

Playing Across A Divide Israeli Palestinian Music

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ODONNELL MCCULLOUGH

[Playing Across a Divide](#) Open Book Publishers

Explore the relationship between music and society around the world This comprehensive introductory text creates a panoramic experience for beginner students by exposing them to the many musical cultures around the globe. Each chapter opens with a musical encounter in which the author introduces a key musical culture. Through these experiences, students are introduced to key musical styles, musical instruments, and performance practices. Students are taught how to actively listen to key musical examples through detailed listening guides. The role of music in society is emphasized through chapters that focus on key world cultural groups.

Citizen Azmari McFarland

A provocative approach to the Israeli-Palestinian conflict—one state for two peoples—that is sure to touch nerves on all sides The Israeli-Palestinian war has been called the world's most intractable conflict. It is by now a commonplace that the only way to end the violence is to divide the territory in two, and all efforts at a resolution have come down to haggling over who gets what: Will Israel hand over 90 percent of the West Bank or only 60 percent? Will a Palestinian state include any part of Jerusalem? Clear-eyed, sharply reasoned, and compassionate, One Country proposes a radical

alternative: to revive an old and neglected idea of one state shared by two peoples. Ali Abunimah shows how the two are by now so intertwined—geographically and economically—that separation cannot lead to the security Israelis need or the rights Palestinians must have. He reveals the bankruptcy of the two-state approach, takes on the objections and taboos that stand in the way of a binational solution, and demonstrates that sharing the territory will bring benefits for all. The absence of other workable options has only led to ever greater extremism; it is time, Abunimah suggests, for Palestinians and Israelis to imagine a different future and a different relationship.

[Excursions in World Music](#) Macmillan + ORM

Includes CD of the broadcasts (2-disc set) Book URL: <https://www.areditions.com/rr/rrotm/otm010.html> The ethnomusicologist Robert Lachmann (1892-1939) wrote and presented twelve radio programs entitled Oriental Music, which were transmitted by the Palestine Broadcasting Service between November 1936 and April 1937. The programs, which formed part of Lachmann's pioneering project to establish an 'Oriental music archive' at the Hebrew University of Jerusalem, included live performances of traditional music representing the different ethnic and religious communities of Palestine, performances which were simultaneously recorded onto metal disc. This edition presents Lachmann's scripts with musical transcriptions of performances, transcriptions and translations of the sung texts, and selected digitally restored musical recordings (provided on the accompanying set of compact discs). The introduction and editorial commentaries explore Lachmann's radio lectures as they relate to his body of research on 'Oriental music' and to wider concerns of scholarship, politics, and ideology. This edition will appeal to scholars of Middle Eastern cultural history and

ethnomusicology, and especially to those interested in the history of sound archives, recording and broadcasting, the intellectual history of ethnomusicology, and the history, theory, and aesthetics of Middle Eastern music.

Ally Routledge

2019 Winner of Society of Ethnomusicology's Special Interest Group Award for Jewish Music In the thirty years since their immigration from Ethiopia to the State of Israel, Ethiopian-Israelis have put music at the center of communal and public life, using it alternately as a mechanism of protest and as appeal for integration. Ethiopian music develops in quiet corners of urban Israel as the most prominent advocate for equality, and the Israeli-born generation is creating new musical styles that negotiate the terms of blackness outside of Africa. For the first time, this book examines in detail those new genres of Ethiopian-Israeli music, including Ethiopian-Israeli hip-hop, Ethio-soul performed across Europe, and eskesta dance projects at the center of national festivals. This book argues that in a climate where Ethiopian-Israelis fight for recognition of their contribution to society, musical style often takes the place of political speech, and musicians take on outside roles as cultural critics. From their perch in Tel Aviv, Ethiopian-Israeli musicians use musical style to critique a social hierarchy that affects life for everyone in Israel/Palestine.

One Land, Two States University of California Press

How can a traditional music with little apparent historical connection to Berlin become a way of hearing and making sense of the bustling German capital in the twenty-first century? In *Sounding Jewish in Berlin*, author Phil Alexander explores the dialogue between the city's contemporary klezmer scene and the street-level creativity that has become a hallmark of Berlin's decidedly modern urbanity and cosmopolitanism. By tracing how klezmer music engages with the spaces and symbolic meanings of the city, Alexander sheds light on how this Eastern European Jewish folk music has become not just a product but also a producer of Berlin. This engaging study of Berlin's dynamic Yiddish music scene brings together ethnomusicology, cultural studies, and urban geography to evoke the sounds, atmospheres, and performance spaces through which klezmer musicians have built a lively set of musical networks in the city. Transcending a restrictive framework that considers this music solely in the context of troubled German-Jewish history and notions of guilt and absence, Alexander shows how Berlin's current klezmer community a diverse group of Jewish and non-Jewish performers imaginatively blend the genre's traditional musical language with characteristically local tones to forge an adaptable and distinctively twenty-first-century version of klezmer. Ultimately, the music's vital presence in Berlin is powerful evidence that if traditional music is to remain audible amid the noise of the urban, it must become a meaningful part of that noise.

Excursions in World Music, Seventh Edition HarperCollins UK

The SAGE Encyclopedia of Music and Culture presents key concepts in the study of music in its cultural context and provides an introduction to the discipline of ethnomusicology, its methods, concerns, and its contributions to knowledge and understanding of the world's musical cultures, styles, and practices. The diverse voices of contributors to this encyclopedia confirm ethnomusicology's fundamental ethos of inclusion and respect for diversity. Combined, the multiplicity of topics and approaches are presented in an easy-to-search A-Z format and offer a fresh perspective on the field and the subject of music in culture. Key features include: Approximately 730 signed articles, authored by prominent scholars, are arranged A-to-Z and published in a choice of print or electronic editions Pedagogical elements include Further Readings and Cross References to conclude each article and a Reader's Guide in the front matter organizing entries by broad topical or thematic areas Back matter includes an annotated Resource Guide to further research (journals, books, and associations), an appendix listing notable archives, libraries, and museums, and a detailed Index The Index, Reader's Guide themes, and Cross References combine for thorough search-and-browse capabilities in the electronic edition *Narratives of Dissent* Routledge

Introduction The Sarawak Police Band of Malaysia is a revered musical institution that has captivated audiences and made significant contributions to the country's cultural landscape (Hendricks et al., 2016). In this captivating introductory chapter, we embark on a fascinating journey to explore the origins and formation of the Sarawak Police Band. We uncover the factors that led to its inception and trace its early steps, weaving a tale that intertwines music, culture, and the commitment to excellence. Our exploration takes us on a chronological analysis of the band's evolution and development over the years. We delve into the remarkable changes in its instrumentation, performance methods, and musical styles, immersing ourselves in the band's transformative journey. Additionally, we explore the band's pedagogical initiatives and its partnerships with educational institutions. We shed light on the training and development programs that have shaped its members into exceptional musicians, elevating the ensemble to new heights. Through this chapter, our aim is to provide a comprehensive overview of the Police Band's rich history. We illuminate the pivotal moments and transformations that have molded it into the esteemed ensemble it is today. Join us as we embark on this captivating journey through time and discover the fascinating story of the Police Band—a tale that encompasses the power of music, the beauty of culture, and an unwavering commitment to excellence. Main chapter in this book :- A. The band's Sarawak development and growth over time since 1888 B. The evolution of musical performances and genres. c. Band members' education and growth

Like Dreamers Transaction Publishers

"Powerful. . . beautifully written . . . There is much to admire . . . especially Mr. Halevi's skill at getting inside the hearts and minds of these seven men" —Ethan Bronner, New York Times Following the lives of seven young members from the 55th Paratroopers Reserve Brigade, the unit responsible for restoring Jewish sovereignty to Jerusalem during the 1967 Six Day War, acclaimed journalist Yossi Klein Halevi reveals how this band of brothers played pivotal roles in shaping Israel's destiny long after their historic victory. While they worked together to reunite their country in 1967, these men harbored drastically different visions for Israel's future. One emerges at the forefront of the religious settlement movement, while another is instrumental in the 2005 unilateral withdrawal from Gaza. One becomes a driving force in the growth of Israel's capitalist economy, while another ardently defends the socialist kibbutzim. One is a leading peace activist, while another helps create an anti-Zionist terror underground in Damascus. Featuring eight pages of black-and-white photos and maps, *Like Dreamers* is a nuanced, in-depth look at these diverse men and the conflicting beliefs that have helped to define modern Israel and the Middle East. "A beautifully written and sometimes heartbreaking account of these men, their families, and their nation." —Booklist, starred review "Halevi's book is executed with imagination, narrative drive, and, above all, deep empathy for a wide variety of Israelis, and the result is a must-read for anyone with an interest in contemporary Israel and the Israeli-Palestinian conflict.

—Publishers Weekly, starred review "Mr. Halevi's masterly book brings us into [the] . . . debate and the lives of those who live it." —Elliott Abrams, Wall Street Journal

European Cultural Diplomacy and Arab Christians in Palestine, 1918–1948 Routledge

In *My Voice Is My Weapon*, David A. McDonald rethinks the conventional history of the Palestinian crisis through an ethnographic analysis of music and musicians, protest songs, and popular culture. Charting a historical narrative that stretches from the late-Ottoman period through the end of the second Palestinian intifada, McDonald examines the shifting politics of music in its capacity to both reflect and shape fundamental aspects of national identity. Drawing case studies from Palestinian communities in Israel, in exile, and under occupation, McDonald grapples with the theoretical and methodological challenges of tracing "resistance" in the popular imagination, attempting to reveal the nuanced ways in which Palestinians have confronted and opposed the traumas of foreign occupation. The first of its kind, this book offers an in-depth ethnomusicological analysis of the Israeli-Palestinian conflict, contributing a performative perspective to the larger scholarly conversation about one of the world's most contested humanitarian issues.

Football and Popular Culture Frankie Tadius

This collection adds to the critical transitional justice scholarship that calls for "transitional justice from below" and that makes visible the complex and oftentimes troubled entanglements between justice endeavours, locality, and memory-making. Broadening this perspective, it explores informal memory practices across various contexts with a focus on their individual and collective dynamics and their intersections, reaching also beyond a conceptualisation of memory as mere symbolic reparation and politics of memory. It seeks to highlight the hidden, unwritten, and multifaceted in today's memory boom by focusing on the memorialisation practices of communities, activists, families, and survivors. Organising its analytical focal point around the localisation of memory, it offers valuable and new insights on how and under what conditions localised memory practices may contribute to recognition and social transformation, as well as how they may at best be inclusive, or exclusive, of dynamic and diverse memories. Drawing on inter- and multi-disciplinary approaches, this book brings an in-depth and nuanced understanding of local memory practices and the dynamics attached to these in transitional justice contexts. It will be of much interest to students and scholars of memory and genocide studies, peace and conflict studies, transitional justice, sociology, and anthropology.

Transforming Forum Books

NEW YORK TIMES BESTSELLER • Includes a new afterword about the Iran nuclear agreement, the 2016 presidential race, and the future of the U.S.-Israel alliance Michael B. Oren's memoir of his time as Israel's ambassador to the United States—a period of transformative change for America and a time of violent upheaval throughout the Middle East—provides a frank, fascinating look inside the special relationship between America and its closest ally in the region. Michael Oren served as the Israeli ambassador to the United States from 2009 to 2013. An American by birth and a historian by training, Oren arrived at his diplomatic post just as Benjamin Netanyahu, Barack Obama, and Hillary Clinton assumed office. During Oren's tenure in office, Israel and America grappled with the Palestinian peace process, the Arab Spring, and existential threats to Israel posed by international terrorism and the Iranian nuclear program. Forged in the Truman administration, America's alliance with Israel was subjected to enormous strains, and its future was questioned by commentators in both countries. On more than one occasion, the friendship's very fabric seemed close to unraveling. *Ally* is the story of that enduring alliance—and of its divides—written from the perspective of a man who treasures his American identity while proudly serving the Jewish State he has come to call home. No one could have been better suited to strengthen bridges between the United States and Israel than Michael Oren—a man equally at home jumping out of a plane as an Israeli paratrooper and discussing Middle East history on TV's Sunday morning political shows. In the pages of this fast-paced book, Oren interweaves the story of his personal journey with behind-the-scenes accounts of fateful meetings between President Obama and Prime Minister Netanyahu, high-stakes summits with the Palestinian leader Mahmoud Abbas, and diplomatic crises that intensified the controversy surrounding the world's most contested strip of land. A quintessentially American story of a young man who refused to relinquish a dream—irrespective of the obstacles—and an inherently Israeli story about assuming onerous responsibilities, *Ally* is at once a record, a chronicle, and a confession. And it is a story about love—about someone fortunate enough to love two countries and to represent one to the other. But, above all, this memoir is a testament to an alliance that was and will remain vital for Americans, Israelis, and the world.

The Jewish Divide Over Israel University of Texas Press

Music and Encounter at the Mediterranean Crossroads: A Sea of Voices explores the musical practices that circulate the Mediterranean Sea. Collectively, the authors relate this musical flow to broader transnational flows of people and power that generate complex encounters, bringing the diverse cultures of Europe, Africa, and the Middle East into new and challenging forms of contact. Individually, the chapters offer detailed ethnographic and historiographic studies of music's multifaceted roles in such interactions. From collaborations between Moroccan migrant and Spanish Muslim convert musicians in Granada, to the incorporation of West African sonorities and Hasidic melodies in the musical liturgy of Abu Ghosh Abbey, Jerusalem, these communities sing, play, dance, listen, and record their diverse experiences of encounter at the Mediterranean crossroads. *The Routledge Handbook of Muslim-Jewish Relations* Wesleyan University Press

The Routledge Handbook of Muslim-Jewish Relations invites readers to deepen their understanding of the historical, social, cultural, and political themes that impact modern-day perceptions of interfaith dialogue. The volume is designed to illuminate positive encounters between Muslims and Jews, as well as points of conflict, within a historical framework. Among other goals, the volume seeks to correct common misperceptions about the history of Muslim-Jewish relations by complicating familiar political narratives to include dynamics such as the cross-influence of literary and intellectual traditions. Reflecting unique and original collaborations between internationally-renowned contributors, the book is intended to spark further collaborative and constructive conversation and scholarship in the academy and beyond.

Music and Encounter at the Mediterranean Crossroads SAGE Publications

During the first Palestinian uprising in 1990, Jeffrey Goldberg – an American Jew – served as a guard at the largest prison camp in Israel. One of his prisoners was Rafiq, a rising leader in the PLO. Overcoming their fears and prejudices, the two men began a dialogue that, over more than a decade,

grew into a remarkable friendship. Now an award-winning journalist, Goldberg describes their relationship and their confrontations over religious, cultural, and political differences; through these discussions, he attempts to make sense of the conflicts in this embattled region, revealing the truths that lie buried within the animosities of the Middle East.

Resounding Afro Asia Routledge

Students and teachers of Israeli studies will appreciate Narratives of Dissent.

MARCH THROUGH TIME Oxford University Press

Harmony and Normalization: US-Cuban Musical Diplomacy explores the channels of musical exchange between Cuba and the United States during the eight-year presidency of Barack Obama, who eased the musical embargo of the island and restored relations with Cuba. Musical exchanges during this period act as a lens through which to view not only US-Cuban musical relations but also the larger political, economic, and cultural implications of musical dialogue between these two nations. Policy shifts in the wake of Raúl Castro assuming the Cuban presidency and the election of President Obama allowed performers to traverse the Florida Straits more easily than in the recent past and encouraged them to act as musical ambassadors. Their performances served as a testing ground for political change that anticipated normalized relations. While government actors debated these changes, music forged connections between individuals on both sides of the Florida Straits. In this first book on the subject since Obama's presidency, musicologist Timothy P. Storhoff describes how, after specific policy changes, musicians were some of the first to take advantage of new opportunities for travel, push the boundaries of new regulations, and expose both the possibilities and limitations of licensing musical exchange. Through the analysis of both official and unofficial musical diplomacy efforts, including the Havana Jazz Festival, the National Symphony Orchestra of Cuba's first US tour, the Minnesota Orchestra's trip to Havana, and the author's own experiences in Cuba, this ethnography demonstrates how performances reflect aspirations for stronger transnational ties and a common desire to restore the once-thriving US-Cuban musical relationship.

The Other Side of Israel: My Journey Across the Jewish/Arab Divide Random House

Following the bands Bustan Abraham and Alei Hazayit from their creation and throughout their careers, as well as the collaborative projects of Israeli artist Yair Dalal, this book demonstrates the possibility of musical alternatives to violent conflict and hatred in an intensely contested, multicultural environment.

The Oxford Handbook of Social Justice in Music Education Routledge

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- [Flash Cards: Sight Words By Scholastic Teacher Resources](#)
- [Reminders Of Him: A Novel By Colleen Hoover](#)

For artists, scholars, researchers, educators and students of arts theory interested in culture and the arts, a proper understanding of the questions surrounding 'interculturality' and the arts requires a full understanding of the creative, methodological and interconnected possibilities of theory, practice and research. The International Handbook of Intercultural Arts Research provides concise and comprehensive reviews and overviews of the convergences and divergences of intercultural arts practice and theory, offering a consolidation of the breadth of scholarship, practices and the contemporary research methodologies, methods and multi-disciplinary analyses that are emerging within this new field.

Teaching Music Performance in Higher Education Harper Collins

Football is ubiquitous and a permanent fixture of modern life. More than a sport, it frequently manifests in broader popular culture. This book examines the significance of football for, and in, popular culture across a wide range of forms, including music, film, and social media. Football and Popular Culture plots a new path in Football Studies, drawing on original research in countries including England, Brazil, Germany, Canada, and Yugoslavia. The book includes both historical and contemporary perspectives, exploring some of the most important themes in the study of sport and culture, including identity, nationalism, fandom, and protest. It presents diverse case studies ranging from sonic violence among Brazilian torcidas organizadas to fanled commemoration of the Munich air disaster, which together help us to better understand the intersection of sport, society, and popular culture. This is fascinating reading for any student or researcher working in sport studies, cultural studies, media studies, sociology, or contemporary history.

Synagogue Song Springer

Heralding a new period of creativity, In the Wake of the Poetic explores the aesthetics and politics of Palestinian cultural expression in the last two decades. As it increasingly gains a significant presence on the international scene, much of Palestinian art owes a debt to Mahmoud Darwish, one of the finest contemporary poets, and to Palestinian writers of his generation. Rahman maps the immense influence of Darwish's poetry on a new generation of performance artists, visual artists, spoken-word poets, and musicians. Through an examination of selected works by key artists—such as Suheir Hammad, Ghassan Zaqtan, Elia Suleiman, Mona Hatoum, Sharif Waked, and others—Rahman articulates an aesthetic founded on loss, dispersion, dispossession, and transformation. It interrupts dominant regimes, constituting acts of dissension and intervention. It reinscribes belonging and is oriented toward solidarity and future. This innovative wave of experimentation transforms our understanding of the national through the diasporic and the transnational, and offers a profound meditation on identity.