
Les Celtes Et L Expansion Celtique

A History of the Roman World

Reappraising Durkheim for the study and teaching of religion today / edited by Thomas A. Idinopulos and Brian C. Wilson.

Godless Intellectuals?

Structural Anthropology Zero

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Theorizing Myth

Libret 7

An Historical Geography of France

Le français et les langues historiques de la France

The Celtic World

Les Celtes

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The Foundations of Roman Italy

Death, War, and Sacrifice

The Rise of the West

L'Humanité, son développement, sa durée

Religion in Relation

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Beyond the Rubicon

Les Celtes

Emile Durkheim

Manifeste du magnétisme du globe et de l'humanité, ou: Résumé succinct du magnétisme terrestre et de son influence sur les destinées humaines

Celtic Art

Revue anthropologique

Languages and Cultures

L'Autre regard

The Ancient Celts, Second Edition

Notice sur Ossian Bonnet

Essay on Time

Durkheim, the Durkheimians, and the Arts

Civilisations disparues

La Pensée Grecque Et Les Origines de L'esprit Scientifique

Les Gaulois

Le Monde Romain. Avec 2 Planches Hors Texte, 11 Cartes Dans Le Texte Et 1 Hors Texte

CRPE en fiches : Histoire Géographie - 2016

Megalithic Science's General Quantum Theory

CROSS ARIANA

A History of the Roman World Routledge

Using a broad definition of the Durkheimian tradition, this book offers the first systematic attempt to explore the Durkheimians' engagement with art. It focuses on both Durkheim and his contemporaries as well as later thinkers influenced by his work. The first five chapters consider Durkheim's own exploration of art; the remaining six look at other Durkheimian thinkers, including Marcel Mauss, Henri Hubert, Maurice Halbwachs, Claude Lévi-Strauss, Michel Leiris, and Georges Bataille. The contributors—scholars from a range of theoretical orientations and disciplinary perspectives—are known for having already produced significant contributions to the study of Durkheim. This book will interest not only scholars of Durkheim and his tradition but also those concerned with aesthetic theory and the sociology and history of art.

Reappraising Durkheim for the study and teaching of religion today / edited by Thomas A. Idinopulos and Brian C. Wilson.

EDITIONS JEAN-PAUL GISSEROT

Fierce warriors and skilled craftsmen, the Celts were famous throughout the Ancient Mediterranean World. They were the archetypal barbarians from the north and were feared by both Greeks and Romans. For two and a half thousand years they have continued to fascinate those who have come into contact with them, yet their origins have remained a mystery and even today are the subject of heated debate among historians and archaeologists. Barry Cunliffe's classic study of the ancient Celtic world was first published in 1997. Since then huge advances have taken place in our knowledge: new finds, new ways of using DNA records to understand Celtic origins, new ideas about the proto-urban nature of early chieftains' strongholds, All these developments are part of this fully updated , and completely redesigned edition. Cunliffe explores the archaeological reality of these bold warriors and skilled craftsmen of barbarian Europe who inspired fear in both the Greeks and the Romans. He investigates the texts of the classical writers and contrasts their view of the

Celts with current archaeological findings. Tracing the emergence of chiefdoms and the fifth- to third-century migrations as far as Bosnia and the Czech Republic, he assesses the disparity between the traditional story and the most recent historical and archaeological evidence on the Celts. Other aspects of Celtic identity such as the cultural diversity of the tribes, their social and religious systems, art, language and law, are also examined. From the picture that emerges, we are -- crucially -- able to distinguish between the original Celts, and those tribes which were 'Celtized', giving us an invaluable insight into the true identity of this ancient people.

Godless Intellectuals? Librairie Droz

"Few have failed to recognize the return of the religious as a factor in social theory. None, so far, has more cogently explained the contributions of French social thought to the challenge of the Sacred in our day than Riley." aHARLES LEMERT, author of *Durkheim's Ghosts* --

Structural Anthropology Zero University of Chicago Press

The Rise of the West, winner of the National Book Award for history in 1964, is famous for its ambitious scope and intellectual rigor. In it, McNeill challenges the Spengler-Toynbee view that a number of separate civilizations pursued essentially independent careers, and argues instead that human cultures interacted at every stage of their history. The author suggests that from the Neolithic beginnings of grain agriculture to the present major social changes in all parts of the world were triggered by new or newly important foreign stimuli, and he presents a persuasive narrative of world history to support this claim. In a retrospective essay titled "The Rise of the West after Twenty-five Years," McNeill shows how his book was shaped by the time and place in which it was written (1954-63). He discusses how historiography subsequently developed and suggests how his portrait of the world's past in *The Rise of the West* should be revised to reflect these changes. "This is not only the most learned and the most intelligent, it is also the most stimulating and fascinating book that has ever set out to recount and explain the whole history of mankind. . . . To read it is a great experience. It leaves echoes to reverberate, and seeds to germinate in the mind."—H. R. Trevor-

Roper, *New York Times Book Review*

Germanic Philology Pamphlets Albin Michel

Cet ouvrage est une réédition numérique d'un livre paru au XXe siècle, désormais indisponible dans son format d'origine.

La sociologie durkheimienne University of Chicago Press

"Reappraising Durkheim for the Study and Teaching of Religion Today" brings together ten new essays in which noted sociologists, psychologists, phenomenologists, philosophers, and historians of religion grapple with the questions Durkheim raised and the solutions he proposed for the academic study of religion. *Theorizing Myth* White Rose University Press

One of the world's leading specialists in Indo-European religion and society, Bruce Lincoln expresses in these essays his severe doubts about the existence of a much-hypothesized prototypical Indo-European religion. Written over fifteen years, the essays—six of them previously unpublished—fall into three parts. Part I deals with matters "Indo-European" in a relatively unproblematic way, exploring a set of haunting images that recur in descriptions of the Otherworld from many cultures. While Lincoln later rejects this methodology, these chapters remain the best available source of data for the topics they address. In Part II, Lincoln takes the data for each essay from a single culture area and shifts from the topic of dying to that of killing. Of particular interest are the chapters connecting sacrifice to physiology, a master discourse of antiquity that brought the cosmos, the human body, and human society into an ideologically charged correlation. Part III presents Lincoln's most controversial case against a hypothetical Indo-European protoculture. Reconsidering the work of the prominent Indo-Europeanist Georges Dumézil, Lincoln argues that Dumézil's writings were informed and inflected by covert political concerns characteristic of French fascism. This collection is an invaluable resource for students of myth, ritual, ancient societies, anthropology, and the history of religions. Bruce Lincoln is professor of humanities and religious studies at the University of Minnesota.

Libret 7 Berghahn Books

This collection of 64 papers by contributors throughout the world presents work from a variety of fields, primarily Indo-European

linguistics and philology, and thus reflects the broad interests of Edgar C. Polomé.

An Historical Geography of France Hachette Éducation

The author is an experienced systems and organisational analyst who examined ancient sources with present-day analytical methods to retrieve our ancestors' sciences. This uncovered a general quantum theory offering answers to current questions such as, • Why do galaxies form spiral arms? • Why is the universe expanding at an accelerating rate? • What can travel through a black hole? • What does dark matter do? • Where does dark energy come from? • What does String Theory describe? • Why is it impossible to detect gravitons? • Which other boson types exist, what do they do, and when is the best time to spot them? This systematic analysis builds on the findings of experts from diverse scientific domains. It examines a selection of ancient traditions and texts in the context of more than 200 artefacts dating from before the Neolithic to pre-Renaissance times.

Accounts & Findings Prof. Henri d'Arbois de Jubainville Prof. Christian-J. Guyonvarc'h Prof. R. A. Stewart Macalister Prof. Joseph Déchelette Prof. Henri Hubert Prof. Rudolf Egger Prof. Alexander Thom Prof. Donald C. Heggie Prof. Paul-Henri Michel Jean Markale Prof. Hermann Diels Prof. Helge S. Kragh Prof. Paul Dirac Prof. Stephen Hawking Prof. Werner Heisenberg Plutarch Demetrius Pythagoras Anaximander Empedocles Anaxagoras Michel de Castelnau ..and others Traditions & Artefacts Do Suidigid Tellaich Temra Cath Maighe Tuireadh Táin Bó Cúalgne Senchus Mór Saltair na Rann Forbuis Droma Damghaire Leabhar na hUidre Auraicept na nÉces Immacallam in dá Thúarad Book of Ballymote Coligny calendar Lascaux cave paintings Standing Stone of Rathduff Aberlemno Standing Stones Nigg Stone Serpent Stone Rodney Stone Tangendorf disk Barendorf fibula ..and many others

Le français et les langues historiques de la France Librairie Droz

The essential sourcebook on Celtic art

The Celtic World Routledge

Le français et les langues historiques de la France se propose d'examiner, dans une première partie, la naissance, puis l'évolution de la langue française, ainsi que son implantation et sa place actuelles dans le monde, afin de mieux saisir toutes les implications de son statut officiel de " langue de la République ". La seconde partie sera consacrée aux langues historiques de la France - alsacien (alémanique et francique), basque, breton,

catalan, corse, flamand, francique, franco-provençal, occitan, langues d'oïl (bourguignon, champenois, franc-comtois, lorrain, gallo, normand, picard, poitevin-saintongeais, parlers du Morvan, wallon) et créoles à base française -, qui sont aujourd'hui reconnues comme " langues de France ", bien qu'elles aient longtemps été méprisées et combattues. La politique du Conseil de l'Europe et celle du Parlement européen leur sont favorables, mais la France - qui n'a toujours pas ratifié la Charte européenne des langues régionales ou minoritaires - fait preuve de frilosité à leur égard. L'analyse des multiples aspects de la situation linguistique actuelle de la France permettra au lecteur de se faire une idée précise de la richesse et de la valeur du patrimoine culturel du pays et, le cas échéant, de réviser certains a priori.

Les Celtes Paragon Publishing

The Celtic World is a detailed and comprehensive study of the Celts from the first evidence of them in the archaeological and historical record to the early post-Roman period. The strength of this volume lies in its breadth - it looks at archaeology, language, literature, towns, warfare, rural life, art, religion and myth, trade and industry, political organisations, society and technology. The Celtic World draws together material from all over pagan Celtic Europe and includes contributions from British, European and American scholars. Much of the material is new research which is previously unpublished. The book addresses some important issues - Who were the ancient Celts? Can we speak of them as the first Europeans? In what form does the Celtic identity exist today and how does this relate to the ancient Celts? For anyone interested in the Celts, and for students and academics alike, The Celtic World will be a valuable resource and a fascinating read.

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With a new foreword by Tim Cornell 'Can anyone be so indifferent or idle as not to care to know by what means and under what kind of polity almost the whole inhabited world was conquered and bought under the dominion of a single city of Rome?' - Polybius, Greek Historian The city of Rome created the foundations of an empire that would come to challenge and conquer the great civilizations of Europe and the Near East. H.H. Scullard's definitive and highly acclaimed study reveals the peculiar genius of the Roman people, their predilection for law and order and their powers of organization and administration, all of which created a

confederation the like of which the Greek World had never seen. He explores the political, military, economic and social history of this incredible empire, showing how the Romans realized an ecumenical ideal and embraced Western Civilization within one political system. Celebrated for its political and military victories as well as its incredible feats of engineering, literature and art. Scullard charts the foundation of Rome, the establishment of the Republic, and its spectacular rise until the fall of Carthage. Scullard not only explores the accomplishments of the empire but vividly delves into the corruptive foreign influences which began to undermine the moral qualities of Rome, when lust for power superseded the desire for law and order. A superb overview of this charged historical epoch, A History of the Roman World takes us inside the pivotal events and struggles which have heavily influenced modern western civilizations.

The Foundations of Roman Italy John Wiley & Sons

Initialement paru en 1932, cet ouvrage regroupe l'ensemble des travaux de Henri Hubert, véritable précurseur des études celtiques. Aujourd'hui encore, Les Celtes restent une référence : par l'ampleur de la période considérée (de l'Âge du Bronze au VIIIe siècle ap. J.-C.) et par la diversité des disciplines mobilisées (archéologie, histoire, linguistique). Henri Hubert s'attache à décrire l'organisation sociale et religieuse de cette civilisation à la fois mythique et méconnue - elle n'a laissé aucun écrit-, qui a essaimé dans toute l'Europe. Son hégémonie fut progressivement réduite à néant par les assauts successifs des conquêtes romaine, saxonne puis scandinave. Ce vaste panorama est l'occasion de mieux cerner la part de l'héritage celtique dans le monde occidental contemporain.

Death, War, and Sacrifice Ardent Media

L'humanité, à tous les carrefours de son cheminement, s'est vue confrontée à des défis incessants qu'elle a relevés sous toutes les latitudes et sur tous les continents. L'édification de Babylone, les pyramides égyptiennes, Rome ou les statues de l'île de Pâques sont de ces défis synthétisés ici par le fondateur du musée Barbier-Mueller de Genève. « Copyright Electre »

The Rise of the West Berghahn Books

In this 1994 book, Xavier de Planhol and Paul Claval, two of France's leading scholars in the field, trace the historical geography of their country from its roots in the Roman province of Gaul to the 1990s. They demonstrate how, for centuries,

France was little more than an ideological concept, despite its natural physical boundaries and long territorial history. They examine the relatively late development of a more complex territorial geography, involving political, religious, cultural, agricultural and industrial unities and diversities. The conclusion reached is that only in the twentieth century had France achieved a profound territorial unity and only now are the fragmentations of the past being overwritten.

L'Humanité, son développement, sa durée Walter de Gruyter
In *Theorizing Myth*, Bruce Lincoln traces the way scholars and others have used the category of "myth" to fetishize or deride certain kinds of stories, usually those told by others. He begins by showing that mythos yielded to logos not as part of a (mythic) "Greek miracle," but as part of struggles over political, linguistic, and epistemological authority occasioned by expanded use of writing and the practice of Athenian democracy. Lincoln then turns his attention to the period when myth was recuperated as a privileged type of narrative, a process he locates in the political and cultural ferment of the eighteenth and nineteenth centuries. Here, he connects renewed enthusiasm for myth to the nexus of Romanticism, nationalism, and Aryan triumphalism, particularly the quest for a language and set of stories on which nation-states could be founded. In the final section of this wide-ranging book, Lincoln advocates a fresh approach to the study of myth, providing varied case studies to support his view of myth—and scholarship on myth—as ideology in narrative form.

Religion in Relation FeniXX

Time, as we experience it, is a social and cultural phenomenon. The pioneering study of the social representation of time was by Henri Hubert (1872-1927). Hubert was a core member of the group who worked with Émile Durkheim and a close collaborator with Marcel Mauss. His essay on time is a good example of the group's originality and intellectually creative "collective ferment." This is its first English translation, and includes its review by Mauss.

[320 rue St Jacques](#) University of Chicago Press

Throughout the middle and late Republican periods (fourth to first centuries BC) the Romans lived in fear and loathing of the Gauls of northern Italy, caused primarily by their collective historical memory of the destruction of the city of Rome by Gauls in 387 BC. By examining the literary evidence relating to the historical, ethnographic, and geographic writings of Greeks and Romans of the period - focusing on invasion and conflict - this book attempts to answer the questions how and why the Gauls became the deadly enemy of the Romans. Dr Williams also examines the problematic notion of the Gauls as 'Celts' which has been so influential in historical and archaeological accounts of northern Italy in the late pre-Roman Iron Age by modern scholars. The book concludes that ancient literary evidence and modern ethnic presumptions about 'Celts' are not a sound basis for reconstructing either the history of the Romans' interaction with the peoples of northern Italy or for interpreting the material evidence.

Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971 Taylor & Francis

This volume of Lévi-Strauss's writings from 1941 to 1947 bears witness to a period of his work which is often overlooked but which was the crucible for the structural anthropology that he would go on to develop in the years that followed. Like many European Jewish intellectuals, Lévi-Strauss had sought refuge in New York while the Nazis overran and occupied much of Europe. He had already been introduced to Jakobson and structural linguistics but he had not yet laid out an agenda for structuralism, which he would do in the 1950s and 60s. At the same time, these American years were the time when Lévi-Strauss would learn of some of the world's most devastating historical catastrophes - the genocide of the indigenous American peoples and of European Jews. From the beginning of the 1950s, Lévi-Strauss's anthropology tacitly bears the heavy weight of the memory and possibility of the Shoah. To speak of 'structural anthropology zero' is therefore to refer to the source of a way of thinking which turned our conception of the human on its head. But this prequel to *Structural Anthropology* also underlines the sense of a *tabula rasa* which animated its author at the end of the war as well as the project - shared with others - of a civilizational rebirth on novel grounds. Published here in English for the first time, this volume of Lévi-Strauss's texts from the 1940s will be of great interest to students and scholars in anthropology, sociology and the social sciences generally.

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