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RAY GEORGE

The United States Catalog; Books in Print January 1, 1912 Taylor & Francis

There is growing acceptance that the progress delivered under the Millennium Development Goal target for drinking water and sanitation has been inequitable. As a result, the progressive reduction of inequalities is now an explicit focus of the Sustainable Development Goal (SDG) targets, adopted in 2015, for universal access to drinking water, sanitation and hygiene (WASH). This shift in focus has implications for the way in which the next generation of WASH policies and programmes will be conceived, designed, financed and monitored. This book provides an authoritative textbook for students, as well as a point of reference for policy-makers and practitioners interested in reducing inequalities in access to WASH services. Four key areas are addressed: background to the human right to water and development goals; dimensions of inequality; case studies in delivering water and sanitation equitably; and monitoring progress in reducing inequality.

Women's Empowerment and Microcredit Programmes in India Nova Publishers

As millions continue to face a future of food poverty, lessons can be learned by considering how farmer cooperatives succeeded in improving India's food security. 'Operation Flood', which revitalised the Indian dairy industry between 1970 and 1996, was the world's largest development programme, however critics accused it of luring India to neocolonial dependence on European surpluses. Eventually the perils of reliance on food aid were managed by proper pricing policies that both benefited rural farming families and wiped out urban 'milk famines'. In 2008 the World Bank hailed the programme's success and now promotes similar schemes in Africa. A detailed understanding of India's White Revolution is therefore imperative in the context of its future use in the developing world.

Urban Politics in India SAGE

India, long known for its huge population, religious conflicts and its status as not-quite best friend ally of the United States has moved from the backwaters of world attention to centre stage. Afghanistan and Pakistan with whom India is in almost conflict, are neighbours. India has developed a nuclear capability which also has a way of grabbing attention. This book discusses current issues and historical background and provides a thorough index important to a better understanding of this diverse country.

Rome Univ of California Press

This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek

out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1972.

Seeing Krishna in America Bloomsbury Publishing

This volume of Critical Studies on Corporate Responsibility, Governance and Sustainability harnesses corporate responsibility and green management to integrate social and environmental concerns into productive business operations, paving the way for future successes in emerging economies.

Venice Taylor & Francis

The violent partitioning of British India along religious lines and ongoing communalist aggression have compelled Indian citizens to contend with the notion that an exclusive, fixed religious identity is fundamental to selfhood. Even so, Muslim saint shrines known as dargahs attract a religiously diverse range of pilgrims. In this accessible and groundbreaking ethnography, Carla Bellamy traces the long-term healing processes of Muslim and Hindu devotees of a complex of dargahs in northwestern India. Drawing on pilgrims' narratives, ritual and everyday practices, archival documents, and popular publications in Hindi and Urdu, Bellamy considers questions about the nature of religion in general and Indian religion in particular. Grounded in stories from individual lives and experiences, *The Powerful Ephemeral* offers not only a humane, highly readable portrait of dargah culture, but also new insight into notions of selfhood and religious difference in contemporary India.

The Congress Party in Rajasthan Bloomsbury Publishing

This one-volume thematic encyclopedia examines life in contemporary India, with topical sections focusing on geography, history, government and politics, economy, social classes and ethnicity, religion, food, etiquette, literature and drama, and more. *Modern India*, an addition to the *Understanding Modern Nations* series, is an in-depth and interdisciplinary encyclopedia. While many books on life in India exist today, this volume is unique as a concise, accessible overview of multiple aspects of Indian society and history. It will be a useful background or supplemental text for anyone interested in modern Indian life and culture. Individual chapters address all aspects of life in 21st-century India, from geography and history to economy and religion to etiquette and sports. Each chapter begins with an overview, followed by entries on, for example, major political parties or literary works. Each overview and entry is self-contained and accompanied by an up-to-date Further Reading list.

The Publishers Weekly Bloomsbury Publishing

Locating Pleasure in Indian History is one of the first works on the subject of the 'discourse of pleasure' in Indian history and culture. A rigorous, source-based work, it examines the cultural practices

and the underlying philosophic matrix of pleasures, big or small. It recovers the production and consumption of beauty, desire and gratification in the world of pleasure, pleasurable pursuits and pleasant experiences of viewing, performing, thinking, debating, cooking, eating, listening, writing, creating and procreating. The contributions retrieve the discourse of pleasure in visual and literary cultures-in elite and popular spheres, including the public and private domains of the bazaar, the temple, the household, the court and the garden. Further, it is examined in the urbane art of Mathura, Ravana's palace in the art of 7th CE western Deccan, the suratkhana of Rajput royalty or domestic pleasures of women in the labyrinths of the Puranas. With over 40 photographs, it historicises ideological and experiential conundrums thrown up by the idea of pursuing alimentary, carnal and even pious desires in visual and literary cultures. The reflexivity inherent in the work of artists, poets, dramatists and even shastrins is brought out through moments of pleasure and counter-pleasure as revealed through anecdotes, narratives, artefacts and objects of aesthetic gratification.

Locating Pleasure in Indian History Univ of California Press

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

The Bloomsbury Handbook of Indian Cuisine Minneapolis ; New York : H.W. Wilson

"You can lose yourself in a guide, but you won't get lost in the city." -- "Town & Country Once the most powerful city in the world, the heart of an empire that stretched from northern Africa to England, the Rome of today stands as an unforgettable reminder of the birth of Western civilization. Rome is a city unsurpassed in its legacy of art and architecture, yet its nightclubs and fantastic restaurants such as Alfredo's (with its signature fettucine) prove there is still plenty of life in this city that sits along the banks of the Tiber. Everything you want to know about Rome is here: the Vatican ceremonies, secret gardens from a by-gone era, and walking tours from the breathtaking Piazza Novana to the Forum and Trastevere. Discover the beautifully proportioned "piazzas, centuries-old churches, magnificent "palazzos, and unsurpassed displays of mosaics, frescoes and statues, as well as the sidewalk cafes and shops along the Via Condotti. Enjoy the city's charm -- palm trees against crumbling ochre-colored walls, the golden vista of obelisks and domes at sunset, cats asleep in the Teatro Pompeii where Julius Caesar met his fate in 44 BC -- and marvel at its

modern-day brio.

India YOUTH COMPETITION TIMES

An engrossing and definitive narrative account of history and myth that offers a new way of understanding one of the world's oldest major religions, *The Hindus* elucidates the relationship between recorded history and imaginary worlds. Hinduism does not lend itself easily to a strictly chronological account: many of its central texts cannot be reliably dated even within a century; its central tenets karma, dharma, to name just two arise at particular moments in Indian history and differ in each era, between genders, and caste to caste; and what is shared among Hindus is overwhelmingly outnumbered by the things that are unique to one group or another. Yet the greatness of Hinduism - its vitality, its earthiness, its vividness - lies precisely in many of those idiosyncratic qualities that continue to inspire debate today. Wendy Doniger is one of the foremost scholars of Hinduism in the world. With her inimitable insight and expertise Doniger illuminates those moments within the tradition that resist forces that would standardize or establish a canon. Without reversing or misrepresenting the historical hierarchies, she reveals how Sanskrit and vernacular sources are rich in knowledge of and compassion toward women and lower castes; how they debate tensions surrounding religion, violence, and tolerance; and how animals are the key to important shifts in attitudes toward different social classes. *The Hindus* brings a fascinating multiplicity of actors and stories to the stage to show how brilliant and creative thinkers - many of them far removed from Brahmin authors of Sanskrit texts - have kept Hinduism alive in ways that other scholars have not fully explored. In this unique and authoritative account, debates about Hindu traditions become platforms from which to consider the ironies, and overlooked epiphanies, of history.

Guide to Indian Periodical Literature Emerald Group Publishing
Middle-class Values in India and Western Europe discusses the distinctive attributes of the middle classes in France, Germany and India. The construction of new norms of respectability is a universal feature of the middle classes, though their rhetoric has varied in different societies. Drawing on historical experiences in both western Europe and colonial India, the contributors to this volume try to understand the common inheritance of these newly emerging middle classes and the social and political impact they have had on their societies of origin. Each study is based on detailed research and combines both theoretical and empirical material. The book is divided into three sections. The first section, 'The Rise of the Middle Class in India and Western Europe' has three chapters and they dwell on the middle class and secularization; the middle classes in twentieth-century India; and the values of the middle classes in Germany. The second section, 'Class Formation in the Twentieth Century' contains four essays which discuss the character of the Indian middle class; middle-class values and the creation of a civil society; the 'Grand Ecoles' in France; and the changing social structure of the German society and the transformation of the German bourgeois culture. The last section, 'Values and Orientations' consists of five papers on the Indian middle class and explore the cultural construction of gender in urban India; the Dalit middle class; the political orientation of the middle classes; the politics of the middle classes and their shifting class values.

Bloomsbury Publishing USA

Jainism is arguably the most non-violent and austere religion in the world. While lay Jains attempt to never harm humans or animals, the strict non-violence followed by the highly revered monks and nuns also proscribes harm to any living being, even a microscopic organism. And while laywomen (and a few laymen) undergo long and difficult fasts, the longest being for one month, renunciators' austerities also include pulling their hair out by the roots two to five times a year, walking bare-foot throughout India most of the year, and, in the case of some monks, not wearing

any clothing at all. *Jainism: A Guide for the Perplexed* is a clear and thorough account of this fascinating tradition, explaining many basic Jain values, beliefs and practices in the same way they are taught to Jains themselves, through the medium of sacred narratives. Drawing from Jainism's copious and influential narrative tradition, the author explores the inner-logic of how renunciators' and laypeople's values and practices depend on an intricate Jain worldview.

Middle-Class Values in India and Western Europe Univ of California Press

Where Silence Sings HarperCollins Publishers
 Subject Guide to Books in Print
 The Publishers Weekly
 Forthcoming Books
 The United States Catalog
 Jainism: A Guide for the Perplexed
 Bloomsbury Publishing

Forthcoming Books HarperCollins Publishers

This reference work covers the cuisine and foodways of India in all their diversity and complexity, including regions, personalities, street foods, communities and topics that have been often neglected. The book starts with an overview essay situating the Great Indian Table in relation to its geography, history and agriculture, followed by alphabetically organized entries. The entries, which are between 150 and 1,500 words long, combine facts with history, anecdotes, and legends. They are supplemented by longer entries on key topics such as regional cuisines, spice mixtures, food and medicine, rites of passages, cooking methods, rice, sweets, tea, drinks (alcoholic and soft) and the Indian diaspora. This comprehensive volume illuminates contemporary Indian cooking and cuisine in tradition and practice.

Steps to Water McFarland

This definitive study explores what the postcolonial condition has meant to rural people in the Third World. Based on fieldwork done in the village of Alipur in rural north India from the early 1980s through the 1990s, *POSTCOLONIAL DEVELOPMENTS* challenges the dichotomy of "developed" and "underdeveloped", and offers a new model for future ethnographic scholarship. 15 photos.

Jainism: A Guide for the Perplexed Indiana University Press

"A carefully crafted ethnography on the South Indian festival of the village goddess Gangamma in the pilgrimage town of Tirupati" (Choice). During the goddess Gangamma's festival in the town of Tirupati, lower-caste men take guises of the goddess, and the streets are filled with men wearing saris, braids, and female jewelry. By contrast, women participate by intensifying the rituals they perform for Gangamma throughout the year, such as cooking and offering food. Joyce Burkhalter Flueckiger argues that within the festival ultimate reality is imagined as female and women identify with the goddess, whose power they share. Vivid accounts by male and female participants offer new insights into Gangamma's traditions and the nature of Hindu village goddesses. "Flueckiger's rich and colorful descriptions of the stories, festivals, and worshipers connected with the goddess Gangamma evoke a world that previously had been accessible to very few living outside southern India. This work makes available to readers a close-up view of an extremely fascinating aspect of living Hinduism." —David L. Haberman, Indiana University
 "Carefully crafted. . . . Through these rituals, stories and lives, the author reveals new ways of comprehending gender both at the cosmological and human level." —Ann Grodzins Gold, Syracuse University

Alchemies of Violence Bloomsbury Publishing

'This is clearly a book with great breadth and diversity... a valuable addition to the literature about east and southeast Asia.' T Forsyth, Development Studies Institute
 London School of Economics and Political Science, in *Land Degradation and Development*
 As their economies and populations expand, almost all Asian countries are experiencing profound ecological problems at the national, regional and global level; be it air pollution in rapidly growing cities, trans-boundary water pollution or climate

change. While the countries of East and Southeast Asia are the victims of environmental change, they are also complicit in causing it at home and abroad. As these countries move towards international environmental cooperation, a central issue becomes the vital connection between foreign policy and environmental problems. Foreign policy is about pursuing and promoting national interests, however it is not always clear what a country's national interests are or ought to be, particularly with regard to complex international ecological issues. On top of this, it is almost always debatable how best to promote them. *Confronting Environmental Change in East and Southeast Asia* is a collection of concise, hard-hitting essays by a group of international experts and scholars that address these complex issues. The book takes foreign policy considerations into account in its analyses of how states and other actors in East and Southeast Asia confront environmental change through international cooperation and environmentally sustainable development. The first part of the book examines many of the actors, institutions and forces shaping environmental diplomacy and foreign policy in East Asia, with a focus on China and Japan. The second part of the book takes a deeper look at the relationships between ecological politics, international relations and environmentally sustainable development in East and Southeast Asia. Several chapters in the second part focus on how environmental foreign policies impact countries in the region as they endeavour to implement environmentally sustainable development. Together, the analysis and case studies in this volume illuminate how environmental change is confronted - or not - in East and Southeast Asia, with a host of important insights for researchers, governments, policy-makers, conservationists and business people dealing with the profound environmental problems facing the region.

Understanding Global Cultures Knopf

"Stunning, fresh, and very visual." -- "Bride's Magazine
 From the stately charm of "palazzos standing guard on the Grand Canale to intimate details of private homes lining the twisting sidewalks and waterways, Venice is a dream of timeless beauty. From its hand-blown beads and Puccini-singing gondoliers to the wild beat and dazzling costumes of Carnival, discover Venice, happily married to traditions that have put painters, travelers and poets under its spell for centuries. Find the Venice everyone dreams of, but few actually witness. Enjoy the city's fabulous architectural wonders -- ranging in age from 100 to 1,000 years old -- that are by turns intimate and majestic, and explore the twelve neighborhoods from central San Marco to the less-visited but charming Santa Croce. Learn not only where to hire a gondola and how much to pay, but also how these magical boats are built and navigated. Take a guided tour of the Accademia, with its grand collection of Titians, and find the small craft shops where the glass Venice is famous for is blown. Find the best beach on the Lido, choose a "pensione that is just right, and sample "fegato alla veneziana at a neighborhood "trattoria.

Strategic Corporate Responsibility and Green Management

Princeton Architectural Press

The *Rough Guide to Rajasthan, Delhi & Agra* will guide you through India's most colourful and fascinating region, with reliable practical information and clearly explained cultural background. Whether you're looking for great places to eat and drink, inspiring accommodation or the most exciting things to see and do, this guide will provide your solution. Plus you'll find extensive coverage of attractions in the region, from the breathtaking palaces of Jaipur and Udaipur to the imposing forts of Jodhpur and Jaisalmer, and the ever-astonishing beauty of the Taj Mahal to the fascinating treasures hidden in Old Delhi's backstreets. With clear maps, comprehensive listings and sections on arts and crafts, and forts and palaces, *The Rough Guide to Rajasthan, Delhi & Agra* is your ultimate companion on a visit to this captivating region. Make the most of your time on earth with *The Rough Guide to Rajasthan, Delhi & Agra*.

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