
Hope Never Dies An Obama Biden Mystery Obama Bide

Becoming
Hope, Never Fear
Dreams from My Father
The Obama Syndrome
The Presidency of Barack Obama
Let Me Be Clear
The Obamas
The Negro Motorist Green Book
The People Vs. Barack Obama
The New New Deal
A Singular Woman
Dear President Obama
How to Survive a Sharknado and Other Unnatural Disasters
A Promised Land
The Book of Joe
Hope Rides Again
Hope Rides Again
Reclaiming Hope
Inaugural Presidential Address
Dear Barack
The Breakthrough
The Day of the Donald
The Adventures of Barry & Joe
They Said This Day Would Never Come
Barack Obama and the Rhetoric of Hope
Hope Never Dies
Yes We (Still) Can
Secret Santa
Feel the Bern
Thanks, Obama
Renegades
Biden
Between the World and Me
Of Thee I Sing
Hope Never Dies
Fifty Shames of Earl Grey
To Obama
Homeland
I Heart Obama
The Amateur

*Hope Never Dies An
Obama Biden Mystery
Obama Bide*

Downloaded from
intra.itu.edu by guest

RAMOS FINN

Becoming Penguin UK

The Negro Motorist Green Book was a groundbreaking guide that provided African American travelers with crucial information on safe places to stay, eat, and visit during the era of segregation in the United States. This essential resource, originally published from 1936 to 1966, offered a lifeline to black motorists navigating a deeply divided nation, helping them avoid the dangers and indignities of racism on the road. More than just a travel guide, The Negro Motorist Green Book stands as a powerful symbol of resilience and resistance in the face of oppression, offering a poignant glimpse into the challenges and triumphs of the African American experience in the 20th century.

Hope, Never Fear Quirk Books

From every region of the United States, from ages four to 18, kids talk to President Obama about their hopes, fears, and dreams, and their boundless excitement about the historic election that took place during their young lives. Contains 200 letters and drawings.

Dreams from My Father Bloomsbury Publishing

In *The Breakthrough*, veteran journalist Gwen Ifill surveys the American political landscape, shedding new light on the impact of Barack Obama's stunning presidential victory and introducing the emerging young African American politicians forging a bold new path to political power. Ifill argues that the Black political structure formed during the Civil Rights movement is giving way to a generation of men and women who are

the direct beneficiaries of the struggles of the 1960s. She offers incisive, detailed profiles of such prominent leaders as Newark Mayor Cory Booker, Massachusetts Governor Deval Patrick, and U.S. Congressman Artur Davis of Alabama (all interviewed for this book), and also covers numerous up-and-coming figures from across the nation. Drawing on exclusive interviews with power brokers such as President Obama, former Secretary of State Colin Powell, Vernon Jordan, the Reverend Jesse Jackson, his son Congressman Jesse Jackson Jr., and many others, as well as her own razor-sharp observations and analysis of such issues as generational conflict, the race/ gender clash, and the "black enough" conundrum, Ifill shows why this is a pivotal moment in American history. *The Breakthrough* is a remarkable look at contemporary politics and an essential foundation for understanding the future of American democracy in the age of Obama.

The Obama Syndrome Thomas Nelson

#1 NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD WINNER • NAMED ONE OF TIME'S TEN BEST NONFICTION BOOKS OF THE DECADE • PULITZER PRIZE FINALIST • NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST • ONE OF OPRAH'S "BOOKS THAT HELP ME THROUGH" • NOW AN HBO ORIGINAL SPECIAL EVENT Hailed by Toni Morrison as "required reading," a bold and personal literary exploration of America's racial history by "the most important essayist in a generation and a writer who changed the national political conversation about race" (Rolling Stone) NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN • NAMED ONE OF PASTE'S BEST MEMOIRS OF THE DECADE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY The

New York Times Book Review • O: The Oprah Magazine • The Washington Post • People • Entertainment Weekly • Vogue • Los Angeles Times • San Francisco Chronicle • Chicago Tribune • New York • Newsday • Library Journal • Publishers Weekly In a profound work that pivots from the biggest questions about American history and ideals to the most intimate concerns of a father for his son, Ta-Nehisi Coates offers a powerful new framework for understanding our nation's history and current crisis. Americans have built an empire on the idea of "race," a falsehood that damages us all but falls most heavily on the bodies of black women and men—bodies exploited through slavery and segregation, and, today, threatened, locked up, and murdered out of all proportion. What is it like to inhabit a black body and find a way to live within it? And how can we all honestly reckon with this fraught history and free ourselves from its burden? *Between the World and Me* is Ta-Nehisi Coates's attempt to answer these questions in a letter to his adolescent son. Coates shares with his son—and readers—the story of his awakening to the truth about his place in the world through a series of revelatory experiences, from Howard University to Civil War battlefields, from the South Side of Chicago to Paris, from his childhood home to the living rooms of mothers whose children's lives were taken as American plunder. Beautifully woven from personal narrative, reimagined history, and fresh, emotionally charged reportage, *Between the World and Me* clearly illuminates the past, bravely confronts our present, and offers a transcendent vision for a way forward.

The Presidency of Barack Obama

Three Rivers Press

A riveting story about change in the Obama era--and an essential handbook for voters who want the truth about the president, his record, and his enemies by "TIME" senior correspondent Grunwald.

Let Me Be Clear Thorndike Press Large Print

In his nearly two terms as president, Barack Obama has solidified his status as something black people haven't had for fifty years: a folk hero. The 1960s delivered Malcolm X and Martin Luther King, forever twinned as larger-than-life outsiders and truth tellers who took on racism and died in the process. Obama is different: Not an outsider but president, head of the most powerful state in the world; a centrist Democrat, not the face of a movement. Yet he is every bit a folk hero, doing battle with the beast of a system created to keep people like him on the margins. He is unique among presidents and entirely unique among black people, who never expected to have a president so soon. In *I Heart Obama*, journalist Erin Aubry Kaplan offers an unapologetic appreciation of our highest-ranking "First" and what he means to black Americans. In the process, she explores the critiques of those in the black community who charge that he has not done enough, been present enough, been black enough to motivate real change in America. Racial antipathy cloaked as political antipathy has been the major conflict in Obama's presidency. His impossible task as an individual and as a president is nothing less than this: to reform the entire racist culture of the country he leads. Black people know he can't do it, but will support his effort anyway, as they have supported the efforts of many others.

Obama's is a noble and singular story we will tell for generations. I Heart Obama looks at the story so far.

The Obamas Ten Speed Press

Brothers from different mothers, bromancing history to save us from Trump. These are the continuing adventures of Barack Obama and Joe Biden, time traveling superheroes in search of a brighter future for America. Moments after the inauguration of our 45th President, best friends Barack Obama and Joe Biden were escorted to a secret lab run by the world's greatest scientists. They were asked to take off all their clothes and hold very still in a fetal position until they felt a painful tingling sensation. Then they vanished. They would awake to find themselves apart, and inside their younger bodies—driven to find each other and change history for the better. Their faithful guide on this journey is Samuel L. Jackson, a brilliant actor from the present who appears in the form of an augmented reality that only they can see and hear. And thus, they find themselves leaping through time, striving to right injustice wherever they find it, looking for a world which they can proudly call home. A visual feast that's both graphic and novel, this book is a love letter to cheesy science fiction and the two men who can still be counted on to inspire us. Featuring comics produced by Titmouse Inc (Big Mouth, The Venture Bros.), it's 224 pages of adventure that will melt your snowflake brain and give you hope for humanity at the same time.

The Negro Motorist Green Book

Crown Forum

Unlike some other reproductions of classic texts (1) We have not used OCR(Optical Character Recognition), as this leads to bad quality books with introduced typos. (2) In books where

there are images such as portraits, maps, sketches etc We have endeavoured to keep the quality of these images, so they represent accurately the original artefact. Although occasionally there may be certain imperfections with these old texts, we feel they deserve to be made available for future generations to enjoy.

The People Vs. Barack Obama Twelve

One of the most important politics books of the year, To Obama is a record of a time when politics intersected with empathy. 'The real story of Obama's America' Sunday Times Every day, President Obama received ten thousand letters from ordinary American citizens. Every night, he read ten of them before going to bed. In To Obama, Jeanne Marie Laskas interviews President Obama, the letter-writers themselves and the White House staff in the Office of Presidential Correspondence who were witness to the millions of pleas, rants, thank-yous and apologies that landed in the mailroom during the Obama years. At once desperate, joyful, hateful and despairing, they form an intimate portrait of one man's relationship with the American people, and of a time when empathy intersected with politics in the White House.

The New New Deal HarperCollins

Summer 2018: Two years into President Donald J. Trump's first term in office, America has never been greater. The Even Greater Wall along the Mexican border is under construction, paid for by Mexico. Americans have more money in their pockets thanks to lower taxes and the president's creative money-raising strategies. (Who else would have thought to pay for FEMA's budget by suing the Catholic Church over property damage caused by acts of God?) And while Trump's detractors may call him a

tyrant, the American people love bullies when the victim is Congress: every time they impeach the president, his approval rating skyrockets. Ever conscious of his hugely important historical legacy, The Donald plucks disgraced tabloid reporter Jimmie Bernwood--the man responsible for publishing the infamous Ted Cruz sex tape--from the depths of anonymity to become his official biographer, giving him enviable access to the gold-plated White House and all of its secrets. When Trump's previous biographer turns up dead, Bernwood must do some real investigative reporting, get to the bottom of a long series of murders...and, if it's absolutely unavoidable, save the country. *The Day of the Donald* is a hilariously hair-raising look at the (possible) future of America.

A Singular Woman Princeton University Press

American conservative political commentator, Ben Shapiro presents his arguments of wrong doings by the Obama administration.

Dear President Obama Crooked Lane Books

An up-close-and-personal collection of photographs following Barack and Michelle Obama on their presidential journey. Award-winning photographer Callie Shell presents a firsthand collection of portraits of Barack and Michelle Obama depicting the guiding principles that defined their time in the White House. While documenting the journey from the Obama's family home in Chicago to the most powerful house in the United States, Shell and the Obamas became fast friends, swapping stories about their families and sharing tips about coping with life on the road. *Hope, Never Fear* features over 100 compelling photographs from behind the scenes, including many previously unpublished,

that give viewers a glimpse into the happiness, the stress, the triumphs, the pressures, and everything in between. Each photograph is paired with insightful quotes from Michelle and Barack that reveal their warmth, compassion, and unending commitment to service. In addition, Shell offers an in-depth introduction plus notes drawn from the diaries she kept during her time with the Obamas. Ultimately, it makes for an affecting, profoundly personal insight into an extraordinary couple who energized and empowered millions of people around the world. Praise for *Hope, Never Fear* "[Shell's] photos display the raw emotions and intimate moments the entire family endured during his hard-fought campaign. Shell weaves in insightful quotes from Barack and Michelle that reveal their commitment to fighting for the country and uniting the American people." —Business Insider "[Shell] was able to document the incredible relationship between all members of the Obama family. We see Michelle Obama and their children as they fully support Barack's dreams, while also maintaining their own sense of normalcy. Living in a time when politics has clearly divided the nation, *Hope, Never Fear* is a reminder of a different time filled with the promise of change." —My Modern Met

How to Survive a Sharknado and Other Unnatural Disasters Little, Brown

From Obama's former communications director and current co-host of *Pod Save America* comes a colorful account of how politics, the media, and the Internet changed during the Obama presidency and how Democrats can fight back in the Trump era. On November 9th, 2016, Dan Pfeiffer woke up like most of the world wondering WTF just happened. How had

Donald Trump won the White House? How was it that a decent and thoughtful president had been succeeded by a buffoonish reality star, and what do we do now? Instead of throwing away his phone and moving to another country (which were his first and second thoughts), Pfeiffer decided to tell this surreal story, recounting how Barack Obama navigated the insane political forces that created Trump, explaining why everyone got 2016 wrong, and offering a path for where Democrats go from here. Pfeiffer was one of Obama's first hires when he decided to run for president, and was at his side through two presidential campaigns and six years in the White House. Using never-before-heard stories and behind-the-scenes anecdotes, *Yes We (Still) Can* examines how Obama succeeded despite Twitter trolls, Fox News (and their fake news), and a Republican Party that lost its collective mind. An irreverent, no-BS take on the crazy politics of our time, *Yes We (Still) Can* is a must-read for everyone who is disturbed by Trump, misses Obama, and is marching, calling, and hoping for a better future for the country.

A Promised Land Simon and Schuster
THE #1 SUNDAY TIMES BESTSELLER
A riveting, deeply personal account of history in the making—from the president who inspired us to believe in the power of democracy - and the perfect gift this Christmas! 'Gorgeously written, humorous, compelling, life affirming'
Justin Webb, Mail on Sunday
In the stirring, highly anticipated first volume of his presidential memoirs, Barack Obama tells the story of his improbable odyssey from young man searching for his identity to leader of the free world, describing in strikingly personal detail both his political education and the

landmark moments of the first term of his historic presidency—a time of dramatic transformation and turmoil. Obama takes readers on a compelling journey from his earliest political aspirations to the pivotal Iowa caucus victory that demonstrated the power of grassroots activism to the watershed night of November 4, 2008, when he was elected 44th president of the United States, becoming the first African American to hold the nation's highest office. Reflecting on the presidency, he offers a unique and thoughtful exploration of both the awesome reach and the limits of presidential power, as well as singular insights into the dynamics of U.S. partisan politics and international diplomacy. Obama brings readers inside the Oval Office and the White House Situation Room, and to Moscow, Cairo, Beijing, and points beyond. We are privy to his thoughts as he assembles his cabinet, wrestles with a global financial crisis, takes the measure of Vladimir Putin, overcomes seemingly insurmountable odds to secure passage of the Affordable Care Act, clashes with generals about U.S. strategy in Afghanistan, tackles Wall Street reform, responds to the devastating Deepwater Horizon blowout, and authorizes Operation Neptune's Spear, which leads to the death of Osama bin Laden. *A Promised Land* is extraordinarily intimate and introspective—the story of one man's bet with history, the faith of a community organizer tested on the world stage. Obama is candid about the balancing act of running for office as a Black American, bearing the expectations of a generation buoyed by messages of "hope and change," and meeting the moral challenges of high-stakes decision-making. He is frank about the forces that

opposed him at home and abroad, open about how living in the White House affected his wife and daughters, and unafraid to reveal self-doubt and disappointment. Yet he never wavers from his belief that inside the great, ongoing American experiment, progress is always possible. This beautifully written and powerful book captures Barack Obama's conviction that democracy is not a gift from on high but something founded on empathy and common understanding and built together, day by day. 'What is unexpected in A Promised Land is the former president's candour' David Olusoga, Observer

The Book of Joe Simon and Schuster
 "Litt is a funny and skillful storyteller... While the first half of the book is enjoyable, the second half is masterly, rising to a crescendo that is as rousing as, well, a particularly inspiring campaign speech." — New York Times Book Review "Graceful, instructive, wry speechwriter memoirs like Litt's are the exception rather than the norm. . . . Thanks, Obama will join the ranks of lasting works about the texture of political life, and of coming-of-age accounts by staffers who grow up personally and politically at the same time." — The Atlantic "His time [in the White House] was as 'hokey changey' as advertised—with a little bit of absurdity and humor added into the mix." — Elle, Best of the Month "Serve[s] as a more devastating indictment of the current administration than a campaign-style book ever could . . . limber, funny and illuminating." — New Republic "Highly entertaining . . . much more than a scrapbook of Beltway gossip and Obama idolatry." — Pacific Standard "Irresistibly charming . . . Litt minted his star converting world affairs into jokes. The

translation of satire back to sincerity is trickier to pull off, and lands with its own undeniable grace." — Slate "Litt is a skilled storyteller with a keen sense of humor and unique experiences and insight to draw upon." — Bustle "Litt also offers both humor and optimism, two things many of us sorely need these days." — Bustle, Best of the Month "What Litt understands and what Thanks, Obama makes clear may very soon be forgotten: The finest presidential speeches can heal the nation." — Paste Magazine "A thoughtful and funny account of life as a minnow surrounded by Washington's self-important whales . . . ranks with other classics from former White House speechwriters, such as Peggy Noonan's What I Saw at the Revolution." — USA Today, *** 1/2 "Funny and unexpectedly moving . . . a powerful reminder that true fulfillment can come from wielding even the smallest bit of influence on behalf of those who have none." — Washington Monthly "A fast, funny ride through the halls of power." — Kirkus "Veering between tragedy and comedy, between self-doubt and hubris, Litt vividly recreates a period during which he saw his words sometimes become the words of a nation." — Publishers Weekly "By turns moving and hilarious, David Litt's rollicking account of his journey from campaign field grunt to presidential speechwriter is an irresistible read." — David Axelrod, former Senior Advisor to Barack Obama and author of Believer: My Forty Years in Politics "David Litt has done the impossible: written a smart, insightful, and funny White House memoir you don't have to be a political junkie to love. Even better, he takes us back to a saner more compassionate time when our president liked to read." — Judd Apatow "Terrific—part first-hand

story about being inspired by a cultural icon, part how-to manual for getting involved in politics and making change. Thanks, Obama is a hysterical, pithy, and heartfelt trip down memory lane. And boy, do we need it.” — Keegan-Michael Key “David Litt is brilliant. I’ve gotten to witness firsthand some of the work he did for President Obama at past White House Correspondents Dinners and it’s always intelligent, razor sharp and hilarious.” — Billy Eichner “An outstanding, hilarious, and precise memoir . . . I laughed again and again. This is an excellent account of what it felt like to work for the Second to Last President of The United States.” — John Mulaney, co-creator and star of *Oh, Hello* “Don’t be fooled by the self-deprecating narrator, this portrait of a young speechwriter is filled with wit, wisdom, and a loving touch. David’s labors remind of us a not-so-distant past when words mattered. If I was a simpleton and a book critic, I’d say thumbs up.” — Matt Walsh, HBO’s *Veep* “David Litt is a natural storyteller and an absolute joy.” — Tig Notaro, author of *I’m Just a Person* “Thanks, Obama is a wonderful book for the same reasons David Litt’s speeches for the White House were wonderful: it’s well-written, it’s funny, it tells us exactly what we’re curious about, and. . . it reminds us that a great president galvanizes not only his staff but his country.” — Anne Fadiman, author of *Ex Libris* “Funny and warm, David Litt knows how to make people laugh regardless of their political affiliation.” — Mike Birbiglia, author of *Sleepwalk With Me: And Other Painfully True Stories* “A magnificent memoir on the Obama presidency. You’ll walk away with another kind of hope that’s needed now more than ever: the belief that a government can actually do some good.”

— Adam Grant, author of *Originals* and coauthor of *Option B* “A talented (and very funny) speechwriter, David will make you laugh. He’ll make you miss Obama more than you do already. Most of all, he’ll renew your faith in the politics of hope.” — Stephanie Cutter, former deputy campaign manager for Barack Obama

[Hope Rides Again](#) One World

The New York Times Best Seller “[*Hope Never Dies* is] an escapist fantasy that will likely appeal to liberals pining for the previous administration, longing for the Obama-Biden team to emerge from political retirement as action heroes.”—Alexandra Alter, New York Times Vice President Joe Biden and President Barack Obama team up in this high-stakes thriller that combines a mystery worthy of Watson and Holmes with the laugh-out-loud bromantic chemistry of *Lethal Weapon*’s Murtaugh and Riggs. Vice President Joe Biden is fresh out of the Obama White House and feeling adrift when his favorite railroad conductor dies in a suspicious accident, leaving behind an ailing wife and a trail of clues. To unravel the mystery, “Amtrak Joe” re-teams with the only man he’s ever fully trusted: the 44th president of the United States. Together they’ll plumb the darkest corners of Delaware, traveling from cheap motels to biker bars and beyond, as they uncover the sinister forces advancing America’s opioid epidemic. Part noir thriller and part bromance, *Hope Never Dies* is essentially the first published work of Obama/Biden fiction—and a cathartic read for anyone distressed by the current state of affairs.

[Hope Rides Again](#) University Press of New England

Now in paperback—the intimate, powerful, and inspiring memoir by the

former First Lady of the United States, featuring a new introduction by Michelle Obama, a letter from the author to her younger self, and a book club guide with 20 discussion questions and a 5-question Q&A #1 NEW YORK TIMES BESTSELLER • WATCH THE EMMY-NOMINATED NETFLIX ORIGINAL DOCUMENTARY • OPRAH'S BOOK CLUB PICK • NAACP IMAGE AWARD WINNER • ONE OF ESSENCE'S 50 MOST IMPACTFUL BLACK BOOKS OF THE PAST 50 YEARS In a life filled with meaning and accomplishment, Michelle Obama has emerged as one of the most iconic and compelling women of our era. As First Lady of the United States of America—the first African American to serve in that role—she helped create the most welcoming and inclusive White House in history, while also establishing herself as a powerful advocate for women and girls in the U.S. and around the world, dramatically changing the ways that families pursue healthier and more active lives, and standing with her husband as he led America through some of its most harrowing moments. Along the way, she showed us a few dance moves, crushed Carpool Karaoke, and raised two down-to-earth daughters under an unforgiving media glare. In her memoir, a work of deep reflection and mesmerizing storytelling, Michelle Obama invites readers into her world, chronicling the experiences that have shaped her—from her childhood on the South Side of Chicago to her years as an executive balancing the demands of motherhood and work, to her time spent at the world's most famous address. With unerring honesty and lively wit, she describes her triumphs and her disappointments, both public and private, telling her full story as she has lived it—in her own words and on her own terms. Warm, wise, and revelatory,

Becoming is the deeply personal reckoning of a woman of soul and substance who has steadily defied expectations—and whose story inspires us to do the same.

Reclaiming Hope Quirk Books

When Barack Obama won the 2008 presidential election, he also won a long-running debate with his wife Michelle. Contrary to her fears, politics now seemed like a worthwhile, even noble pursuit. Together they planned a White House life that would be as normal and sane as possible. Then they moved in. In the Obamas, Jodi Kantor takes us deep inside the White House as they try to grapple with their new roles, change the country, raise children, maintain friendships, and figure out what it means to be the first black President and First Lady. Filled with riveting detail and insight into their partnership, emotions and personalities, and written with a keen eye for the ironies of public life, *The Obamas* is an intimate portrait that will surprise even readers who thought they knew the President and First Lady.

Inaugural Presidential Address Verso Books

The visual chronicle of Joe Biden's eight years as vice president to Barack Obama, revealing in intimate detail who the President is as a father, friend, and leader This book captures the core of who Joe Biden is as a lifelong public servant—featuring photographs from his eight years as one of America's most consequential vice presidents and partner to Barack Obama. These visually arresting photographs and behind-the-scenes stories show Biden stepping into his own as a leader always ready to guide a nation in distress. They also reveal a new dimension to Biden's humanity—as a man whose decency and kindness shines through both tragedy

and triumph, whose working-class roots inform his values, and whose candor and approachability enable him to connect with citizens of all kinds. This book traces Biden's vice presidency in unprecedented detail, shedding light on who he is as a political leader and patriot, and also as a father, husband, and friend. It will delight and fascinate readers who yearn for the return of honesty and ethics to the nation's highest offices. As we turn the page towards a brighter future, this portrait of one of the most influential names in American politics is a timeless reminder of the values this country holds truest, and of how a leader like Joe Biden can unite a nation.

Dear Barack Anchor

The historical and literary antecedents of the President's campaign rhetoric can be traced to the utopian traditions of the

Western world. The "rhetoric of hope" is a form of political discourse characterized by a forward-looking vision of social progress brought about by collective effort and adherence to shared values (including discipline, temperance, a strong work ethic, self-reliance and service to the community). By combining his own personal story (as the biracial son of a white mother from Kansas and a black father from Kenya) with national mythologies like the American Dream, Obama creates a persona that embodies the moral values and cultural myths of his implied audience. In doing so, he draws upon the Classical world, Judeo-Christianity, the European Enlightenment, the U.S. Constitution and Bill of Rights, the presidencies of Jefferson, Lincoln, and FDR, slave narratives, the Black church, the civil rights movement and even popular culture.

Best Sellers - Books :

- [Killers Of The Flower Moon: The Osage Murders And The Birth Of The Fbi](#)
- [Young Forever: The Secrets To Living Your Longest, Healthiest Life \(the Dr. Hyman Library, 11\)](#)
- [Stone Maidens](#)
- [The Mountain Is You: Transforming Self-sabotage Into Self-mastery By Brianna Wiest](#)
- [The Psychology Of Money: Timeless Lessons On Wealth, Greed, And Happiness By Morgan Housel](#)
- [The Housemaid's Secret: A Totally Gripping Psychological Thriller With A Shocking Twist](#)
- [A Letter From Your Teacher: On The First Day Of School By Shannon Olsen](#)
- [The Inmate: A Gripping Psychological Thriller](#)
- [Iron Flame \(the Empyrean, 2\)](#)
- [The Ballad Of Songbirds And Snakes \(a Hunger Games Novel\) \(the Hunger Games\) By Suzanne Collins](#)