
Jesus Bleibet Meine Freude Fla Te Traversiere

The World's Encyclopaedia of Recorded Music. Supplement. 2-

A Quiet Life in Bedlam

The New International Dictionary of Music

Music in Print Annual Supplement

Suite in D-Dur, für (Natur-) Trompete in D/A & Orgel

Sacred Choral Music in Print

Cumulated Index of Record Reviews

A Cellist's Companion

Lexikon "Musik über Musik"

The Flutist Quarterly

Die erhaltenen KIRCHENKANTATEN Johann Sebastian Bachs (Mühlhausen, Weimar, Leipzig I)

Catalog of Copyright Entries. Fourth Series

The American Organist

The Gramophone

The Horn Call

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ERIN JAYVON

The World's Encyclopaedia of Recorded Music.

Supplement. 2- Bärenreiter-Verlag

The year is 1965. The U.S. is in turmoil as the Vietnam War escalates and civil unrest is seething. Kate Bamber, a 19-year-old telephone operator from Memphis, is longing to find a good husband and some meaning to her young life. Seeking to escape a sad and troubled existence with her abusive parents, Kate eagerly accepts a job transfer and moves out of her parent's house to the beautiful, sunny beaches of Miami, Florida. Filled

with hope and excitement, Kate immediately realizes her Mid-Southern upbringing and small-town na vet are no match for the harsh realities of life during these rapidly changing times. Romantic notions and hunger for adventure drive Kate to a guilt-ridden yet passionate love affair that unexpectedly leads to a seemingly picture-perfect marriage. But her desire for love and companionship continues to burn and the idea of a quiet married life is not what Kate's free-spirited nature is made for. *A Quiet Life in Bedlam* London ; Toronto : Oxford University Press
The holdings of the Music Division of the New York Public Library cover virtually all musical subjects; its scores represent a broad spectrum of musical style and history.

The New International Dictionary of Music BoD - Books on

Demand

This title includes the following features: Open University Set Book

Music in Print Annual Supplement Oxford University Press, USA

As well as being an authoritative and convenient resource for scholars, students, and performers, the Oxford Composer Companion to Bach provides the ordinary Bach/Baroque music enthusiast with information not usually found in programme or sleeve notes, exploring the life and works of Bach and the historical context in which he lived. Topics covered include: genres (eg chorales), structures (eg fugue), individual works (eg St John Passion), compositional practices and techniques, people and places, institutions, instruments, performing practice, festivals and performers, reception of Bach's music, stylistic influence and parodies, and Bach scholarship. The main alphabetical text is supplemented by useful endmatter, including a family tree, chronology, list of works, openings of vocal works, and a glossary of specialist terms.

Suite in D-Dur, für (Natur-) Trompete in D/A & Orgel Plume

The guide to English language reviews of all music recorded on compact discs.

Sacred Choral Music in Print Musicdata, Incorporated

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Cumulated Index of Record Reviews Strategic Book Publishing

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A Cellist's Companion Philadelphia : Musicdata, Incorporated

Mit etwa 8.600 Instrumentalkompositionen von 2.900

Komponisten werden in diesem Lexikon erstmals Werke aus dem Bereich "Musik über Musik" in übersichtlicher Form nachgewiesen. Zu allen Zeiten haben sich Komponisten mit der Musik ihrer Vorgänger oder Zeitgenossen auseinandergesetzt. Das Ergebnis waren Variationen, Fantasien, Paraphrasen oder ähnliche Werke, die sich auf bereits vorhandenes Material stützen. Im 20. Jahrhundert wurde die künstlerische Verarbeitung komplexer: Motivsplitter, rhythmische Strukturen oder formale Eigenheiten einer Fremdkomposition ergaben nun den Anlass neuen Komponierens. Auch Stilimitationen ("à la manière de ...") oder Gedenkkompositionen ("Tombeau", "Hommage à ...") gehören dazu. Dabei spielen Zitate oder die vertonten Buchstaben des zu ehrenden Musiker-Kollegen eine besondere Rolle: So enthält das Lexikon allein 270 Vertonungen des berühmten B-A-C-H-Themas. Ebenso kann Bearbeitungen ein eigenschöpferischer Wert zukommen, wenn sie eine Interpretation des Originals darstellen, wie beispielsweise Schönbergs Orchesterbearbeitung des g-Moll-Klavierquartetts von Johannes Brahms. Schließlich können auch bestimmte Instrumente oder Musiziersituationen selbst zum Gegenstand der Reflexion werden. Für Musiker, Musikredakteure, Wissenschaftler, Programmgestalter, Lehrer und Studenten bietet das Buch eine einzigartige Materialbasis und stellt damit eine ideale Ergänzung zum "Lexikon Programmmusik" dar, dem es in der Aufmachung und inhaltlichen Konzeption folgt. Ein Nachschlagewerk zum

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 Stilimitationen - Musik über das Musizieren

Lexikon "Musik über Musik" Boston, Mass. : G.K. Hall

The Flutist Quarterly G. K. Hall

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