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# Guide Du Photographe De Portrait Toutes Les Techn

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Le portrait

Développer ses fichiers RAW

Secrets of Great Portrait Photography

Bibliographie de la France

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The Year-book of Photography and Photographic News Almanac for ...

Bibliographie de la France, ou Journal général de l'imprimerie et de la librairie

Guide photo pour les voyageurs

The Photographer's Guide to Posing

Le Nikon D800/D800E

Maison spéciale de photographie et d'instruments pour les sciences. Catalogue des appareils photographiques de Charles-Chevalier, etc

Michael Freeman's Photo School

Guide du photographe de Portrait

DPP pour les photographes

Library Catalogue: to end of 1939

Catalogue of Science and Technology, No

Eve Arnold's People

Photoshop Elements 10 pour les photographes

Le Leica M9

Manuel Pratique du Photographe de Portrait

Les secrets de la photo de portrait

Pourquoi et comment nous créons

Bulletin de la Société française de photographie

Le Nikon D600

Le guide de poses du photographe de portrait

Le manuel du photographe en herbe

Subject Guide to Books in Print

DxO pour les photographes

Photo numérique

Capture NX2 par la pratique

Manuel d'éclairage au flash

POSE!

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## SARAI TORRES

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*Le portrait* Editions Eyrolles

Des conseils, trucs et astuces pour comprendre la photo numérique. Aborde comment maîtriser les réglages, prendre la photo dans toutes les conditions, et comment enregistrer, classer, retoucher, imprimer et partager les photos numériques. Explique comment utiliser le logiciel Picasa.

*Développer ses fichiers RAW* Editions Eyrolles

DxO Optics Pro est plus qu'un simple logiciel corrigeant automatiquement les défauts optiques des images à partir de mesures scientifiques de 10 000 couples objectifs-boîtiers reflex. C'est aussi un programme complet de traitement des images,

**Secrets of Great Portrait Photography** Editions Eyrolles

When photographing people, you can have a great composition, perfect light, and the right camera settings, but if your subject doesn't look right—if the pose is off—the shot will not be a keeper. Posing is truly a crucial skill that photographers need to have in order to create great photographs. If you're looking to improve your ability to pose your subjects—whether they're men, women, couples, or groups—best-selling author and photographer Lindsay Adler's *The Photographer's Guide to Posing: Techniques to Flatter Everyone* is the perfect resource for you. In the first half of *The Photographer's Guide to Posing*, Lindsay discusses how the camera sees, and thus how camera angle, lens choice, and perspective all affect the appearance of your subject. Lindsay then covers things that ruin a pose—such as placement of the hands, and your subject's expression and posture. Next, Lindsay dives into "posing essentials," outlining her approach to start with a "base pose," then build on that to create endless posing opportunities. She also discusses posing the face—with specific sections dedicated to the chin, jaw, eyes, and forehead—as well as posing hands. In the second half of the book, Lindsay dedicates entire chapters to posing specific subject matter: women, men, couples, curvy women, families and small groups, and large groups. In each chapter, Lindsay addresses that subject matter's

specific challenges, provides "go-to poses" you can always use, and covers how to train the eye to determine the best pose for your subject(s). Lindsay also teaches you how to analyze a pose so that you can create endless posing opportunities and continuously improve your work.

*Bibliographie de la France* Editions Eyrolles

Whether you're the photographer behind the camera or the model in front of the lens, chances are you could use some help with posing, which is one of the biggest challenges when it comes to portrait photography. *POSE!* provides the knowledge and the inspiration you need to make your next photo shoot a success. With over 1,000 different looks for you to recreate and experiment with, the book covers a wide range of poses and subject matter in an easily accessible and visually dynamic layout. Photographer and author Mehmet Eygi demonstrates exactly how to get the right pose—from hand and leg placement, to a subtle tilt of the chin, to engaging with props and the environment around you.

Each pose covered consists of a main pose followed by three variations on that pose. Organized by subject matter, *POSE!* covers:

- WOMEN: Portrait, Beauty, Fashion, Lingerie, Implied Nude, Curvy, Curvy Boudoir, Sports, Business, Wall
  - MEN: Portrait, Fashion, Implied Nude, Sports, Business, Wall
  - COUPLES: Portrait, Fashion, Implied Nude, Sports
  - MATERNITY: Mother, Couple
  - FAMILY: Parents and Baby, New Family, Children
- Whether you use *POSE!* as an educational tool to explore the art of posing, or you simply use it as a look-book to find photographic inspiration or to help you direct a model, you'll quickly improve your portrait photography starting with your very next shoot. p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 11.0px Verdana} p.p2 {margin: 0.0px 0.0px 0.0px 0.0px; font: 11.0px Verdana; min-height: 13.0px}

L'éclairage au flash avec le système Nikon Editions Eyrolles

Dans ce manuel de référence, le photographe Alan Hess dresse un tour d'horizon exhaustif de toutes les techniques nécessaires pour réussir ses clichés avec un ou plusieurs flashes du système Nikon. Après une introduction complète sur les caractéristiques de la lumière, l'utilisation des posemètres et modes de mesure et la maîtrise de l'exposition, vous découvrirez comment tirer le meilleur parti de la gamme des flashes Speedlight - le système d'éclairage créatif de Nikon permettant de contrôler et de déclencher, sans câble de liaison, des flashes asservis à partir d'un flash maître - mais aussi des accessoires dédiés et façonneurs de lumière. En deuxième partie d'ouvrage, vous entrerez au coeur de séances de prise de vue et vivrez toutes les étapes de l'élaboration de l'éclairage, en partant toujours d'un seul flash comme source d'éclairage pour passer progressivement à deux, trois ou quatre ; vous serez ainsi en mesure de comparer les nombreuses possibilités qu'offre le système Nikon et de faire les choix les plus adaptés à vos besoins. Que vous pratiquiez la photo de portrait, d'action ou de produit, ce guide de référence est une source d'inspiration inépuisable pour vous aider à réaliser des images de qualité. Ouvrage traduit et adapté par Volker Gilbert

**The Luminous Portrait** MA éditions

Que l'on photographie des paysages, des villes, des inconnus dans la rue, des animaux, rapporter de belles images de ses voyages nécessite un peu de préparation et surtout une pratique adaptée - car il s'agit aussi de profiter pleinement de son séjour

**Gestion des couleurs pas à pas** Amphoto Books

It used to be that the only people that needed professional-looking headshots were actors and models, but now thanks to Facebook, Twitter, LinkedIn, and social media in general, headshots are hot! They've never been more in demand than they are today, and Peter Hurley's unique headshot style and trademark look have made him the most sought-after headshot photographer in the world today. Here's your chance to learn exactly how to create "the look" that everybody's after. This is bankable stuff! If you're not adding headshots to what you offer as a photographer, you're leaving a lot of money on the table. Peter knows first-hand the secrets to not only lighting your

headshots like a pro (there's a whole chapter on that alone), but in this book he reveals, in the very same fashion that made him a famous name with photographers everywhere, how he gets authentic expressions and incredibly flattering positioning that will make your clients look better than they ever have in any photo—period! It's all here: he shows you his positioning techniques, his secrets for getting genuine smiles and images that look so natural you won't believe they're posed (but of course, they are), and you'll learn the very same techniques that Peter uses to create amazing headshots for everyone from execs at top Fortune 500 companies, to Silicon Valley startups, to actors and public figures who know all too well how important a great-looking headshot really is. Peter doesn't hold anything back. He reveals all his tricks of the trade, from his trademark lighting look, to how to create good-looking backgrounds on location, to positioning tricks you won't hear anywhere else, and it's all written in Peter's fun, quirky, inspiring style that lets you know, right from the beginning, you can do this, and you can do this big! These are the techniques that Peter has crafted from years in front of the lens, as a model for top brands like Abercrombie & Fitch and Guess, and years behind the lens, giving him an insight few photographers will ever possess, and he's willing to share every bit of it—every trick, every technique, and every nuance—in this book that will pay for itself at your very next shoot. Yes, it's that good.

*DxO 8 pour les photographes New Riders*

Qu'il s'agisse de compléter une lumière ambiante trop faible pour opérer en instantané, d'améliorer la qualité de l'éclairage naturel ou encore de répondre à des besoins artistiques, l'utilisation d'un flash reste assez complexe à appréhender pour

**The Headshot** Pearson Education France

Bibliographie de l'Empire français, ou Journal général de l'imprimerie et de la librairie

*Composition Life*

Aspiring photographers are always looking for that edge, that fresh point of view to add drama to their images. Photographer Joey L. found his vision early, drawing critical acclaim as a brilliant commercial photographer with a distinctive technical expertise for lighting. In *Photographing Shadow and Light*, Joey lifts the curtain on his dramatic, creatively fearless approach to portraiture, sharing his personal philosophy and a behind-the-scenes look at

15 striking photo sessions—from personal projects shot in Africa, India, and Brooklyn to commercial shoots for 50 Cent, the Jonas Brothers, and Project Runway All Stars. Joey provides readers with a step-by-step description of how he visualized each shoot, formed meaningful connections with his subjects, and “built” his signature dramatic lighting effects—one light at a time. Featuring more than 85 stunning portraits, detailed lighting diagrams, and a foreword from industry icon David Hobby (aka Strobist), *Photographing Shadow and Light* shares the creative process behind one of today's most exciting photography talents, providing serious amateurs and professionals a fresh perspective on creating compelling, professional quality portraits. “Joey Lawrence is . . . the future of photography. Get used to it.” —David Hobby (Strobist) Get inside the images of commercial and fine art portrait photographer Joey L. with this behind-the-lens guide to his fearless approach, creative vision, and signature lighting techniques. Also available as an ebook

*Le Canon 5D Mark III* Editions Eyrolles

In this sexy, bold book, Pulitzer-Prize winning photographer Brian Smith tells the stories behind the photos and lessons learned in 30 years of photographing celebrities and people from all walks of life. Smith's long list of famous and infamous subjects includes pro basketball players Dwayne Wade and Shaquille O'Neal; billionaires Bill Gates, Richard Branson, and Donald Trump; tennis stars Serena and Venus Williams; actors Anne Hathaway, Antonio Banderas, Christopher Walken, Taye Diggs, Jane Krakowski, and William H. Macy; and many more. You'll get the inside scoop on what goes on at a celebrity photo shoot in this gorgeous guide to making professional portraits. Smith has mastered how to make a meaningful portrait on a magazine's budget and on a celebrity's schedule, which can sometimes be 15 minutes or less. Smith reveals his tips on connecting with people, finding the perfect location, telling a great story through portraiture, getting the ideal pose, capturing emotion and gestures, arranging unique group shots, and lighting the scene just right. You might not be photographing the rich and famous, but after reading Smith's tell-all guide, you'll know how to give everyone who makes their way in front of your camera the star treatment.

*The Year-book of Photography and Photographic News Almanac for ...* Rocky Nook, Inc.

Eve Arnold, a Magnum photographer since 1951 and revered by

her peers and the latest creative generation in equal measure, has photographed many of the great, the famous and the powerful, ranging from politicians and actors to musicians, writers and artists. This survey of an extraordinary career includes not only engaging and intriguing photographs of big stars, many of whom became close friends, but also of everyday people at work and at play around the world. Interleaved throughout the book are five in-depth Photo Stories showing the access and trust Eve gained when covering subjects such as the plight of migrant workers in Long Island, on assignment with Malcolm X, and her landmark In China project. Brimming with images and contributions from friends, colleagues and luminaries, this book places Eve Arnold deservedly at the heart of the canon of photographic greats.

*Bibliographie de la France, ou Journal général de l'imprimerie et de la librairie* Editions Eyrolles

One of the constant challenges to any photographer is how to capture the immensity of a landscape scene within the confines of a photographic frame or print. This practical book takes that inspiration and offers a solid practical grounding in all the key techniques of landscape work, examining preparation, the instant of exposure and the possibilities of considered post-processing. Evoking a collaborative, collective learning environment, this book offers improving photographers a host of practical ideas, but also uses editorial critiques to unlock the secrets behind successful shots. Readers will then have the opportunity to submit their work to a dedicated supporting website and evaluate each others work.

*Guide photo pour les voyageurs* Editions Eyrolles

DxO Optics Pro est aujourd'hui bien plus qu'un simple logiciel corrigeant automatiquement les défauts optiques des images à partir de mesures scientifiques de couples objectifs-boîtiers reflex. Dans sa toute nouvelle version (6) sortie fin 2009, il e

*The Photographer's Guide to Posing* FeniXX  
Nikon a créé l'événement en présentant un nouveau reflex 24 x 36 équipé d'un capteur dont la définition, 36 millions de pixels, est proche de celle des moyens formats professionnels vendus de trois à huit fois plus cher. La version de bas

**Le Nikon D800/D800E** La Compagnie du Livre

Le Guide du Photographe de Portrait propose une analyse détaillée de ce domaine de la photo qui ne souffre pas de la

médiocrité. La première partie est consacrée à l'exploration des techniques professionnelles du portrait dans toute sa diversité de styles et de genres qui font écho aux excellentes images que l'on découvre dans les magazines actuels de renom, sur les publicités talentueuses et sur les photos de mannequins professionnels. Les lecteurs ont sous leurs yeux une photothèque complète leur permettant de recréer à loisir tous les styles de portraits, des poses urbaines réalistes aux poses les plus classiques. Un diagramme en 3D, les réglages en studio et en extérieur accompagnent chacune des images, des explications décrivent avec précision les techniques de prises de vue : format, objectif, exposition, ouverture, éclairage... La seconde moitié du livre est consacrée à des conseils professionnels sur la gestion du métier : prise des commandes, contrats, cachets, copyright, planning de production... Elle inclut des conseils pratiques de shooting, une vue d'ensemble des matériels essentiels aux photographes et une analyse détaillée (pas à pas) de retouche et d'amélioration des images des tutoriels de Photoshop.

Best Sellers - Books :

- [Guess How Much I Love You](#)
- [Meditations: A New Translation](#)
- [A Letter From Your Teacher: On The First Day Of School](#)
- [Things We Never Got Over \(knockemout\) By Lucy Score](#)
- [Fast Like A Girl: A Woman's Guide To Using The Healing Power Of Fasting To Burn Fat, Boost Energy, And Balance Hormones](#)
- [Think And Grow Rich: The Landmark Bestseller Now Revised And Updated For The 21st Century \(think And Grow Rich Series\) By Napoleon Hill](#)
- [Hello Beautiful \(oprah's Book Club\): A Novel By Ann Napolitano](#)
- [I Love You To The Moon And Back By Amelia Hepworth](#)
- [A Court Of Thorns And Roses \(a Court Of Thorns And Roses, 1\)](#)
- [The Alchemist, 25th Anniversary: A Fable About Following Your Dream By Paulo Coelho](#)

Maison spéciale de photographie et d'instruments pour les sciences. Catalogue des appareils photographiques de Charles-Chevalier, etc Editions Eyrolles

Cet ouvrage est une réédition numérique d'un livre paru au XXe siècle, désormais indisponible dans son format d'origine.

Michael Freeman's Photo School Editions Eyrolles

Digital Photo Professional, plus communément appelé "DPP", est le logiciel de traitement d'images édité par Canon et fourni gratuitement avec tous les reflex numériques de la marque. Spécialisé dans le développement des fichiers RAW "Canon", il permet aussi de travailler au post-traitement des images JPEG et TIFF via une interface simple et des outils judicieusement choisis, faciles à appréhender et à maîtriser. Ainsi, en plus d'être le seul logiciel capable de donner accès à toute l'information contenue dans les fichiers CR2 issus des boîtiers Canon, ce "dématriceur" qui a sa place parmi les meilleurs du marché est un formidable outil d'apprentissage du traitement des fichiers RAW pour les

photographes qui travailleraient pour la première fois avec un logiciel de développement. Cet ebook est le tout premier titre en langue française entièrement dédié à DPP. Après une présentation des principales fonctionnalités du logiciel et un rappel des notions essentielles à un traitement d'images maîtrisé (exposition, luminosité, histogramme...), il propose une découverte par la pratique des points forts du logiciel à travers une vingtaine d'exemples concrets détaillés pas à pas.

**Guide du photographe de Portrait** Editions Eyrolles

Après le D800 dédié aux experts et aux professionnels, Nikon a présenté le D600, reflex 24 x 36 de 24 millions de pixels, plus léger et moins onéreux, pour une définition qui était jusque-là celle du vaisseau amiral de la marque, le D3x.

DPP pour les photographes Editions Eyrolles

"En portrait, il faut réagir vite pour saisir des expressions souvent très fugaces." Voici un guide pratique traitant à la fois du portrait et de la pose, mêlant technique de prise de vue (réglages de l'appareil et maîtrise de la lumière), dire