

Contes Et La C Gendes De La Mythologie Grecque

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 Index Medicus
 Gender and Global Restructuring
 A Catalogue of Valuable New and Second-hand Books
 Gender, Kabbalah, and the Reformation
 Chronic Renal Disease
 Gender and Community in the Kabyle Literary Space
 French Fairy Tales
 La l?gende du Parnasse contemporain
 (Publications).
 Identities, Ethnicities and Gender in Antiquity

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MARITZA GALLEGOS

Second Catalogue of the Library of the Peabody Institute of the City of Baltimore, Including the Additions Made Since 1882 Springer Science & Business Media

Wide-ranging study of gender and the underlying ideologies of Old French and Occitan literature.

Bulletin of the New York Public Library State University of New York Press

Leonardi analyses and evaluates the problems that may arise from ideology-driven shifts in the translation process as a result of gender differences.

First she offers a theoretical background, draws up an analytic checklist of linguistic tools and states the main hypothesis, then she tests the hypothesis with four empirical analyses.

Gender and Ideology in Translation Genre et fondamentalismes/Gender and Fundamentalisms

When, why and how can religion and culture be both sources, and places of expression for fundamentalisms, particularly in relation to politics? Those are the central questions asked throughout this book alongside a discussion on the result when religion, strengthened by culture, is used as a political tool to access moral and social power. Cultural and religious messages often form the basis of decisions, laws and programs made in politics, and have a direct effect on society in general, and on women and gender relations in particular. The various forms taken by fundamentalisms in some

African countries and the contexts under which they have emerged, the ways in which they (re)shape identities and relationships between men and women are also analysed in this book. These fundamentalisms are frequently sources of concern in social debates, in feminist and feminine organizations as well as in academia and politics. The manipulation of cultures and religions are becoming progressively political, and consequently can cause social discrimination, or even physical, moral, and symbolic violence.

Catalog of Copyright Entries. New Series Routledge

This book presents a unique rethinking of G. W. F. Hegel's philosophy from unusual and controversial perspectives in order to liberate new energies from his philosophy. The role Hegel ascribes to women in the shaping of society and family, the reconstruction of his anthropological and psychological perspective, his approach to human nature, the relationship between mental illness and social disease, the role of the unconscious, and the relevance of intercultural and interreligious pathways: All these themes reveal new and inspiring aspects of Hegel's thought for our time.

The Publishers Weekly Springer

First Published in 1998. Routledge is an imprint of Taylor & Francis, an informa company.

Gender-Based Violence Bucknell University Press

Surveying court life and urban life, warfare, religion, and peace, this book provides a comprehensive history of how gender was experienced in early modern Europe. *Gender, Power and Privilege in Early Modern Europe* shows how definitions of sexuality and gender roles operated and more particularly, how such definitions--and the activities they generated and reflected--articulated concerns inside a given culture. This means that the

volume embodies an interdisciplinary approach: literature as well as history, religious studies, economics, and gender studies form the basis of this cultural history of early modern Europe. There are new approaches to understanding famous figures, such as Elizabeth I, James VI and I and his wife Anna of Denmark; Francis I; St. Teresa of Avila. Other chapters investigate topics such as militarism and court culture, and wider groups, such as urban citizens and noble families. The collection also studies ways in which gender and sexual orientation were represented in literature, as well as examinations of the theoretical issues involved in studying history from the angle of gender.

A Catalogue of valuable New and Second-Hand Books, English and Foreign ... now on sale ... by Willis and Sotheran Routledge
Includes its Report, 1896-19 .

[Queer Enchantments](#) Cambridge University Press

Genre et fondamentalismes/Gender and FundamentalismsAfrican Books Collective

[Gender, Power and Privilege in Early Modern Europe](#) Рипол Классик

This study examines the thought of Guillaume Postel (1510-1581), a French religious thinker who relied on Jewish Kabbalah and its mystical understanding of gender to argue that a female messiah had arrived who would heal the political and religious conflicts of sixteenth-century Europe.

[Reading Undercover](#) BRILL

La l?gende du Parnasse contemporain.

[Second Catalogue of the Library of the Peabody Institute of the City of Baltimore, Including the Additions Made Since 1882](#) Cambridge University Press

To the uninitiated, the films of French New Wave director Jacques Demy can seem strange and even laughable, with their gaudy color schemes and sung dialogue. Yet since the late 1990s, a generation of queer filmmakers in France have found new inspiration in Demy's cinema. In this volume, author Anne E. Duggan examines Jacques Demy's queer sensibility in connection with another understudied characteristic of his oeuvre: his recurrent use of the fairy tale. In *Queer Enchantments: Gender, Sexuality, and Class in the Fairy-Tale Cinema of Jacques Demy*, Duggan demonstrates that Demy uses fairy-tale devices to explore and expand the identity categories of his characters, while he broadens the possibilities of the genre of the fairy tale through his cinematic revisions. In each chapter, Duggan examines how Demy strategically unfolds, challenges, and teases out the subversive qualities of fairy-tale paradigms. In chapter 1, Duggan reads Demy's *Lola* and *The Umbrellas of Cherbourg* through the lens of "Cinderella" and "Sleeping Beauty," while in chapter 2, she explores Demy's revision of Charles Perrault's "Donkey Skin" from the particular angle of gay aesthetics. In chapter 3, Duggan situates Demy's rendition of *The Pied Piper* in relation to a specifically Franco-American tradition of the legend, which thus far has not received critical attention. Finally, in Chapter 4, she examines the ways in which Demy's *Lady Oscar* represents the undoing of the figure of the maiden warrior. An epilogue reads Demy's fairy-tale cinema as exemplary of the postmodern tale. Duggan shows that Demy's cinema heightens the inherent tensions and troubles that were already present in fairy-tale texts and uses them to illustrate both the constraints and utopian possibilities of the fairy tale. Both film and fairy-tale studies scholars will enjoy Duggan's fresh look at the distinctive cinema of Jacques Demy.

[Performing Gender and Comedy: Theories, Texts and Contexts](#) Wayne State University Press

Bronwyn Reddan challenges the idealization of fairy-tale romance as the ultimate happy ending by showing how the women writers who dominated the first French fairy-tale vogue, the conteuses, used the genre to critique the power dynamics of courtship and marriage.

Bodies of Information Routledge

Offers an analysis of fourteen French fairy tales, from the medieval Romance of Mélusine to Jean Cocteau's film version of *Beauty and the Beast*, exploring their universal and eternal nature as well as their relevance to modern readers.

Gender and Voice in the French Novel, 1730-1782 Gulf Professional Publishing

Principles of Gender-Specific Medicine examines how normal human biology differs between men and women and how the diagnosis and treatment of disease differs as a function of gender. This revealing research covers various conditions that predominantly occur in men, and as well conditions that predominantly occur in women. Among the subjects covered are cardiovascular disease, mood disorders, the immune system, lung cancer as a consequence of smoking, osteoporosis, diabetes, obesity, and infectious diseases. * Gathers important information in the field of gender-based biology and clinical medicine, proving that a patient's sex is increasingly important in preventing illness, making an accurate diagnosis, and choosing safe and effective treatment of disease * Addresses gender-specific areas ranging from organ transplantation, gall bladder and biliary diseases, to the epidemiology of osteoporosis and fractures in men and women * Many chapters present questions about future directions of investigations

Gender and Genre in Medieval French Literature African Books Collective

This study challenges the view that all courtly literature promoted the social status of women. Unlike previous books which focused on knights, it starts from the perspective of the woman reader/listener. Using reader-response theory, feminist criticism and recent historical studies, it suggests that romances taught gender roles, often inviting readers to criticise and resist them.

Genre et fondamentalismes/Gender and Fundamentalisms Routledge

The book series "Diplomatica" of the Don Juan Archiv Wien researches cultural aspects of diplomacy and diplomatic history up to the nineteenth century. This second volume of the series features the proceedings of the Don Juan Archiv's symposium organized in March 2016 in cooperation with

the University of Vienna and Stvdium fÆsvlancm to discuss the topic of gender from a diplomatic-historical perspective, addressing questions of where women and men were positioned in the diplomacy of the early modern world. Gender might not always be the first topic that comes to mind when discussing international relations, but it has a considerable bearing on diplomatic issues. Scholars have not left this field of research unexplored, with a widening corpus of texts discussing modern diplomacy and gender. Women appear regularly in diplomatic contexts. As for the early modern world, ambassadorial positions were monopolized by men, yet women could and did perform diplomatic roles, both officially and unofficially. This is where the main focus of this volume lies. It features sixteen contributions in the following four "acts": Women as Diplomatic Actors, The Diplomacy of Queens, The Birth of the Ambassadors, and Stages for Male Diplomacy. Contributions are by Wolfram Aichinger | Roberta Anderson | Annalisa Biagiante | Osman Nihat Bişgin | John Condren | Camille Desenclos | Ekaterina Domnina | David García Cueto | María Concepción Gutiérrez Redondo | Armando Fabio Ivaldi | Rocío Martínez López | Laura Mesotten | Laura Oliván Santaliestra | Tracey A. Sowerby | Luis Tercero Casado | Pia Wallnig

[Gender and Diplomacy](#) Cambridge University Press

This history of African motherhood over the longue durée demonstrates that it was, ideologically and practically, central to social, economic, cultural and political life. The book explores how people in the North Nyanzan societies of Uganda used an ideology of motherhood to shape their communities. More than biology, motherhood created essential social and political connections that cut across patrilineal and cultural-linguistic divides. The importance of motherhood as an ideology and a social institution meant that in chiefdoms and kingdoms queen mothers were powerful officials who legitimated the power of kings. This was the case in Buganda, the many kingdoms of Busoga, and the polities of Bugwere. By taking a long-term perspective from c.700 to 1900 CE and using an interdisciplinary approach - drawing on historical linguistics, comparative ethnography, and oral traditions and literature, as well as archival sources - this book shows the durability, mutability and complexity of ideologies of motherhood in this region.

Fairy Tales and Feminism Routledge

This book offers new perspectives on gender-based violence in three regions where the subject has been taboo in everyday discourse often due to patriarchal cultural norms that limit women's autonomy. The contributions to this book provide rare insight into not only the levels and the socio-demographic determinants of domestic violence, but topics ranging from men's attitudes toward wife beating; domestic violence-related adolescent deaths, and women's health problems due to sexual and physical abuse. With a comprehensive introduction that provides a comparative international research framework for discussing gender-based violence in these three unique regions, this volume provides a key basis for understanding gender-based violence on a more global level. Part I, on Africa, covers men's attitudes towards domestic violence, the impact of poverty and fertility, the association between adolescent deaths and domestic violence, and the link between domestic abuse and HIV. Part II, on the Middle East, covers the importance of consanguinity on domestic violence in Egypt and Jordan, the effects of physical abuse on reproductive health, and the link between political unrests and women's experience and attitudes towards domestic violence. Part III, on India, shows how sexual abuse puts women at risk of reproductive tract infections and sexually transmitted infections, as well as the role of gender norms in wife abuse and the role of youth aggressive behavior in nonconsensual sex. With such a deep and broad coverage of factors of intimate partner abuse, this book serves as a reference document for researchers, decision-makers, and organizations that are searching for ways to reduce gender-based domestic violence. This book is of interest for researchers in Criminology and Criminal Justice, as well as Sociology, Social Work, Public Health and Human Rights.

Race, Class, and Gender in "Medieval" Cinema Copyright Office, Library of Congress

This study examines author/audience relations in the works of the seventeenth-century French poet Jean de La Fontaine. Focusing on the *Fables*, *Les Amours de Psyche et de Cupidon*, and the *Contes*, Anne L. Birberick explores how La Fontaine remains a largely subversive artist, even while he seeks to establish himself within a conventional system of literary patronage. Birberick offers an "anatomy" of readers as she shows how La Fontaine simultaneously appeals to multiple readers whose tastes range from the literal to the ironic, from the orthodox to the heterodox. To negotiate successfully between and among such diverse audiences, the poet employs techniques of concealment and disclosure to foster an anticanonical public.

[Writing Resistance and the Question of Gender](#) Wayne State University Press

Chronic Renal Disease, Second Edition, comprehensively investigates the physiology, pathophysiology, treatment and management of chronic kidney disease (CKD). This translational reference takes an in-depth look at CKD with no coverage of dialysis or transplantation. Chapters are devoted to the scientific investigation of chronic kidney disease, the most common problems faced by nephrologists in the management of chronic kidney disease, specific illnesses in the CKD framework, and how the management of CKD in a polycystic kidney disease patient differs from other CKD patients. This award-winning reference features a series of case studies, covering both clinical aspects and pathophysiology. Questions are open ended, progressively more difficult, and repetitive across different patient clinical problems and different chapters. The cases and questions included will be useful for medical students, residency board reviews, and clinician teaching or conference preparation. Includes case studies and questions which can be used as a teaching tool for medical students and resident Provides coverage of classification and measurement, epidemiology, pathophysiology, complications of CKD, fluid/electrolyte disorders in CKD, CKD and systemic illnesses, clinical considerations, therapeutic considerations, and special considerations

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