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# Collective Amnesia

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Convenient Amnesia

Collective Amnesia: American Apartheid

Cultural Amnesia

Memory and Amnesia

Memory, History, Forgetting

Individual and Collective Memory Consolidation

Blackface

Global Historical Sociology

Ask and Tell

American Amnesia

Modernization and the Crisis of Memory

Amnesia

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Collective Amnesia

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Performing Human Rights

The Melancholia of Class

Protecting Whiteness

The History of Forgetting

Television Histories

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Hope in the Dark  
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Recovering Scotland's Slavery Past

*Collective  
Amnesia*

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## **CERVANTES KERR**

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### **Convenient Amnesia**

University of  
Washington Press  
A New Statesman  
essential non-fiction  
book of 2021 Featured  
in Book Riot's 12 best  
nonfiction books about  
Black identity and  
history A Times Higher  
Education Book of the  
Week 2022 Finalist for  
the Prose Awards

(Media and Cultural  
Studies category) Why  
are there so many  
examples of public  
figures, entertainers,  
and normal, everyday  
people in blackface?  
And why aren't there  
as many examples of  
people of color in  
whiteface? This book  
explains what  
blackface is, why it  
occurred, and what its  
legacies are in the 21st  
century. There is a  
filthy and vile thread-  
sometimes it's tied into

a noose-that connects the first performances of Blackness on English stages, the birth of blackface minstrelsy, contemporary performances of Blackness, and anti-Black racism. *Blackface* examines that history and provides hope for a future with new performance paradigms. *Object Lessons* is published in partnership with an essay series in *The Atlantic*.

**Collective Amnesia:  
American Apartheid**

Koleka Putuma  
Contemporary studies of memory focus either on the psychology of remembering, on its archives and media, or on the traditional *ars memoriae*. The general cultural framework with its social and material factors is largely neglected,

despite the obvious impact on both collective and individual mnemonic mentality. But, as in the first half of the seventeenth century or the later twentieth century, the literary and political invocation of religious, collective or national memory occurs most of all in times of historical rupture, and attendant changes of a radical technological and cultural nature.

Appeals to the power of memory are not only indicative of the anxiety about the loss of its binding or absolving character. They are already symptomatic of a deep crisis of cultural memory in itself, resulting from an erosion of firm spatial, temporal and historical references along with

an increasing tendency towards reflexivity, which calls the apparently self-evident facts of past and present into question. The continuity of remembering, however, as this study argues, presupposes the permanence and recurrence of social and material relations, of representative or symbolic persons, objects and events, in which it can inscribe itself. But owing to the shift in historical consciousness from (typological) past to progressive future and novelty and under the impress of industrial production and modern media (mobility and communications), the Western subject has to cope constantly with new empirical situations, symbolic values and historical or

current information whose origin and evolution – indeed, the very memory of them – remain alien to personal identity and memory. The promise of redemption and salvation, still inherent in seventeenth-century collective memory, loses credibility. The study includes a wide range of authors from Donne to Pope, Tennyson to George Eliot and Walter Pater, W.B. Yeats to Don DeLillo and covers the whole period from early modern England to postmodernism. It can thus also be read as a brief history of Western memory and its continuing crises. *Cultural Amnesia* Stanford University Press  
International Politics: A Journal of Transnational Issues

and Global Problems has, since 1997, published an extraordinary array of path-breaking analyses about the world's political metamorphosis. Featuring scholarship that transcends boundaries of states and disciplines, International Politics editors and contributors have joined to assemble, from the journal's last few volumes, a far-reaching portrait of new actors, identities, norms, and institutions that populate a stage once confined to states, power, and national interests. Further, interventions to build states, make or keep the peace, impose sanctions or save currencies are examined, as are the institutional

enlargements at the forefront of policy in Europe. This book offers a wealth of policy-relevant scholarship about a world-in-making--not yet detached from Cold War or even Westphalian roots, but certainly in process towards a qualitatively different global system. All published after rigorous peer review, chapters in Global Society in Transition will provide comparative politics, international relations, and world affairs courses at undergraduate and graduate level with instant access to the best of new research and innovative thinking in these fields. *Memory and Amnesia* Cornell University Press The poems and commentaries within

these pages are an expression of a collection of individuals (everyday people), who have suffered from a partial or total loss of memory. They have forgotten how to love, how to temper justice with mercy. They've forgotten the joy of youthful exuberance and the wisdom that comes with time. They have forgotten time honored values or that under the skin we are one in the same. They have forgotten that there is something bigger than all of us and now they worship the creation and not the creator. As a people, we have become self absorbed and self indulgent. These expressions will aid in reminding us about what is really important, what is really in our hearts, or

what should be.

**Memory, History, Forgetting St.**

Martin's Press

"One of the best analyses of the impact of Tiananmen throughout China in the years since 1989."  
--The New York Times Book Review

**Individual and Collective Memory Consolidation** Anchor

Banned in China, this controversial and politically charged novel tells the story of the search for an entire month erased from official Chinese history. Beijing, sometime in the near future: a month has gone missing from official records. No one has any memory of it, and no one could care less—except for a small circle of friends, who will stop at nothing to get to the

bottom of the sinister cheerfulness and amnesia that have possessed the Chinese nation. When they kidnap a high-ranking official and force him to reveal all, what they learn—not only about their leaders, but also about their own people—stuns them to the core. It is a message that will astound the world. A kind of Brave New World reflecting the China of our times, *The Fat Years* is a complex novel of ideas that reveals all too chillingly the machinations of the postmodern totalitarian state, and sets in sharp relief the importance of remembering the past to protect the future. Blackface Simon and Schuster  
Collective Amnesia: American Apartheid is

a comprehensive study of the treatment African Americans have encountered since their arrival in Virginia in 1619, a saga of racism and white supremacy. It is actual history, not the popular mythology about the Civil War and its aftermath taught in our schools. Numerous tables, photographs, maps, and charts make the study easy to read. The topic is extremely pertinent due to the four hundredth anniversary of African Americans' presence in North America in 2019 and encouragement of racism from the White House. Chapters cover white supremacy and racism, slavery, the service of US Colored Troops in the Civil War, devastation of the South, evolution of emancipation, and

Reconstruction and the Freedman's Bureau. Other chapters address "redemption" and the "lost cause," Jim Crow, blacks' significant military contributions in the two world wars, the Great Migration, the civil rights movement, and the backlash that continues today. The book also addresses contemporary issues, including white supremacy, Confederate statuary, and evaluates the status of blacks compared to other groups in society. Note is taken of Professor James Whitman's observation that Hitler admired Jim Crow and antimiscegenation laws, as well as Richard Rothstein's study of federal and local housing law, documenting whites'

responsibility for creating inner-city ghettos.

**Global Historical Sociology** Broadstone Books

Collective Amnesia: American Apartheid is a comprehensive study of the treatment African Americans have encountered since their arrival in Virginia in 1619, a saga of racism and white supremacy. It is actual history, not the popular mythology about the Civil War and its aftermath taught in our schools. Numerous tables, photographs, maps, and charts make the study easy to read. The topic is extremely pertinent due to the four hundredth anniversary of African Americans' presence in North America in 2019 and encouragement of racism from the White



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observation that Hitler admired Jim Crow and antimiscegenation laws, as well as Richard Rothstein's study of federal and local housing law, documenting whites' responsibility for creating inner-city ghettos.

**Ask and Tell BRILL**  
Bringing together historical sociologists from Sociology and International Relations, this collection lays out the international, transnational, and global dimensions of social change. It reveals the shortcomings of existing scholarship and argues for a deepening of the 'third wave' of historical sociology through a concerted treatment of transnational and global dynamics as they unfold in and

through time. The volume combines theoretical interventions with in-depth case studies. Each chapter moves beyond binaries of 'internalism' and 'externalism,' offering a relational approach to a particular thematic: the rise of the West, the colonial construction of sexuality, the imperial origins of state formation, the global origins of modern economic theory, the international features of revolutionary struggles, and more. By bringing this sensibility to bear on a wide range of issue-areas, the volume lays out the promise of a truly global historical sociology.

American Amnesia MIT Press

"Applying the

metaphor of Alzheimer's disease to our national state of mind, Bertman offers a chilling prognosis for our country's future unless radical steps for recovery are taken. ... [He] looks beyond the classroom to the larger social forces that conspire to alienate Americans from their past: a materialistic creed that celebrates transience and disposability, and an electronic faith that worships the present to the exclusion of all other dimensions of time."--Jacket.

*Modernization and the Crisis of Memory*  
Trafford on Demand  
Pub

'In the forty years it took me to write this book, I only gradually realized that the finished work, if it were going to be true to the

pattern of my experience, would have no pattern . . . The book I wanted to write had its origins in the books I was reading. Several times, in my early days, I had to sell my best books to buy food, so I never underlined anything. When conditions improved I became less fastidious. Not long after I began marking passages for future consideration, I also began keeping notes in the margin beside the markings, and then longer notes on the endpapers . . . As the time for assembling my reflections approached, I resolved that a premature synthesis was the thing to be avoided. So this is a book about how not to reach one. If I have done my job properly,

themes will emerge from the apparent randomness and make this work intelligible. But it will undoubtedly be a turbulent read, and if this book were not difficult, it would not be true.' A lifetime in the making, *Cultural Amnesia* is the book Clive James has always wanted to write. Organized from A through to Z, and containing over 100 essays, it's the ultimate guide to the twentieth century, illuminating the careers of many of its greatest thinkers, humanists, musicians, artists and philosophers. From Louis Armstrong to Ludwig Wittgenstein, via Walter Benjamin, Sigmund Freud, Franz Kafka and Marcel Proust, it's a book for our times - and,

indeed, for all time.

**Amnesia** UBC Press  
 Why do major historical events such as the Holocaust occupy the forefront of the collective consciousness, while profound moments such as the Armenian genocide, the McCarthy era, and France's role in North Africa stand distantly behind? Is it possible that history "overly remembers" some events at the expense of others? A landmark work in philosophy, Paul Ricoeur's *Memory, History, Forgetting* examines this reciprocal relationship between remembering and forgetting, showing how it affects both the perception of historical experience and the production of historical narrative. *Memory, History,*

*Forgetting*, like its title, is divided into three major sections. Ricoeur first takes a phenomenological approach to memory and mnemonical devices. The underlying question here is how a memory of present can be of something absent, the past. The second section addresses recent work by historians by reopening the question of the nature and truth of historical knowledge. Ricoeur explores whether historians, who can write a history of memory, can truly break with all dependence on memory, including memories that resist representation. The third and final section is a profound meditation on the necessity of forgetting

as a condition for the possibility of remembering, and whether there can be something like happy forgetting in parallel to happy memory. Throughout the book there are careful and close readings of the texts of Aristotle and Plato, of Descartes and Kant, and of Halbwachs and Pierre Nora. A momentous achievement in the career of one of the most significant philosophers of our age, *Memory, History, Forgetting* provides the crucial link between Ricoeur's *Time and Narrative and Oneself as Another* and his recent reflections on ethics and the problems of responsibility and representation. "His success in revealing the internal relations

between recalling and forgetting, and how this dynamic becomes problematic in light of events once present but now past, will inspire academic dialogue and response but also holds great appeal to educated general readers in search of both method for and insight from considering the ethical ramifications of modern events. . . . It is indeed a master work, not only in Ricoeur's own *vita* but also in contemporary European philosophy."—Library Journal "Ricoeur writes the best kind of philosophy—critical, economical, and clear."—New York Times Book Review *The Boat People* University of Chicago Press  
Globe and Mail

bestseller, *The Boat People* is an extraordinary novel about a group of refugees who survive a perilous ocean voyage only to face the threat of deportation amid accusations of terrorism. When a rusty cargo ship carrying Mahindan and five hundred fellow refugees from Sri Lanka's bloody civil war reaches Vancouver's shores, the young father thinks he and his six-year-old son can finally start a new life. Instead, the group is thrown into a detention processing center, with government officials and news headlines speculating that among the "boat people" are members of a separatist militant organization responsible for

countless suicide attacks—and that these terrorists now pose a threat to Canada's national security. As the refugees become subject to heavy interrogation, Mahindan begins to fear that a desperate act taken in Sri Lanka to fund their escape may now jeopardize his and his son's chance for asylum. Told through the alternating perspectives of Mahindan; his lawyer, Priya, a second-generation Sri Lankan Canadian who reluctantly represents the refugees; and Grace, a third-generation Japanese Canadian adjudicator who must decide Mahindan's fate as evidence mounts against him, *The Boat People* is a spellbinding

and timely novel that provokes a deeply compassionate lens through which to view the current refugee crisis.

Against Amnesia

Haymarket Books

Mixed Race Amnesia is an ambitious and critical look at how multiraciality is experienced in the global north. Drawing on a series of interviews, acclaimed geographer Minelle Mahtani explores some of the assumptions and attitudes people have around multiraciality. She discovers that, in Canada at least, people of mixed race are often romanticized as being the embodiment of a post-racial future – an ideal that is supported by government policy and often internalized by people of mixed race.

As Mahtani reveals, this superficial celebration of multiraciality is often done without any acknowledgment of the freight and legacy of historical racisms.

Consequently, a strategic and collective amnesia is taking place – one where complex diasporic and family histories are being lost while colonial legacies are being reinforced. Mahtani argues that in response, a new anti-colonial approach to multiraciality is needed, and she equips her readers with the analytical tools to do this.

Global Society in

Transition:An

International Politics

Reader Xlibris Us

The title of the book is inspired by a South African phrase made famous by the

legendary musician Brenda Fassie in her 1992 song, Istraight lendaba. Like the legend who inspired the book title and the song from which the name of this poetry collection was selected, Putuma wanted to build on the themes she explored in her first book, *Collective Amnesia*, and go straight to the heart of tackling the legacies of black femme erasure from society as well as in the arts. The success of *Collective Amnesia*, a bestseller that has sold over 6000 copies and been translated into eight languages around the world, saw Putuma perform for audiences across the continent as well as in Europe. "In writing *Hullo, Bu-bye, Koko, Come in*, I wanted to

reflect on my personal experiences of travelling and performing outside of South Africa and more specifically, Europe. I wanted to understand different aesthetics and forms of memory, documentation, performance, hyper-visibility and erasure. I wanted to look at how those things frame our understanding of women in the archive, legacies of archiving, celebration, fame, culture and black women on and off the stage," Putuma says. The book is divided into four chapters dealing with subjects related to history, the erasure of black women from the archive and more personal poems where Putuma resuscitates the stories of women in her lineage who have



had an influence on her life. "I wanted these excerpts to serve as a conversation between the poems and an archive of sorts - an archive of black women (living and dead) who are looked at, celebrated, uncited, erased and exploited. I wanted to make visible the words of black women who have had to navigate the complexities of a constant gaze that often renders the "looked at" invisible. In my quest, I wanted to further understand and challenge my own methods of citation, documentation and seeing - and in doing that - invite others to do the same," she says.

*Collective Amnesia*

Paradigma Ltd

What does it mean to be working-class in a

middle-class world? Cynthia Cruz shows us how class affects culture and our mental health and what we can do about it -- calling not for assimilation, but for annihilation. To be working-class in a middle-class world is to be a ghost. Excluded, marginalised, and subjected to violence, the working class is also deemed by those in power to not exist. We are left with a choice between assimilation into middle-class values and culture, leaving our working-class origins behind, or total annihilation. In *The Melancholia of Class*, Cynthia Cruz analyses how this choice between assimilation or annihilation has played out in the lives of working-class

musicians, artists, writers, and filmmakers — including Amy Winehouse, Ian Curtis, Jason Molina, Barbara Loden, and many more — and the resultant Freudian melancholia that ensues when the working-class subject leaves their origins to “become someone,” only to find that they lose themselves in the process. Part memoir, part cultural theory, and part polemic, *The Melancholia of Class* shows us how we can resist assimilation, uplifting and carrying our working-class origins and communities with us, as we break the barriers of the middle-class world. There are so many of us, all of us waiting. If we came together, who knows what we could do.

**Japan at War** Praeger

Using a rich variety of sources, this book explores how the historical memory of the Spanish Civil War influenced the transition to democracy in Spain after Franco's death in 1975.

*Performing Human Rights* Koleka Putuma  
Psychologists, economists, historians, computer scientists, sociologists, philosophers, and legal scholars explore the conscious choice not to seek information. The history of intellectual thought abounds with claims that knowledge is valued and sought, yet individuals and groups often choose not to know. We call the conscious choice not to seek or use knowledge (or information) deliberate ignorance. When is this

a virtue, when is it a vice, and what can be learned from formally modeling the underlying motives? On which normative grounds can it be judged? Which institutional interventions can promote or prevent it? In this book, psychologists, economists, historians, computer scientists, sociologists, philosophers, and legal scholars explore the scope of deliberate ignorance.

The Melancholia of Class Bloomsbury Publishing USA  
"[A] landmark book . . . Solnit illustrates how the uprisings that begin on the streets can upend the status quo and topple authoritarian regimes" (Vice). A book as powerful and influential

as Rebecca Solnit's *Men Explain Things to Me*, her *Hope in the Dark* was written to counter the despair of activists at a moment when they were focused on their losses and had turned their back to the victories behind them—and the unimaginable changes soon to come. In it, she makes a radical case for hope as a commitment to act in a world whose future remains uncertain and unknowable. Drawing on her decades of activism and a wide reading of environmental, cultural, and political history, Solnit argues that radicals have a long, neglected history of transformative victories, that the positive consequences of our acts are not always immediately

seen, directly knowable, or even measurable, and that pessimism and despair rest on an unwarranted confidence about what is going to happen next. Now, with a moving new introduction explaining how the book came about and a new afterword that helps teach us how to hope and act in our unnerving world, she brings a new illumination to the darkness of our times in an unforgettable new edition of this classic book. "One of the best books of the 21st century." —The Guardian "No writer has better understood the mix of fear and possibility, peril and exuberance that's marked this new millennium." —Bill McKibben, New York

Times–bestselling author of *Falter* "An elegant reminder that activist victories are easily forgotten, and that they often come in extremely unexpected, roundabout ways."

—The New Yorker

**Protecting Whiteness** Xlibris Corporation

The invisibilization of political violence, its material traces, and spatial manifestations, characterizes conflict and post-conflict situations. Yet, artists, writers, and human rights activists increasingly seek to challenge this invisibility, contesting the related historical amnesia through counter-semantics and dissonant narratives. Adopting "performance" as a concept that is defined by repetitive, aesthetic

practices--such as speech and bodily habits through which both individual and collective identities are constructed and perceived--this collection addresses various forms of performing human rights in transitional situations in Spain, Latin America, and the Middle East. Bringing scholars together with

artists, writers, and curators, and working across a range of disciplines, *Performing Human Rights* addresses these instances of omission and neglect, revealing how alternate institutional spaces and strategies of cultural production have intervened in the processes of historical justice and collective memory.

Best Sellers - Books :

- [My First Learn-to-write Workbook: Practice For Kids With Pen Control, Line Tracing, Letters, And More!](#)
- [The Complete Summer I Turned Pretty Trilogy \(boxed Set\): The Summer I Turned Pretty; It's Not Summer Without You; We'll Always Have Summer By Jenny Han](#)
- [Oh, The Places You'll Go!](#)
- [The Psychology Of Money: Timeless Lessons On Wealth, Greed, And Happiness By Morgan Housel](#)
- [The Light We Carry: Overcoming In Uncertain Times](#)
- [Atomic Habits: An Easy & Proven Way To Build Good Habits & Break Bad Ones By James Clear](#)

- [Harry Potter Paperback Box Set \(books 1-7\)](#)
- [The Silent Patient](#)
- [Feel-good Productivity: How To Do More Of What Matters To You By Ali Abdaal](#)
- [The Last Thing He Told Me: A Novel By Laura Dave](#)