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# A Genealogy Of Queer Theory American Subjects Ser

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**Queering International Law** Taylor & Francis

DIVProminent queer theorist offers a "low theory" of culture knowledge drawn from popular texts and films./div

*Queer Theory* Duke University Press

*A Genealogy of Queer Theory* Temple University Press

**Before Queer Theory** Duke University Press

In *Queer/Early/Modern*, Carla Freccero, a leading scholar of early modern European studies, argues for a reading practice that accounts for the queerness of temporality, for the way past, present, and future time appear out of sequence and in dialogue in our thinking about history and texts.

Freccero takes issue with New Historicist accounts of sexual identity that claim to respect historical proprieties and to derive identity categories from the past. She urges us to see how the indeterminacies of subjectivity found in literary texts challenge identitarian constructions and she encourages us to read differently the relation between history and literature. Contending that the term "queer," in its indeterminacy, points the way toward alternative ethical reading practices that do justice to the aftereffects of the past as they live on in the present, Freccero proposes a model of "fantasmatic historiography" that brings together history and fantasy, past and present, event and affect. Combining feminist theory, queer theory, psychoanalysis, deconstruction, and literary criticism, Freccero takes up a series of theoretical and historical issues related to debates in

queer theory, feminist theory, the history of sexuality, and early modern studies. She juxtaposes readings of early and late modern texts, discussing the lyric poetry of Petrarch, Louise Labé, and Melissa Ethridge; David Halperin's take on Michel Foucault via Apuleius's *The Golden Ass* and Boccaccio's *Decameron*; and France's domestic partner legislation in connection with Marguerite de Navarre's *Heptameron*. Turning to French cleric Jean de Léry's account, published in 1578, of having witnessed cannibalism and religious rituals in Brazil some twenty years earlier and to the twentieth-century Brandon Teena case, Freccero draws on Jacques Derrida's concept of spectrality to propose both an ethics and a mode of interpretation that acknowledges and is inspired by the haunting of the present by the past. *A Genealogy of Queer Theory* Duke University Press

Michel Foucault's *The History of Sexuality* is one of the most influential philosophical works of the twentieth century and has been instrumental in shaping the study of Gender, Feminist Theory and Queer Theory. But Foucault's writing can be a difficult book to grasp as Foucault assumes a familiarity with the intellectually dominant theories of his time which renders many passages obscure for newcomers to his work. *The Routledge Guidebook to Foucault's The History of Sexuality* offers a clear and comprehensive guide to this groundbreaking work, examining: The historical context in which Foucault wrote *A critical discussion of the text, which examines the relationship between The History of Sexuality, The Use of Pleasure and The Care of The Self* The reception and ongoing influence of *The History of Sexuality* Offering a close reading of the text, this is essential reading for anyone studying this enormously influential work. *Queer Expectations* Edinburgh University Press

This volume is a study of the connected ideas of "queer" and "gender performance" or "performativity" over the past several decades, providing an ambitious history and crucial examination of these concepts while questioning their very bases. Addressing cultural forms from 1960s-70s sociology, performance art, and drag queen balls to more recent queer voguing performances by Pasifika and Māori people from New Zealand and pop culture television shows such as RuPaul's *Drag Race*, the book traces how and why "queer" and "performativity" seem to belong together in so many discussions around identity, popular modes of gender display, and performance art. Drawing on art history and performance studies but also on feminist, queer, and sexuality studies, and postcolonial, indigenous, and critical race theoretical frameworks, it seeks to denaturalize these assumptions by questioning the US-centrism and white-dominance of discourses around queer performance or performativity. The book's narrative is deliberately recursive, itself articulated in order performatively to demonstrate the specific valence and social context of each concept as it emerged, but also the overlap and interrelation among the terms as they have come to co-constitute one another in popular culture and in performance and visual arts theory, history, and practice. Written from a hybrid art historical and performance studies point of view, this will be essential reading for all those interested in art, performance, and gender, as well as in queer and feminist

theory.

**Queer Ecologies** Cambridge University Press

Collection of writings by Gayle S. Rubin, an American theorist and activist in feminist, lesbian and gay, queer, and sexuality studies since the 1970s.

**Strange Natures** Routledge

This Major Reference series brings together a wide range of key international articles in law and legal theory. Many of these essays are not readily accessible, and their presentation in these volumes will provide a vital new resource for both research and teaching. Each volume is edited by leading international authorities who explain the significance and context of articles in an informative and complete introduction.

**Queer Feminist Science Studies**

Routledge

Examines how Jewish women have used poetry to challenge their historical limitations while rewriting their potential futures. Jewish women have had a fraught relationship with history, struggling for inclusion while resisting their limited role as (re)producers of the future. In *Queer Expectations*, Zohar Weiman-Kelman shows how Jewish women writers turned to poetry to write new histories, developing "queer expectancy" as a conceptual tool for understanding how literary texts can both invoke and resist what came before. Bringing together Jewish women's poetry from the late nineteenth century, the interwar period, and the 1970s and 1980s, Weiman-Kelman takes readers on a boundary-crossing journey through works in English, Yiddish, and Hebrew, setting up encounters between writers of different generations, locations, and languages. *Queer Expectations* highlights genealogical lines of continuity drawn by authors as diverse as Emma Lazarus, Kadya Molodowsky, Leah Goldberg, Anna Margolin, Irena Klepfisz, and Adrienne Rich. These poets push back against heteronormative imperatives of biological reproduction and inheritance, opting instead for connections that twist traditional models of gender and history. Looking backward in queer ways enables new histories to emerge, intervenes in a troubled present, and gives hope for unexpected futures. "Queer Expectations is one of the most original books of literary analysis, historiography, biography, and queer theory I have ever read. Its originality and its methodology turn traditional ways of thinking about literary analysis, questions of influence, and what queer can mean upside down. This is a truly brilliant book." Evelyn Torton Beck, editor of *Nice Jewish Girls: A Lesbian*

Anthology, Revised and Updated Edition *Queer Beauty* University of Washington Press

In *Strange Natures*, Nicole Seymour investigates the ways in which contemporary queer fictions offer insight on environmental issues through their performance of a specifically queer understanding of nature, the nonhuman, and environmental degradation. By drawing upon queer theory and ecocriticism, Seymour examines how contemporary queer fictions extend their critique of "natural" categories of gender and sexuality to the nonhuman natural world, thus constructing a queer environmentalism. Seymour's thoughtful analyses of works such as Leslie Feinberg's *Stone Butch Blues*, Todd Haynes's *Safe*, and Ang Lee's *Brokeback Mountain* illustrate how homophobia, classism, racism, sexism, and xenophobia inform dominant views of the environment and help to justify its exploitation. Calling for a queer environmental ethics, she delineates the discourses that have worked to prevent such an ethics and argues for a concept of queerness that is attuned to environmentalism's urgent futurity, and an environmentalism that is attuned to queer sensibilities.

**Queer Studies** University of Chicago Press

Introduction : beginning with Stigma -- The Stigma archive -- Just watching -- A sociological periplum -- Doing being deviant -- Afterword : the politics of stigma.

**The Routledge Guidebook to Foucault's The History of Sexuality** Duke University Press

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**The Oxford Handbook of Queer Cinema A Genealogy of Queer Theory**

An inclusive and accessible resource on the interdisciplinary study of gender and sexuality Companion to Sexuality Studies explores the significant theories, concepts, themes, events, and debates of the interdisciplinary study of sexuality in a broad range of cultural, social, and political contexts. Bringing together essays by an international team of experts from diverse academic backgrounds, this comprehensive volume provides original insights and fresh perspectives on the history and institutional regulatory processes that socially construct sex and sexuality and examines the movements for social justice that advance sexual citizenship and reproductive rights. Detailed yet accessible chapters explore the intersection of sexuality studies and fields such as science, health, psychology, economics, environmental studies, and social movements over different periods of time and in different social and national contexts. Divided into five parts, the Companion first discusses the theoretical and methodological diversity of sexuality studies. Subsequent chapters address the fields of health, science and psychology, religion, education and the economy. They also include attention to sexuality as constructed in popular culture, as well as global activism, sexual citizenship, policy, and law. An essential overview and an important addition to scholarship in the field, this book: Draws on international, postcolonial, intersectional, and interdisciplinary insights from scholars working on sexuality studies around the world Provides a comprehensive overview of the field of sexuality studies Offers a diverse range of topics, themes, and perspectives from leading authorities Focuses on the study of sexuality from the late nineteenth century to the present Includes an overview of the history and academic institutionalization of sexuality studies The Companion to Sexuality

Studies is an indispensable resource for scholars, researchers, instructors, and students in gender, sexuality, and feminist studies, interdisciplinary programs in cultural studies, international studies, and human rights, as well as disciplines such as anthropology, psychology, history, education, human geography, political science, and sociology.

**Spaces Between Us** Duke University Press

Prominent participants in the development of queer theory explore the field in relation to their own intellectual itineraries, reflecting on its accomplishments, limitations, and critical potential.

**Disturbing Attachments** University of Illinois Press

Who are queers, and what do they want? Could it be that we are all queers? Beginning with such questions, this book traces the roots of queer theory, examining the growing awareness that few people precisely fit standard categories for sexual and gender identities.

**After Sex?** NYU Press

Shame has often been considered a threat to democratic politics, and was used to degrade and debase sex radicals and political marginals. But certain forms of shame were also embraced by 19th-century activists in an attempt to reverse entrenched power dynamics. Bogdan Popa brings together Ranciere's techniques of disrupting inequality with a queer curiosity in the performativity of shame to show how 19th-century activists denaturalised conventional beliefs about sexuality and gender. This study fills a glaring absence in political theory by undertaking a genealogy of radical queer interventions that predate the 20th century.

**After Queer Studies** Indiana University Press

What is the strange eros that haunts Foucault's writing? In this deeply original consideration of Foucault's erotic ethics, Lynne Huffer provocatively rewrites Foucault as a Sapphic poet. She uncovers eros as a mode of thought that erodes the interiority of the thinking subject. Focusing on the ethical implications of this mode of thought, Huffer shows how Foucault's poetic archival method offers a way to counter the disciplining of speech. At the heart of this method is a conception of the archive as Sapphic: the past's remains are, like Sappho's verses, hole-ridden, scattered, and dissolved by time. Listening for eros across fragmented texts, Huffer stages a series of encounters within an archive of literary and theoretical readings: the eroticization of violence in works by Freud and Eve Kosofsky

Sedgwick, the historicity of madness in the Foucault-Derrida debate, the afterlives of Foucault's antiprison activism, and Monique Wittig's Sapphic materialism. Through these encounters, Foucault's *Strange Eros* conceives of ethics as experiments in living that work poetically to make the present strange. Crafting fragments that dissolve into Sapphic brackets, Huffer performs the ethics she describes in her own practice of experimental writing. Foucault's *Strange Eros* hints at the self-hollowing speech of an eros that opens a space for the strange.

**Drag, Interperformance, and the Trouble with Queerness** University of Chicago Press

Few words are as steeped in beliefs about gender, sexuality, and social desirability as "motherhood". Drawing on queer, postcolonial, and feminist theory, historical sources, personal narratives, film studies, and original empirical research, the authors in this book offer queer re-tellings and reexaminations of reproduction, family, politics, and community. The list of contributors includes emerging writers as well as established scholars and activists such as Gary Kinsman, Damien Riggs, Christa Craven, Cary Costello, Elizabeth Peel, and Rachel Epstein.

**Anachronism and Its Others** Routledge

Explores the intimate relationship of non-Native and Native sexual politics in the United States

**Queer Terror** Oxford University Press

This story of drag kings and queens at Cleveland, Ohio's most popular gay bar reveals that these genres have little in common and introduces interperformance, a framework for identity formation and coalition building that provides strategies for repairing longstanding rifts in the LGBT community. *Drag, Interperformance, and the Trouble with Queerness* is the first book centered on queer life in this growing midwestern hub and the first to focus simultaneously on kinging and queening. It shows that despite the shared heading of drag, these iconically queer institutions diverge in terms of audience, movement vocabulary, stage persona, and treatment of gender, class, race, and sexuality. Horowitz argues that the radical (in)difference between kings and queens provides a window into the perennial rift between lesbians and gay men and challenges the assumption that all identities subsumed under the queer umbrella ought to have anything in common culturally, politically, or otherwise. Drawing on performer interviews about the purpose of drag, contestations over space, and the

eventual shuttering of the bar they called home, Horowitz offers a new way of thinking about identity as a product of relations and argues that relationality is our best hope for building queer communities across lines of difference. The book will be key reading for students and faculty in the interdisciplinary fields of feminist, gender, and sexuality studies; performance studies; American studies; cultural studies; ethnography; and rhetoric. It will be useful to graduate students and faculty interested in queer culture, gender performance, and

transgender studies. At the same time, the clear and relatable writing style will make it accessible to undergraduates and well suited to upper-level courses in queer theory, LGBTQ identities, performance studies, and qualitative research methods.

**Materializing Democracy** Duke University Press

Treating such issues as animal sex, species politics, environmental justice, lesbian space and "gay" ghettos, AIDS literatures, and queer nationalities, this lively collection asks important questions

at the intersections of sexuality and environmental studies. Contributors from a wide range of disciplines present a focused engagement with the critical, philosophical, and political dimensions of sex and nature. These discussions are particularly relevant to current debates in many disciplines, including environmental studies, queer theory, critical race theory, philosophy, literary criticism, and politics. As a whole, *Queer Ecologies* stands as a powerful corrective to views that equate "natural" with "straight" while "queer" is held to be against nature.

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- [Chicka Chicka Boom Boom \(board Book\)](#)
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