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SUTTON MCCARTHY

True Story Vintage Canada

From the author of the New York Times bestselling essay collection *The Empathy Exams* and the memoir *The Recovering*, Leslie Jamison's "exquisitely beautiful" (San Francisco Chronicle) novel about three generations of women and the inescapable brutality of love. As a young woman, Tilly flees home for the hollow underworld of Nevada, looking for pure souls and finding nothing but bad habits. One day, after Tilly has spent nearly thirty years without a family, drinking herself to the brink of death, her niece Stella—who has been leading her own life of empty promise in New York City—arrives on the doorstep of

Tilly's desert trailer. *The Gin Closet* unravels the strange and powerful intimacy that forms between them. With an uncanny ear for dialogue and a witty, unflinching candor about sex, love, and power, Leslie Jamison reminds us that no matter how unexpected its turns, the life we're given is all we have: the cruelties that unhinge us, the beauties that clarify us, the addictions that deform us, those fleeting possibilities of grace that fade as quickly as they come. *The Gin Closet* marks the debut of a stunning new talent in fiction.

Rule Of The Bone Penguin UK

Who in his right mind wants to talk to a shrink? I don't want to talk about anything. I don't want to feel anything, taste anything ... or anything. The lyrics "just dying to die" run around in my brain day and night... Fifteen-year-old Sam is in pain. He comes

to the therapist's office unwillingly, angry, depressed, and filled with guilt over his own self-destructive behavior. He is being drawn deeper and deeper into a black hole of despair from which he sees no way out. *The Road Back This is the Real-life story of Sam's Recovery*, told from tapes of his therapy sessions. It tells what drove him to leave home, how he survived on the street, and why he was desperate to escape from the brutality of the gang that had become his "family" and from the torment of his own self-loathing. For every teen who has experienced the pain and loneliness of a no-way-out darkness, and for all those who love them, here is the light that can lead the way back.

The Book of David Da Capo Press

This appealing teen read tells the story of Katie, a teen from an abused home, and her journey through foster care. Katie is always surrounded by wealth, but feels terribly alone because of the secret horror of her angry, abusive father. When she's thrown out of her house and put into foster care, it seems like the end of the world. But as she moves through the foster care system, she begins to realize that she can help others. Can she, at last, find courage and strength of her own?

Anna's Story Simon and Schuster

WINNER OF THE 2023 LOCUS AWARD FOR NON-FICTION WINNER OF THE BRITISH SCIENCE FICTION ASSOCIATION AWARD FOR BEST NON-FICTION 'Always readable, illuminating and honest. It made me miss the real Terry.' - Neil Gaiman 'Sometimes joyfully, sometimes painfully, intimate . . . it is wonderful to have this closeup picture of the writer's working life.' - Frank Cottrell-Boyce, Observer ----- At the time of his death in 2015, award-winning and bestselling author Sir Terry Pratchett was working on his

finest story yet - his own. The creator of the phenomenally bestselling Discworld series, Terry Pratchett was known and loved around the world for his hugely popular books, his smart satirical humour and the humanity of his campaign work. But that's only part of the picture. Before his untimely death, Terry was writing a memoir: the story of a boy who aged six was told by his teacher that he would never amount to anything and spent the rest of his life proving him wrong. For Terry lived a life full of astonishing achievements: becoming one of the UK's bestselling and most beloved writers, winning the prestigious Carnegie Medal and being awarded a knighthood. Now, the book Terry sadly couldn't finish has been written by Rob Wilkins, his former assistant, friend and now head of the Pratchett literary estate. Drawing on his own extensive memories, along with those of the author's family, friends and colleagues, Rob unveils the full picture of Terry's life - from childhood to his astonishing writing career, and how he met and coped with what he called the 'Embuggerance' of Alzheimer's disease. A deeply moving and personal portrait of the extraordinary life of Sir Terry Pratchett, written with unparalleled insight and filled with funny anecdotes, this is the only official biography of one of our finest authors. ----- 'Spins magic from mundanity in precisely the way Pratchett himself did.' - Telegraph 'As frank, funny and unsentimental as anything its subject might have produced himself.' - Mail on Sunday *Time Is a River* Simon and Schuster

The editor of the classic GO ASK ALICE has compiled the poignant journals of a 14-year-old date-rape victim who contracted AIDS and died.

Unmask Alice Penguin

The Scorpions are a gun-toting Harlem gang, and Jamal Hicks is about to become tragically involved with them in this authentic tale of the sacrifice of innocence and the struggle to steer clear of violence. This Newbery Honor Book will challenge young men to consider their own decisions as they come of age in a complex and often frustrating society. Pushed by a bully to fight and nagged by his principal, Jamal is having a difficult time staying in school. His home life is not much better, with his mother working her fingers to the bone to try to earn the money for an appeal for Jamal's jailed older brother, Randy. Jamal wants to do the right thing and help earn the money to free his brother by working, but he's afraid to go against the Scorpions. Jamal eventually pulls free of the gang's bad influence, but only through the narrowest of escapes. Walter Dean Myers, five-time winner of the Coretta Scott King Award, sensitively explores the loyalty and love between friends faced with hard choices. *Scorpions* is 25 years old, but the issues of poverty and violence make it a timeless powerful read—sadly as relevant as ever.

Almost Lost Atlantic Books Ltd

The classic work of a 15-year-old drug user who chronicles her daily struggle to escape the pull of the drug world.

Diary of an Oxygen Thief Simon and Schuster

A book for the Wimpy Kid who has grown into a Wimpy Teen Larkin Pace desperately wants a new camcorder. How else is he going to become the next great filmmaker? But his dad won't give him any money, his sister is determined to make his life miserable, and his nemesis Dalton Cooke is trying to steal his girlfriend. Now this height-challenged aspiring director must chronicle his wacky life for a freshman English assignment.

Chameleon On a Kaleidoscope (The Oxygen Thief Diaries).

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"Unmask Alice by Rick Emerson goes a long way to showing what investigative journalism could be in the right hands . . . this book is undeniably buzzworthy." —Portland Book Review "An absorbing and unnerving read . . . this book demands to be finished in one sitting." —Booklist Two teens. Two diaries. Two social panics. One incredible fraud. In 1971, *Go Ask Alice* reinvented the young adult genre with a blistering portrayal of sex, psychosis, and teenage self-destruction. The supposed diary of a middle-class addict, *Go Ask Alice* terrified adults and cemented LSD's fearsome reputation, fueling support for the War on Drugs. Five million copies later, *Go Ask Alice* remains a divisive bestseller, outraging censors and earning new fans, all of them drawn by the book's mythic premise: *A Real Diary*, by Anonymous. But Alice was only the beginning. In 1979, another diary rattled the culture, setting the stage for a national meltdown. The posthumous memoir of an alleged teenage Satanist, *Jay's Journal* merged with a frightening new crisis—adolescent suicide—to create a literal witch hunt, shattering countless lives and poisoning whole communities. In reality, *Go Ask Alice* and *Jay's Journal* came from the same dark place: Beatrice Sparks, a serial con artist who betrayed a grieving family, stole a dead boy's memory, and lied her way to the National Book Awards. *Unmask Alice: LSD, Satanic Panic, and the Imposter Behind the World's Most Notorious Diaries* is a true story of contagious deception. It stretches from Hollywood to Quantico, and passes through a tiny patch of Utah nicknamed "the fraud capital of America." It's the story of a doomed romance and a vengeful celebrity. Of a lazy press and a public mob. Of two

suicidal teenagers, and their exploitation by a literary vampire.
Unmask Alice . . . where truth is stranger than nonfiction.

The Gin Closet Verso Books

Tar loves Gemma, but Gemma doesn't want to be tied down - not to anyone or anything. Gemma wants to fly. But no one can fly forever. One day, somehow, finally you have to come down. Commissioned and produced by Oxford Stage Company, *Junk* premiered at The Castle, Wellingborough, in January 1998 and went on to tour throughout the UK in 1998 and 1999. "John Retallack's excellent adaptation of Melvin Burgess's controversial Carnegie Medal winning novel is splendidly unpatronising...a truly cautionary tale" (Independent)

Annie's Baby Harper Collins

"Makes MAD MEN look like SAD MEN" Welcome to the age of Anti-Social Media. Exchanging alcoholism for sex-addiction the controversial writer of underground cult classic DIARY OF AN OXYGEN THIEF retools his advertising skills to seduce women online. It's a pursuit that quickly turns into an obsession requiring even more creativity than his award-winning ad campaigns, but don't worry there are plenty of breaks. For commercials. Dazzling, daunting and darkly hilarious CHAMELEON ON A KALEIDOSCOPE is a spectacular indictment of modern media and our increasing reliance on it. "SO FEROCIOUS IT'S ALMOST IMPOSSIBLE TO PUT DOWN." Patrick Trotti, JMWW Literary Magazine "A CINEMATIC DREAM-CAPSULE, SOMEONE WILL SNAP THIS UP AND MAKE A MOVIE OUT OF IT" Barry Alexander Brown, Oscar-nominated filmmaker and editor

Letting Ana Go Simon and Schuster

A young African-American man driving through the Southwest

helps a group of German refugee nuns build a church.

Go Ask Alice HarperTeen

"A rare, no-holds-barred documentation of an American teenager's life." —Publishers Weekly Told through the actual diary entries of a real teenage girl, *Dear Nobody* chronicles Mary Rose's struggles with drug addiction, bullying, and a deadly secret in this raw, authentic book. Her story will inspire you—and remind you that you're not alone. They call me a freak. I'm sick of it. It makes me want dangerous, bad things. Drugs—hard drugs—and people who are bad for me, but I don't care, because I'm so lonely and no matter what their intentions are at least they're talking to me... They say that high school is supposed to be the best time of your life. But what if that's just not true? More than anything, Mary Rose wants to fit in. To be heard. To be loved. And she'll do whatever it takes to make that happen. Even if it costs her her life. Compelling and unflinchingly honest, *Dear Nobody* is perfect for readers looking for: contemporary young adult nonfiction true stories about drug addiction books like *Go Ask Alice* and *Lucy in the Sky* stories that spark conversation about issues teens face

Jay's Journal Simon and Schuster

A teen plunges into a downward spiral of addiction in this classic cautionary tale. January 24th After you've had it, there isn't even life without drugs... It started when she was served a soft drink laced with LSD in a dangerous party game. Within months, she was hooked, trapped in a downward spiral that took her from her comfortable home and loving family to the mean streets of an unforgiving city. It was a journey that would rob her of her innocence, her youth—and ultimately her life. Read her diary.

Enter her world. You will never forget her. For thirty-five years, the acclaimed, bestselling first-person account of a teenage girl's harrowing descent into the nightmarish world of drugs has left an indelible mark on generations of teen readers. As powerful—and as timely—today as ever, *Go Ask Alice* remains the definitive book on the horrors of addiction.

Ms Hempel Chronicles HarperCollins Australia

A fully annotated and illustrated version of both *ALICE IN WONDERLAND* and *THROUGH THE LOOKING GLASS* that contains all of the original John Tenniel illustrations. From "down the rabbit hole" to the Jabberwocky, from the Looking-Glass House to the Lion and the Unicorn, discover the secret meanings hidden in Lewis Carroll's classics. (Orig. \$29.95)

Zombie Economics Harper Collins

Jo is in a strange new country for university and having a more peculiar time than most. In a house with no walls, shared with a woman who has no boundaries, she finds her strange home coming to life in unimaginable ways. Jo's sensitivity and all her senses become increasingly heightened and fraught, as the lines between bodies and plants, dreaming and wakefulness, blur and mesh. This debut novel from critically acclaimed artist and musician Jenny Hval presents a heady and hyper-sensual portrayal of sexual awakening and queer desire.

Beauty Queen Random House

Ms. Beatrice Hempel, English teacher, is new - new to teaching, new to her school, newly engaged, and newly bereft of her devoted father. Overwhelmed by her newness, she struggles to figure out quite what is expected of her - in life and at work. Is it

acceptable to introduce swear words into the English curriculum, enlist students to write their own report cards, or bring up personal experiences while teaching a sex-education class? Or not? Sarah Shun-Lien Bynum finds her characters at their most vulnerable, then explores those precarious moments in sharp, graceful prose. *Ms Hempel Chronicles* takes the reader on a journey down the rabbit hole to the wonderland of middle school, memory, daydreaming, and the extraordinary business of growing up.

Marijuana Grower's Guide Yale University Press

Scientifically rigorous enough for a professional botanist yet accessible to anyone who wants to grow their own marijuana, this book is illustrated with 164 photos, 64 in color, 29 line drawings, 30 tables, charts, maps.

The Potion Diaries Penguin

When Annie discovers she's pregnant by her boyfriend, she's devastated. She has never felt so alone. With no one she can talk to, she pours her heart out to her diary, confiding her feelings of panic, self-doubt, and the desperate hope that some day she can turn her life around. She decides she wants to keep her baby and dreams of loving and caring for this little person. But after the baby is born, it's in her diary that she faces the agonizing question: Can she really raise this child on her own?

The Accidental Genius of Weasel High Wings

Adrian Mole's first love, Pandora, has left him; a neighbor, Mr. Lucas, appears to be seducing his mother (and what does that mean for his father?); the BBC refuses to publish his poetry; and his dog swallowed the tree off the Christmas cake. "Why" indeed.

Best Sellers - Books :

- [The Five-star Weekend](#)
- [Hunting Adeline \(cat And Mouse Duet\) By H. D. Carlton](#)
- [Mad Honey: A Novel](#)
- [Stone Maidens](#)
- [Daisy Jones & The Six: A Novel](#)
- [Never Never: A Romantic Suspense Novel Of Love And Fate By Colleen Hoover](#)
- [The Inmate: A Gripping Psychological Thriller By Freida Mcfadden](#)
- [Saved: A War Reporter's Mission To Make It Home](#)
- [Demon Copperhead: A Pulitzer Prize Winner](#)
- [If He Had Been With Me By Laura Nowlin](#)