

---

# The Monster And Other Stories

---

The Monster and Other Stories (Illustrated) and Whilomville Stories

The Monster Fly

The Monster

The Monster and Other Stories

The Monster and Other Stories

The Monster and Other Stories

The Monster's Corner

War Is Kind (Illustrated) and the Monster and Other Stories

Growing Things and Other Stories

The Monster and Other Stories (Annotated)

The Monster and Other Stories (Illustrated), War Is Kind and Whilomville Stories

The Monster and Other Stories and the Open Boat and Other Stories

The Monster and Other Stories

The Monster and Other Stories (Classic Reprint)

The Monster and Other Stories - Primary Source Edition

The Monster and Other Stories

Monsters! and Other Stories

## Monster Stories

The Monster and Other Stories & The Little Regiment, and Other Episodes of the American Civil War

The Third Violet, The Monster and Other Stories & The Little Regiment, and Other Episodes of the American Civil War

The Monster

The Morals of Monster Stories

The Monster and Other Stories

The Monster and Other Stories

The Goat Monster and Other Stories

The Monster In the Closet and Other Stories

The Third Violet & The Monster and Other Stories

The Monster Story-Teller

Harry and the Monster

The Monster and Other Stories (1899), by Stephen Crane and Peter Newell

The Monster, and Other Stories

The Monster and Other Stories (Jovian Press)

The Monster and Other Stories

Destroy All Monsters, and Other Stories

The World of Dew and Other Stories

Ooka the Wise

The Monster and Other Stories

The Monster and Other Stories

The Monster And Other Stories, The Little Regiment, And Other Episodes Of The American Civil War & Last Words

The Monster and Other Stories

*The Monster  
And Other  
Stories*

*Downloaded  
from  
[intra.itu.edu](http://intra.itu.edu)  
by  
guest*

---

## **PETERSEN CLARK**

---

The Monster and Other  
Stories (Illustrated) and  
Whilomville Stories

Createspace Independent  
Publishing Platform

After being admonished  
by his father, Dr. Ned  
Trescott, for damaging a

peony while playing in his  
family's yard, young  
Jimmie Trescott visits his  
family's coachman, Henry  
Johnson. Henry, who is  
described as "a very  
handsome negro", "known  
to be a light, a weight,  
and an eminence in the  
suburb of the town", is  
friendly toward Jimmie.  
Later that evening Henry  
dresses smartly and

saunters through town-  
inciting catcalls from  
friends and ridicule from  
the local white men-on his  
way to call on the young  
Bella Farragut, who is  
extremely taken with him.  
That same evening, a  
large crowd gathers in the  
park to hear a band play.  
Suddenly, the nearby  
factory whistle blows to  
alert the townspeople of a

fire in the second district of the town; men gather hose-carts and head toward the blaze that is quickly spreading throughout Dr. Trescott's house. Mrs. Trescott is saved by a neighbor, but cannot locate Jimmie, who is trapped inside. Henry appears from the crowd and rushes into the house in search of the boy, finding him unharmed in his bedroom. Unable to retreat the way he came, Henry carries Jimmie, wrapped in a blanket, to the doctor's laboratory and the hidden stairway

that leads outside. He discovers the fire has blocked this way out as well and collapses beside Dr. Trescott's desk. A row of nearby jars shatters from the heat, spilling molten chemicals upon Henry's upturned face. "The Open Boat" is divided into seven sections, each told mainly from the point of view of the correspondent, based upon Crane himself. The first part introduces the four characters—the correspondent, a condescending observer detached from the rest of

the group; the captain, who is injured and morose at having lost his ship, yet capable of leadership; the cook, fat and comical, but optimistic that they will be rescued; and the oiler, Billie, who is physically the strongest, and the only one in the story referred to by name. The four are survivors of a shipwreck, which occurred before the beginning of the story, and are drifting at sea in a small dinghy. In the following four sections, the moods of the men fluctuate from anger at their desperate

situation, to a growing empathy for one another and the sudden realization that nature is indifferent to their fates. The men become fatigued and bicker with one another; nevertheless, the oiler and the correspondent take turns rowing toward shore, while the cook bails water to keep the boat afloat. When they see a lighthouse on the horizon, their hope is tempered with the realization of the danger of trying to reach it. Their hopes dwindle further when, after seeing

a man waving from shore, and what may or may not be another boat, they fail to make contact. The correspondent and the oiler continue to take turns rowing, while the others sleep fitfully during the night. The correspondent then notices a shark swimming near the boat, but he does not seem to be bothered by it as one would expect. In the penultimate chapter, the correspondent wearily recalls a verse from the poem "Bingen on the Rhine" by Caroline Norton,

in which a "soldier of the Legion" dies far from home.

### **The Monster Fly**

McFarland

After being admonished by his father, Dr. Ned Trescott, for damaging a peony while playing in his family's yard, young Jimmie Trescott visits his family's coachman, Henry Johnson. Henry, who is described as "a very handsome negro", "known to be a light, a weight, and an eminence in the suburb of the town", is friendly toward Jimmie. Later that evening Henry

dresses smartly and saunters through town-inciting catcalls from friends and ridicule from the local white men-on his way to call on the young Bella Farragut, who is extremely taken with him. That same evening, a large crowd gathers in the park to hear a band play. Suddenly, the nearby factory whistle blows to alert the townspeople of a fire in the second district of the town; men gather hose-carts and head toward the blaze that is quickly spreading throughout Dr. Trescott's

house. Mrs. Trescott is saved by a neighbor, but cannot locate Jimmie, who is trapped inside. Henry appears from the crowd and rushes into the house in search of the boy, finding him unharmed in his bedroom. Unable to retreat the way he came, Henry carries Jimmie, wrapped in a blanket, to the doctor's laboratory and the hidden stairway that leads outside. He discovers the fire has blocked this way out as well and collapses beside Dr. Trescott's desk. A row of nearby jars shatters

from the heat, spilling molten chemicals upon Henry's upturned face. Dr. Trescott returns home to find his house ablaze; after he is told by his hysterical wife that Jimmie is still inside, he rushes into the house by way of the laboratory's hidden passageway. He finds Jimmie still wrapped in the blanket and carries him outside. Hearing that Henry is inside the house, Dr. Trescott attempts to re-enter, but is held back. Another man goes into the house and returns with the badly burned

"thing" that used to be Henry Johnson. The injured men and boy are taken to Judge Denning Hagenthorpe's house across the street to be treated, but while it is thought that Dr. Trescott and Jimmie will survive their injuries, Henry is pronounced as good as dead; he is mourned as a hero by the town.

*The Monster* Indiana University Press

The last of Stephen Crane's work to be published in his lifetime, the story was rediscovered in the mid-

twentieth century and acclaimed by Ralph Ellison as "one of the parents of the modern American novel." This volume also features two additional short stories by Crane: "The Blue Hotel," and "His New Mittens."

**The Monster and Other Stories** Bookland Classics New Way, renowned for its phonic focus and success with generations of children, has always been committed to a balanced phonic approach.

The Monster and Other Stories Hardpress

Publishing

An all original anthology from some of today's hottest supernatural writers, featuring stories of monsters from the monster's point of view. In most stories we get the perspective of the hero, the ordinary, the everyman, but we are all the hero of our own tale, and so it must be true for legions of monsters, from Lucifer to Mordred, from child-thieving fairies to Frankenstein's monster and the Wicked Witch of the West. From our point of view, they may very

well be horrible, terrifying monstrosities, but of course they won't see themselves in the same light, and their point of view is what concerns us in these tales. Demons and goblins, dark gods and aliens, creatures of myth and legend, lurkers in darkness and beasts in human clothing...these are the subjects of *The Monster's Corner*. With contributions by Lauren Groff, Chelsea Cain, Simon R. Green, Sharyn McCrumb, Kelley Armstrong, David Liss, Kevin J. Anderson,

Jonathan Maberry, and many others.

**The Monster and Other Stories** Createspace Independent Publishing Platform

One morning at school, Natalie is very bored. Then she has a big surprise - there is a tiny monster at the window, waving at her! Suddenly Natalie's day is much more exciting . . . They whizz off together for some monster fun, and soon Natalie has lots of special stories to tell! *The Monster's Corner* Graphic Arts Books

*The Monster and Other Stories* by Stephen Crane with Illustrations. The *Monster* is an 1898 novella by American author Stephen Crane (1871-1900). The story takes place in the small, fictional town of Whilomville, New York. An African-American coachman named Henry Johnson, who is employed by the town's physician, Dr. Trescott, becomes horribly disfigured after he saves Trescott's son from a fire. When Henry is branded a "monster" by the town's residents,



Trescott vows to shelter and care for him, resulting in his family's exclusion from the community. The *Monster and Other Stories* was the last collection of Crane's work to be published during his lifetime. In the mid-20th century, the novella received a resurgence of critical attention, especially in regard to studies of race relations in late 19th-century New York. Critic Chester L. Wolford wrote that the story "reveals truths not socially accepted for almost another hundred

years. The story is, indeed, an excoriation of social conditions for the blacks, but more important ... it is an excoriation of all communities, all societies, in all places and all times." African-American author Ralph Ellison called *The Monster*, alongside Mark Twain's *Adventures of Huckleberry Finn*, "one of the parents of the modern American novel." In a 1999 article, critic James Nagel stated that "no other work of short fiction in the decade was more important

thematically, and nothing until William Faulkner's "The Bear" so enriched the genre of the United States. Screenwriter and director Albert Band adapted Crane's novella for the 1959 film *Face of Fire*, starring Cameron Mitchell as Dr. Trescott and James Whitmore as Johnson. Unlike in the original story, Johnson was depicted as white, and his first name was changed from Henry to Monk.

*War Is Kind (Illustrated and the Monster and Other Stories* Dark Horse

## Comics

Growing up is tough. So is growing old. And everything in between?

Well, it's all tough.

Between the pages of this short fiction collection, you will find internet daters, shy bus drivers, talking corpses, playground bullies, and monsters in the closet. Spies, old friends, unhappy teens, grieving sisters, overworked businessmen, and novice chess players bare their struggles and triumphs in local parks, cafes, funeral homes, bus stops, even

their bedrooms. These poignant, often humorous, contemporary short stories remind us how important human connections are in this crazy, yet beautiful world. Fifteen stories in all! Read what others are saying about these contemporary short stories: "These short stories are great when you need a five to ten-minute break from your own life. The plots suck you in quickly and the characters are immediately recognizable and relatable. You read wanting to finish the story

in one sitting and the perfect length means you can." ~ Meggan "A short read (and it's difficult to get all of the elements of a good story into a few words), a challenging read -- I thought about these stories, especially Say Something (Would I have said something?) -- long after I finished reading. A delightful read -- especially The Orange Scarf. The imagery in this middle story, the imagination, the language -- the writing style -- show talent. Thank you, K. Kris Loomis, for a good read!"

~ Christine "I have to admit that because I'm a fan of longer works myself - 3-volume nineteenth-century novels, doorstop-size biographies and scholarly editions - the trend toward shorter and shorter short stories has somewhat dismayed me, both as a writer and a reader. As a writer, I can't seem to stay succinct, and as a reader, I often feel like a short story isn't really developed enough to draw me into the world and make me care about it. Kris Loomis's stories have entirely changed my

mind." ~ Misty "One park, one bench, and 6 characters make for three very unassuming interludes that provide a satisfying glimpse into the lives of uniquely ordinary people. The characters are brought to life with a verbal-visual acuity that leaves the impression of having eavesdropped on the events from an adjacent bench, as opposed to having read them. The stories are brief, but not their impact." ~ John Just because you are busy doesn't mean that you

don't deserve good fiction in your life! Click the Buy Now button at the top of the page and find out how easy it is to incorporate more fiction in your life! Kris is also the author of the humorous travel memoir, *Thirty Days In Quito: Two Gringos and a Three-Legged Cat Move to Ecuador*, as well as the nonfiction books *How to Sneak More Yoga Into Your Life: A Doable Yoga Plan for Busy People*, *How to Sneak More Meditation Into Your Life: A Doable Meditation Plan for Busy People*, *After Namaste:*

Off-the-Mat Musings of a Modern Yogini! Get a FREE short story at [www.kkrisloomis.com](http://www.kkrisloomis.com)!

You can find Kris on Facebook, Twitter, and Instagram @kkrisloomis.

**Growing Things and Other Stories** Moon Classics

Imagine a world populated by hideous trolls, time-traveling scientists, and intergalactic freighter captains—with smartphones and social media. *The World of Dew and Other Stories*, chosen by Michelle Pretorius as

the 2020 Blue Light Books Prize winner, invites readers into 18 different universes that have unexpected resonances with our own modern life. While these tales are unabashedly sci-fi and fantasy, Julian Mortimer Smith approaches each at a curious angle. Ghosts are cataloged using a Pokémon Go-like app, a soldier has to get enough upvotes on social media before he is allowed to take a shot, and a golden age of cooperation begins as societies around the world prepare for a

looming pandemic of blindness. In addition to featuring stories that have appeared in some of the world's top speculative fiction outlets, *The World of Dew and Other Stories* also includes five new stories published here for the first time. These tales are sometimes terrifying, sometimes touching, sometimes provocative, and occasionally very silly. They function both as windows through which readers can glimpse vast universes waiting to be explored and as mirrors reflecting our own reality

back at us in a strange and unfamiliar light.

**The Monster and Other Stories (Annotated)** St. Martin's Griffin

The Monster and Other Stories by Stephen Crane is a collection of three short stories by Stephen Crane. This collection includes "The Monster", "The Blue Hotel", and "His New Mittens." - The Monster (1898) is the story of an African-American coachman who is branded a 'monster' after being hideously disfigured whilst saving his master's son

from a fire. It explores the themes of prejudice, fear and isolation in small town America. - The Blue Hotel (1898) is a fascinating Expressionist tale about a man who gets into trouble after staying at a hotel. - His New Mittens (1899) is the heartwarming story of a boy's attempt to run away from home after his mother forbids him from playing snowballs with his new mittens.

*The Monster and Other Stories (Illustrated), War Is Kind and Whilomville Stories* Createspace

Independent Publishing Platform  
the monster and other stories From Stephen Crane

**The Monster and Other Stories and the Open Boat and Other Stories**

Createspace Independent Publishing Platform  
The Monster and Other Stories (1899) is a collection of short fiction by American writer Stephen Crane. "The Monster," a novella, was originally published in 1898 in Harper's Magazine and has since been recognized as one of

Crane's most important works, a story which critiques the racism prevalent in American society. In 1899, it was published alongside "The Blue Hotel" and "His New Mittens" in *The Monster and Other Stories*, which was the last work by Crane to be published during his lifetime. In "The Monster," set in the fictional town of Whilomville, an African American coachmen employed by the wealthy Trescott family is horribly disfigured while attempting to save their

young son Jimmie from a house fire. Despite his gruesome injuries, Henry Johnson survives, and Dr. Trescott gratefully nurses him back to health and offers him a place to stay on the family property. Meanwhile, the white townspeople, who view Johnson as a monster, vilify the Trescotts for transgressing the unspoken rules of racial segregation. As Johnson attempts to return to some sense of normalcy, he is rejected both by the African American and white communities, and

retreats into a lonely, quiet life. "The Blue Hotel" is a story of violence, fate, and hatred, of a place where loneliness reigns among strangers, and where fear is a troublesome friend. With a beautifully designed cover and professionally typeset manuscript, this edition of Stephen Crane's *The Monster and Other Stories* is a classic of American literature reimaged for modern readers.

**The Monster and Other Stories** Forgotten Books  
- The Monster (1898) is

the story of an African-American coachman who is branded a 'monster' after being hideously disfigured whilst saving his master's son from a fire. It explores the themes of prejudice, fear and isolation in small town America. - *The Blue Hotel* (1898) is a fascinating Expressionist tale about a man who gets into trouble after staying at a hotel. - *His New Mittens* (1899) is the heartwarming story of a boy's attempt to run away from home after his mother forbids him from

playing snowballs with his new mittens.

### **The Monster and Other Stories (Classic Reprint)**

CreateSpace  
*The Monster and Other Stories* is a collection of short stories by the prolific young American author Stephen Crane. The collection includes the titular story as well as two others. They are: *The Blue Hotel* His *New Mittens* *Odin's Library Classics* is dedicated to bringing the world the best of humankind's literature from throughout the ages. Carefully

selected, each work is unabridged from classic works of fiction, nonfiction, poetry, or drama.

*The Monster and Other Stories - Primary Source Edition* Independently Published

After being admonished by his father, Dr. Ned Trescott, for damaging a peony while playing in his family's yard, young Jimmie Trescott visits his family's coachman, Henry Johnson. Henry, who is described as "a very handsome negro", "known to be a light, a weight,

and an eminence in the suburb of the town", is friendly toward Jimmie. Later that evening Henry dresses smartly and saunters through town-inciting catcalls from friends and ridicule from the local white men-on his way to call on the young Bella Farragut, who is extremely taken with him. That same evening, a large crowd gathers in the park to hear a band play. Suddenly, the nearby factory whistle blows to alert the townspeople of a fire in the second district of the town; men gather

hose-carts and head toward the blaze that is quickly spreading throughout Dr. Trescott's house. Mrs. Trescott is saved by a neighbor, but cannot locate Jimmie, who is trapped inside. Henry appears from the crowd and rushes into the house in search of the boy, finding him unharmed in his bedroom. Unable to retreat the way he came, Henry carries Jimmie, wrapped in a blanket, to the doctor's laboratory and the hidden stairway that leads outside. He discovers the fire has

blocked this way out as well and collapses beside Dr. Trescott's desk. A row of nearby jars shatters from the heat, spilling molten chemicals upon Henry's upturned face. Dr. Trescott returns home to find his house ablaze; after he is told by his hysterical wife that Jimmie is still inside, he rushes into the house by way of the laboratory's hidden passageway. He finds Jimmie still wrapped in the blanket and carries him outside. Hearing that Henry is inside the house, Dr. Trescott attempts to



re-enter, but is held back. Another man goes into the house and returns with the badly burned "thing" that used to be Henry Johnson. The injured men and boy are taken to Judge Denning Hagenthorpe's house across the street to be treated, but while it is thought that Dr. Trescott and Jimmie will survive their injuries, Henry is pronounced as good as dead; he is mourned as a hero by the town.

The Monster and Other Stories HarperCollins  
The Monster is an 1898

novella by American author Stephen Crane (1871-1900). The story takes place in the small, fictional town of Whilomville, New York. An African-American coachman named Henry Johnson, who is employed by the town's physician, Dr. Trescott, becomes horribly disfigured after he saves Trescott's son from a fire.

**Monsters! and Other Stories** Random House  
The Monster And Other Stories by Stephen Crane  
The story takes place in the small, fictional town of

Whilomville, New York. An African-American coachman named Henry Johnson, who is employed by the town's physician, Dr. Trescott, becomes horribly disfigured after he saves Trescott's son from a fire. When Henry is branded a monster by the town's residents, Trescott vows to shelter and care for him, resulting in his family's exclusion from the community. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection

have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously

hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience

**Monster Stories** Moon Classics  
 A New York Times Notable Book Winner of the Bram Stoker Award "One of the best collections of the 21st century." — Stephen King A chilling collection

of psychological suspense and literary horror from the multiple award-winning author of the national bestseller *The Cabin at the End of the World* and *A Head Full of Ghosts*. A masterful anthology featuring nineteen pieces of short fiction, *Growing Things* is an exciting glimpse into Paul Tremblay's fantastically fertile imagination. In "The Teacher," a Bram Stoker Award nominee for best short story, a student is forced to watch a disturbing video that will

haunt and torment her and her classmates' lives. Four men rob a pawn shop at gunpoint only to vanish, one-by-one, as they speed away from the crime scene in "The Getaway." In "Swim Wants to Know If It's as Bad as Swim Thinks," a meth addict kidnaps her daughter from her estranged mother as their town is terrorized by a giant monster . . . or not. Joining these haunting works are stories linked to Tremblay's previous novels. The tour de force metafictional novella

"Notes from the Dog Walkers" deconstructs horror and publishing, possibly bringing in a character from *A Head Full of Ghosts*, all while serving as a prequel to *Disappearance at Devil's Rock*. "The Thirteenth Temple" follows another character from *A Head Full of Ghosts*—Merry, who has published a tell-all memoir written years after the events of the novel. And the title story, "Growing Things," a shivery tale loosely shared between the sisters in *A Head Full of*

*Ghosts*, is told here in full. From global catastrophe to the demons inside our heads, Tremblay illuminates our primal fears and darkest dreams in startlingly original fiction that leaves us unmoored. As he lowers the sky and yanks the ground from beneath our feet, we are compelled to contemplate the darkness inside our own hearts and minds.

[The Monster and Other Stories & The Little Regiment, and Other Episodes of the American Civil War U of Nebraska](#)

Press

The Monster is an 1898 novella by American author Stephen Crane (1871-1900). The story takes place in the small, fictional town of Whilomville, New York. An African-American coachman named Henry Johnson, who is employed by the town's physician, Dr. Trescott, becomes horribly disfigured after he saves Trescott's son from a fire. When Henry is branded a "monster" by the town's residents, Trescott vows to shelter and care for him, resulting

in his family's exclusion from the community. The novella reflects upon the 19th-century social divide and ethnic tensions in America. The fictional town of Whilomville, which is used in 14 other Crane stories, was based on Port Jervis, New York, where Crane lived with his family for a few years during his youth. It is thought that he took inspiration from several local men who were similarly disfigured, although modern critics have made numerous connections between the

story and the 1892 lynching in Port Jervis of an African-American man named Robert Lewis. A study of prejudice, fear, and isolation in a rather small town, the novella was first published in Harper's Magazine in August 1898. A year later, it was included in The Monster and Other Stories-the last collection of Crane's work to be published during his lifetime. Written in a more exact and less dramatic style than two of his previous major works (Maggie: A Girl of the

Streets and The Red Badge of Courage), The Monster differs from the other Whilomville stories in its scope and length. Its themes include the paradoxical study of monstrosity and deformity, as well as race and tolerance. While the novella and collection received mixed reviews from contemporary critics, The Monster is now considered one of Crane's best works. PLOT: After being admonished by his father, Dr. Ned Trescott, for damaging a peony while playing in his

family's yard, young Jimmie Trescott visits his family's coachman, Henry Johnson. Henry, who is described as "a very handsome negro," "known to be a light, a weight, and an eminence in the suburb of the town,"[20] is friendly toward Jimmie. Later that evening Henry dresses smartly and saunters through town-inciting catcalls from friends and ridicule from the local white men-on his way to call on the young Bella Farragut, who is extremely taken with him. That same evening, a

large crowd gathers in the park to hear a band play. Suddenly, the nearby factory whistle blows to alert the townspeople of a fire in the second district of the town; men gather hose-carts and head toward the blaze that is quickly spreading throughout Dr. Trescott's house. Mrs. Trescott is saved by a neighbor, but cannot locate Jimmie, who is trapped inside. Henry appears from the crowd and rushes into the house in search of the boy, finding him unharmed in his bedroom. Unable to

retreat the way he came, Henry carries Jimmie, wrapped in a blanket, to the doctor's laboratory and the hidden stairway that leads outside. He discovers the fire has blocked this way out as well and collapses beside Dr. Trescott's desk. A row of nearby jars shatters from the heat, spilling molten chemicals upon

Henry's upturned face..... Stephen Crane (November 1, 1871 - June 5, 1900) was an American poet, novelist, and short story writer. Prolific throughout his short life, he wrote notable works in the Realist tradition as well as early examples of American Naturalism and Impressionism. He is recognized by modern critics as one of the most

innovative writers of his generation....  
[The Third Violet, The Monster and Other Stories & The Little Regiment, and Other Episodes of the American Civil War](#) Nelson Thornes  
 Contains ten short fiction stories in which Greg Hrbek explores what it means to be human and inhuman.

Best Sellers - Books :

- [Feel-good Productivity: How To Do More Of What Matters To You](#)
- [House Of Flame And Shadow \(crescent City, 3\)](#)
- [Fahrenheit 451](#)
- [My First Library : Boxset Of 10 Board Books For Kids](#)

- [Blowback: A Warning To Save Democracy From The Next Trump](#)
- [The Last Thing He Told Me: A Novel](#)
- [8 Rules Of Love: How To Find It, Keep It, And Let It Go By Jay Shetty](#)
- [Too Late: Definitive Edition By Colleen Hoover](#)
- [Atomic Habits: An Easy & Proven Way To Build Good Habits & Break Bad Ones](#)
- [House Of Flame And Shadow \(crescent City, 3\) By Sarah J. Maas](#)