

## Simon Rattle

[Jean Sibelius's Legacy](#)  
[The Maestro Myth](#)  
[French Music and Jazz in Conversation](#)  
[Rattle at the door](#)  
[Kaapse bibliotekaris](#)  
[How to Build an Orchestra](#)  
[Wrong Sex, Wrong Instrument](#)  
[The Art of Re-enchantment](#)  
[Simon Rattle](#)  
[The Oxford Handbook of Music and Intellectual Culture in the Nineteenth Century](#)  
[New York Magazine](#)  
[The Maestro](#)  
[Simon Rattle](#)  
[Nicholas Maw: Odyssey](#)  
[The Mahler Symphonies](#)  
[Thomas Adès: Asyla](#)  
[Rattlebone](#)  
[When Stravinsky Met Nijinsky](#)  
[Music at Its Best](#)  
[Leaving Home](#)  
[RATTLE OF BONES](#)  
[The Rest Is Noise](#)  
[Blackness in Opera](#)  
[Classical Music In America](#)  
[Music as Alchemy](#)  
[Billboard](#)  
[Writing about Music](#)  
[Liverpool's Own](#)  
[Hoffnung's The Maestro](#)  
[The Life of Music](#)  
[Music & Opera Around the World](#)  
[A History of Emotion in Western Music](#)  
[The Little Book of Liverpool](#)  
[BBC Proms 2021](#)  
[The Life and Death of Classical Music](#)  
[The Gramophone](#)  
[Leaving Home](#)  
[Contemporary World Musicians](#)  
[Conducting and Rehearsing the Instrumental Music Ensemble](#)  
[Why Mahler?](#)

*Simon Rattle*

*Downloaded from [intra.itu.edu](#) by guest*

### **CHOI HOGAN**

[Jean Sibelius's Legacy](#) Faber & Faber

Too long unavailable, this luminous classic of small-town life in the segregated 1950s has "magic dust sprinkled over each and every page" (Veronica Chambers, *New York Times Book Review*). Irene Wilson knows that a "no-name invisible something" has settled over her parents' marriage and suspects her glamorous new teacher is to blame. Irene is not alone in her suspicions. In the town of Rattlebone, a small Black neighborhood of Kansas City, secrets are hard to keep and growing up is a community affair. As Irene is initiated into adult passion and loss, her family story takes its place in a tightly woven tapestry of neighbors whose griefs and joys are as vivid as her own. Capturing an entire world through the eyes of its unforgettable heroine, *Rattlebone* is a one-of-a-kind triumph of American fiction.

[The Maestro Myth](#) Oxford University Press

The Berlin Philharmonic is a synonym for excellent musical enjoyment. During the last fifty years it has gone from success to success with its illustrious conductors Herbert von Karajan, Claudio Abbado, and Sir Simon Rattle. Dr. Annemarie Kleinert relates the history of this period.

Knowledgeable and entertainingly, she presents the development and the internal organization of the orchestra, its collaboration with renowned guest conductors, soloists, and composers, as well as its many voyages. This is a factual yet also engaging book that includes personal observations of musicians and conductors along with numerous photographs mostly taken by one of the members of this musical ensemble.

**French Music and Jazz in Conversation** The History Press

Two men stood in front of the forest tavern. The building was low, long and rambling, built of heavy logs. Its small windows were heavily barred and the door was closed. Above the door its sinister sign showed faintly—a cleft skull

*Rattle at the door* Oxford University Press

How are conductors' silent gestures magicked into sound by a group of more than a hundred

brilliant but belligerent musicians? The mute choreography of great conductors has fascinated and frustrated musicians and music-lovers for centuries. Orchestras can be inspired to the heights of musical and expressive possibility by their maestros, or flabbergasted that someone who doesn't even make a sound should be elevated to demigod-like status by the public. This is the first book to go inside the rehearsal rooms of some of the most inspirational orchestral partnerships in the world - how Simon Rattle works at the Berlin Philharmonic, how Mariss Jansons deals with the Concertgebouw Orchestra in Amsterdam, and how Claudio Abbado creates the world's most luxurious pick-up band every year with the Lucerne Festival Orchestra. From London to Budapest, Bamberg to Vienna, great orchestral concerts are recreated as a collection of countless human and musical stories.

[Kaapse bibliotekaris](#) Andrews UK Limited

"Hurwitz describes the emotional extravagance that lies at the root of Mahler's popularity, the consistency of his symphonic thinking, and his dazzling and revolutionary use of orchestral instruments to create an expressive musical language that is varied in content and immediate in

impact."--BOOK JACKET.

[How to Build an Orchestra](#) Hal Leonard Corporation

Find out what makes up an orchestra and learn about its different instruments! A beautifully illustrated book produced in association with the London Symphony Orchestra. This wonderfully illustrated story follows a conductor who is auditioning each instrument for his orchestra, building to a performance of two pieces of classical music. With links to downloadable music, follow our conductor on his journey and discover the beautiful music of an orchestra. With pictograms of a full-size symphony orchestra and information on all of the instruments and music featured, as well as a foreword by Sir Simon Rattle, renowned Music Director of the London Symphony Orchestra, this is the must-have book on the makeup of an orchestra and its instruments for children aged 7+.

[Wrong Sex, Wrong Instrument](#) Faber & Faber

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

[The Art of Re-enchantment](#) Routledge

Blackness in Opera critically examines the intersections of race and music in the multifaceted genre of opera. A diverse cross-section of scholars places well-known operas (Porgy and Bess, Aida, Treemonisha) alongside lesser-known works such as Frederick Delius's Koanga, William Grant Still's Blue Steel, and Clarence Cameron White's Ouanga! to reveal a new historical context for re-imagining race and blackness in opera. The volume brings a wide-ranging, theoretically informed, interdisciplinary approach to questions about how blackness has been represented in these operas, issues surrounding characterization of blacks, interpretation of racialized roles by blacks and whites, controversies over race in the theatre and the use of blackface, and extensions of blackness along the spectrum from grand opera to musical theatre and film. In addition to essays by scholars, the book also features reflections by renowned American tenor George Shirley.

Contributors are Naomi André, Melinda Boyd, Gwynne Kuhner Brown, Karen M. Bryan, Melissa J. de Graaf, Christopher R. Gauthier, Jennifer McFarlane-Harris, Gayle Murchison, Guthrie P. Ramsey Jr., Eric Saylor, Sarah Schmalenberger, Ann Sears, George Shirley, and Jonathan O. Wipplinger.

[Simon Rattle](#) W. W. Norton & Company

When asked to describe what music means to them, most people talk about its power to express or elicit emotions. As a melody can produce a tear, tingle the spine, or energize athletes, music has a deep impact on how we experience and encounter the world. Because of the elusiveness of these musical emotions, however, little has been written about how music creates emotions and how musical emotion has changed its meaning for listeners across the last millennium. In this sweeping landmark study, author Michael Spitzer provides the first history of musical emotion in the Western world, from Gregorian chant to Beyoncé. Combining intellectual history, music studies, philosophy, and cognitive psychology, *A History of Emotion in Western Music* introduces current approaches to the study of emotion and formulates an original theory of how musical emotion works. Diverging from psychological approaches that center listeners' self-reports or artificial experiments, Spitzer argues that musical emotions can be uncovered in the techniques and materials of composers and performers. Together with its extensive chronicle of the historical evolution of musical style and emotion, this book offers a rich union of theory and history.

[The Oxford Handbook of Music and Intellectual Culture in the Nineteenth Century](#) Houghton Mifflin Harcourt

Nicholas Kenyon explores the enduring appeal of the classical canon at a moment when we can access all music—across time and cultures Immersed in music for much of his life as writer, broadcaster and concert presenter, former director of the BBC Proms, Nicholas Kenyon has long championed an astonishingly wide range of composers and performers. Now, as we think about culture in fresh ways, Kenyon revisits the stories that make up the classical tradition and foregrounds those which are too often overlooked. This inclusive, knowledgeable, and enthusiastic guide highlights the achievements of the women and men, amateurs and professionals, who bring music to life. Taking us from pianist Myra Hess's performance in London during the Blitz, to John Adams's composition of a piece for mourners after New York's 9/11 attacks, to Italian opera singers

singing from their balconies amidst the 2020 pandemic, Kenyon shows that no matter how great the crisis, music has the power to bring us together. His personal, celebratory account transforms our understanding of how classical music is made—and shows us why it is more relevant than ever.

[New York Magazine](#) Crocodile Books

Historically informed performance (HIP) has provoked heated debate amongst musicologists, performers and cultural sociologists. In *The Art of Re-enchantment: Making Early Music in the Modern Age*, author Nick Wilson answers many salient questions surrounding HIP through an in-depth analysis of the early music movement in Britain from the 1960s to the present day.

[The Maestro](#) BoD - Books on Demand

Music lovers, researchers, students, librarians, and teachers can trace the personal and artistic influences behind music makers from Elton John to Leontyne Price. Individual entries on over 400 of the world's most renowned and accomplished living performers, composers, conductors, and band leaders in musical genres from opera to hip-hop. Also includes an in-depth Index covering musicians of all eras, so that readers can learn which artists, alive or dead, influenced the work of today's most important figures in the music industry.

[Simon Rattle](#) Cambridge Scholars Publishing

The biography of Simon Rattle, the new music director of the Berlin Philharmonic, updated for paperback publication. Still in his mid-forties, Simon Rattle is a musician for the new century: he is equally at home conducting Beethoven symphonies, the twentieth-century repertory with which he made his reputation with the City of Birmingham Orchestra, new works he has commissioned, jazz by Ellington and Bernstein, or baroque opera with the Orchestra of the Age of Enlightenment. His range is unique, his achievements already remarkable. As Rattle takes on the music directorship of the Berlin Philharmonic, Nicholas Kenyon talks to him as well as to his friends and colleagues about what has made Rattle one of the most powerful musical communicators of our time--and looks at the challenges that await him in Berlin.

[Nicholas Maw: Odyssey](#) Bloomsbury Publishing

This is one of six rejuvenated volumes of Hoffnung's drawings. The drawings are timeless, appealing to the musical and non-musical alike - and to all who believe that laughter is important to life.

[The Mahler Symphonies](#) Yale University Press

Rarely studied in their own right, writings about music are often viewed as merely supplemental to understanding music itself. Yet in the nineteenth century, scholarly interest in music flourished in fields as disparate as philosophy and natural science, dramatically shifting the relationship between music and the academy. An exciting and much-needed new volume, *The Oxford Handbook of Music and Intellectual Culture in the Nineteenth Century* draws deserved attention to the people and institutions of this period who worked to produce these writings. Editors Paul Watt, Sarah Collins, and Michael Allis, along with an international slate of contributors, discuss music's fascinating and unexpected interactions with debates about evolution, the scientific method, psychology, exoticism, gender, and the divide between high and low culture. Part I of the handbook establishes the historical context for the intellectual world of the period, including the significant genres and disciplines of its music literature, while Part II focuses on the century's institutions and networks - from journalists to monasteries - that circulated ideas about music throughout the world. Finally, Part III assesses how the music research of the period reverberates in the present, connecting studies in aestheticism, cosmopolitanism, and intertextuality to their nineteenth-century origins. The Handbook challenges Western music history's traditionally sole focus on musical work by treating writings about music as valuable cultural artifacts in themselves. Engaging and comprehensive, *The Oxford Handbook of Music and Intellectual Culture in the Nineteenth Century* brings together a wealth of new interdisciplinary research into this critical area of study.

[Thomas Adès: Asyla](#) Farrar, Straus and Giroux

The BBC Proms is the world's biggest and longest-running classical music festival and one of the jewels in the crown for the BBC. Held every summer at the Royal Albert Hall in London, it is one of the strongest brand names in the music world and attracts a glittering array of artists and orchestras. Whether you're a first-time visitor or an experienced Prommer, watching at home or listening on radio or online, the BBC Proms Guide will be an excellent companion to a remarkable summer of music, which you can treasure and return to in years to come. Filled with the latest

programme details and illuminating articles by leading experts, journalists and writers, the BBC Proms Guide gives a wide-ranging insight into the performers and repertoire, as well as thought-provoking opinion pieces about audiences, music and music-making. The contents for 2021 include a specially commissioned short story by award-winning author Chibundu Onuzo; an exploration of music and silence by author, commentator and broadcaster Will Self; a celebration of the history and influence of the iconic Royal Albert Hall 150 years after its opening by historian, author, curator and television presenter Lucy Worsley; a tribute to anniversary composer Igor Stravinsky; and an article spotlighting the remarkable Kanneh-Mason siblings (spearheaded by royal-wedding cellist Sheku).

[Rattlebone](#) Oxford Handbooks

An award-winning scholar and leading authority on American symphonic culture argues that classical music in the United States is peculiarly performance-driven, and he traces a musical trajectory rising to its peak at the close of the 19th century and receding after World War I.

[When Stravinsky Met Nijinsky](#) Routledge

In 1953, John Gallagher and Ronald Robinson shook the foundations of imperial history with their essay 'The Imperialism of Free Trade'. They reshaped how historians saw the British empire, focussing not on the 'red bits on the map' and the wishes of policy makers in London, but rather on British economic and political influence globally. Expanding on this analysis, this volume provides an examination of imperialism which brings the reader right up to the present. This book offers an innovative assessment and analysis of the history and contemporary status of imperial control. It does so in four parts, examining the historical emergence and traditions of imperialism; the relationships between the periphery and the metropolitan; the role of supranational agencies in the extension of imperial control; and how these connect to financialisation and international political economy. The book provides a dynamic and unique perspective on imperialism by bringing together a range of contributors - both established and up-and-coming scholars, activists, and those from industry - from a wide range of disciplines and backgrounds. In providing these authors a space to apply their insights, this engaging volume sheds light on the practical implications of imperialism for the contemporary world. With a broad chronological and geographical sweep, this book provides theoretical and empirical engagements with the nature of imperialism and its effects upon societies. It will be of great interest to a broad range of disciplines across the humanities and social sciences, especially those working in History, Politics, and Management and Organisation Studies.

[Music at Its Best](#) University of Illinois Press

Winner of the 2007 National Book Critics Circle Award for Criticism A New York Times Book Review Top Ten Book of the Year Time magazine Top Ten Nonfiction Book of 2007 Newsweek Favorite Books of 2007 A Washington Post Book World Best Book of 2007 In this sweeping and dramatic narrative, Alex Ross, music critic for *The New Yorker*, weaves together the histories of the twentieth century and its music, from Vienna before the First World War to Paris in the twenties; from Hitler's Germany and Stalin's Russia to downtown New York in the sixties and seventies up to the present. Taking readers into the labyrinth of modern style, Ross draws revelatory connections between the century's most influential composers and the wider culture. *The Rest Is Noise* is an astonishing history of the twentieth century as told through its music.

[Leaving Home](#) Cambridge University Press

In 2015, at the 150th anniversary of Jean Sibelius' birth, research about his music and personality is more active than ever. Recent discoveries about the musical, literary, artistic, political, and social life around him have decisively widened the scope of scholarly discussion. As part of the anniversary celebrations, a great number of Sibelius scholars gathered in Hämeenlinna, his birth town, for a conference leading up to his birthday on December 8. This volume draws upon the most current achievements of Sibelius research. It brings together the diverse - and sometimes even divergent - viewpoints that emerged from this international meeting. These studies cover all of the genres in Sibelius' production: orchestral works, incidental music, piano and chamber music, and songs, including both well-known works and rarities, and even some fresh discoveries. The chapters in this book are also a welcome reminder of the manifold sources of inspiration: the music of his contemporaries, nature, literature, and visual art. The versatility of Sibelius' output, and the richness of his creative imagination are presented here to any reader interested to learn more about the music of the Finnish master.

## Best Sellers - Books :

- [If He Had Been With Me By Laura Nowlin](#)
- [The Light We Carry: Overcoming In Uncertain Times](#)
- [Harry Potter Paperback Box Set \(books 1-7\) By J. K. Rowling](#)
- [It's Not Summer Without You](#)
- [The Very Hungry Caterpillar By Eric Carle](#)
- [Can't Hurt Me: Master Your Mind And Defy The Odds](#)
- [Icebreaker: A Novel \(the Maple Hills Series\)](#)
- [Baking Yesteryear: The Best Recipes From The 1900s To The 1980s By B. Dylan Hollis](#)
- [It Ends With Us: A Novel \(1\)](#)
- [Chicka Chicka Boom Boom \(board Book\)](#)