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WELCH ALVARO

Levittown University of Washington Press
Twelve-year-old Koichi wants to be a samurai like his father but when their clan is defeated in battle, they move to America in 1869 to become farmers.

Based on the real-life Wakamatsu colony, founded by exiles from Japan, near Sacramento, California.

Our Hearts Fell to the Ground Naval Institute Press

Mario Machi survived one of the most terrible episodes in World War II. UNDER THE RISING SUN is his account of that experience. An Army

private, Machi was in Manila when the Japanese attacked the Philippines in December, 1941. With the help of a diary that has miraculously survived, Machi relives the heroic campaign by the abandoned "Bastards of Bataan" to defend the Philippines. Upon surrender, Machi became part of the notorious Bataan Death March, a

brutal forced march in which thousands of prisoners died. With telling detail & flashes of humor, UNDER THE RISING SUN describes the Death March, Machi's life during three years of near starvation while a prisoner of the Japanese, his liberation, & finally, many years later, his return to the Philippines. As a result of the help he gave other prisoners, Mario Machi was awarded the Bronze Star. Now he has told his story, & as Harold Stephens states in his introduction, "UNDER THE

RISING SUN stands as witness to the values that sustained the author on his terrible journey...& we are all made the richer for it." UNDER THE RISING SUN contains photographs. Available from Wolfenden, P.O. Box 789, Miranda, CA 95553; 707-923-2455.

Blood Passion Macmillan Dylan is living on the streets, not through any choice of his own; he's been cut loose by his unstable mother, and lost most contact with his two younger brothers. Disturbing, gritty, painful,

hopeful--this is a story of a 16-year-old determined to survive against all odds.

The Wise Old Woman

Open Road Media Children's author, Yoshiko Uchida, describes growing up in Berkeley, California, as a Nisei, second generation Japanese American, and her family's internment in a Nevada concentration camp during World War II. **No Surrender** Houghton Mifflin Harcourt Like any 11-year-old, Yuki Sakane is looking forward to Christmas when her

peaceful world is suddenly shattered by the bombing of Pearl Harbor. Uprooted from her home and shipped with thousands of West Coast Japanese Americans to a desert concentration camp called Topaz, Yuki and her family face new hardships daily.

Awake in the River and Shedding Silence

University of Washington Press

Based upon the diary of a third-grade class of Japanese-American children being held with their families in an internment camp during

World War II, *The Children of Topaz* gives a detailed portrait of daily life in the camps where Japanese-Americans were taken during the war. There are many primary source documents including the children's drawings, maps of the camp, and photographs depicting the harsh, wartime attitudes toward these families.

Desert Exile Anchor

The compelling life story of Armenian ceramicist David Ohannessian, whose work changed the face of Jerusalem—and a granddaughter's search

for his legacy. Along the cobbled streets and golden walls of Jerusalem, brilliantly glazed tiles catch the light and beckon the eye. These colorful wares—known as Armenian ceramics—are iconic features of the Holy City. Silently, these works of ceramic art—art that also graces homes and museums around the world—represent a riveting story of resilience and survival: In the final years of the Ottoman Empire, as hundreds of thousands of Armenians were forcibly marched to

their deaths, one man carried the secrets of this age-old art with him into exile toward the Syrian desert. Feast of Ashes tells the story of David Ohannessian, the renowned ceramicist who in 1919 founded the art of Armenian pottery in Jerusalem, where his work and that of his followers is now celebrated as a local treasure. Ohannessian's life encompassed some of the most tumultuous upheavals of the modern Middle East. Born in an isolated Anatolian mountain village, he

witnessed the rise of violent nationalism in the waning years of the Ottoman Empire, endured arrest and deportation in the Armenian Genocide, founded a new ceramics tradition in Jerusalem under the British Mandate, and spent his final years, uprooted, in Cairo and Beirut. Ohannessian's life story is revealed by his granddaughter Sato Moughalian, weaving together family narratives with newly unearthed archival findings. Witnessing her personal

quest for the man she never met, we come to understand a universal story of migration, survival, and hope. *Paper Son* University of Washington Press After the attack on Pearl Harbor, everything changed for Yoshiko Uchida. Desert Exile is her autobiographical account of life before and during World War II. The book does more than relate the day-to-day experience of living in stalls at the Tanforan Racetrack, the assembly center just south of San Francisco,

and in the Topaz, Utah, internment camp. It tells the story of the courage and strength displayed by those who were interned. Replaces ISBN 9780295961903
Dragon Seed Bloomsbury Publishing USA
Yokohama, California, originally released in 1949, is the first published collection of short stories by a Japanese American. Set in a fictional community, these linked stories are alive with the people, gossip, humor, and legends of Japanese

America in the 1930s and 1940s. Replaces ISBN 9780295961675
The Fireside Conversations UNC Press Books
Tells the story of one Japanese-American family's experiences in an internment camp in Utah during World War II
Hotel on the Corner of Bitter and Sweet
University of Washington Press
Groundbreaking poems in Asian American feminist literature Fierce, raw, and unapologetic, Janice Mirikitani's poetry and

prose are as vibrant and resonant today as when these two collections were first published in 1978 and 1987. Now back in print in one volume, Awake in the River and Shedding Silence epitomizes Mirikitani's singular voice—one that is brash, sexual, politically outspoken, and unconcerned with pandering to mainstream audiences. An influential artist and activist, Mirikitani has advanced the causes of women of color feminisms, global anti-imperialism, and

Afro-Asian solidarity for more than fifty years. Her writings confront sexualized violence, anti-Asian racism, the intergenerational trauma of incarceration, the dangers of passivity, and internalized oppression, while also illuminating the power of awakening from silence and fighting for justice. Connecting Japanese American discrimination with broader struggles from the local to the global, *Awake in the River and Shedding Silence* showcases how the

renowned poet found power in speaking out. *An Invisible Thread* Temple University Press From the bestselling, award-winning author of *The Buddha in the Attic* and *The Swimmers*, this commanding debut novel paints a portrait of the Japanese American incarceration camps that is both a haunting evocation of a family in wartime and a resonant lesson for our times. On a sunny day in Berkeley, California, in 1942, a woman sees a sign in a post office window,

returns to her home, and matter-of-factly begins to pack her family's possessions. Like thousands of other Japanese Americans they have been reclassified, virtually overnight, as enemy aliens and are about to be uprooted from their home and sent to a dusty incarceration camp in the Utah desert. In this lean and devastatingly evocative first novel, Julie Otsuka tells their story from five flawlessly realized points of view and conveys the exact emotional texture of their

experience: the thin-walled barracks and barbed-wire fences, the omnipresent fear and loneliness, the unheralded feats of heroism. When the Emperor Was Divine is a work of enormous power that makes a shameful episode of our history as immediate as today's headlines.

The Shadow of El Centro

Univ of California Press
This sophisticated and comprehensive study is the first to situate Japanese American women's writing within theoretical contexts that

provide a means of articulating the complex relationships between language and the body, gender and agency, nationalism and identity. Through an examination of post-World War II autobiographical writings, fiction, and poetry, Traise Yamamoto argues that these writers have employed the trope of masking—textually and psychologically—as a strategy to create an alternative discursive practice and to protect the self as subject. Yamamoto's range is

broad, and her interdisciplinary approach yields richly textured, in-depth readings of a number of genres, including film and travel narrative. Looking at how the West has sexualized, infantilized, and feminized Japanese culture for over a century, she examines contemporary Japanese American women's struggle with this orientalist fantasy. Analyzing the various constraints and possibilities that these writers negotiate in order to articulate their

differences, she shows how masking serves as a self-affirming discourse that dynamically interacts with mainstream culture's racial and sexual projections.

Amusing the Million

Soho Press

This anthology chronicles the Plains Indians' struggle to maintain their traditional way of life in the changing world of the nineteenth century. Its rich variety of 34 primary sources -- including narratives, myths, speeches, and transcribed oral histories -- gives

students the rare opportunity to view the transformation of the West from Native American perspective. Calloway's introduction offers information on western expansion, territorial struggles among Indian tribes, the slaughter of the buffalo, and forced assimilation through the reservation system. More than 30 pieces of Plains Indian art are included, along with maps, headnotes, questions for consideration, a bibliography, a

chronology, and an index. *Swimming to Antarctica* Simon & Schuster Bounded by desert and mountains, El Centro, California, is isolated and difficult to reach. However, its location close to the border between San Diego and Yuma, Arizona, has made it an important place for Mexican migrants attracted to the valley's agricultural economy. In 1945, it also became home to the El Centro Immigration Detention Camp. *The Shadow of El Centro* tells the story of

how that camp evolved into the Immigration and Customs Enforcement Service Processing Center of the 2000s and became a national model for detaining migrants—a place where the policing of migration, the racialization of labor, and detainee resistance coalesced. Using government correspondence, photographs, oral histories, and private documents, Jessica Ordaz reveals the rise and transformation of migrant detention through this

groundbreaking history of one detention camp. The story shows how the U.S. detention system was built to extract labor, to discipline, and to control migration, and it helps us understand the long and shadowy history of how immigration officials went from detaining a few thousand unauthorized migrants during the 1940s to confining hundreds of thousands of people by the end of the twentieth century. Ordaz also uncovers how these detained migrants have worked together to create

transnational solidarities and innovative forms of resistance.

The Children of Topaz

HarperTrophy

Her story is intertwined with others: her husband, Taro Takeda, an Oakland shopkeeper; Kiku and her husband Henry, who reject demeaning city work to become farmers; Dr. Kaneda, a respected community leader who is destroyed by the adopted land he loves. All are caught up in the cruel turmoil of World War II, when West Coast Japanese Americans are

uprooted from their homes and imprisoned in desert detention camps. *Race Against Time* Houghton Mifflin Harcourt Antin emigrated from Polotzk (Polotsk), Belarus [Russia], to Boston, Massachusetts, at age 13. She tells of Jewish life in Russia and in the United States.

When the Emperor Was Divine Turtleback Books In 1941, Mary Matsuda Gruenewald was a teenage girl who, like other Americans, reacted with horror to the bombing of Pearl Harbor.

Yet soon she and her family were among 110,000 innocent people imprisoned by the U.S. government because of their Japanese ancestry. In this eloquent memoir, she describes both the day-to-day and the dramatic turning points of this profound injustice: what it was like to face an indefinite sentence in crowded, primitive camps; the struggle for survival and dignity; and the strength gained from learning what she was capable of and could do to sustain her family. It is at

once a coming-of-age story with interest for young readers, an engaging narrative on a topic still not widely known, and a timely warning for the present era of terrorism. Complete with period photos, the book also brings readers up to the present, including the author's celebration of the National Japanese American Memorial dedication in 2000.

Snow Falling on Cedars Simon and Schuster A cloth bag containing eight copies of the title,

that may also include a folder.

Nisei Daughter Rutgers University Press

"Sentimental, heartfelt...the exploration of Henry's changing relationship with his family and with Keiko will keep most readers turning pages...A timely debut that not only reminds readers of a shameful episode in American history, but cautions us to examine the present and take heed we don't repeat those injustices."-- Kirkus Reviews "A tender and satisfying novel set in a

time and a place lost forever, *Hotel on the Corner of Bitter and Sweet* gives us a glimpse of the damage that is caused by war--not the sweeping damage of the battlefield, but the cold, cruel damage to the hearts and humanity of individual people. Especially relevant in today's world, this is a beautifully written book that will make you think. And, more importantly, it will make you feel." -- Garth Stein, New York Times bestselling author of *The Art of Racing in the Rain*

"Jamie Ford's first novel explores the age-old conflicts between father and son, the beauty and sadness of what happened to Japanese Americans in the Seattle area during World War II, and the depths and longing of deep-heart love. An impressive, bitter, and sweet debut." - Lisa See, bestselling author of *Snow Flower and the Secret Fan* In the opening pages of Jamie Ford's stunning debut novel, *Hotel on the Corner of Bitter and Sweet*, Henry Lee comes upon a crowd

gathered outside the Panama Hotel, once the gateway to Seattle's Japantown. It has been boarded up for decades, but now the new owner has made an incredible discovery: the belongings of Japanese families, left when they were rounded up and sent to internment camps during World War II. As Henry looks on, the owner opens a Japanese parasol. This simple act takes old Henry Lee back to the 1940s, at the height of the war, when young Henry's world is a jumble of confusion and

excitement, and to his father, who is obsessed with the war in China and having Henry grow up American. While "scholarshipping" at the exclusive Rainier Elementary, where the white kids ignore him, Henry meets Keiko Okabe, a young Japanese American student. Amid the chaos of blackouts, curfews, and FBI raids, Henry and Keiko forge a bond of friendship—and innocent love—that transcends the long-standing prejudices of their Old World ancestors.

And after Keiko and her family are swept up in the evacuations to the internment camps, she and Henry are left only with the hope that the war will end, and that their promise to each other will be kept. Forty years later, Henry Lee is certain that the parasol belonged to Keiko. In the hotel's dark dusty basement he begins looking for signs of the Okabe family's belongings and for a long-lost object whose value he cannot begin to measure. Now a widower, Henry is still trying to find his

voice-words that might explain the actions of his nationalistic father; words that might bridge the gap between him and his modern, Chinese American son; words that might help him confront the choices he made many years ago. Set

during one of the most conflicted and volatile times in American history, *Hotel on the Corner of Bitter and Sweet* is an extraordinary story of commitment and enduring hope. In *Henry and Keiko*, Jamie Ford has created an unforgettable duo whose story teaches

us of the power of forgiveness and the human heart. BONUS: This edition contains a *Hotel on the Corner of Bitter and Sweet* discussion guide and an excerpt from Jamie Ford's *Love and Other Consolation Prizes*.

Best Sellers - Books :

- [Bluey And Bingo's Fancy Restaurant Cookbook: Yummy Recipes, For Real Life By Penguin Young Readers Licenses](#)
- [Young Forever: The Secrets To Living Your Longest, Healthiest Life \(the Dr. Hyman Library, 11\)](#)
- [Twisted Hate \(twisted, 3\)](#)
- [Rich Dad Poor Dad: What The Rich Teach Their Kids About Money That The Poor And Middle Class Do Not! By Robert T. Kiyosaki](#)

- Adult Children Of Emotionally Immature Parents: How To Heal From Distant, Rejecting, Or Self-involved Parents
- The Very Hungry Caterpillar
- Tomorrow, And Tomorrow, And Tomorrow: A Novel
- Our Class Is A Family (our Class Is A Family & Our School Is A Family)
- The 5 Love Languages: The Secret To Love That Lasts
- Harry Potter Paperback Box Set (books 1-7) By J. K. Rowling