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 The Pall Mall Magazine

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Théâtre Indiana University
Press

Debussy and the Theatre means, in effect, 'Debussy and Pellias et Milisande', the opera both established Debussy's mature style and changed the course of operatic history.

Athenaeum Oxford
University Press

Reproduction of the original. The publishing house Megali specialises in reproducing historical works in large print to make reading easier for people with impaired vision.

The Pall Mall Magazine

BoD - Books on Demand
This 1998 book is a study of Oscar Wilde's Salome, a play now regarded as central to his artistic achievement.

Life and Writings of Maurice Maeterlinck
Cambridge University
Press

An analysis of West German literature as it tries to come to terms with the holocaust and its impact on post-war German society.

The Theatre Routledge

This volume explores the way in which composers, performers, and critics shaped individual and collective identities in music from Europe and

the United States from the 1860s to the 1950s.

Selected essays and articles engage with works and their reception by Richard Wagner, Georges Bizet (in an American incarnation), Lili and Nadia Boulanger, William Grant Still, and Aaron Copland, and with performers such as Wanda Landowska and even Marilyn Monroe.

Ranging in context from the opera house through the concert hall to the salon, and from establishment cultures to counter-cultural products, the main focus is how music permits new ways of considering issues of nationality, class, race, and gender. These essays - three presented for the first time in English translation - reflect the work in both musical and cultural studies of a distinguished scholar whose international career spans the Atlantic and beyond.

The Language of Silence
Clarendon Press

Debussy himself had little regard for Clair de Lune, and scholars have thus far followed suit--until now. Claude Debussy's Clair de Lune is the first book wholly dedicated to an historical, cultural, and analytical investigation of the French composer's

famous composition for piano. Author Gurminder Kaur Bhogal explores why, over any other piece in Debussy's repertoire for piano, Clair de Lune achieved stardom in the decades following the composer's death, and how, as the third movement of the Suite Bergamasque, it managed to almost fully eclipse the other movements.

Drawing on a broad range of excerpts from classical and popular music, commercials, film, and video games, Bhogal examines the various ways in which listeners have engaged with the piece. She also places it in its proper artistic context, through analysis alongside the poetry of Paul Verlaine and the paintings of Jean-Antoine Watteau. A wide range of aural, visual, and video examples energize the narrative, and demonstrate how Clair de Lune has come to achieve an iconic status within and beyond Debussy's oeuvre.

The Book News Monthly
Editions Labor

Pioneers in their fields and two of the best-known women in music in the twentieth century, Nadia and Lili Boulanger have previously been considered in isolation

from one another. Yet, as Caroline Potter's new book demonstrates, their careers were closely linked during Lili Boulanger's short life (1893-1918) and there are several intriguing connections between their musical works. This biography also provides the first full analysis of the Boulanger sisters' musical styles, placing them within the context of French musical history. Their lives are also a case study in the issues of gender which surround music making even to the present day. Despite an unusually privileged upbringing, Nadia and Lili Boulanger exemplify the struggle women experienced when attempting to enter the professional music world. Lili became the first woman to win the Prix de Rome in 1913, and Nadia gained second place in 1908. Yet in spite of this initial success, Nadia Boulanger was to give up composing in her thirties and devoted the remainder of her long life to teaching. Her pupils included several of the great composers of the century, including Aaron Copland and Elliott Carter. This book, focusing on their musical careers, is essential reading for

anyone interested in French music of the twentieth century. *Claude Debussy's Clair de Lune* London, Heinemann — Matthew Brown developed this project through his founding of TableTopOpera, a group of scholars and performers committed to performing multimedia projects promoting classical music to general audiences. TableTop's production, a reductionist fantasy based on Ariane et Barbe-bleue, played an adaptation of Paul Dukas's original score while panels of P. Craig Russell's popular graphic novel Ariane and Bluebeard, Op. 26 streaked across the auditorium screen. Brown wrote the score and the show was called "a miracle of collaborative creation" thanks to "all editing decisions made in regard not only to Brown's profound knowledge of the epoch and Russell's passion for the opera but of the demanding virtuosos who would be playing it, for the multimedia skills it would require - and for a strong commitment to the integrity of the original score." Th. Emil Homerin produced the show. This book, based off the performance project,

already is being marketed through TableTopOpera. Contributors to the volume include an opera singer and instructor from the Metropolitan Opera's production of Bluebeard's Castle, the celebrated comic and graphic artist P. Craig Russell, and scholars in classics, religion, history, women and gender studies, and rare books. — Although the premier of Ariane et Barbe-bleue is frequently lauded as a landmark in operatic history, there is at present no book devoted solely to its history, structure, reception, and cultural implications. — This book will stand out on our music list and contribute to our reputation for publishing books on multimedia topics by touching on such diverse subjects as opera, comic books, and animated movies. Further, it contributes to our list of significant works on women and gender studies. — Our target audience includes students, scholars, and readers interested in musicology, particularly Paul Dukas, French music, and multimedia opera. Other related interests include histories of print, multimedia, and comic works, philosophical

discussion of Plato and mysticism, and French symbolist literature.

Auteurs contemporains

Cambridge University Press

Oscar Wilde's 1891 symbolist tragedy *Salome* has had a rich afterlife in literature, opera, dance, film, and popular culture. *Salome's Modernity: Oscar Wilde and the Aesthetics of Transgression* is the first comprehensive scholarly exploration of that extraordinary resonance that persists to the present. Petra Dierkes-Thrun positions Wilde as a founding figure of modernism and *Salome* as a key text in modern culture's preoccupation with erotic and aesthetic transgression, arguing that Wilde's *Salome* marks a major turning point from a dominant traditional cultural, moral, and religious outlook to a utopian aesthetic of erotic and artistic transgression. Wilde and *Salome* are seen to represent a bridge linking the philosophical and artistic projects of writers such as Mallarmé, Pater, and Nietzsche to modernist and postmodernist literature and philosophy and our contemporary culture. Dierkes-Thrun addresses subsequent

representations of *Salome* in a wide range of artistic productions of both high and popular culture through the works of Richard Strauss, Maud Allan, Alla Nazimova, Ken Russell, Suri Krishnamma, Robert Altman, Tom Robbins, and Nick Cave, among others.

Satie the Bohemian

BoD – Books on Demand
La première pièce publiée de Maeterlinck est une féerie noire. Elle ouvrit le renouveau dramatique de la fin du XIXe siècle.

Aucune édition scientifique n'existait : la voici enfin ! Le lecteur redécouvrira de la sorte, dans une Hollande imaginaire, l'histoire de la princesse Maleine que la guerre sépare du prince Hjalmar le jour de leurs fiançailles. Enfermée dans une tour, elle s'échappe et rejoint le prince, au grand dam de la reine Anne. Les mauvais présages s'accumulent...

La princesse Maleine :

Pièce en 5 actes de Maurice Maeterlinck
Fairleigh Dickinson Univ Press

"Life and Writings of Maurice Maeterlinck" by Jethro Bithell. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known

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Ariane & Bluebeard

Good Press

Vol. for 1888 includes dramatic directory for Feb.-Dec.; vol. for 1889 includes dramatic directory for Jan.-May. *Degeneration* Princess Maleine La princesse Maleine La princesse Maleine (Amadeus). Claude Debussy was the father of the modern era in classical music. His innovations liberated Stravinsky, Schoenberg, and Bartok to write their iconoclastic works, and his harmonic inventions are still heard in American jazz. Though he was among the most compelling figures of the Belle Epoque, his life is little known to all but scholars; and of his considerable musical output, only *Prelude* to

the *Afternoon of a Faun*, *La mer*, and *Clair de lune* are widely known. Harvey Lee Snyder addresses this cultural neglect by presenting the composer and his music, without jargon or biographical trivia, in a richly detailed, accurate narrative that reads like a novel. Here is the story of a poor, unschooled Parisian boy swept by odd coincidences to the Paris Conservatory at age ten. Here is a brilliant man struggling to invent a tonal language capable of expressing his unique musical vision, finding inspiration not in Bach and Beethoven but in Mallarmé's poetry and the paintings of Whistler and Turner; a man determined to end two centuries of Germanic domination of European music. Here is a reclusive, gentle man whose misguided love affairs ended in scandal and scorn. His hard work failed to end decades of poverty and debt, but when he died in 1918, he was and has remained the foremost French composer of the twentieth century.

Dramatis Personæ Hal Leonard Corporation
Erik Satie (1866-1925) came of age in the bohemian subculture of Montmartre, with its

artists' cabarets and cafés-concerts. Yet apologists have all too often downplayed this background as potentially harmful to the reputation of a composer whom they regarded as the progenitor of modern French music. Whiting argues, on the contrary, that Satie's two decades in and around Montmartre decisively shaped his aesthetic priorities and compositional strategies. He gives the fullest account to date of Satie's professional activities as a popular musician, and of how he transferred the parodic techniques and musical idioms of cabaret entertainment to works for concert hall. From the esoteric *Gymnopédies* to the bizarre suites of the 1910s and avant-garde ballets of the 1920s (not to mention music journalism and playwriting), Satie's output may be daunting in its sheer diversity and heterodoxy; but his radical transvaluation of received artistic values makes far better sense once placed in the fascinating context of bohemian Montmartre. *The Athenaeum* Routledge
Salome is Oscar Wilde's most experimental—and controversial—play. In its

own time, the play, written in French, was described by a reviewer as "an arrangement in blood and ferocity, morbid, bizarre, repulsive." None, however, could deny the importance of Wilde's creation. Contemporary audiences and reviewers variously regarded *Salome* as the symbol of a thrilling modernity, a challenge to patriarchy, a confession of desire, a sign of moral decay, a new form of art, and a revolt against the restraints of Victorian society. Less well known than Wilde's beloved comedies, *Salome* is as enduringly modern and relevant. This edition uses the English translation done by Wilde's lover, Lord Alfred Douglas, and overseen and corrected by Wilde himself. Appendices detail the play's sources and provide extensive materials on its contemporary reception and dramatic productions. The Theater Broadview Press
"J'ai entrepris d'examiner les tendances à la mode dans l'art et la littérature et de prouver qu'elles ont leur source dans la dégénérescence de leurs auteurs, et que ceux qui les admirent

s'enthousiasment pour les manifestations de la folie morale, de l'imbécilité et de la démence plus ou moins caractérisées. " M. N., 1894. Troublant pour qui le lit à la lueur de notre époque, cet ouvrage

sur le déclin de l'Occident et de ses créateurs a connu un immense succès à travers l'Europe à la fin du XIXe siècle. Une prose flamboyante, souvent burlesque, qui n'a épargné personne : Nietzsche, Zola, Ibsen,

Verlaine... Et pour conclure, des lignes aussi visionnaires que délirantes sur l'avenir du XXe siècle."

Princess Maleine

Dégénérescence

La princesse Maleine

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