

Lauren Greenfield Generation Wealth 9780714872124

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My Name Is Prince

Twilight

Francesca Woodman. Catalogo della mostra (Siena, 25 settembre 2009-10 gennaio 2010). Ediz. italiana e inglese

Thin

The B.A.B.E.S.' Guide to Generational Wealth

Spotty

The Finer Things

Magnum Landscape

Accidentally Wes Anderson

The Consumer Society Reader

Girl Culture

Human Archipelago

Slim Aarons

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RODGERS THOMAS

Flowers Damiani Limited

The much-anticipated first book by photographer Kevin Amato, a leading influencer in fashion today Kevin Amato, a fashion insider whose influence is felt around the world, defines who and what is beautiful and fashionable today. Through his photography - evocative of the work of the generation of photographers before him, including Nan Goldin, Larry Clark, and Ryan McGinley - Amato celebrates the faces of the Bronx, where he discovers the majority of his subjects. He takes their pictures. He casts them in fashion shows and advertising campaigns. He calls them 'The Importants', the young people thriving against all odds and who together exemplify diversity and inclusivity. Amato documents a new world order that is as provocative as it is tender, and as disturbing as it is joyful.

The Making of a Teenage Service Class Taschen

Photographer Lauren Greenfield captures often shocking, always startling images of children at school, at play, or at home in the precocious city of Los Angeles. The stunning color photographs range from the children of the gang culture of South Central and East L.A. to the affluent, often show-business world of the Westside. Underlying is the overwhelming importance of image and celebrity, with its materialistic trappings of fast cars and expensive clothes. 80 full-color photos.

The American Way of Poverty Alfred a Knopf Incorporated

The third design book from the TV and social media star and author of *Habitat* and *Down to Earth*, *Feels Like Home* explores the emotional connection that a home can have to a person's life. A house is a feeling. That is the conceit behind designer Lauren Liess's third book, which explores the emotional connection between the way we decorate our homes and our daily lives. She advises readers to think beyond just the objects in their homes and explore how design informs an intentional, happy, and authentic life. The book includes practical design information, with never-before-seen case studies on a variety of homes including a beach cottage, a farmhouse, a home in the woods, a Spanish colonial, and other more traditional homes. Each case study explores a

hardworking design aspect (such as proportion, scale, and color), while also focusing on the emotional aspect of the home. The chapters are inspired by the following themes: comfort, calm, excitement, belonging, carefree, love, and contentment.

[Lauren Greenfield: Generation Wealth](#) Silvana Editoriale

The problems and special needs of black women are still given inadequate attention in social science analysis. Too often black women are subsumed under the category of "blacks" or "women," with little consideration for their unique needs. This volume focuses on black women as a special group. It includes chapters on employment, educational attainment, and job training programs which originated as papers given at a symposium on the economic status of black women, co-sponsored by the Congressional Black Caucus Foundation and The Review of Black Political Economy.

Monet Hachette UK

Samantha Parkington is being raised by her wealthy grandmother in 1904. She befriends a servant girl named Nellie, who moves in next door. The girls become fast friends, though their lives are

very different. American Girls Collection/Samantha #1.

[Fast Forward](#) Abrams

"Argues that America's strong and sizable middle class is actually embedded in the framework of the nation's government and its founding document and discusses the necessity of taking equality-establishing measures,"--NoveList.

[Eden and After](#) Rowman & Littlefield

Wes Anderson's beloved films announce themselves through a singular aesthetic - one that seems too vivid, unique, and meticulously constructed to possibly be real. Not so - in *Accidentally Wes Anderson*, Wally Koval collects the world's most Anderson-like sites in all their faded grandeur and pop-pastel colours, telling the story behind each stranger-than-fiction-location. Based on the viral online phenomenon and community of the same name, *Accidentally Wes Anderson* celebrates the unique aesthetic that millions of Anderson fans love - capturing the symmetrical, the atypical, the unexpected, the vibrantly patterned, and distinctively coloured in arresting photographs from around the world. Authorised by Wes Anderson himself, and appealing to the millions who love his films, this book is also for fans of *Cabin Porn* and *Van Life* - and avid travellers and aspiring adventurers of all kinds.

[Feels Like Home](#) W. W. Norton & Company

Flowers is a facsimile of the third of William Eggleston's rare artist's books, which was first published in an edition of only fifteen by Caldecott Chubb in New York in 1978. The original *Flowers* was a linen-bound volume with red leather spine and corners recreating the look of a photo album, and housed in a slipcase. Within its pages were twelve original chromogenic coupler prints focused on the theme of flowers. *Flowers*, along with trees and other foliage inevitably feature in many of Eggleston's photos as part of the Memphis streetscapes and interiors that are his favorite motifs. But in this book the flowers take center stage in all their mundane glory--be it a kitsch spray of gladioli and carnations in a cut-glass vase, a single rose before a box hedge, or a forlorn bunch on a white marble tomb inscribed with the word "Mama." Along with Eggleston's *Morals of Vision*, also released this season, *Flowers* is a further chapter in Steidl's publication of Eggleston's artist's books in new editions that honor the design and spirit of the originals, while exposing their contents to the wider public for the first time.

[Morals of Vision](#) The New Press

"Stereotypes of economically marginalized black and brown youth focus on drugs, gangs, violence, and teen parenthood. Families, schools, nonprofit organizations, and institutions in poor urban neighborhoods emphasize preventing such "risk behaviors." In *The Making of a Teenage Service Class*, Ranita Ray uncovers the pernicious consequences of concentrating on risk behaviors as key to targeting poverty. Having spent three years among sixteen black and Latina/o youth, Ray shares their stories of trying to beat the odds of living in poverty. Their struggles of hunger, homelessness, and untreated illnesses are juxtaposed with the perseverance of completing homework, finding jobs, and spending long hours traveling from work to school to home. By focusing on the lives of youth who largely avoid drugs, gangs, violence, and teen parenthood, the book challenges the idea that targeting these "risk behaviors" is key to breaking the cycle of poverty. Ray compellingly demonstrates how the disproportionate emphasis on risk behaviors reinforces class and race hierarchies and diverts resources that could support marginalized youth's basic necessities and educational and occupational goals."--Provided by publisher.

[After the Gig](#) Independently Published

An intimately photographed and elegantly designed tribute to the artist known as Prince from the celebrated photographer who collaborated with him for a quarter of a century. For twenty-five years, Randee St. Nicholas, one of Hollywood's most acclaimed photographers, worked closely with the enigmatic Prince, capturing some of his most intimate and revealing moments both on and off stage. *My Name Is Prince* is an up-close, intimate look at the artist as he has seldom been seen before. Discover the many moods of the brilliant award-winning icon in hundreds of stunning black-and-white and color photographs taken at his home, on tour, and on his many adventures around the world. Accompanying the images are behind-the-scenes stories, and St. Nicholas's touching, humorous, and illuminating personal insights on the big and small moments she shared with Prince. Prince and St. Nicholas made plans to collaborate on this book after working on their first collaborative book *21 Nights*. As stunning and unforgettable as the icon himself, *My Name Is Prince*

serves as a continuation of his legacy and pays homage to the man, the star, and his "profound" impact on music and pop culture.

[First Generation Wealth](#) Phaidon Press

Abramsky shows how poverty - a massive political scandal - is dramatically changing in the wake of the Great Recession.

[The Important](#)s LINX Corporation

Critically acclaimed for "Girl Culture" and "Fast Forward," Greenfield continues her exploration of contemporary female culture with "Thin," a groundbreaking photographic exploration of eating disorders.

[A Sustainable Economy for the 21st Century](#) Perfection Learning

With a foreword by Miles Redd, this luxurious decorating resource trains the eye to recognize enduring, quality home goods and to use them to dazzling design effect. Quality matters. Just as a home's foundation should be built to stand the test of time, so, too, should the furniture, objects, and elements of our rooms speak to an enduring sense of beauty and comfort. They should outlast trends and our loving day-to-day use. But how does one recognize quality and judge whether something is well made? Christiane Lemieux set out to answer this question by interviewing the world's greatest experts. Weaving together the insights and guidance of dozens of wallpaper and paint specialists, textile fabricators, accessories artisans, and interior designers, Lemieux has curated an unparalleled education in recognizing the hallmarks of timeless, heirloom-quality pieces. Hundreds of elegant home interiors--both iconic examples from the past and stunning residences today--represent the range of luxurious and customized environments that can be created with fine décor.

[The Broken Ladder](#) Penguin

A simpler life. In a shadow cast by the jarring beginning of the new millennium, simplicity has an undeniable appeal. Global conflicts, domestic security concerns, and a stalling economy can make keeping up with the Joneses feel like, at best, a misguided luxury. Now is not a time for excess; it is a time, it would seem, to focus on 'what really matters.' Thus the appeal of voluntary simplicity, a notion that combines the freedom of modernity with certain comforts and virtues of the past. The authors in this volume speak to the what, why, and how of voluntary simplicity (and even to some extent the where, when, and who). Those included range from contemporary academics to thinkers from the turn of the last century, from ardent supporters to staunch critics. They approach the subject from a variety of perspectives-economic, psychological, sociological, historical, and theological. Each either implicitly or explicitly helps us explore the desirability and feasibility of voluntary simplicity.

[Christenberry Reconstruction](#) Phaidon Press

Tired of being treated differently by his family just because he is spotted and the other rabbits are white, Spotty sets out on his own to seek acceptance. This edition of the original 1940s classic, with its vintage pictures and optimistic ending, offers a story that still needs to be told.

[Sights in the City](#) Nation Books

Three Principles for Long-Lasting Wealth and Enduring Family Legacy First-generation wealth creators have a priceless opportunity to lay the groundwork for lasting family wealth and avoiding what is known in the field as the Shirtsleeves to Shirtsleeves phenomenon. In this book, preeminent wealth management experts and seasoned entrepreneurs Robert Balentine and Adrian Cronje of the storied wealth management firm Balentine LLC help readers think through in a very personal way what it takes to build a meaningful legacy and best support future generations. They offer their first-hand perspective on not only the financial, but also the emotional and psychological challenges that entrepreneurs commonly face and share their Three Guiding Principles for Long-Lasting Wealth and an Enduring Family Legacy: - Don't Mistake Wealth For Legacy - Distinguish between Your Business and The Business of Your Family - See The World Through The Next Generation's Eyes First-Generation Wealth shares stories that illuminate these guiding principles and also provide tactical steps entrepreneurs at any stage of their wealth and life journey can take to incorporate them into their long-term strategies.

[Generational Wealth](#) Createspace Independent Publishing Platform

Updated with additional chapters, the third edition of *Generational Wealth: Beginner's Business & Investing Guide* is one of the most exciting and comprehensive business and investing guides ever published. Full of practical examples for gaining wealth, it is definitely a required reading for all

aspiring investors and entrepreneurs. In an easy-to-read format, the book successfully covers economics, real estate investing, stock market investing, bonds, entrepreneurship, mergers & acquisitions, contracts, and more. True to its title, *Generational Wealth* is a business and investing guide for beginners and also includes a plethora of content for the professional investor and business executive. The third edition is a definite upgrade to the already-fantastic second edition, which was titled *Generational Wealth: Business & Investing Guide to Building an Empire*. Read the only book that is comparable to getting an MBA from Harvard and Wharton business schools. "This is a great investor guide by LaFoy Orlando Thomas III, Esq. The book goes over LaFoy's investment philosophy, which is very similar to my own, and I think it was a great read." - Retireby40.org "Whether you are an aspiring investor, executive, or entrepreneur you will find the information essential to success. Using this book as a guide, even a novice should be successful at business or investing. So much additional useful information is included in the pages that readers will have plenty of guidance in all areas related to investing and establishing and running a business." - AccumulatingMoney.com

[Slipping Through the Cracks](#) Houghton Mifflin Harcourt

This volume chronicles Gregory Crewdson's Twilight series, elaborate tableaux that capture bizarre surrealities behind deceptively familiar suburban facades. The images are accompanied by an essay from Rick Moody, a novelist renowned for exposing the underbelly of small-town, middle-class America.

[The Crisis of the Middle-Class Constitution](#) Amistad

During the summer of 1980, under the direction of his father, a photographer, Jamel Shabazz armed himself with a Canon AE1 SLR camera and passionately photographed the urban landscape that he called home. New York City-"the city that never sleeps"-was the ideal epicenter to photograph because of its 24-hour subway system and the many businesses that are open late into the night. Never without a dull moment, New York's energy inspired him to use the streets as a canvas for the majority of his work for over 35 years. Photographing in the streets put Shabazz in the heart of all of the action-he carried his camera everywhere, always set and at the ready. Like a fisherman seeking a fruitful catch, Shabazz ventured into locations full of life and uncertainty in hopes of capturing a unique moment. More importantly, he sought to gain insight into the conditions of the larger world and its inhabitants. *Sights in the City* is a testament to Shabazz's visual journey, containing 120 color and black-and-white photographs, most of which have never been published. His images are both intimate and provocative in nature, each having its own DNA. *Gods I've Seen* Univ of California Press

For the past 25 years, Fazal Sheikh has highlighted the plight of displaced people and refugees around the world. He has photographed people driven from their homes by war as well as those upended by the redrawing of national borders and the reassertion of racial and ethnic divisions. Sheikh has also made sublime photographs of landscapes altered by political and environmental crises. In the past two years, the shift to the political right in the US has been replicated across Europe, the Middle East, Central and East Africa and Southeast Asia, as authoritarian governments and xenophobia have increased. As an act of refusal to these political trends, Sheikh sought out the celebrated novelist and critic Teju Cole for a collaboration that would reinforce their commitment to the ideal of a compassionate global community as well as the importance of individual courage. The resulting book represents the two authors' distinct visions, their shared values and mutual spirit of cooperation. With Cole's words and Sheikh's photos we are confronted with fundamental and newly necessary questions of coexistence: who is my neighbor? Who is kin to me? Who is a stranger? What does it mean to be human? Teju Cole (born 1975) is a Brooklyn-based novelist, essayist and photographer. His honors include the PEN/Hemingway Award, the Internationaler Literaturpreis and a Guggenheim Fellowship. Cole's photography book *Blind Spot* was shortlisted for the Paris Photo--Aperture Foundation PhotoBook Awards. He is the photography critic of the *New York Times Magazine* and Gore Vidal Professor of the Practice of Creative Writing at Harvard University. The photographs of Fazal Sheikh (born 1965) have been exhibited internationally from Tate Modern, London, to the Metropolitan Museum and United Nations Headquarters in New York and the Mapfre Foundation, Madrid. The author of 15 monographs, many published by Steidl, Sheikh is currently the Currie C. and Thomas A. Barron Visiting Professor in the Environment and the Humanities at Princeton University.

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