

## Sizhu Instrumental Music Of South China Ethos The

The Rough Guide to China (Travel Guide eBook)  
 The Concise Garland Encyclopedia of World Music: The Middle East, South Asia, East Asia, Southeast Asia  
 Historical Dictionary of Sacred Music  
 Text, Performance, and Gender in Chinese Literature and Music  
 The Rough Guide to China  
 The Chinese Zheng Zither  
 Word Art + Gesture Art = Tone Art  
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 The Quest for Ecstatic Morality in Early China  
 The Concise Garland Encyclopedia of World Music, Volume 2  
 China and the West  
 The Garland Encyclopedia of World Music  
 Lutes and Marginality in Pre-Modern China

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### CARLEE CHRISTINE

**The Rough Guide to China (Travel Guide eBook)** University of Illinois Press

Lutes and Marginality in Pre-Modern China traces the complex history of lutes as they moved from the far west into China, and how these instruments became linked to various forms of social, cultural, ethnic, and religious marginality within and at China's borders. The book argues that the lute, a musical instrument that likely originated in the Near East or Central Asia, became a highly charged object replete with associations of ethnic and political identity, social status, and gender in China across the third to seventeenth centuries, and as such, offers a crucial vehicle for understanding interactions between the Chinese center and periphery. Using a richly interdisciplinary perspective that brings together music history, performance studies, archaeology, and art history, the author draws together the visual evidence for the history of Chinese lutes and analyzes the political and cultural dimensions of their depictions in art. In exploring the lute's reception across time and space, this book illuminates the shifting relationships between China and cultures along its frontier, as well as the dynamics of gender and social status within China's center. Comprehensive in scope, Lutes and Marginality in Pre-Modern China offers new insights for scholars of pre-modern China, art history, archaeology, music history, ethnomusicology, and Silk Road and frontier studies.

**The Concise Garland Encyclopedia of World Music: The Middle East, South Asia, East Asia, Southeast Asia** Routledge

During the 1960s and 70s some ethnomusicologists formed relationships with music-makers and ritual specialists in an attempt to interpret how they understood their musical actions. Subsequently ethnomusicologists have studied the respects in which explicit and implicit theory is involved in communication of musical knowledge. They have observed the production of music theory in institutions of modern nation-states and have sought out groups and individuals whose theorizing is not constrained by existing institutions. They are assessing the extent to which musical terminologies of diverse languages can be interpreted in relation to general concepts without imposing the assumptions and biases of one body of existing theory. That exercise is increasingly recognized as a necessary effort of decolonization. A thorough yet concise introduction to this field, Music Theory in Ethnomusicology outlines a conception of music theory suited to cross-cultural research on musical practices.

**Historical Dictionary of Sacred Music** Taylor & Francis

This book offers a truly interdisciplinary discussion on the relationship between the vocal and the instrumental in music and other arts and in everyday communication alike. Presenting an in-depth systematical and historical analysis of the evolution of word and gesture art, it gives extensive information on the anthropological, biological, and physiological influences and interactions in music and beyond. The book gives a unique definition of the genuinely vocal and instrumental from their generative deep structure: They derive from and are determined in their production by the duality of voice and hands, and in terms of product as the tone or 'tonal' on the one hand, and the percussive, that is noise plus rhythm, on the other. This

book succeeds in bringing together perspectives from art, and from natural and social sciences, merging them to offer new explanations about the relationship between the vocal and instrumental, and eventually about the origins of music, arts, and language. It offers new perspectives on the intertwining between the vocal and the instrumental, specifically in the context of the expressions of human languages. At the same time, this book aims at clarifying and explaining the role of words and gestures in different contexts, such as society and communication, education, and arts.

[Text, Performance, and Gender in Chinese Literature and Music](#) Oxford University Press

The Rough Guide to China covers all of mainland China including Tibet, along with the special administrative regions of Hong Kong and Macau. Clear, detailed maps show all listed arrival points, accommodation, restaurants and sights, while boxes provide bilingual keys. Use it to explore the sophisticated nightlife emerging in Beijing and Shanghai, to chill out in the mellow travellers' havens of Dali and Yangshuo, or roam the streets of characterful antique towns such as Lijiang. Up to date descriptions give the low-down on famous sights such as Beijing's Forbidden City, the Terracotta Army outside Xi'an, limestone peaks around Guilin and the cruise through the mighty Three Gorges along the Yangzi. There's also full practical information for less-known attractions: hiking holy mountains such as Shandong's Tai Shan; where to experience the culture of China's many ethnic groups, including Tibetans, Miao, Dai and Mongolians; how to explore remoter rural areas; and where to experience local food, from streetside snack stalls to plush Beijing Duck restaurants.

[The Rough Guide to China](#) BRILL

Beth Szczepanski examines how traditional and modern elements interact in the current practice, reception and functions of wind music, or shengguan, at monasteries in Wutaishan, one of China's four holy mountains of Buddhism. The book provides an invaluable insight into the political and economic history of Wutaishan and its music, as well as the instrumentation, notation, repertoires, transmission and ritual function of monastic music at Wutaishan, and how that music has adapted to China's current economic, political and religious climate. The book is based on extensive field research at Wutaishan from 2005 to 2007, including interviews with monks, nuns, pilgrims and tourists. The author learned to play the sheng mouth organ and guanzi double-reed pipe, and recorded dozens of performances of monastic and lay music. The first extensive examination of Wutaishan's music by a Western scholar, the book brings a new perspective to a topic long favored by Chinese musicologists. At the same time, the book provides the non-musical scholar with an engaging exploration of the historical, political, economic and cultural forces that shape musical and religious practices in China.

[The Chinese Zheng Zither](#) R&L Education

A groundbreaking interdisciplinary volume exploring the phenomenon of the "Westernization" of contemporary Chinese music

[Word Art + Gesture Art = Tone Art](#) BRILL

Ho's book explores music education in China, and how creativity, education reforms, and social transformation can be enabled through music. The essential elements of music discussed include perception and creativity, sources and stimulation, and the integration of musical creativity in diverse cultures and participation. It focuses on three Chinese cities; Changsha and Hong Kong Special Administrative Region of China, which have creative industries, and Shijiazhuang, which has cultural industries. Readers will gain insights into the introduction of creativity into the Chinese education system through music, particularly during the pandemic. The author analyses official documents, selected music textbooks adopted by schools, questionnaire surveys, and in-depth interviews with both students and teachers. These interviews reveal the underbelly of the dilemmas of introducing creativity into schools through music education. The volume will be of interest to those keen to increase creativity in teaching through music, and researchers in the fields of creativity and music education. It will also interest students undertaking Chinese, teacher education, or music.

[MARTIAL SOUND](#) McFarland

Book & DVD. Features: Two Different Beats to a Single Drum: An Analysis of Old & New Stiles of Hachijo-Daiko (Jane Alaszewska); Living Early Composition: An Appreciation of Chines Shawn Melody (Stephen Jones); An Analysis of the Uyghur on Ikki Muqam: Aspects of Melody & Form in the Segah Suite (Eleni Kallimopoulou & Federico Spinetti); Playful Patterns of Freedom: Hand Gong Performance in Korean Shaman Ritual (Simon Mills).

[World Music: Latin and North America, Caribbean, India, Asia and Pacific](#) Rough Guides

Awards: Irving Lowens Award, Society for American Music (SAM), 2019 Music in American Culture Award, American Musicological Society (AMS), 2018 Certificate of Merit for Best Historical Research in Recorded Country, Folk, Roots, or World Music, Association for Recorded Sound Collections (ARSC), 2018 Outstanding Achievement in Humanities and Cultural Studies: Media, Visual, and Performance Studies, Association for Asian American Studies (AAAS), 2019 The Chinatown opera house provided Chinese immigrants with an essential source of entertainment during the pre-World War II era. But its stories of loyalty, obligation, passion, and duty also attracted diverse patrons into Chinese American communities Drawing on a wealth of new Chinese- and English-language research, Nancy Yunhwa Rao tells the story of iconic theater companies and the networks and migrations that made Chinese opera a part of North American cultures. Rao unmask a backstage world of performers, performance, and repertoire and sets readers in the spellbound audiences beyond the footlights. But she also braids a captivating and complex history from elements outside the opera house walls: the impact of government immigration policy; how a theater influenced a Chinatown's sense of cultural self; the dissemination of Chinese opera music via recording and print materials; and the role of Chinese American business in sustaining theatrical institutions. The result is a work that strips the veneer of exoticism from Chinese opera, placing it firmly within the bounds of American music and a profoundly American experience.

[Seeding the Tradition](#) Penguin

Wilt Idema is one of the world's leading scholars and translators of Chinese literature, with research interests ranging from classical poetry to premodern fiction, performance literature and women's writing. His oeuvre is exceptional in its inclusiveness and its ability to let different historical periods, genres and issues speak to one another, and to make the riches of Chinese literature accessible to a wide range of readers. In honor of his work, this collection brings together new research by twenty-two prominent scholars in a field of tremendous scope and diversity, on topics including

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genre characteristics, literary representations of social and political history, gender and cultural identity, music, autobiography, women's writing, internet literature and more.

[Qupai in Chinese Music](#) Hollitzer Wissenschaftsverlag

The new, fully updated The Rough Guide to China is the definitive guide to this enchanting country, one of the world's oldest civilisations. From the high-tech cities of Hong Kong and Shanghai to minority villages in Yunnan and Buddhist temples of Tibet, China's mixture of modernity and ancient traditions never fails to impress. With stunning new photography and all the best places to eat, sleep, party and shop, The Rough Guide to China has everything need to ensure you don't miss a thing in this fast-changing nation. Detailed, full-colour maps help you find the best spot for Peking duck or navigate Beijing's backstreets. Itineraries make planning easy, and a Contexts section gives in-depth background on China's history and culture, as well language tips, with handy words and phrases to ease your journey. All this, combined with detailed coverage of the country's best attractions, from voyages down the Yangzi River to hiking the infamous Great Wall, makes The Rough Guide to China the essential companion to delve into China's greatest treasures.

[Multicultural Perspectives in Music Education](#) BRILL

Over the past three decades, applied ethnomusicology has emerged as a major force in working with music, culture and communities worldwide, generating a wealth of new approaches and practices. Explicitly or implicitly, these often question the traditional role of the music researcher as merely an objective observer; they invite taking greater responsibility and deeper engagement with the people we work with. Highlighting an exciting diversity of local practices with global implications, this volume illustrates how to work of contemporary ethnomusicologists intersects with major issues such as social justice, education, representation, and intangible cultural heritage. With contributions from six different continents, the fourteen chapters in this volume constitute an important step in the international dialogue in scope, methods and goals of ethnomusicology in the 21st century.

[Culture, Creativity, and Music Education in China](#) Oxford University Press

Gender in Chinese Music draws together contributions from ethnomusicologists, anthropologists, and literary scholars to explore how music is implicated in changing notions of masculinity, femininity, and genders "in between" in Chinese culture.

[The Routledge Companion to Teaching Music Composition in Schools](#) University Rochester Press

This is a study of one of China's most influential regional musical traditions, the Jiangnan sizhu - string and wind music - of Shanghai. The in-depth approach adopted reveals much about Chinese musical culture.

[Printing and Publishing Chinese Religion and Philosophy in the Dutch Republic, 1595-1700](#) Routledge

This is the definitive guide to Asia's most compelling destination. It provides coverage of every corner of the country, from Buddhist mountain temples to the vibrant cities of Beijing, Shanghai and Hong Kong.

[China](#) Wesleyan University Press

With *Multicultural Perspectives in Music Education*, you can explore musics from around the world with your students in a meaningful way. Broadly based and practically oriented, the book will help you develop curriculum for an increasingly multicultural society. Ready-to-use lesson plans make it easy to bring many different but equally logical musical systems into your classroom. The authors-a variety of music educators and ethnomusicologists-provide plans and resources to broaden your students' perspectives on music as an important aspect of culture both within the United States and globally.

[The Rough Guide to Southwest China](#) Routledge

The Concise Garland Encyclopedia of World Music comprises two volumes, and can only be purchased as the two-volume set. To purchase the set please go to: <http://www.routledge.com/9780415972932>

[Music Theory in Ethnomusicology](#) University of Illinois Press

Framed by a century and a half of racialized Chinese American musical experiences, *Claiming Diaspora* explores the thriving contemporary musical culture of Asian/Chinese America. Ranging from traditional operas to modern instrumental music, from ethnic media networks to popular music, from Asian American jazz to the work of recent avant-garde composers, author Su Zheng reveals the rich and diverse musical activities among Chinese Americans and tells of the struggles of Chinese Americans to gain a foothold in the American cultural terrain. She not only tells their stories, but also examines the dynamics of the diasporic connections of this musical culture, revealing how Chinese American musical activities both reflect and contribute to local, national, and transnational cultural politics, and challenging us to take a fresh look at the increasingly plural and complex nature of American cultural identity.

[The Assassin](#) Oxford University Press

Chinese, one of the oldest active languages, evolved over 5,000 years. As such, it makes for a fascinating case study in the development of language. This cultural history of Chinese demonstrates that the language grew and responded to its music and visual expression in a manner very similar to contemporary English and other Western languages. Within Chinese cultural history lie the answers to numerous questions that have haunted scholars for decades: How does language relate to worldview? What would happen to law after its language loses absolute binding power? How do music, visual, and theatrical images influence literature? By presenting Chinese not as a system of signs but as the history of a community, this study shows how language has expanded the scope of Chinese imagination and offers a glimpse into the future of younger languages throughout the world.

[The Instrumental Music of Wutaishan's Buddhist Monasteries](#) Routledge

The critical importance of past for the present--of music histories in local and global forms--asserts itself. The history of world music, as each chapter makes clear, is one of critical moments and paradigm shifts.

- [Kindergarten, Here I Come!](#)
- [The Ballad Of Songbirds And Snakes \(a Hunger Games Novel\) \(the Hunger Games\)](#)
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- [Feel-good Productivity: How To Do More Of What Matters To You By Ali Abdaal](#)
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