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English-Swahili and Swahili-English Dictionary

Majadiliano ya Mkutano Mkuu wa TANU.

A English-Swahili Dictionary

Kunga za nathari ya Kiswahili

Peak Revision K.C.S.E. Kiswahili

Mwangaza wa Kiswahili

Historia na matumizi ya Kiswahili

Kiswahili in the 21st century

Historia ya Jamii ya Zanzibar na nyimbo za Siti Binti Saad

English Swahili Dictionary

A Bibliography of African Language Texts in the Collections of the School of Oriental and African Studies, University of London, to 1963

Journal of the Institute of Swahili Research

Anglican Swahili Prayer Books

General Catalogue of Printed Books

Nyimbo na himdi zitumikazo katika ibada ya Mwenyezi m'ngu

Miaka Hamsini ya Kiswahili Nchini Kenya

Msururu wa PTE Kiswahili

Kamusi ya semi za Kiswahili

Afrikanistische Arbeitspapiere

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English-Swahili Dictionary

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JONAH EDWARD

[Hilfsmittel zum Studium der nichteuropäischen Sprachen](#) East African Publishers

This easy-to-read, comprehensive guide contains what you need to know on how to parent with confidence. Packed with advice and powerful tips, using the latest research on child development and parenting techniques, it offers a mine of information on how to let children flourish, take the frustration out of parenting and develop happy family relations. Authors provide guidance on developing character, knowledge, values, and skills, as well as a faith-based outlook in children, benefitting parents with kids of all ages. The many strategies and techniques offered include teaching children how to problem-solve, make decisions, and develop self-esteem. Raising God conscious, moral, successful children, with a sense of civic responsibility in today's world is not easy. It is also not impossible. Effective parenting is the key.

[The Swahili](#) African Books Collective

Performing Religion considers issues related to Tanzanian kwayas [KiSwahili, “choirs”], musical communities most often affiliated with Christian churches, and the music they make, known as nyimbo za kwaya [choir songs] or muziki wa kwaya [choir music]. The analytical approach adopted in this text focusing on the communities of kwaya is one frequently used in the fields of ethnomusicology, religious studies, culture studies, and

philosophy for understanding diversified social processes-consciousness. By invoking consciousness an attempt is made to represent the ways seemingly disparate traditions coexist, thrive, and continue within contemporary kwaya performance. An East African kwaya is a community that gathers several times each week to define its spirituality musically. Members of kwayas come together to sing, to pray, to support individual members in times of need, and to both learn and pass along new and inherited faith traditions. Kwayas negotiate between multiple musical traditions or just as often they reject an inherited musical system while others may continue to engage musical repertoires from both Europe and Africa. Contemporary kwayas comfortably coexist in the urban musical soundscape of coastal Dar es Salaam along with jazz dance bands, taarab ensembles, ngoma performance groups, Hindi film music, rap, reggae, and the constant influx of recorded American and European popular musics. This ethnography calls into question terms frequently used to draw tight boundaries around the study of the arts in African expressive religious cultures. Such divisions of the arts present well-defended boundaries and borders that are not sufficient for understanding the change, adaptation, preservation, and integration that occur within a Tanzanian kwaya. Boundaries break down within the everyday performance of East African kwayas, such as Kwaya ya Upendo [“The Love Choir”] in Dar es Salaam, as repertoires, traditions, histories, and cultures interact within a performance of social identity.

[Zanzibar](#) Joint Liturgical Studies

Laura Fair is Professor of History at Michigan State University in the U.S.A. She lived in Zanzibar for many years doing research for her first book: Pastimes and Politics: Culture, Community and Identity in Post-abolition Urban Zanzibar, 1890-1945. In this book she illustrates how former slaves

used the social and cultural tools at their command to demonstrate their freedom from slavery and articulate alternative visions of justice under colonialism. Her current book project is a wide-ranging study of commercial cinema in colonial and post-colonial Tanzania, exploring changes in exhibition, distribution and reception over time.

[Performing Religion](#) East African Publishers

Not only is this the most comprehensive English-Swahili dictionary to date (about 60,000 entries) - it is also the first one to include phonetic transcription. It covers all major fields of interest. American pronunciation is shown in cases differing from standard British pronunciation. In addition the dictionary abounds in synonyms and suggested alternative translations. In other words, this is a book not only for looking up in, but also for learning from. Willy Kirkeby has taught at secondary schools in Norway, Germany and Tanzania, and has been compiling a comprehensive selection of dictionaries. These include English-Norwegian and Norwegian-English dictionaries in both comprehensive and smaller editions.

[Katalog 5](#) East African Publishers

On Swahili literature.

Bulletin East African Publishers

Includes Proceedings of the Executive council and List of members, also section "Review of books".

Nyimbo za mwokozi wetu aliye pweke, Jesu Masihi East African Publishers

Miaka Hamsini ya Kiswahili Nchini Kenya ni mkusanyiko wa makala yaliyowasilishwa katika kongamano la kimataifa la Kiswahili lililoandaliwa na Chama cha Kiswahili cha Taifa (CHAKITA) mwaka 2013, na likafanyika katika Chuo Kikuu cha Kikatoliki cha Afrika Mashariki (CUEA). Makala chache zimetokana na kongamano la mwaka 2012 lililofanyika katika Chuo Kikuu cha Kenyatta. Kitabu hiki kinadhihirisha umuhimu wa lugha ya Kiswahili katika nyanja mbalimbali za jamii. Kwa hiyo, utapata humu ndani makala yanayoangazia ufundishaji wa lugha ya Kiswahili; Kiswahili kama nyenzo ya maendeleo ya uchumi wa taifa; mchango wa Kiswahili katika kuleta uwiano na utangamano wa kitaifa; utafiti wa Kiswahili katika lugha na fasihi; Kiswahili na ujenzi wa taswira ya mwanamke; fasihi ya watoto katika Kiswahili; na athari za Sheng kwa Kiswahili. Kwa ufupi makala yaliyomo humu yanashadidia maendeleo ya Kiswahili katika miaka hamsini iliyopita nchini Kenya. Hiki ni kitabu muhimu sana kwa wanafunzi na walimu wa Kiswahili. Pia ni kitabu kitakachomnufaisha yeyote anayependa Kiswahili na anayetambua mchango wake katika jamii. Fifty Years of Kiswahili in Kenya is a collection of articles that were presented at an international Kiswahili conference organized by the National Kiswahili Association (CHAKITA) Kenya in 2013, which was held at the Catholic University of Eastern Africa (CUEA). A few articles are however from a similar conference held in 2012 at Kenyatta University. The book exemplifies the importance of the Kiswahili language in various sectors of society. Therefore, within this book you will

find articles that focus on the teaching of the Kiswahili language; Kiswahili as a tool for national economic development; the contribution of Kiswahili to national cohesion and integration; Kiswahili research in language and literature; Kiswahili and portrayal of women; children's literature in Kiswahili; and how Sheng affects Kiswahili. In short, the articles herein are a testimony of how Kiswahili has developed in the last fifty years in Kenya. This is a very important book for Kiswahili students and teachers. It is also an invaluable text for Kiswahili enthusiasts and all those who recognize its contribution to society.

Nadharia katika taaluma ya kiswahili na lugha za kiafrika Asian Educational Services

Sayings in Swahili with their meanings and usages.

Africa East African Publishers

The Alcuin Club promotes the study of Christian Liturgy, especially the liturgy of the Anglican Communion. This study attempts to compare liturgical revision in Anglican churches in neighbouring, but quite different African countries.

Parent-Child Relations (Swahili Language) Twaweza Communications

On theoretical considerations in the learning of Swahili and other African languages.

Swahili grammar and syntax Africa Research and Publications

Swahili grammar.

Zeitschrift für afrikanische und oceanische Sprachen Global Academic Publishing

On history and usage of Swahili.

[English-Swahili and Swahili-English Dictionary](#) International Institute of Islamic Thought (IIIT)

An indepth look at Swahili culture, language and the people

Majadiliano ya Mkutano Mkuu wa TANU. Asian Educational Services

The First And The Most Comprehensive English-Swahili Dictionary Ever. A Must For The Scholars And The Librarians Alike.

A English-Swahili Dictionary BRILL

Kunga za nathari ya Kiswahili

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