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# Why The Whales Came

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Walk of the Whales

At the Water's Edge

MOBY DICK (Modern Classics Series)

Orca

The Snail and the Whale

Isabel of the Whales

Dear Mr. Blueberry

Why Read Moby-Dick?

Whales: The Gentle Giants

Why the whales came

The Killer Whale Who Changed the World

Narwhals and Other Whales

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Fathoms

Beneath the Surface  
An Eagle in the Snow

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## **VALENCIA MAYA**

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Perfection Learning

Arthur is a precocious eight-year-old boy whose mother is a B-list celebrity more concerned with the state of her bank account than with her son's development. Then an enigmatic young nanny named Missy introduces him to a world he never knew existed.

Walk of the Whales Harper Collins

Meet Dolores Price. She's thirteen, wise-mouthed but wounded. Beached like a whale in front of her bedroom TV, she spends the next few years nourishing

herself with the chocolate, crisps and Pepsi her anxious mother supplies. When she finally rolls into young womanhood at 257 pounds, Dolores is no stronger and life is no kinder. But this time she's determined to rise to the occasion and give herself one more chance before really going belly up. In his extraordinary coming-of-age odyssey, Wally Lamb invites us to hitch an incredible ride on a journey of love, pain, and renewal with the most heartbreakingly comical heroine to come along in years. At once a fragile girl and a hard-edged cynic, so tough to love yet so inimitably loveable, Dolores is as poignantly real as our own imperfections.

**At the Water's Edge** Feiwel & Friends  
Magnet fun with The Snail and the Whale! Explore the deep sea and the wide world in this great magnetic book! Contains over 80 Snail and the Whale magnets, a special mini edition of the bestselling story, plus play scenes and fun activities, including Mixed-up Beasts, Match the Shadows and a Snail and the Whale quiz. With a neat clasp and sturdy carry handle, you can take the fun with you wherever you go! A perfect gift from the creators of The Gruffalo!

*MOBY DICK (Modern Classics Series)*

Simon and Schuster

Describes how a migrating humpback whale mistakenly entered the San Francisco Bay in 1985 and swam sixty-four miles inland before being led back to the sea by people concerned for his

welfare.

**Orca** Random House Books for Young Readers

This fable of an indigenous Arctic people “offers profound considerations about stewardship of and people’s relationships to the natural world” (Publishers Weekly). Nau cannot remember a time when she was not one with the world around her: with the fast breeze, the green grass, the high clouds, and the endless blue sky above the Shingled Spit. But her greatest joy is to visit the sea, where whales gather every morning to gaily spout rainbows. Then one day, she finds a man in the mist where a whale should be: Reu, who has taken human form out of his Great Love for her. Together these first humans become parents to two whales, and then

to mankind. Even after Reu dies, Nau continues on, sharing her story of brotherhood between the two species. But as these origins grow distant, the old woman's tales are subsumed into myth—and her descendants are increasingly bent on parading their dominance over the natural world. Buoyantly translated into English for the first time by Ilona Yazhbin Chavasse, this new entry in the Seedbank series is at once a vibrant retelling of the origin story of the Chukchi, a timely parable about the destructive power of human ego—and another unforgettable work of fiction from Yuri Rytkheu, “arguably the foremost writer to emerge from the minority peoples of Russia’s far north” (New York Review of Books). “We have so little intimate information about these

Arctic people, and the writer’s deep emotional attachment to this landscape of ice (today melting away under global warming forces) makes every sentence seem a poetic revelation.” —Annie Proulx

The Snail and the Whale W. W. Norton & Company

"Part review, part testament to extraordinary dedication, and part call to get involved, Cetacean Societies highlights the achievements of behavioral ecologists inspired by the challenges of cetaceans and committed to the exploration of a new world."—from the preface by Richard Wrangham Long-lived, slow to reproduce, and often hidden beneath the water's surface, whales and dolphins (cetaceans) have remained elusive subjects for scientific

study even though they have fascinated humans for centuries. Until recently, much of what we knew about cetaceans came from commercial sources such as whalers and trainers for dolphin acts. Innovative research methods and persistent efforts, however, have begun to penetrate the depths to reveal tantalizing glimpses of the lives of these mammals in their natural habitats. Cetacean Societies presents the first comprehensive synthesis and review of these new studies. Groups of chapters focus on the history of cetacean behavioral research and methodology; state-of-the-art reviews of information on four of the most-studied species: bottlenose dolphins, killer whales, sperm whales, and humpback whales; and summaries of major topics, including

group living, male and female reproductive strategies, communication, and conservation drawn from comparative research on a wide range of species. Written by some of the world's leading cetacean scientists, this landmark volume will benefit not just students of cetology but also researchers in other areas of behavioral and conservation ecology as well as anyone with a serious interest in the world of whales and dolphins. Contributors are Robin Baird, Phillip Clapham, Jenny Christal, Richard Connor, Janet Mann, Andrew Read, Randall Reeves, Amy Samuels, Peter Tyack, Linda Weilgart, Hal Whitehead, Randall S. Wells, and Richard Wrangham. *Isabel of the Whales* Random House Books for Young Readers

As a mythical creature, the whale has been responsible for many transformations in the world. It is an enchanting being that humans have long felt a connection to. In the contemporary environmental imagination, whales are charismatic megafauna feeding our environmentalism and aspirations for a better and more sustainable future. Using multispecies ethnography, *Whale Snow* explores how everyday the relatedness of the Iñupiat of Arctic Alaska and the bowhead whale forms and transforms “the human” through their encounters with modernity. *Whale Snow* shows how the people live in the world that intersects with other beings, how these connections came into being, and, most importantly, how such intimate and intense relations help

humans survive the social challenges incurred by climate change. In this time of ecological transition, exploring multispecies relatedness is crucial as it keeps social capacities to adapt relational, elastic, and resilient. In the Arctic, climate, culture, and human resilience are connected through bowhead whaling. In *Whale Snow* we see how climate change disrupts this ancient practice and, in the process, affects a vital expression of Indigenous sovereignty. Ultimately, though, this book offers a story of hope grounded in multispecies resilience.

**Dear Mr. Blueberry** HMH Books For Young Readers

Winner of the 2015 PEN/E.O. Wilson Literary Science Writing Award:

“Horwitz’s dogged reporting...combined

with crisp, cinematic writing, produces a powerful narrative.... He has written a book that is instructive and passionate and deserving a wide audience” (PEN Award Citation). Six years in the making, *War of the Whales* is the “gripping detective tale” (Publishers Weekly) of a crusading attorney, Joel Reynolds, who stumbles on one of the US Navy’s best-kept secrets: a submarine detection system that floods entire ocean basins with high-intensity sound—and drives whales onto beaches. As Joel Reynolds launches a legal fight to expose and challenge the Navy program, marine biologist Ken Balcomb witnesses a mysterious mass stranding of whales near his research station in the Bahamas. Investigating this calamity, Balcomb is forced to choose between his

conscience and an oath of secrecy he swore to the Navy in his youth. “*War of the Whales* reads like the best investigative journalism, with cinematic scenes of strandings and dramatic David-and-Goliath courtroom dramas as activists diligently hold the Navy accountable” (The Huffington Post). When Balcomb and Reynolds team up to expose the truth behind an epidemic of mass strandings, the stage is set for an epic battle that pits admirals against activists, rogue submarines against weaponized dolphins, and national security against the need to safeguard the ocean environment. “Strong and valuable” (The Washington Post), “brilliantly told” (Bob Woodward), author Joshua Horwitz combines the best of legal drama, natural history, and military



intrigue to “raise serious questions about the unchecked use of secrecy by the military to advance its institutional power” (Kirkus Reviews, starred review).

*Why Read Moby-Dick?* Houghton Mifflin Harcourt

Target: Ivory Hunters Alpha Force - an elite five-member squad of highly trained young people - head to Zambia to compete in an extreme sports contest. They discover a horrifying threat to the local wildlife and immediately snap into action. But soon they find themselves facing a desperate battle with a ruthless band of ivory poachers who shoot to kill. The team freefall into danger . . . An edge-of-the-seat thriller in the Alpha Force series, from bestselling author and ex-SAS hero Chris Ryan, whose personal experience

as one of today's ultimate modern warriors gives authentic detail to every single page. Contains Chris Ryan's top SAS tips for survival around wild animals  
*Whales: The Gentle Giants* DigiCat  
Winner of the 2020 Andrew Carnegie Medal for Excellence in Nonfiction \*  
Finalist for the 2020 Kirkus Prize for Nonfiction \*  
Finalist for the PEN/E.O. Wilson Literary Science Writing Award A  
“delving, haunted, and poetic debut” (The New York Times Book Review)  
about the awe-inspiring lives of whales, revealing what they can teach us about ourselves, our planet, and our relationship with other species. When writer Rebecca Giggs encountered a humpback whale stranded on her local beachfront in Australia, she began to wonder how the lives of whales reflect

the condition of our oceans. *Fathoms: The World in the Whale* is “a work of bright and careful genius” (Robert Moor, New York Times bestselling author of *On Trails*), one that blends natural history, philosophy, and science to explore: How do whales experience ecological change? How has whale culture been both understood and changed by human technology? What can observing whales teach us about the complexity, splendor, and fragility of life on earth? In *Fathoms*, we learn about whales so rare they have never been named, whale songs that sweep across hemispheres in annual waves of popularity, and whales that have modified the chemical composition of our planet’s atmosphere. We travel to Japan to board the ships that hunt whales and delve into the deepest seas

to discover how plastic pollution pervades our earth’s undersea environment. With the immediacy of Rachel Carson and the lush prose of Annie Dillard, Giggs gives us a “masterly” (*The New Yorker*) exploration of the natural world even as she addresses what it means to write about nature at a time of environmental crisis. With depth and clarity, she outlines the challenges we face as we attempt to understand the perspectives of other living beings, and our own place on an evolving planet. Evocative and inspiring, *Fathoms* “immediately earns its place in the pantheon of classics of the new golden age of environmental writing” (*Literary Hub*).

**Why the whales came** Simon and Schuster

When Captain Pinkney brings the carcass of a dead whale to Johnstown, Illinois, Tommy and his friend Ben go and pay to get a look.

*The Killer Whale Who Changed the World*  
Harper Collins

In *The Sounding of the Whale, D. Narwhals and Other Whales*  
Harper Collins

From his childhood fascination with the gigantic Natural History Museum model of a blue whale, to his abiding love of Moby-Dick, to his adult encounters with the living animals in the Atlantic Ocean, the acclaimed writer Philip Hoare has been obsessed with whales. *The Whale* is his unforgettable and moving attempt to explain why these strange and beautiful animals exert such a powerful hold on our imagination.

**Why the Whales Came** Penguin

A Los Angeles Times Best Non-Fiction Book of 2007  
A Boston Globe Best Non-Fiction Book of 2007  
Amazon.com Editors pick as one of the 10 best history books of 2007  
Winner of the 2007 John Lyman Award for U. S. Maritime History, given by the North American Society for Oceanic History  
"The best history of American whaling to come along in a generation." —Nathaniel Philbrick  
The epic history of the "iron men in wooden boats" who built an industrial empire through the pursuit of whales.  
"To produce a mighty book, you must choose a mighty theme," Herman Melville proclaimed, and this absorbing history demonstrates that few things can capture the sheer danger and desperation of men on the deep sea as

dramatically as whaling. Eric Jay Dolin begins his vivid narrative with Captain John Smith's botched whaling expedition to the New World in 1614. He then chronicles the rise of a burgeoning industry—from its brutal struggles during the Revolutionary period to its golden age in the mid-1800s when a fleet of more than 700 ships hunted the seas and American whale oil lit the world, to its decline as the twentieth century dawned. This sweeping social and economic history provides rich and often fantastic accounts of the men themselves, who mutinied, murdered, rioted, deserted, drank, scrimshawed, and recorded their experiences in journals and memoirs. Containing a wealth of naturalistic detail on whales, *Leviathan* is the most original and

stirring history of American whaling in many decades.

**The Sound of Whales** Bright Light Illus. in full color. "Milton understands what kids like about whales, and packs a considerable amount of information into the book. This easy-reader leaps with appeal."--Bulletin, Center for Children's Books.

Grayson Random House

The author describes how, while training for a long-distance swim off the coast of California, she encountered a baby gray whale that had become separated from its mother and had been following her instead, and relates her efforts to find the baby's mother.

*Cetacean Societies* Little, Brown

A "brilliant and provocative" (The New Yorker) celebration of Melville's

masterpiece—from the bestselling author of *In the Heart of the Sea*, *Valiant Ambition*, and *In the Hurricane's Eye* One of the greatest American novels finds its perfect contemporary champion in *Why Read Moby-Dick?*, Nathaniel Philbrick's enlightening and entertaining tour through Melville's classic. As he did in his National Book Award-winning bestseller *In the Heart of the Sea*, Philbrick brings a sailor's eye and an adventurer's passion to unfolding the story behind an epic American journey. He skillfully navigates Melville's world and illuminates the book's humor and unforgettable characters—finding the thread that binds Ishmael and Ahab to our own time and, indeed, to all times. An ideal match between author and subject, *Why Read Moby-Dick?* will start

conversations, inspire arguments, and make a powerful case that this classic tale waits to be discovered anew.

"Gracefully written [with an] infectious enthusiasm..."—New York Times Book Review

**Friend Or Foe** Back Bay Books

The story of a girl who—thanks to her friends, her famous dad, and a chance encounter with a whale—learns the true meaning of family. Twelve-year-old Natalia Rose Baleine Gallagher loves possibilities: the possibility that she'll see whales on the beach near her new home, that the boy she just met will be her new best friend, that the photographers chasing her actor father won't force Nat and her dad to move again. Most of all, Nat dreams of the possibility that her faraway mother

misses and loves Nat—and is waiting for Nat to find her. The thing is, Nat doesn't even know who her mother is. She left Nat as a baby, and Nat's dad refuses to talk about it. Nat knows she shouldn't need a mom, but she still feels like something is missing. In this heartfelt story about family, friendship, and growing up, Nat's questions lead her on a journey of self-discovery that will change her life forever.

**We Are All Whalers** Macmillan  
Everybody Out of the Pond At the Water's Edge will change the way you think about your place in the world. The awesome journey of life's transformation from the first microbes 4 billion years ago to Homo sapiens today is an epic that we are only now beginning to grasp. Magnificent and bizarre, it is the story of

how we got here, what we left behind, and what we brought with us. We all know about evolution, but it still seems absurd that our ancestors were fish. Darwin's idea of natural selection was the key to solving generation-to-generation evolution -- microevolution -- but it could only point us toward a complete explanation, still to come, of the engines of macroevolution, the transformation of body shapes across millions of years. Now, drawing on the latest fossil discoveries and breakthrough scientific analysis, Carl Zimmer reveals how macroevolution works. Escorting us along the trail of discovery up to the current dramatic research in paleontology, ecology, genetics, and embryology, Zimmer shows how scientists today are unveiling

the secrets of life that biologists struggled with two centuries ago. In this book, you will find a dazzling, brash literary talent and a rigorous scientific sensibility gracefully brought together. Carl Zimmer provides a comprehensive,

lucid, and authoritative answer to the mystery of how nature actually made itself.

The Tale of the Whale Milkweed Editions  
Why the whales came  
Why the Whales Came

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- [The Very Hungry Caterpillar](#)
- [Our Class Is A Family \(our Class Is A Family & Our School Is A Family\)](#)
- [American Prometheus: The Triumph And Tragedy Of J. Robert Oppenheimer By Kai Bird](#)
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