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# Crime Fiction A Very Short Introduction Very Shor

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Marine

The Oxford Companion to Crime and Mystery Writing

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*Crime Fiction A Very  
Short Introduction Very  
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## **FORD SALAZAR**

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### **Death of a Green-Eyed Monster**

Hachette UK

Provides a lively introduction to what is both a wide-ranging and hugely popular literary genre. Accessible and clear, this comprehensive overview is the essential guide for all those studying crime fiction.

*Marine* Sourcebooks, Inc.

A 2022 ANTHONY AWARD NOMINEE for Best Anthology From a simple robbery

gone horribly wrong to a grisly murder in a secret love dungeon, this stellar collection of crime fiction short stories showcases some of today's finest voices of color. Edited by Wall Street Journal bestselling author Abby L. Vandiver, this thrilling anthology will keep you on the edge of your seat. Welcome to Midnight Hour... Jennifer Chow: "Midnight Escapade" After years of silence, two women decide to meet up in a unique escape room but get trapped in a deadly game from which there may be no escape. Tracy Clark: "Lucky Thirteen" A gun. A last meal. And only one survivor. Sometimes the stars

align--but only for the lucky one--as predator and prey come face-to-face one fateful New Year's Eve. H. C. Chan: "Murderers' Feast" Techpreneur John Manley left a trail of duped investors and damaged women in his wake. What happens when two hundred of his closest enemies gather for a five-day gourmet retreat? Christopher Chambers: "In the Matter of Mabel and Bobby Jefferson" It's almost midnight, it's snowing, and a bored call center worker catches a customer inquiry that smells of murder. Is he a knight rescuing the intended victim or someone else's pawn? Plus, stories by

Richie Narvaez, Frankie Bailey, E. A. Aymar, Faye Snowden, Tina Kashian, and many more.

**The Oxford Companion to Crime and Mystery Writing** Open Road Media  
First in the New York Times–bestselling series and winner of the Edgar Award: A new rabbi in a small New England town investigates the murder of a nanny. David Small is the new rabbi in the small Massachusetts town of Barnard’s Crossing. Although he’d rather spend his days engaged in Torah study and theological debate, the daily chores of synagogue life are all-consuming—that is, until the day a nanny’s body is found on the rain-soaked asphalt of the temple’s parking lot. When the young woman’s purse is discovered in Rabbi Small’s car, he will have to use his scholarly skills and Talmudic wisdom—and collaborate with the Irish-Catholic police chief—to exonerate himself and find the real killer. Blending this unorthodox sleuth’s quick intellect with thrilling action, *Friday the Rabbi Slept Late* is the exciting first installment of the beloved bestselling mystery series that offers a Jewish twist on the clerical mystery, a delightful discovery for fans of *Father Brown* and *Father*

Dowling or readers of Faye Kellerman’s suspense novels set in the Orthodox community.

*Tiny Crimes* Vintage

"What makes a good crime story and how do I write one?" *Teach Yourself Crime Fiction* answers these questions for aspiring writers. It analyzes the elements of crime fiction, including classic detective fiction, comic crime fiction, the feminist sleuth, and more. And it leads readers through the process of crafting a piece, showing them how to recognize a good idea for a novel, set a scene, shape characters, develop a plot, research background, use literary techniques and maintain a style, and dig out when they get stuck. It also includes advice on how to sell a novel.

**Crime Hits Home** Penguin

The follow-up to her critically acclaimed *Lie to Me*, J.T. Ellison’s *Tear Me Apart* is the powerful story of a mother willing to do anything to protect her daughter even as their carefully constructed world unravels around them. One moment will change their lives forever... Competitive skier Mindy Wright is a superstar in the making until a spectacular downhill crash

threatens not just her racing career but her life. During surgery, doctors discover she’s suffering from a severe form of leukemia, and a stem cell transplant is her only hope. But when her parents are tested, a frightening truth emerges. Mindy is not their daughter. Who knows the answers? The race to save Mindy’s life means unraveling years of lies. Was she accidentally switched at birth or is there something more sinister at play? The search for the truth will tear a family apart...and someone is going to deadly extremes to protect the family’s deepest secrets. With vivid movement through time, *Tear Me Apart* examines the impact layer after layer of lies and betrayal has on two families, the secrets they guard, and the desperate fight to hide the darkness within. Don’t miss *It’s One of Us*, the next page-turning thriller from New York Times bestselling author J.T. Ellison!

*Crime Fiction: A Very Short Introduction*  
Seventh Street Books

The term "film noir" still conjures images of a uniquely American malaise: hard-boiled detectives, fatal women, and the shadowy hells of urban life. But from its beginnings, film noir has been an

international phenomenon, and its stylistic icons have migrated across the complex geo-political terrain of world cinema. This book traces film noir's emergent connection to European cinema, its movement within a cosmopolitan culture of literary and cinematic translation, and its postwar consolidation in the US, Europe, Asia, the Middle East, and Latin America. The authors examine how film noir crosses national boundaries, speaks to diverse international audiences, and dramatizes local crimes and the crises of local spaces in the face of global phenomena like world-wide depression, war, political occupation, economic and cultural modernization, decolonization, and migration. This fresh study of film noir and global culture also discusses film noir's heterogeneous style and revises important scholarly debates about this perpetually alluring genre.

Die Behind the Wheel Hachette UK

P. D. James, the undisputed queen of mystery, gives us an intriguing, inspiring and idiosyncratic look at the genre she has spent her life perfecting. Examining mystery from top to bottom, beginning with such classics as Charles Dickens's

Bleak House and Wilkie Collins's *The Woman in White*, and then looking at such contemporary masters as Colin Dexter and Henning Mankell, P. D. James goes right to the heart of the genre. Along the way she traces the lives and writing styles of Arthur Conan Doyle, Agatha Christie, Dashiell Hammett, and many more. Here is P.D. James discussing detective fiction as social history, explaining its stylistic components, revealing her own writing process, and commenting on the recent resurgence of detective fiction in modern culture. It is a must have for the mystery connoisseur and casual fan alike.

*Little Pretty Things* Crooked Lane Books  
 Crime Fiction: A Very Short Introduction OUP Oxford

**The Story of Classic Crime in 100 Books** Random House

'Detective Fiction' is a clear and compelling look at some of the best known, yet least-understood characters and texts of the modern day. Undergraduate students of Detective and Crime Fiction and of genre fiction in general, will find this book essential reading.

Crime Fiction: A Reader's Guide

Mulholland Books

Dive into the psychological depths of "Crime and Punishment" by Fyodor Dostoevsky. This groundbreaking novel explores the moral dilemmas faced by Raskolnikov, a troubled student who commits a heinous act, sparking a profound journey of guilt, redemption, and the search for meaning. As Dostoevsky unravels Raskolnikov's inner turmoil, you'll confront a haunting question: What does it truly mean to suffer, and can redemption be found in the darkest corners of the human soul? But here's the unsettling truth: How far can one go in justifying their actions before the weight of conscience becomes unbearable? Engage with Dostoevsky's masterful narrative that intricately weaves philosophical questions into a gripping plot. Each character serves as a mirror reflecting society's complexities and the shadows lurking within us all. Are you ready to embark on a journey through the intricacies of crime, punishment, and the quest for moral clarity? Experience the depth of Dostoevsky's writing through short, impactful paragraphs that challenge your perceptions and provoke deep reflection.

This book is not just a story; it's a profound exploration of the human condition. This is your chance to confront the ethical dilemmas that resonate through time. Will you let "Crime and Punishment" guide you through the labyrinth of morality and existence? Don't miss the opportunity to own this literary masterpiece. Purchase "Crime and Punishment" now and delve into the depths of human experience!

**The Long Drop** Cambridge University Press

'A masterpiece by the woman who may be Britain's finest living crime novelist' Daily Telegraph 'Absorbing... this is a bravura performance, a true original' Ian Rankin Glasgow, 1957. It is a December night and William Watt is desperate. His family has been murdered and he needs to find out who killed them. He arrives at a bar to meet Peter Manuel, who claims he can get hold of the gun that was used. But Watt soon realises that this infamous criminal will not give up information easily. Inspired by true events, *The Long Drop* follows Watt and Manuel along back streets and into smoky pubs, and on to the courtroom where the murder trial takes place. Can

Manuel really be trusted to tell the truth? And how far will Watt go to get what he wants? **\*\*A TIMES TOP 10 CRIME NOVEL OF THE DECADE\*\*** \_\_\_\_\_ Praise for *THE LONG DROP*: 'Extraordinary' Guardian 'This book is so, so good. Forensic, beautiful and gripping' Graham Norton 'Revisits a dark episode in Glasgow's past... Mina navigates the uneasy territory between fact and fiction with consummate grace' Val McDermid \*Don't miss Denise Mina's most recent thriller, the Costa 2020 shortlisted, *THE LESS DEAD*\*

**The Golden Age of Murder** Mango Media Inc.

She'd cycled this way hundreds of times before, every twist and turn familiar. She didn't know this would be the last. When the body of architect James McCallum is found hanging in the grounds of his former school one cold night, DI Danny Stowe and forensic psychologist Rose Lainey suspect foul play behind his apparent suicide.

**The Old Woman with the Knife** Oxford University Press, USA

Italian crime writing is replacing that of Scandinavia as the fastest growing in the genre. The huge success of Niccolo

Ammaniti, followed by the Gabriele Salvatore film of the same name took the UK by storm. Andrea Camilleri's Inspector Montalbano series (Picador), Carlo Lucarelli's *Almost Blue* (Vintage) and *carte Blanche* (Europa) and Massimo Carlotto's *The Good-bye Kiss* (Europa) are further evidence of this surge. These authors, and others, are represented in this volume, which contains nine gripping and often darkly hilarious stories.

*The Silent Patient* Simon and Schuster "Entertaining and authoritative, this alphabetically arranged companion is an indispensable reference guide to crime and mystery writing. Unique in its biographical and critical treatment of major detective writers, it is a comprehensive digest to the genre *First Class Murder* Celadon Books

**\*\*THE INSTANT #1 NEW YORK TIMES BESTSELLER\*\*** "An unforgettable—and Hollywood-bound—new thriller... A mix of Hitchcockian suspense, Agatha Christie plotting, and Greek tragedy."

—Entertainment Weekly *The Silent Patient* is a shocking psychological thriller of a woman's act of violence against her husband—and of the therapist obsessed

with uncovering her motive. Alicia Berenson's life is seemingly perfect. A famous painter married to an in-demand fashion photographer, she lives in a grand house with big windows overlooking a park in one of London's most desirable areas. One evening her husband Gabriel returns home late from a fashion shoot, and Alicia shoots him five times in the face, and then never speaks another word. Alicia's refusal to talk, or give any kind of explanation, turns a domestic tragedy into something far grander, a mystery that captures the public imagination and casts Alicia into notoriety. The price of her art skyrockets, and she, the silent patient, is hidden away from the tabloids and spotlight at the Grove, a secure forensic unit in North London. Theo Faber is a criminal psychotherapist who has waited a long time for the opportunity to work with Alicia. His determination to get her to talk and unravel the mystery of why she shot her husband takes him down a twisting path into his own motivations—a search for the truth that threatens to consume him....

Detective Fiction Catapult

Richard Russo meets Tom Perrotta in this

gripping, suspenseful, and gorgeous debut novel about family secrets come to light; "a tinderbox waiting to explode" (Matthew Thomas, *New York Times* Bestselling author of *We Are Not Ourselves*). On a day of rising tension, Tom, a news editor, will confront the consequences of an indiscretion that he has tried desperately to hide and that now threatens to undo his family. Helen, a graphic designer who works from home, will be drawn into an escalating conflict with two street-smart teenage girls. Told hour-by-hour over the course of a single day, a husband and wife try to outrun long-buried secrets, sending their lives into chaos.

*The Midnight Killing* Simon and Schuster Crime fiction has been one of the most popular genres since the 19th century, but has roots in works as varied as Sophocles, Herodotus, and Shakespeare. In this Very Short Introduction Richard Bradford explores the history of the genre, by considering the various definitions of 'crime fiction' and looking at how it has developed over time. Discussing the popularity of crime fiction worldwide and its various styles; the role that gender plays within the genre; spy fiction, and

legal dramas and thrillers; he explores how the crime novel was shaped by the work of British and American authors in the 18th and 19th centuries. Highlighting the works of notorious authors such as Edgar Allan Poe, Conan Doyle, Agatha Christie, and Raymond Chandler — to name but a few — he considers the role of the crime novel in modern popular culture and asks whether we can, and whether we should, consider crime fiction serious 'literature'. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

This Is How It Ends Harlequin

The thrill of the chase, the steely-eyed detective (either gentle or hardboiled), the dark alleys and the double-cross, the unsolvable crime by a masterful criminal mind: this new title in our Gothic Fantasy Short Stories series features chills and double twists, unexpected turns and

private investigators with an eye for the unusual, and contains a cunning mix of classic and brand new writing. Great detective thriller writers such as Arthur Conan Doyle, John Buchan, G.K. Chesterton, Arthur Morrison and the Mother of Detective fiction herself, Anna Katharine Green, join rarely seen tales and completely new stories by modern authors: B. Morris Allen, Donald J. Bingle, Tom English, T.Y. Euliano, Tracy Fahey, Tina L. Jens, Tom Mead, Jonathan Shipley, Cameron Trost, Marie Vibbert, and Desmond White. As always our submission windows are packed with great reads so the successful stories are always a joy to publish.

*Crime Fiction* Routledge

Sergeant Hamish Macbeth—Scotland's most quick-witted but unambitious

policeman—is back and may have finally met the woman of his dreams in this new mystery in M.C. Beaton's beloved, New York Times bestselling series. Hamish's new constable, Dorothy McIver, may be the most beautiful woman he's ever seen. Completely bewitched by her sparkling blue eyes, Hamish spends the summer traveling with her up and down Sutherland until finally, he can take it no longer. He gets down on one knee beside the Land Rover and begs her to marry him—and to his amazement and delight, she says yes. But just as the town of Lochdubh gets ready to celebrate, Hamish finds himself with a new murder on his hands. If he doesn't find the killer fast, Hamish's dream wedding could become a nightmare.

*Crime and Punishment* Cambridge

University Press

An in-depth look at the United States Marine Corps—in the New York Times bestselling tradition of Submarine, Armored Cav, and Fighter Wing Only the best of the best can be Marines. And only Tom Clancy can tell their story—the fascinating real-life facts more compelling than any fiction. Clancy presents a unique insider's look at the most hallowed branch of the Armed Forces, and the men and women who serve on America's front lines. Marine includes: An interview with the Commandant of the Marine Corps, General Charles "Chuck" Krulak The tools and technology of the Marine Expeditionary Unit The role of the Marines in the present and future world An in-depth look at recruitment and training Exclusive photographs, illustrations, and diagrams

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