

Aleksandr Pushkin Tom 3 Biblioteka Mirovoj Litera

Annual List of Books Added to the Public Library of Cincinnati
 A Library of the World's Best Literature - Ancient and Modern - Vol.XLIV (Forty-Five Volumes); Synopses of Famous Books
 Library of the World's Best Literature: Synopses of books. General index
 Catalogue of "A.L.A." Library
 Bulletin of the Public Library of the City of Boston
 RDA: Resource Description and Access: 2013 Revision
 Library of the World's Best Literature
 The Notable Library of Major W. Van R. Whitall, of Pelham, New York
 Catalogue of the Mark Skinner Library with a Subject Index
 Catalog of "A. L. A." (American Library Association) Library
 Bulletin of the Public Library of the City of Boston
 National Union Catalog
 National Library of Medicine Current Catalog
 Catalog of "A. L. A." Library
 Library of the World's Best Literature, Ancient and Modern: Synopses of noted books. General index
 The Spectre of Tradition and the Aesthetic-Political Movement of Theatre and Performance
 Joseph Conrad and the Ethics of Darwinism (Routledge Revivals)
 Reprint Catalog of A.L.A. Library
 Encyclopedia of the Romantic Era, 1760-1850
 Libraries in Literature
 Library of Congress Catalogs
 Bulletin of the New York Public Library
 Catalogue of the Printed Books in the Library of the British Museum
 Catalog of "A.L.A." Library
 External Research
 Genealogies in the Library of Congress
 Catalogue of English Prose Fiction in the Brookline Public Library
 Finding List of the Library
 Catalogue of English Prose Fiction in the Library, Jan. 1895
 Catalogue of "A.L.A." Library 5000 Volumes for a Popular Library Selected by American Library Association and Shown at World's Columbian Exposition
 Reference Guide to Russian Literature
 Two Hundred Years of Pushkin, Volume II
 External Research List
 Library Bulletin
 Two Hundred Years of Pushkin: Alexander Pushkin : myth and monument
 A Library of the World's Best Literature - Ancient and Modern - Vol. XLV (Forty-Five Volumes); Synopses of Famous Books & General Index
 Handbook of Russian Literature
 International Directory of Art Libraries
 The University Library
 Catalogue of the San Francisco Free Public Library

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SCHMITT SANIYA

Annual List of Books Added to the Public Library of Cincinnati Rodopi

First published in 1983, this book explores a number of avenues of critical thinking about Joseph Conrad, showing him as an author deeply concerned with humankind's ethical motivation and its relationship with the ideas of evolution current in his day. Allan Hunter establishes Conrad's detailed knowledge of the leading evolutionary arguments of the period and the main questions posed: were ethics God-given or were morals merely an evolved attribute? His novels are shown as debates with, and extensions of, the theories of Huxley, Darwin, Carlyle, Spencer, Lombroso and others on the nature of humanity and altruism.

A Library of the World's Best Literature - Ancient and Modern - Vol.XLIV (Forty-Five Volumes); Synopses of Famous Books Taylor & Francis

Popular American essayist, novelist, and journalist CHARLES DUDLEY WARNER (1829-1900) was renowned for the warmth and intimacy of his writing, which encompassed travelogue, biography and autobiography, fiction, and more, and influenced entire generations of his fellow writers. Here, the prolific writer turned editor for his final grand work, a splendid survey of global literature, classic and modern, and it's not too much to suggest that if

his friend and colleague Mark Twain-who stole Warner's quip about how "everybody complains about the weather, but nobody does anything about it"-had assembled this set, it would still be hailed today as one of the great achievements of the book world. Volume 44 features synopses of notable works-from The Abb Constantin by Ludovic Halvy to Wuthering Heights by Emily Bront-including many not previously referenced in the set but highlighted as well worth a serious reader's time and attention.

Library of the World's Best Literature: Synopses of books. General index Walter de Gruyter

Includes its Report, 1896-19 .

Catalogue of "A.L.A." Library Genealogical Publishing Com

In 850 analytical articles, this two-volume set explores the developments that influenced the profound changes in thought and sensibility during the second half of the eighteenth century and the first half of the nineteenth century. The Encyclopedia provides readers with a clear, detailed, and accurate reference source on the literature, thought, music, and art of the period, demonstrating the rich interplay of international influences and cross-currents at work; and to explore the many issues raised by the very concepts of Romantic and Romanticism.

Bulletin of the Public Library of the City of Boston BRILL

First Published in 1998. This volume will surely be regarded as the standard guide to Russian literature for some considerable time to come... It is therefore confidently recommended for addition to reference libraries, be they academic or public.

RDA: Resource Description and Access: 2013 Revision Cosimo, Inc.

This e-book contains the 2013 Revision of RDA: Resource Description and Access, and includes the July 2013 Update. This e-book offers links within the RDA text and the capability of running rudimentary searches of RDA, but please note that this e-book does not have the full range of content or functionality provided by the subscription product RDA Toolkit. Included: A full accumulation of RDA— the revision contains a full set of all current RDA instructions. It replaces the previous version of RDA Print as opposed to being an update packet to that version. RDA has gone through many changes since it was first published in 2010. Cataloging practice described by RDA has not changed dramatically due to the changes above, but nearly every page in RDA Print was impacted by the changes, with the result that an RDA Print update packet would require nearly as many pages as the full revision. The most current RDA— the revision contains all changes to RDA up to and including the 2013 RDA Update approved by the JSC. Annually the JSC considers proposals to update, enhance and maintain RDA as a current cataloging standard. These updates can and often do change the cataloging process as described by RDA. The JSC also periodically issues changes to RDA to fix errors and to clarify meaning. These changes do not typically change cataloging practice as described by RDA. Reworded RDA— the revision includes the reworded version of RDA instructions. To improve readability and comprehension of complex instructions, RDA has been edited and reworded since its original release. The rewording was carried out by the JSC, RDA Copy Editor, and reviewed by the U.S. RDA Test Coordinating Committee.

Library of the World's Best Literature American Library Association

Pushkin's status as the founding father of Russian literature owes much to his stylistic and linguistic innovations across a wide range of literary genres. But equally important is the influence he exerted on his successors via his exploitation of myth in its widest sense. His poetry, prose and drama frequently draw upon myths of classical antiquity, myths of modern European culture – grand narratives such as the Don Juan legend and Dante's Inferno – as well as uniquely Russian myths, particularly those associated with St Petersburg and its founder Peter the Great. It was through the elaboration of such myths that Russia attained to a sense of both its cultural uniqueness and its inscription in the broader context of European culture. The contributors to Alexander Pushkin: Myth and Monument explore these myths from a variety of critical viewpoints and highlight the specific ways in which Pushkin uses myth – among these his recurrent emphasis on the symbolism of monuments and statuary, famously referred to by Roman Jakobson as Pushkin's 'sculptural myth'. Alexander Pushkin: Myth and Monument is the second volume devoted to Pushkin published in the SSLP series, the first being Pushkin's Secret: Russian Writers Reread and Rewrite Pushkin. A third volume – Pushkin's Legacy will follow.

The Notable Library of Major W. Van R. Whitall, of Pelham, New York Yale University Press

This ten-year supplement lists 10,000 titles acquired by the Library of Congress since 1976--this extraordinary number reflecting the phenomenal growth of interest in genealogy since the publication of Roots. An index of secondary names contains about 8,500 entries, and a geographical index lists family locations when mentioned.

Catalogue of the Mark Skinner Library with a Subject Index Routledge

Profiles the careers of Russian authors, scholars, and critics and discusses the history of the Russian treatment of literary genres such as drama, fiction, and essays

Catalog of "A. L. A." (American Library Association) Library Oxford University Press

Unashamedly a book for the bookish, yet accessible and frequently entertaining, this is the first book devoted to how libraries are depicted in imaginative writing. Covering fiction, poetry, and drama from the late Middle Ages to the present, it runs the gamut of British and American literature, as well as examining a range of fiction in other languages—from Rabelais and Cervantes to modern and contemporary French, Italian, Japanese, and Russian writing. While the tropes of the complex catalogue and the bibliomaniacal reader persist throughout the centuries, libraries also emerge as societal battle-sites where issues of personality, gender, cultural power, and national identity are contested repeatedly and often in surprising ways. As well as examining how libraries were deployed in their work by canonical authors from Cervantes, Shakespeare, and Swift to Jane Austen, George Eliot, and Jorge Luis Borges, the volume also examines in detail the haunted libraries of Margaret Oliphant and M. R. James, and a range of much less familiar historic and contemporary authors. Alert to the depiction of librarians as well as of book-rooms and institutional readers, this book will inform, entertain, and delight. At a time when traditional libraries are under pressure, Libraries in Literature shows the power of their lasting fascination.

Bulletin of the Public Library of the City of Boston Cosimo, Inc.

The International Federation of Library Associations and Institutions (IFLA) is the leading international body representing the interests of library and information services and their users. It is the global voice of the information profession. The series IFLA Publications deals with many of the means through which libraries, information centres, and information professionals worldwide can formulate their goals, exert their influence as a group, protect their interests, and find solutions to global problems.

Best Sellers - Books :

- [The Nightingale: A Novel By Kristin Hannah](#)
- [Happy Place By Emily Henry](#)
- [It Ends With Us: A Novel \(1\) By Colleen Hoover](#)
- [Girl In Pieces](#)
- [The Complete Summer I Turned Pretty Trilogy \(boxed Set\): The Summer I Turned Pretty; It's Not Summer Without You; We'll Always](#)
- [Saved: A War Reporter's Mission To Make It Home By Benjamin Hall](#)
- [You Will Own Nothing: Your War With A New Financial World Order And How To Fight Back By Carol Roth](#)
- [Haunting Adeline \(cat And Mouse Duet\)](#)
- [A Court Of Thorns And Roses \(a Court Of Thorns And Roses, 1\) By Sarah J. Maas](#)
- [The Democrat Party Hates America By Mark R. Levin](#)

National Union Catalog Routledge

The genesis of the University Library lies in a compilation of "Little Masterpieces," the first of which were published more than twenty-five years ago. The material included in these volumes was selected by able editors and writers whose experience was great and whose taste was excellent. Out of the "Little Masterpieces" grew a course in liberal education which was known as the Pocket University, and out of the Pocket University grew, finally, the University Library. The publishers most gratefully acknowledge their debt to the editors who compiled the original volumes: Bliss Perry, Henry van Dyke, Hardin Craig, Thomas L. Masson, Asa Don Dickinson, the late Hamilton W. Mabie, George Iles, the late Dr. Lyman Abbott, and others. Some of the most important material contained in the Pocket University is, of course, included in the University Library but the sequence has been entirely changed and the scope of the work greatly broadened. Fully two thirds of the material is new and the literature of the world has been ransacked to find appropriate text to fit the basic educational needs of the modern public. - Publisher's note

National Library of Medicine Current Catalog Routledge

Puskin's poetry, prose and drama frequently draw upon myths of classical antiquity, myths of modern European culture - grand narratives such as the Don Juan legend and Dante's Inferno - as well as uniquely Russian myths. The contributors to this volume explore these myths from a variety of critical viewpoints and highlight the specific ways in which Pushkin uses myth - among these his recurrent emphasis on the symbolism of monuments and statuary.

Catalog of "A. L. A." Library

It would be enough to recommend this astonishing, 45-volume set, first published in 1896, if it were merely a wonderfully massive compilation of the world's best writings from the world's best authors up until the advent of the 20th century. But A Library of the World's Best Literature is so much more than that. For this marvelous collection represents the evolution of human thought--the evolution of human civilization, even--as seen through the mind of one of the most important, if sadly almost forgotten, literary figures of the 19th century. Popular American essayist, novelist, and journalist CHARLES DUDLEY WARNER (1829-1900) was renowned for the warmth and intimacy of his writing, which encompassed travelogue, biography and autobiography, fiction, and more, and influenced entire generations of his fellow writers. Here, the prolific writer turned editor for his final grand work, a splendid survey of global literature, classic and modern, and it's not too much to suggest that if his friend and colleague Mark Twain--who stole Warner's quip about how "everybody complains about the weather, but nobody does anything about it"--had assembled this set, it would still be hailed today as one of the great achievements of the book world. And so it still deserves to be. Arranged not chronologically but alphabetically, mostly under the names of authors but in some cases of literatures or special subjects--such as Icelandic literature or Arthurian legend--this set is no dry reference work. These eminently browsable volumes--available through Cosimo for the first time in decades in both paperback and hardcover editions--are meant to be read and enjoyed by anyone who loves the written word. Volume 45 features more synopses of notable works--from Adam Bede by George Eliot to Zury; The Meanest Man in Spring County by Joseph Kirkland--including many not previously referenced in the set but highlighted as well worth a serious reader's time and attention. This volume also includes a General Index to the 45-volume set.

Library of the World's Best Literature, Ancient and Modern: Synopses of noted books. General index

Includes entries for maps and atlases.

The Spectre of Tradition and the Aesthetic-Political Movement of Theatre and Performance

This book interrogates anew the phenomenon of tradition in a dialogical debate with a host of Western thinkers and critical minds. In contrast to the predominantly Western approaches, which look at traditions (Western and non-Western) from a predominantly (Western) modernist perspective, this book interrogates, from an intercultural perspective, the transnational and transcultural consecration, translation, (re)invention, and displacement of traditions (theatrical and cultural) in the aesthetic-political movement of twentieth-century theatre and performance, as exemplified in the case studies of this book. It looks at the question of traditions and modernities at the centre of this aesthetic-political space, as modernities interculturally evoke and are haunted by traditions, and as traditions are interculturally refracted, reconstituted, refunctioned, and reinvented. It also looks at the applicability of its intercultural perspective on tradition to the historical avant-garde in general, postmodern, postcolonial, and postdramatic theatre and performance and to the twentieth-century "classical" intercultural theatre and the twenty-first-century "new interculturalisms" in theatre and performance. To conclude, it looks at the future of tradition in the ecology of our globalized theatrum mundi and considers two important interrelated concepts, future tradition and intercultural tradition. This book will be of great interest to students and scholars in performance studies.

Joseph Conrad and the Ethics of Darwinism (Routledge Revivals)

Reprint Catalog of A.L.A. Library

Encyclopedia of the Romantic Era, 1760-1850

Libraries in Literature