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 Juries and the Transformation of Criminal Justice in France in the Nineteenth and Twentieth Centuries
 Verzeichnis lieferbarer Bücher
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 Vollständiges Bücher-Lexicon enthaltend alle von 1750 bis zu Ende des Jahres 1832 [-1910] in Deutschland und in den angrenzenden Ländern gedruckten Bücher
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ANNA MELTON

Representations of Justice University of Virginia Press
 The public understanding of law is gleaned from the cultural representation of justice which, in turn, reflects popular culture. Movies, caricatures, portrayal of trials by media or crime fiction shape the image of justice. However these representations play an important role in the legal system itself through the representation of truth as conveyed by litigating parties in their arguments. Studying how justice is represented in society is thus interesting for citizens who want to understand the popular culture but also for lawyers who want to understand their clients' expectations. This book explores in a multidisciplinary way the aspects of those representations of justice in their various forms in popular culture and in economics.
The New Yorker Book of Lawyer Cartoons Peter Lang
 First English translation of Heine's controversial though masterful

polemic, with introduction and commentary. In 1840, Heinrich Heine, the major German poet of Jewish origin of the age, published a book on Ludwig Börne, the major German political writer of Jewish origin of the period, who had died three years before. Regarded by Heine and others as his best-written book, it was also his most disastrously conceived. Intended to recover the high ground of revolutionary principle and philosophy against the attacks mounted on him by Börne and his supporters, the book was instead met by a storm of outrage from which it seemed Heine's reputation might never recover. In the course of time, the evaluation was reversed; Heine was increasingly celebrated as a true herald of revolution. His vocabulary of Hellenism and Nazarenism, employed for the first time in Börne, was transmitted into English usage by Matthew Arnold. But Börne himself is Heine's only major work that has never been fully translated into English. The commentary to the edition clarifies the conflict between the two most prominent German-Jewish public intellectuals of their time, corrects the misapprehensions constantly in circulation about their relationship and the book, and

reveals the many peculiarities of the text. Jeffrey L. Sammons is Leavenworth Professor of German Emeritus at Yale University and the author of four books on Heine. commentary to the edition clarifies the conflict between the two most prominent German-Jewish public intellectuals of their time, corrects the misapprehensions constantly in circulation about their relationship and the book, and reveals the many peculiarities of the text. Jeffrey L. Sammons is Leavenworth Professor of German Emeritus at Yale University and the author of four books on Heine. commentary to the edition clarifies the conflict between the two most prominent German-Jewish public intellectuals of their time, corrects the misapprehensions constantly in circulation about their relationship and the book, and reveals the many peculiarities of the text. Jeffrey L. Sammons is Leavenworth Professor of German Emeritus at Yale University and the author of four books on Heine. commentary to the edition clarifies the conflict between the two most prominent German-Jewish public intellectuals of their time, corrects the misapprehensions constantly in circulation about their relationship and the book, and reveals the many peculiarities of the text. Jeffrey L. Sammons is Leavenworth Professor of German Emeritus at Yale University and the author of four books on Heine.

Multiple Antiquities - Multiple Modernities Camden House
Critically acclaimed cartoonists including Addams, Steig, Arno, Shanahan, and Leo Cullum take pot shots at the legal profession in a collection of eighty-five cartoons from the pages of *The New Yorker*.

Modes of Thought Campus Verlag

Each volume includes "Wissenschaftliche Zeitschriften."

In the Red and in the Black Univ of North Carolina Press
Antiquity, as the term has been understood and used over the centuries by scholars, political and religious figures, and ordinary citizens, is far from a single, monolithic concept. Rather than reflecting a stable, shared understanding about the past and its meaning, the idea of antiquity is instead varying and multiple, taking on different meanings and deployed to different effects depending on the context in which it is being considered. In this volume, historians from a wide range of specialties offer a comparative assessment of the multiple perceptions of antiquity that have shaped modern European cultures and national identities, deploying a new methodological approach, *histoire croisée*, which considers these questions in light of the development of cultural diversity across Europe.

Bücher-Lexikon Knopf

"Meisel begins with a look at matters often taken for granted in coding and convention, and then - under 'Beginnings' - at what is entailed in establishing and entering the invented world of the play. Each succeeding chapter is a gesture at enlarging the scope. The final chapters explore ways in which both the drive for significant understanding and the appetite for wonder can and do find satisfaction and delight." "Cultivated in tone and jargon-free, *How Plays Work* is illuminated by dozens of judiciously chosen examples from western drama - from classical Greek dramatists to contemporary playwrights, both canonical and relatively obscure. It will appeal as much to the serious student of the theatre as to the playgoer who likes to read a play before seeing it performed."--BOOK JACKET.

Deutsche Nationalbibliographie und Bibliographie des im Ausland erschienenen deutschsprachigen Schriftums

Grand Central Publishing

Why do we make mistakes? Are there certain errors common to failure, whether in a complex enterprise or daily life? In this truly indispensable book, Dietrich Dörner identifies what he calls the logic of failure--certain tendencies in our patterns of thought that, while appropriate to an older, simpler world, prove

disastrous for the complex world we live in now. Working with imaginative and often hilarious computer simulations, he analyzes the roots of catastrophe, showing city planners in the very act of creating gridlock and disaster, or public health authorities setting the scene for starvation. *The Logic of Failure* is a compass for intelligent planning and decision-making that can sharpen the skills of managers, policymakers and everyone involved in the daily challenge of getting from point A to point B. - Publisher description.

Deutsches Bücherverzeichnis: -16. Bd. 1926 bis 1930. Register. A-K; L-Z. 1932-1933, 2 v London ; New York : Academic Press
"The most dishonorable act that can dishonor a man." Such is Félix Grandet's unsparing view of bankruptcy, adding that even a highway robber—who at least "risks his own life in attacking you"—is worthier of respect. Indeed, the France of Balzac's day was an unforgiving place for borrowers. Each year, thousands of debtors found themselves arrested for commercial debts. Those who wished to escape debt imprisonment through bankruptcy sacrificed their honor—losing, among other rights and privileges, the ability to vote, to serve on a jury, or even to enter the stock market. Arguing that French Revolutionary and Napoleonic legislation created a conception of commercial identity that tied together the debtor's social, moral, and physical person, *In the Red and in the Black* examines the history of debt imprisonment and bankruptcy as a means of understanding the changing logic of commercial debt. Following the practical application of these laws throughout the early nineteenth century, Erika Vause traces how financial failure and fraud became legally disentangled. The idea of personhood established in the Revolution's aftermath unraveled over the course of the century owing to a growing penal ideology that stressed the state's virtual monopoly over incarceration and to investors' desire to insure their financial risks. This meticulously researched study offers a novel conceptualization of how central "the economic" was to new understandings of self, state, and the market. Telling a story deeply resonant in our own age of ambivalence about the innocence of failures by financial institutions and large-scale speculators, Vause reveals how legal personalization and depersonalization of debt was essential for unleashing the latent forces of capitalism itself.

Ex Libris Bloomsbury Publishing USA

Each volume includes "Wissenschaftliche Zeitschriften."

Börsenblatt für den deutschen Buchhandel Penguin

The Present Prospects of Social Art History represents a major reconsideration of how art historians analyze works of art and the role that historical factors, both those at the moment when the work was created and when the historian addresses the objects at hand, play in informing their interpretations. Featuring the work of some of the discipline's leading scholars, the volume contains a collection of essays that consider the advantages, limitations, and specific challenges of seeing works of art primarily through a historical perspective. The assembled texts, along with an introduction by the co-editors, demonstrate an array of possible methodological approaches that acknowledge the crucial role of history in the creation, reception, and exhibition of works of art.

Vollständiges Bücher-Lexicon ... 1750-1910 Walter de Gruyter GmbH & Co KG

Simon Tofield's animations have taken YouTube by storm. Now, the feline Internet phenomenon makes his way onto the page in this first-ever book based on the popular animated series. Simon's Cat depicts and exaggerates the hilarious relationship between a man and his cat. The daily escapades of this adorable pet, which always involve demanding more food, and his exasperated but doting owner come to life through Tofield's

charming and hilarious illustrations.

A History of European Printing Mohr Siebeck

The transmission of wealth between generations was not only a narrative commonplace in nineteenth-century France, but also a topic of considerable cultural anxiety and intense political debate. In this study, Andrew J. Counter draws on a wealth of previously unexplored material to show how the theme of inheritance in literature and beyond acquired ethical, historical and ideological connotations, and was vital to nineteenth-century French conceptions of the family and of the legacy of the Revolution. Weaving together fiction, drama, legal texts, historiographical thought and political writing, *Inheritance in Nineteenth-Century French Culture* teases out a complex leitmotiv that gives us a new understanding of nineteenth-century France's sense of its own place in history. It also proposes innovative readings of writers as familiar as Honore de Balzac, George Sand, Guy de Maupassant and Emile Zola, while drawing attention to a range of neglected authors and works.

Kürschners Deutscher Gelehrten-Kalender. 3. Ausgabe 1928/29 Praeger

Keine ausführliche Beschreibung für "KÜRSCHNERS DEUTSCHER GELEHRTEN-KALENDER 3A E-BOOK" verfügbar.

Inheritance in Nineteenth-century French Culture Routledge

Why is split second decision-making superior to deliberation? Gut Feelings delivers the science behind Malcolm Gladwell's Blink. Reflection and reason are overrated, according to renowned psychologist Gerd Gigerenzer. Much better qualified to help us make decisions is the cognitive, emotional, and social repertoire we call intuition, a suite of gut feelings that have evolved over the millennia specifically for making decisions. Gladwell drew heavily on Gigerenzer's research. But Gigerenzer goes a step further by explaining just why our gut instincts are so often right. Intuition, it seems, is not some sort of mystical chemical reaction but a neurologically based behavior that evolved to ensure that we humans respond quickly when faced with a dilemma (BusinessWeek).

Halbjahrsverzeichnis der Neuerscheinungen des deutschen Buchhandels Oxford University Press

Etabli en janvier 1996, le Programme commun des Nations Unies sur le VIH/sida (ONUSIDA) appuie et coordonne les efforts de 10 organisations coparrainantes du système des Nations Unies, et collabore avec une vaste gamme d'autres partenaires à la riposte contre le sida. L'ONUSIDA est géré par un Conseil de Coordination du Programme où sont représentés les gouvernements de 22

pays de toutes les régions géographiques, six Coparrainants et cinq organisations non gouvernementales, notamment des associations de personnes vivant avec le VIH. Ce rapport annuel donne un aperçu des activités entreprises par l'ONUSIDA.

Hinrichs' Fünfjähriger katalog der im deutschen buchhandel erschienenen bücher, zeitschriften, landkarten etc. ... Mit ausführlichem sachregister Walter de Gruyter GmbH & Co KG

Bibliotheca Germanorum Erotica - Verzeichnis der gesamten deutschen erotischen Literatur is an unchanged, high-quality reprint of the original edition of 1885. Hansebooks is editor of the literature on different topic areas such as research and science, travel and expeditions, cooking and nutrition, medicine, and other genres. As a publisher we focus on the preservation of historical literature. Many works of historical writers and scientists are available today as antiques only. Hansebooks newly publishes these books and contributes to the preservation of literature which has become rare and historical knowledge for the future. *Kürschners Deutscher Gelehrten-Kalender. 2. Jahrgang 1926* Bde. 16, 18, 21, and 28 each contain section "Verlagsveränderungen im deutschen Buchhandel."

How Plays Work

James Donovan takes a comprehensive approach to the history of the jury in modern France by investigating the legal, political, sociocultural, and intellectual aspects of jury trial from the Revolution through the twentieth century. He demonstrates that these juries, through their decisions, helped shape reform of the nation's criminal justice system. From their introduction in 1791 as an expression of the sovereignty of the people through the early 1900s, argues Donovan, juries often acted against the wishes of the political and judicial authorities, despite repeated governmental attempts to manipulate their composition. High acquittal rates for both political and nonpolitical crimes were in part due to juror resistance to the harsh and rigid punishments imposed by the Napoleonic Penal Code, Donovan explains. In response, legislators gradually enacted laws to lower penalties for certain crimes and to give jurors legal means to offer nuanced verdicts and to ameliorate punishments. Faced with persistently high acquittal rates, however, governments eventually took powers away from juries by withdrawing many cases from their purview and ultimately destroying the panels' independence in 1941.

Deutscher Literatur-Katalog

Halbjahrsverzeichnis der Neuerscheinungen des deutschen Buchhandels erschienenen Bücher, Zeitschriften und Landkarten

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- [Twisted Love \(twisted, 1\) By Ana Huang](#)
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- [Fahrenheit 451 By Ray Bradbury](#)
- [American Prometheus: The Triumph And Tragedy Of J. Robert Oppenheimer](#)
- [I Love You To The Moon And Back](#)
- [The Inmate: A Gripping Psychological Thriller](#)
- [Lessons In Chemistry: A Novel](#)
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