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# Amerika Blue Film

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The International Film Index, 1895-1990: Directors' filmography and indexes

Naval Inst Press

Bits and Pieces tells the story of chiptune, a style of lo-fi electronic music that emerged from the first generation of video game consoles and home computers in the late 1970s and early 1980s. Through ingenuity and invention, musicians and programmers developed code that enabled the limited hardware of those early 8-bit machines to perform musical feats that they were never designed to achieve. In time, that combination of hardware and creative code came to define a unique 8-bit sound that imprinted itself on a generation of gamers. For a new generation of musicians, this music has currency through the chipscene, a vibrant musical subculture that repurposes obsolete gaming hardware. It's performative: raw and edgy, loaded with authenticity and driven by a strong DIY ethic. It's more punk than Pac-Man, and yet, it's part of that same story of ingenuity and invention; 8-bit hardware is no longer a retired gaming console, but a quirky and characterful musical instrument. Taking these consoles to the stage, musicians fuse 8-bit sounds with other musical styles - drum'n'bass, jungle, techno and house - to create a unique contemporary sound. Analyzing musical structures and technological methods used with chiptune, Bits and Pieces traces the simple beeps of the earliest arcade games, through the murky shadows of the digital underground, to global festivals and movie soundtracks.

Character Education in America's Blue Ribbon Schools Scarecrow Press

Now a film from Netflix India, this memorable novel confronts issues of sexuality in a changing society through a love triangle between a brother, sister, and their family's lodger Recently

adapted into a stunning Netflix film, Cobalt Blue is a tale of rapturous love and fierce heartbreak told with tenderness and unsparing clarity. Brother and sister Tanay and Anuja both fall in love with the same man, an artist lodging in their family home in Pune, in western India. He seems like the perfect tenant, ready with the rent and happy to listen to their mother's musings on the imminent collapse of Indian culture. But he's also a man of mystery. He has no last name. He has no family, no friends, no history, and no plans for the future. When he runs away with Anuja, he overturns the family's lives. Translated from the Marathi by acclaimed novelist and critic Jerry Pinto, Sachin Kundalkar's elegantly wrought and exquisitely spare novel explores the disruption of a traditional family by a free-spirited stranger in order to examine a generation in transition. Intimate, moving, sensual, and wry in its portrait of young love, Cobalt Blue is a frank and lyrical exploration of gay life in India that recalls the work of Edmund White and Alan Hollinghurst—of people living in emotional isolation, attempting to find long-term intimacy in relationships that until recently were barely conceivable to them.

*Catalogue of Copyright Entries* Springer Yodel in Hi-Fi explores the vibrant and varied traditions of yodelers around the world. Far from being a quaint and dying art, yodel is a thriving vocal technique that has been perennially renewed by singers from Switzerland to Korea, from Colorado to Iran. Bart Plantenga offers a lively and surprising tour of yodeling in genres from opera to hip-hop and in venues from cowboy campfires and Oktoberfests to film soundtracks and yogurt commercials. Displaying an extraordinary versatility, yodeling

crosses all borders and circumvents all language barriers to assume its rightful place in the world of music. "If Wisconsin wasn't on the yodel music map before, this book puts it there."—Wisconsin State Journal

America on Film Walter de Gruyter  
Mortality is a recurrent theme in films across genres, periods, nations, and directors. This book brings together an accomplished set of authors with backgrounds in film analysis, psychology, and philosophy to examine how the knowledge of death, the fear of our mortality, and the ways people cope with mortality are represented in cinema.

**Screening Nature** Hal Leonard Corporation

'The City on Screen: Modern Strangers of Cinematic Istanbul' attempts to analyze how Istanbul is captured through the projector; in other words, the ontological relationship between city and film and how it is elaborated within the context of Istanbul and the sense of strangerhood. This book shifts the axis of Istanbul, typically known as a touristic city, to its underlying details through the strangers in the modern city. Five different films set in this region are analyzed in the text that help to reveal and clarify the socio-urban life of modern Istanbul. The characters and stories in these films tell how Istanbul has socially and architecturally become a city of strangers. The films analyzed include 'A Touch of Spice' (2004), 'Men on the Bridge' (2009), 'A Run for Money' (1999), 'Distant' (2002), and '10 to 11' (2009). The theoretical framework of this book is based on the works of Georg Simmel, Zygmunt Bauman and Richard Sennett. These three thinkers have all attempted to look for answers to the sociological question of strangerhood in urban living.

This book accomplishes this connection by discussing the similarities and differences between each of their theories regarding the city, cinema and strangerhood.

Earth Aware Editions

A deep dive into the emergence and success of independent filmmaking in America A Los Angeles Times Bestseller  
The most important development in American culture of the last two decades is the emergence of independent cinema as a viable alternative to Hollywood. Indeed, while Hollywood's studios devote much of their time and energy to churning out big-budget, star-studded event movies, a renegade independent cinema that challenges mainstream fare continues to flourish with strong critical support and loyal audiences. Cinema of Outsiders is the first and only comprehensive chronicle of contemporary independent movies from the late 1970s up to the present. From the hip, audacious early works of maverick David Lynch, Jim Jarmusch, and Spike Lee, to the contemporary Oscar-winning success of indie dynamos, such as the Coen brothers (Fargo), Quentin Tarantino (Pulp Fiction), and Billy Bob Thornton (Sling Blade), Levy describes in a lucid and accessible manner the innovation and diversity of American indies in theme, sensibility, and style. Documenting the socio-economic, political and artistic forces that led to the rise of American independent film, Cinema of Outsiders depicts the pivotal role of indie guru Robert Redford and his Sundance Film Festival in creating a showcase for indies, the function of film schools in supplying talent, and the continuous tension between indies and Hollywood as two distinct industries with their own structure, finance, talent and audience. Levy describes the major

cycles in the indie film movement: regional cinema, the New York school of film, African-American, Asian American, gay and lesbian, and movies made by women. Based on exhaustive research of over 1,000 movies made between 1977 and 1999, Levy evaluates some 200 quintessential indies, including *Choose Me*, *Stranger Than Paradise*, *Blood Simple*, *Blue Velvet*, *Desperately Seeking Susan*, *Slacker*, *Poison*, *Reservoir Dogs*, *Gas Food Lodging*, *Menace II Society*, *Clerks*, *In the Company of Men*, *Chasing Amy*, *The Apostle*, *The Opposite of Sex*, and *Happiness*. *Cinema of Outsiders* reveals the artistic and political impact of bold and provocative independent movies in displaying the cinema of "outsiders"-the cinema of the "other America."

**Make My Day** A&C Black

A comprehensive encyclopedia that describes the experiences of American veterans from the Revolutionary War to the present. From the American Revolution to today's conflicts in Iraq and Afghanistan, *Encyclopedia of the Veteran in America* captures the experiences and lives of our nation's veterans in a comprehensive, unprecedented way. It is the first major reference work focused exclusively on an American soldier's view of military life during war and the often difficult return to civilian life and peacetime afterward. *Encyclopedia of the Veteran in America* comprises over 100 insightful entries that include major examinations of the American Revolution, Civil War, World Wars I and II, Korean War, Vietnam War, and the Gulf, Afghan, and Iraq Wars, plus brief reviews of other conflicts. In addition, it highlights the specific experiences of POW, MIAs, and their families, as well as African Americans, women, and American Indian soldiers.

Additional entries focus on key historic figures like Theodore Roosevelt and General Douglas MacArthur, veterans' organizations like the American Legion and the VFW, legislative initiatives, and the full range of memorials and monuments dedicated to our fighting men and women.

Sex Media Routledge

Collection of the five hundred films that have been selected, to date, for preservation by the National Film Preservation Board, and are thereby listed in the National Film Registry.

*The Complete Index to Literary Sources in Film* Springer

Undertitlen er filmstjerner i de amerikanske søtjenester. Mere end 50 filmstjerner gjorde tjeneste i U.S. Navy og Coast Guard i de store krige i det tyvende århundrede. Fflere af disse udmærkede sig og havde nok lettere ved at spille figurer fra krigene gennem deres krigserfaringer

Heroism and Gender in War Films John Wiley & Sons

What is film noir? With its archetypal femme fatale and private eye, its darkly-lit scenes and even darker narratives, the answer can seem obvious enough. But as Ian Brookes shows in this new study, the answer is a lot more complex than that. This book is designed to tackle those complexities in a critical introduction that takes into account the problems of straightforward definition and classification. Students will benefit from an accessible introductory text that is not just an account of what film noir is, but also an interrogation of the ways in which the term came to be applied to a disparate group of American films of the 1940s and 1950s.

**Mindless** Springer

This book deals with the various ways Netflix reconceptualises television as

part of the process of TV IV. As television continues to undergo a myriad of significant changes, Netflix has proven itself to be the dominant force in this development, simultaneously driving a number of these changes and challenging television's existing institutional structures. This comprehensive study explores the pre-history of Netflix, the role of binge-watching in its organisation and marketing, and Netflix's position as a transnational broadcaster. It also examines different concepts of control and the role these play in the history of ancillary technologies, from the remote control to binge-watching as Netflix's iteration of giving control to the viewers. By focusing on Netflix's relationship with the linear television schedule, its negotiations of quality and marketing, as well as the way Netflix integrates into national media systems, Netflix and the Re-invention of Television illuminates the importance of Netflix's role within the processes of TV IV.

### **The Idea of Nature in Disney**

**Animation** Vernon Press

This is the first English-language book to provide a critical panorama of the last twenty years of Peruvian cinema. Through analysis of the nation's diverse modes of filmmaking, it offers an insight into how global debates around cinema are played out on and off screen in a distinctive national context. The insertion of post-conflict Peru within neoliberalism resulted in widespread commodification of all areas of life, significantly impacting cinema culture. Consequently, the principal structural concept of this collection is the interplay between film production and market forces, an interaction which makes dynamism and instability the defining features of 21st-century Peruvian

cinema.

*Trees (Gift Edition)* Lulu.com

Stars in Blue Naval Inst Press

Human Cloning in the Media Rowman & Littlefield

Thirty-five years in the making, and destined to be the last word in fanta-film references! This incredible 1,017-page resource provides vital credits on over 9,000 films (1896-1999) of horror, fantasy, mystery, science fiction, heavy melodrama, and film noir.

Comprehensive cast lists include: directors, writers, cinematographers, and composers. Also includes plot synopses, critiques, re-title/translation information, running times, photographs, and several cross-referenced indexes (by artist, year, song, etc.). Paperback.

### **The Encyclopedia of Fantastic Film**

punctum books

This collection displays a range of approaches and contemporary developments in the expanding field of film-philosophy. The essays explore central issues surrounding the conjunction of film and philosophy, presenting a varied yet coherent reflection on the nature of this conjunction.

### **Peruvian Cinema of the Twenty-First Century** McFarland

For fans of Alice Munro and Lorrie Moore. A young girl, renamed Amerika in honour of the US role in the liberation of Kuwait, finds her name has become a barometer of her country's growing hostility towards the West. A middle-aged man dying from cancer looks back on his extramarital affairs and the abiding forgiveness of his wife. The headlines tell of war, unrest and religious clashes. But if you look beyond them you will see life in the Middle East as it is really lived - adolescent love, the fragility of marriage, pain of the most quotidian

kind. Mai Al-Nakib's luminous stories unveil the lives of ordinary people – and the power of objects to hold extraordinary memories.

*Cinema's Doppelgänger* The New Press

In the second edition of *The Idea of Nature in Disney Animation*, David Whitley updates his 2008 book to reflect recent developments in Disney and Disney-Pixar animation such as the apocalyptic tale of earth's failed ecosystem, *WALL-E*. As Whitley has shown, and Disney's newest films continue to demonstrate, the messages animated films convey about the natural world are of crucial importance to their child viewers. Beginning with *Snow White*, Whitley examines a wide range of Disney's feature animations, in which images of wild nature are central to the narrative. He challenges the notion that the sentimentality of the Disney aesthetic, an oft-criticized aspect of such films as *Bambi*, *The Jungle Book*, *Pocahontas*, *Beauty and the Beast*, and *Finding Nemo*, necessarily prevents audiences from developing a critical awareness of contested environmental issues. On the contrary, even as the films communicate the central ideologies of the times in which they were produced, they also express the ambiguities and tensions that underlie these dominant values. In distinguishing among the effects produced by each film and revealing the diverse ways in which images of nature are mediated, Whitley urges us towards a more complex interpretation of the classic Disney canon and makes an important contribution to our understanding of the role popular art plays in shaping the emotions and ideas that are central to contemporary experience.

*Film Noir* Civitas Books

*Cinema's Doppelgänger* is a

counterfactual history of the cinema – or, perhaps, a work of speculative fiction in the guise of a scholarly history of film and movie guide. That is, it's a history of the movies written from an alternative unfolding of historical time – a world in which neither the Bolsheviks nor the Nazis came to power, and thus a world in which Sergei Eisenstein never made movies and German filmmakers like Fritz Lang never fled to Hollywood, a world in which the talkies were invented in 1936 rather than 1927, in which the French New Wave critics didn't become filmmakers, and in which Hitchcock never came to Hollywood. The book attempts, on the one hand, to explore and expand upon the intrinsically creative nature of all historical writing; like all works of fiction, its ultimate goal is to be a work of art in and of itself. But it also aims, on the other hand, to be a legitimate examination of the relationship between the economic and political organization of nations and film industries and the resulting aesthetics of film and thus of the dominant ideas and values of film scholarship and criticism. Doug Dibbern's first book, *Hollywood Riots: Violent Crowds and Progressive Politics in American Film*, won the 2016 Peter Rollins Prize. He has published scholarly essays on classical Hollywood filmmakers, film criticism for *The Notebook* at Mubi.com, and literary essays for journals like *Chicago Quarterly Review* and *Hotel Amerika*. He has a Ph.D. in Cinema Studies from New York University, where he teaches now in the Expository Writing Program. *Netflix and the Re-invention of Television* Berghahn Books

David Whitley's compelling study complicates our understanding of the classic Disney canon by focusing on the way images of the natural world are

mediated within popular art for children. He examines a range of Disney's feature animations, from Snow White to Finding Nemo, to show that, even as the films communicate the central ideologies of their times, they also express the ambiguities and tensions that underlie these dominant values.

Women Willing to Fight Springer Nature  
America on Film: Representing Race, Class, Gender, and Sexuality in the Movies, 2nd Edition is a lively

introduction to issues of diversity as represented within the American cinema. Provides a comprehensive overview of the industrial, socio-cultural, and aesthetic factors that contribute to cinematic representations of race, class, gender, and sexuality Includes over 100 illustrations, glossary of key terms, questions for discussion, and lists for further reading/viewing Includes new case studies of a number of films, including Crash, Brokeback Mountain, and Quinceañera

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