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PHELPS CHAMBERS

Duke Ellington Oxford University Press

(Fake Book). A giant collection of Ellington's best, all presented in the famous Real Book notation! Over 100 tunes for C instruments, including: African Flower * Air Conditioned Jungle * All Too Soon * Black and Tan Fantasy * Bojangles * C-Jam Blues * Caravan * Come Sunday * Cotton Tail * Do Nothin' Till You Hear from Me * Don't Get Around Much Anymore * Duke's Place * Hiawatha * I Got It Bad (And That Ain't Good) * I'm Just a Lucky So and So * In a Sentimental Mood * It Don't Mean a Thing (If It Ain't Got That Swing) * The Mooch * Mood Indigo * Prelude to a Kiss * Satin Doll * Sophisticated Lady * Take the "A" Train * What Am I Here For? * and more.

Duke Lanham, Md. : Scarecrow Press

Traces the life of the internationally acclaimed musician and composer who helped popularize jazz.

Maverick Maestro University of Illinois Press

American composer, pianist and orchestra leader Duke Ellington was the first genuine jazz composer of truly international status. In this book Ken Rattenbury offers a thorough musical analysis of Ellington's works, assessing the extent to which Ellington drew on the black music traditions of blues and ragtime and the music of Tin Pan Alley, and examining how he integrated black folk music practices with elements of European art music.

Rattenbury investigate's Ellington's methods of composition, focusing on works written, performed and recorded between 1939 and 1941, years that witnessed the full flowering of Ellington's genius. He also discusses the criteria Ellington used to select his musicians.

Duke Ellington Oxford University Press, USA

A brief recounting of the career of this jazz musician and composer who, along with his orchestra, created music that was beyond category.

[The Duke Ellington Reader](#) Hal Leonard

Based on lengthy interviews with Ellington's bandmates, family, and friends, *Duke Ellington and His World* offers a fresh look at this legendary composer. The first biography of the composer written by a fellow musician and African-American, the book traces Ellington's life and career in terms of the social, cultural, political, and economic realities of his times. Beginning with his birth in Washington, DC, through his first bands and work at the legendary Cotton Club, to his final great extended compositions, this book gives a thorough introduction to Ellington's music and how it was made. It also illuminates his personal life because, for Ellington, music was his life and his life was a constant inspiration for music.

Duke Ellington, Jazz Composer Mitchell Lane

Provides an introduction to the life and biography of African American musician Duke Ellington, who influenced jazz and popular music.

[Beyond Category](#) Yale University Press

In addition, in a career spanning five decades, Ellington overcame one racial barrier after another and added hundreds of musical treasures to our national heritage."

PORTRAIT OF Duke Ellington Dvorak to Duke Ellington

This quality folio contains 16 of the best from America's premier jazz band composer, arranged for string quartet up to string orchestra. Great for recitals, concerts, receptions, parties, and encores. Contents: * Caravan * Creole Love Call * Day Dream * Don't Get Around Much Anymore * Do Nothin' Till You Hear From Me * I Let a Song Go Out of My Heart * I Got It Bad (And That Ain't Good) * I'm Just a Lucky So and So * In a Sentimental Mood * It Don't Mean a Thing (If It Ain't Got That Swing) * Mood Indigo * Satin Doll * Solitude * Sophisticated Lady * Prelude to a Kiss * Take the "A" Train.

[Duke Ellington In Person](#) Turtleback Books

A fascinating portrait of one of America's greatest composer-performers in his own words and the words of the musicians he played with.

[Duke Ellington](#) Holloway House Publishing

Provides jazz scholars, specialists, and both novice and experienced listeners with a detailed, critical commentary on this jazz master's recordings from 1924 to 1974. The guide begins with a brief overview of the artist and the complexity and unending creativity of his music. The chapters follow the chronological sequence covering identifiable stages in output and list essential Ellingtonia. The appendixes include a bibliography, a comprehensive discography listing both LPs and CDs, a list of useful addresses, and a list of Ellington musicians and the date of their membership in the band.

The World Of Duke Ellington McFarland

Beautifully illustrated and unparalleled in scope, this is an elegant visual celebration befitting the life and work of the "prince of the piano." Duke Ellington was the undisputed father of the American songbook. A prolific writer and consummate performer, Ellington was the author of such standards as "Solitude," "Prelude to a Kiss," and "It Don't Mean a Thing (If It Ain't Got that Swing)." With a career that spanned five decades, he is one of the defining composers of the Jazz Age. With unprecedented access to the Ellington family archives, this long overdue book illuminates the life and work of an icon of twentieth-century music from his humble beginnings to his long-lasting success. Every stage of Ellington's career is brought to life, from sepia photographs of his early days in Washington, DC, to colorful playbills from the Harlem Renaissance of the 1920s, his triumphant tours of Europe in the 1930s, and his pioneering explosion of form and genre in the 1940s and beyond. Alongside more than two hundred stunning images, contributions from peers such as Dave Brubeck, Cornel West, Quincy Jones, and Tony Bennett shed light on Ellington's musical legacy, while the voice of his granddaughter Mercedes reveals the character behind the charisma, and the man behind the piano.

Duke Ellington's America Da Capo Press, Incorporated

This book surveys the breadth, richness, and meaning of Duke Ellington's celebrated career, examining his impact on jazz music and its surrounding culture.

Duke Ellington Studies Routledge

Duke Ellington's son Mercer has said that his father was frustrated in only one area of musical ambition: his desire to do his own Broadway show.

Though Ellington wrote many theatrical pieces, he was never able to achieve success as a composer for the stage, and today his stage shows receive little attention from music historians. Nevertheless, these works occupied a significant place in Ellington's creative imagination, and many of the ideas he employed in their composition found their way into his other work. Here is the first book to acknowledge Duke Ellington's contribution to the stage. It offers a survey of every theater piece Ellington is known to have worked on during his lifetime, beginning with the 1925 revue *The Chocolate Kiddies* and ending with the unfinished "street opera" *Queenie Pie*. This large body of work includes full-length musicals, African American revues, ballets, and incidental music. The plot of each work is described and the score analyzed according to its dramatic function in the piece. Musical phrases are reproduced in the text, and associations with other well-known Ellington compositions are noted. An appendix provides a chronological listing of Ellington's shows with song titles conveniently listed under each.

Dvorak to Duke Ellington Oxford University Press on Demand

A collection of writings by and about Duke Ellington and his place in jazz history.

Best Sellers - Books :

- [Mad Honey: A Novel](#)
- [Twisted Love \(twisted, 1\) By Ana Huang](#)
- [It Ends With Us: A Novel \(1\) By Colleen Hoover](#)
- [Reminders Of Him: A Novel](#)
- [If He Had Been With Me](#)
- [Outlive: The Science And Art Of Longevity By Peter Attia Md](#)
- [The Summer I Turned Pretty \(summer I Turned Pretty, The\) By Jenny Han](#)
- [Feel-good Productivity: How To Do More Of What Matters To You By Ali Abdaal](#)
- [It Starts With Us: A Novel \(2\) \(it Ends With Us\)](#)
- [The Subtle Art Of Not Giving A F*ck: A Counterintuitive Approach To Living A Good Life](#)

Duke Ellington for Strings London : Phoenix House

Drawing upon a remarkable mix of intensive research and the personal experience of a career devoted to the music about which Dvorák so presciently spoke, Maurice Peress's lively and convincing narrative treats readers to a rare and delightful glimpse behind the scenes of the burgeoning American school of music and beyond. In *Dvorák to Duke Ellington*, Peress begins by recounting the music's formative years: Dvorák's three year residency as Director of the National Conservatory of Music in New York (1892-1895), and his students, in particular Will Marion Cook and Rubin Goldmark, who would in turn become the teachers of Ellington, Gershwin, and Copland. We follow Dvorák to the famed Chicago World's Fair of 1893, where he directed a concert of his music for Bohemian Honor Day. Peress brings to light the little known African American presence at the Fair: the piano professors, about-to-be-ragtimers; and the gifted young artists Paul Dunbar, Harry T. Burleigh, and Cook, who gathered at the Haitian Pavilion with its director, Frederick Douglass, to organize their own gala concert for Colored Persons Day. Peress, a distinguished conductor, is himself a part of this story; working with Duke Ellington on the Suite from Black, Brown and Beige and his "opera comique," *Queenie Pie*; conducting the world premiere of Leonard Bernstein's *Mass*; and reconstructing landmark American concerts at which George Antheil's *Ballet Mecanique*, George Gershwin's *Rhapsody in Blue*, James Reese Europe's *Clef Club* (the first all-black concert at Carnegie Hall), and Ellington's *Black, Brown and Beige*, were first presented. Concluding with an astounding look at Ellington and his music, *Dvorák to Duke Ellington* offers an engrossing, elegant portrait of the Dvorák legacy, America's music, and the inestimable African-American influence upon it.

Ellingtonia Open Road Media

More than any other musician in the early twentieth century, Duke Ellington brought jazz into nightclubs and later into the living rooms of America. The music he played sprang in part from the blues and gospel rhythms of the plantation slaves living in the mid-nineteenth century, infused with the sounds of ragtime from the turn of the century. Jazz has been called the first musical form created in the United States. It was a type of sharp improvisation for which band members played anything they wanted along a chosen key or set of chords, so every night the music was different. Duke led with his piano playing, but he allowed various other members of his band to shine, too. Embracing new technologies such as radio receivers and record players, Duke Ellington was an early pop star.

[Duke Ellington](#) Capstone

Compiles the recorded music of Ellington and his sidemen, including studio recordings, soundtracks, concerts, radio broadcasts, and private recordings as well as those made with other bands.

Duke Ellington Da Capo Press, Incorporated

For nearly fifty years, Edward Kennedy 'Duke' Ellington was one of America's most famous musicians. Tucker traces Ellington's childhood and young adult years in Washington, D. C. where he got his start as a ragtime pianist, and also draws on accounts from newspapers, periodicals, and trade publications.

Duke Ellington: His Life and Music Penguin

A major new biography of Duke Ellington from the acclaimed author of *Pops: A Life of Louis Armstrong* Edward Kennedy "Duke" Ellington was the greatest jazz composer of the twentieth century—and an impenetrably enigmatic personality whom no one, not even his closest friends, claimed to understand. The grandson of a slave, he dropped out of high school to become one of the world's most famous musicians, a showman of incomparable suavity who was as comfortable in Carnegie Hall as in the nightclubs where he honed his style. He wrote some fifteen hundred compositions, many of which, like "Mood Indigo" and "Sophisticated Lady," remain beloved standards, and he sought inspiration in an endless string of transient lovers, concealing his inner self behind a smiling mask of flowery language and ironic charm. As the biographer of Louis Armstrong, Terry Teachout is uniquely qualified to tell the story of the public and private lives of Duke Ellington. A semi-finalist for the National Book Award, Duke peels away countless layers of Ellington's evasion and public deception to tell the unvarnished truth about the creative genius who inspired Miles Davis to say, "All the musicians should get together one certain day and get down on their knees and thank Duke."

Duke Ellington, Day by Day and Film by Film Alfred Music

Traces the life of the musical genius, describes his influence on American music, and recounts the musicians with whom he worked