A Companion to Heritage Studies** SAGE Publications

Imaging Culture is a sociohistorical study of the meaning, function, and aesthetic significance of photography in Mali, West Africa, from the 1930s to the present. Spanning the dynamic periods of colonialism, national independence, socialism, and democracy, its analysis focuses on the studio and documentary work of professional urban photographers, particularly in the capital city of Bamako and in smaller cities such as Mopti and Ségu. Featuring the work of more than twenty-five photographers, it concentrates on those who have been particularly influential for the local development and practice of the medium as well as its international popularization and active participation in the contemporary art market. Imaging Culture looks at how local aesthetic ideas are visually communicated in the photographers' art and argues that though these aesthetic arrangements have specific relevance for local consumers, they transcend geographical and cultural boundaries to have value for contemporary global audiences as well. Imaging Culture is an important and visually interesting book which will become a standard source for those who study African photography and its global impact.

**The Protection of Cultural Heritage During Armed Conflict** MSU Press

Cultural heritage property can be protected in a variety of ways, including at the international level, by enforcement in domestic courts, and through alternative dispute resolution mechanisms. This book sets out the legal framework applicable to cultural heritage and assesses how this works in practice, including in situations of conflict.

**The Politics of Heritage Management in Mali** Getty Publications

The fourth volume of the J. Paul Getty Trust Occasional Papers in Cultural Heritage Policy series is the result of a multi-day discussion on the issue of cultural heritage under siege. It features an edited collection of papers and discussions by nineteen scholars and practitioners of different specialties in the field of cultural heritage. This paper, along with the other Occasional Papers, is free and downloadable online.

**Social History of Timbuktu** Routledge

Established in the aftermath of World War II, UNESCO succinctly states its peace mission as well as

its peaceful resolution to peace in its Constitution—constructing the “defenses of peace” in the minds of peoples on the “intellectual and moral” grounds. For more than seven decades, UNESCO has been consistently positioning peace as its unwavering core and ultimate goal through promoting international understanding and cooperation in and across its five major sectors of competence in education, natural sciences, culture, communication and information, and social and human sciences. Historical Dictionary of the United Nations Educational, Scientific and Cultural Organization (UNESCO), Second Edition contains a chronology, an introduction, and an extensive bibliography. The dictionary section has more than 700 cross-referenced entries on UNESCO's initiatives, programs, projects, normative instruments, and partners over the past 76 years. This book is an excellent resource for students, researchers, and anyone wanting to know more about UNESCO.

**Our Creative Diversity** Getty Publications

A History of Architectural Conservation expands knowledge about the conservation of ancient monuments, works of art and historic buildings. It includes the origins of the interest in conservation within the European context, and the development of the concepts from Antiquity and the Renaissance to the present day. Jokilehto illustrates how this development has influenced international collaboration in the protection and conservation of cultural heritage, and how it has formed the principal concepts and approach to conservation and restoration in today's multi-cultural society. This book is based on archival research of original documents and the study of key restoration examples in countries that have influenced the international conservation movement. Accessible and of great interest to students and the general public it includes conservation trends in Europe, the USA, India, Iran and Japan.

*Intersections in International Cultural Heritage Law* Springer Nature

What happens when the international community simultaneously pursues peace and justice in response to ongoing conflicts? What are the effects of interventions by the International Criminal Court (ICC) on the wars in which the institution intervenes? Is holding perpetrators of mass atrocities accountable a help or hindrance to conflict resolution? This book offers an in-depth examination of the effects of interventions by the ICC on peace, justice and conflict processes. The 'peace versus justice' debate, wherein it is argued that the ICC has either positive or negative effects on 'peace', has spawned in response to the Court's propensity to intervene in conflicts as they still rage. This book is a response to, and a critical engagement with, this debate. Building on theoretical and analytical insights from the fields of conflict and peace studies, conflict resolution, and negotiation theory, the book develops a novel analytical framework to study the Court's effects on peace, justice, and conflict processes. This framework is applied to two cases: Libya and northern Uganda. Drawing on extensive fieldwork, the core of the book examines the empirical effects of the ICC on each case. The book also examines why the ICC has the effects that it does, delineating the relationship between the interests of states that refer situations to the Court and the ICC's institutional interests, arguing that the negotiation of these interests determines which side of a conflict the ICC targets and thus its effects on peace, justice, and conflict processes. While the effects of the ICC's interventions are ultimately and inevitably mixed, the book makes a unique contribution to the empirical record on ICC interventions and presents a novel and sophisticated means of studying, analyzing, and understanding the effects of the Court's interventions in Libya, northern Uganda - and beyond.

**The SAGE Encyclopedia of African Cultural Heritage in North America** BRILL

This Open Access book explores heritage conservation ethics of post conflict and provides an important historical record of the possible reconstruction of the Bamiyan Buddha statues, which was inscribed in the UNESCO World Heritage List in Danger in 2003 as “Cultural Landscape and Archaeological Remains of the Bamiyan Valley”. With the condition that most surface of the original fragments of the Buddha statues were lost due to acts of deliberate destruction, this publication explores a reference point for conservation practitioners and policy makers around the world as they consider how to respond to on-going acts of destruction of cultural heritage. Whilst there has been an emerging debate to the ethics and nature of heritage reconstruction, this volume provides a plethora of ideas and approaches concerning the future treatment of the Bamiyan Buddha statues. It also addresses a number of fundamental questions on potential heritage reconstruction: how it will be done; who will decide; and what it should be done for. Moreover when it comes to the inscribed World Heritage properties, how can reconstructed heritage using non-original materials be considered to retain authenticity? With a view to serving as a precedent for potential decisions taken elsewhere in the world for cultural properties impacted

by acts of violence and destruction, this volume introduces academic researches, experiences and observations of heritage conservation theory and practice of heritage reconstruction. It also addresses the issue not merely from the point of a material conservation philosophy but within the context of holistic strategies for the protection of human rights and promotion of peace building.

**World Heritage on the Ground** UNESCO Publishing

This book brings together three distinct areas of International Law – namely Environmental, Heritage and Ocean Law – to address the international legal protection of historically significant wrecks, with particular focus on the environmental hazards they may pose. The confluence of Heritage Law and the Law of the Sea with International Environmental Law represents an important development in international governance strategies for the twenty-first century, in particular those legal and administrative regimes that concern the world's oceans and underwater

cultural heritage protection. Importantly, connections between international legal regimes, such as the 1982 Law of the Sea, and institutions like the International Maritime Organisation (IMO) and United Nations Education Scientific Cultural Organisation (UNESCO), can play a crucial part in governance strategies that involve the regulation of marine pollution and historic shipwrecks.

*The Economics of Uniqueness* Rowman & Littlefield

The Encyclopedia of African Cultural Heritage in North America provides an accessible ready reference on the retention and continuity of African culture within the United States. Our conceptual framework holds, first, that culture is a form of self-knowledge and knowledge about self in the world as transmitted from one person to another. Second, that African people continuously create their own cultural history as they move through time and space. Third, that African descended people living outside of Africa are also contributors to and participate in the

creation of African cultural history. Entries focus on illuminating Africanisms (cultural retentions traceable to an African origin) and cultural continuities (ongoing practices and processes through which African culture continues to be created and formed). Thus, the focus is more culturally specific and less concerned with the broader transatlantic demographic, political and geographic issues that are the focus of similar recent reference works. We also focus less on biographies of individuals and political and economic ties and more on processes and manifestations of African cultural heritage and continuity. FEATURES: A two-volume A-to-Z work, available in a choice of print or electronic formats 350 signed entries, each concluding with Cross-references and Further Readings 150 figures and photos Front matter consisting of an Introduction and a Reader's Guide organizing entries thematically to more easily guide users to related entries Signed articles concluding with cross-references

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