

---

# The Routledge History Of Childhood In The Western World Routledge Histories

---

The Hidden History of Early Childhood Education  
 The History of Childhood  
 The Routledge Companion to International Children's Literature  
 The Routledge History of Literature in English  
 Among Stone Giants  
 The Routledge Companion to Children's Literature  
 In the Name of the Child  
 The Language and Thought of the Child  
 The Routledge Handbook of Global Child Welfare  
 The Routledge International Encyclopedia of Education  
 Children, Childhood, and Musical Theater  
 A History of Children's Play and Play Environments  
 Childhood and Nature  
 A History of Childhood  
 Byzantine Childhood  
 The Routledge History of Rural America  
 Children, Media, and American History  
 The Cultural Significance of the Child Star  
 Literary Cultures and Twenty-First-Century Childhoods  
 Shaping Childhood  
 The End of American Childhood  
 Childhood in the Middle Ages  
 Huck's Raft  
 John Wesley and the Education of Children  
 The Routledge History of Childhood in the Western World  
 Childhood in History  
 The Routledge History of the Domestic Sphere in Europe  
 Beyond Quality in Early Childhood Education and Care  
 Educating Young Children in WPA Nursery Schools  
 The Global History of Childhood Reader  
 The World of Child Labor  
 History of Early Childhood Education  
 Material Cultures of Childhood in Second World War Britain  
 The Routledge Handbook of the Philosophy of Childhood and Children  
 The Routledge History of Loneliness  
 Childhood in Ancient Athens  
 Childhood in World History  
 Childhood  
 The Routledge Companion to Digital Media and Children  
 Children and Childhood in Western Society Since 1500

*The Routledge History Of Childhood In  
 The Western World Routledge  
 Histories*

Downloaded from [intra.itu.edu](#) by guest

---

## JAIDYN DAYTON

---

*The Hidden History of Early Childhood Education* Harvard University Press

from the Foreword: Possibly the heartless treatment of children, from the practice of infanticide and abandonment through to the neglect, the rigors of swaddling, the purposeful starving, the beatings, the solitary confinement, and so on, was and is only one aspect of the basic aggressiveness and cruelty of human nature, of the inbred disregard of the rights and feelings of others. Children, being physically unable to resist aggression, were the victims of forces over which they had no control, and they were abused in many imaginable and some almost unimaginable ways by way of expressing conscious or more commonly unconscious motives of their elders... The present volume abounds in evidence of all kinds, from all periods and

peoples. The story is monotonously painful, but it is high time that it should be told and that it should be taken into account...

*The History of Childhood* Routledge

In the context of the increasing global movement of people and a growing evidence base for differing outcomes in child welfare, *Routledge Handbook of Global Child Welfare* provides a compelling account of child welfare, grounded in the latest theory, policy and practice. Drawing on eminent international expertise, the book offers a coherent and comprehensive overview of the policies, systems and practices that can deliver the best outcomes for children. It considers the challenges faced by children globally, and the difference families, services and professionals can make. This ambitious and far-reaching handbook is essential reading for everyone working to make the world a better and safer place for children.

*The Routledge Companion to International Children's Literature* Routledge

Children's play throughout history has been free, spontaneous,

and intertwined with work, set in the playgrounds of the fields, streams, and barnyards. Children in cities enjoyed similar forms of play but their playgrounds were the vacant lands and parks. Today, children have become increasingly inactive, abandoning traditional outdoor play for sedentary, indoor cyber play and poor diets. The consequences of play deprivation, the elimination and diminution of recess, and the abandonment of outdoor play are fundamental issues in a growing crisis that threatens the health, development, and welfare of children. This valuable book traces the history of children's play and play environments from their roots in ancient Greece and Rome to the present time in the high stakes testing environment. Through this exploration, scholar Dr. Joe Frost shows how this history informs where we are today and why we need to re-establish play as a priority. Ultimately, the author proposes active solutions to play deprivation. This book is a must-read for scholars, researchers, and students in the fields of early childhood education and child development.

*The Routledge History of Literature in English* Simon and Schuster  
Like Huck's raft, the experience of American childhood has been both adventurous and terrifying. For more than three centuries, adults have agonized over raising children while children have followed their own paths to development and expression. Now, Steven Mintz gives us the first comprehensive history of American childhood encompassing both the child's and the adult's tumultuous early years of life. Underscoring diversity through time and across regions, Mintz traces the transformation of children from the sinful creatures perceived by Puritans to the productive workers of nineteenth-century farms and factories, from the cosseted cherubs of the Victorian era to the confident consumers of our own. He explores their role in revolutionary upheaval, westward expansion, industrial growth, wartime mobilization, and the modern welfare state. Revealing the harsh realities of children's lives through history—the rigors of physical labor, the fear of chronic ailments, the heartbreak of premature death—he also acknowledges the freedom children once possessed to discover their world as well as themselves. Whether at work or play, at home or school, the transition from childhood to adulthood has required generations of Americans to tackle tremendously difficult challenges. Today, adults impose ever-increasing demands on the young for self-discipline, cognitive development, and academic achievement, even as the influence of the mass media and consumer culture has grown. With a nod to the past, Mintz revisits an alternative to the goal-driven realities of contemporary childhood. An odyssey of psychological self-discovery and growth, this book suggests a vision of childhood that embraces risk and freedom—like the daring adventure on Huck's raft.

**Among Stone Giants** Routledge

This companion presents the newest research in this important area, showcasing the huge diversity in children's relationships with digital media around the globe, and exploring the benefits, challenges, history, and emerging developments in the field. Children are finding novel ways to express their passions and priorities through innovative uses of digital communication tools. This collection investigates and critiques the dynamism of children's lives online with contributions fielding both global and hyper-local issues, and bridging the wide spectrum of connected media created for and by children. From education to children's rights to cyberbullying and youth in challenging circumstances, the interdisciplinary approach ensures a careful, nuanced, multi-dimensional exploration of children's relationships with digital media. Featuring a highly international range of case studies, perspectives, and socio-cultural contexts, *The Routledge Companion to Digital Media and Children* is the perfect reference tool for students and researchers of media and communication,

family and technology studies, psychology, education, anthropology, and sociology, as well as interested teachers, policy makers, and parents.

**The Routledge Companion to Children's Literature**

Routledge

Demonstrating the aesthetic, cultural, political and intellectual diversity of children's literature across the globe, *The Routledge Companion to International Children's Literature* is the first volume of its kind to focus on the undervisited regions of the world. With particular focus on Asia, Africa and Latin America, the collection raises awareness of children's literature and related media as they exist in large regions of the world to which 'mainstream' European and North American scholarship pays very little attention. Sections cover: • Concepts and theories • Historical contexts and national identity • Cultural forms and children's texts • Traditional story and adaptation • Picture books across the majority world • Trends in children's and young adult literatures. Exposition of the literary, cultural and historical contexts in which children's literature is produced, together with an exploration of intersections between these literatures and more extensively researched areas, will enhance access and understanding for a large range of international readers. The essays offer an ideal introduction for those newly approaching literature for children in specific areas, looking for new insights and interdisciplinary perspectives, or interested in directions for future scholarship.

*In the Name of the Child* Routledge

In the early decades of the twenty-first century, we are grappling with the legacies of past centuries and their cascading effects upon children and all people. We realize anew how imperialism, globalization, industrialization, and revolution continue to reshape our world and that of new generations. At a volatile moment, this collection asks how twenty-first century literature and related media represent and shape the contemporary child, childhood, and youth. Because literary representations construct ideal childhoods as well as model the rights, privileges, and respect afforded to actual young people, this collection surveys examples from popular culture and from scholarly practice. Chapters investigate the human rights of children in literature and international policy; the potential subjective agency and power of the child; the role models proposed for young people; the diverse identities children embody and encounter; and the environmental well-being of future human and nonhuman generations. As a snapshot of our developing historical moment, this collection identifies emergent trends, considers theories and critiques of childhood and literature, and observes how new technologies and paradigms are destabilizing past conventions of storytelling and lived experience.

*The Language and Thought of the Child* Routledge

Presents a collection of essays combining anecdotal and theoretical insights into environmental ethics and human ecology to help foster environmentally responsible students.

*The Routledge Handbook of Global Child Welfare* Routledge

This is a guide to the main developments in the history of British and Irish literature, charting some of the main features of literary language development and highlighting key language topics.

**The Routledge International Encyclopedia of Education**

Routledge

This book addresses the multifaceted history of the domestic sphere in Europe from the Age of Reformation to the emergence of modern society. By focusing on daily practice, interaction and social relations, it shows continuities and social change in European history from an interior perspective. *The Routledge History of the Domestic Sphere in Europe* contains a variety of approaches from different regions that each pose a challenge to

commonplace views such as the emergence of confessional cultures, of private life, and of separate spheres of men and women. By analyzing a plethora of manifold sources including diaries, court records, paintings and domestic advice literature, this volume provides an overview of the domestic sphere as a location of work and consumption, conflict and cooperation, emotions and intimacy, and devotion and education. The book sheds light on changing relations between spouses, parents and children, masters and servants or apprentices, and humans and animals or plants, thereby exceeding the notion of the modern nuclear family. This volume will be of great use to upper-level graduates, postgraduates and experienced scholars interested in the history of family, household, social space, gender, emotions, material culture, work and private life in early modern and nineteenth-century Europe.

**Children, Childhood, and Musical Theater** Routledge

The Routledge International Encyclopedia of Education is a unique and major resource for the field of education. It is a comprehensive, single-volume work, arranged alphabetically and comprising around 600 entries. The entries range from definitions of key educational concepts and terms to biographies of key educators and specially written substantial essays on major educational topics. The volume includes authoritative and critical commentary on historical and contemporary themes; examinations of continuities, changes and emerging issues; and discussions of the educational traditions and features of major countries and continents. The following special features are also included: Unrivalled coverage of education in a single volume Entries by leading international educational researchers Contributors drawn from all over the globe, including Australia, Brazil, Canada, China, Finland, India, Israel, Japan, New Zealand, South Africa, the United Kingdom and the United States A distinguished international advisory board Fully cross-referenced and indexed Suggestions for further reading Offering insight into the world of education in an interesting, informed and sometimes provocative way, The Routledge International Encyclopedia of Education is an invaluable work of reference for educators, students, researchers and policy makers in education and related fields internationally.

**A History of Children's Play and Play Environments** Routledge

Drawing on a wide variety of European sources, *Childhood in the Middle Ages* (1992) examines attitudes towards children, images of childhood, and the concept of the stages of childhood in medieval culture, from the nobility to the peasantry. It makes fascinating and illuminating reading for anyone interested in the social and cultural history of medieval Europe as well as the history of child-rearing and education.

**Childhood and Nature** Routledge

*Byzantine Childhood* examines the intricacies of growing up in medieval Byzantium, children's everyday experiences, and their agency. By piecing together a wide range of sources and utilising several methodological approaches inspired by intersectionality, history from below and microhistory, it analyses the life course of Byzantine boys and girls and how medieval Byzantine society perceived and treated them according to societal and cultural expectations surrounding age, gender, and status. Ultimately, it seeks to reconstruct a more plausible picture of the everyday life of children, one of the most vulnerable social groups throughout history and often a neglected subject in scholarship. Written in a lively and engaging manner, this book is necessary reading for scholars and students of Byzantine history, as well as those interested in the history of childhood and the family.

**A History of Childhood** Jason Aronson, Incorporated

The Routledge Companion to Children's Literature is a vibrant and authoritative exploration of children's literature in all its

manifestations. It features a series of essays written by expert contributors who provide an illuminating examination of why children's literature is the way it is. Topics covered include: the history and development of children's literature various theoretical approaches used to explore the texts, including narratological methods questions of gender and sexuality along with issues of race and ethnicity realism and fantasy as two prevailing modes of story-telling picture books, comics and graphic novels as well as 'young adult' fiction and the 'crossover' novel media adaptations and neglected areas of children's literature. The Routledge Companion to Children's Literature contains suggestions for further reading throughout plus a helpful timeline and a substantial glossary of key terms and names, both established and more cutting-edge. This is a comprehensive and up-to-date guide to an increasingly complex and popular discipline.

**Byzantine Childhood** Routledge

Inquiring into childhood is one of the most appropriate ways to address the perennial and essential question of what it is that makes human beings – each of us – human. In *Childhood in History: Perceptions of Children in the Ancient and Medieval Worlds*, Aasgaard, Horn, and Cojocarú bring together the groundbreaking work of nineteen leading scholars in order to advance interdisciplinary historical research into ideas about children and childhood in the premodern history of European civilization. The volume gathers rich insights from fields as varied as pedagogy and medicine, and literature and history. Drawing on a range of sources in genres that extend from philosophical, theological, and educational treatises to law, art, and poetry, from hagiography and autobiography to school lessons and sagas, these studies aim to bring together these diverse fields and source materials, and to allow the development of new conversations. This book will have fulfilled its unifying and explicit goal if it provides an impetus to further research in social and intellectual history, and if it prompts both researchers and the interested wider public to ask new questions about the experiences of children, and to listen to their voices.

**The Routledge History of Rural America** Stenhouse Publishers

The child star is an iconic figure in Western society representing a growing cultural trend which idolises, castigates and fetishises the image of the perfect, innocent and beautiful child. In this book, Jane O'Connor explores the paradoxical status of the child star who is both adored and reviled in contemporary society. Drawing on current debates about the commercialisation and sexualisation of childhood and fears about children 'growing up too soon', she identifies hostile media attention around child stars as indicative of broader social concerns about the 'correct' role and place of children in relation to normative ideals of childhood. Through reference to extensive empirical examples of the way child stars such as Shirley Temple, Macaulay Culkin, Charlotte Church and Jackie Coogan have been constructed in the media, this book illustrates both the powerlessness and the power held by this tiny band of children, and demonstrates their significance as representatives of the public face of childhood throughout the twentieth century and beyond.

**Children, Media, and American History** Routledge

*History of Early Childhood Education* presents a thorough and elegant description of the history of early childhood education in the United States. This book of original research is a concise compendium of historical literature, combining history with the prominent and influential theoretical background of the time. Covering historical threads that reach from ancient Greece and Rome to the early childhood education programs of today, this in-depth and well-written volume captures the deep tradition and

the creative knowledge base of early care and education. History of Early Childhood Education is an essential resource for every early childhood education scholar, student, and educator.

*The Cultural Significance of the Child Star* Routledge

The Routledge History of Rural America charts the course of rural life in the United States, raising questions about what makes a place rural and how rural places have shaped the history of the nation. Bringing together leading scholars to analyze a wide array of themes in rural history and culture, this text is a state-of-the-art resource for students, scholars, and educators at all levels.

This Routledge History provides a regional context for understanding change in rural communities across America and examines a number of areas where the history of rural people has deviated from the American mainstream. Readers will come away with an enhanced understanding of the interplay between urban and rural areas, a knowledge of the regional differences within the rural United States, and an awareness of the importance of agriculture and rural life to American society. The book is divided into four main sections: regions of rural America, rural lives in context, change and development, and resources for scholars and teachers. Examining the essays on the regions of rural America, readers can discover what makes New England different from the South, and why the Midwest and Mountain West are quite different places. The chapters on rural lives

provide an entrée into the social and cultural history of rural peoples – women, children and men – as well as a description of some of the forces shaping rural communities, such as immigration, race and religious difference. Chapters on change and development examine the forces molding the countryside, such as rural-urban tensions, technological change and increasing globalization. The final section will help scholars and educators integrate rural history into their research, writing, and classrooms. By breaking the field of rural history into so many pieces, this volume adds depth and complexity to the history of the United States, shedding light on an understudied aspect of the American mythology and beliefs about the American dream.

#### **Literary Cultures and Twenty-First-Century Childhoods**

Taylor & Francis

The Routledge History of Childhood in the Western World provides an important overview of the main themes surrounding the history of childhood in the West from antiquity to the present day. By broadly incorporating the research in the field of Childhood Studies, the book explores the major advances that have taken place in the past few decades in this crucial field.

*Shaping Childhood* Psychology Press

When first published in 1923, this classic work took the psychological world by storm. Piaget's views expressed in this book, have continued to influence the world of developmental psychology to this day.

Best Sellers - Books :

- [Think And Grow Rich: The Landmark Bestseller Now Revised And Updated For The 21st Century \(think And Grow Rich Series\) By Napoleon Hill](#)
- [Hunting Adeline \(cat And Mouse Duet\)](#)
- [The Body Keeps The Score: Brain, Mind, And Body In The Healing Of Trauma](#)
- [The Four Agreements: A Practical Guide To Personal Freedom \(a Toltec Wisdom Book\)](#)
- [Twisted Hate \(twisted, 3\) By Ana Huang](#)
- [Taylor Swift: A Little Golden Book Biography By Wendy Loggia](#)
- [Twisted Lies \(twisted, 4\)](#)
- [The Summer I Turned Pretty \(summer I Turned Pretty, The\) By Jenny Han](#)
- [Fast Like A Girl: A Woman's Guide To Using The Healing Power Of Fasting To Burn Fat, Boost Energy, And Balance Hormones](#)
- [Twisted Lies \(twisted, 4\) By Ana Huang](#)